

I Built the Sky

words and music by Tommy Montgomery

Moderately ♩ = 126

Drum cue

Riff A

Grtr. 1 (dist.)

N.C.

T
A
B

T
A
B

Grtr. 2 tacet
Riff B

End Riff A Em6

T
A
B

Grtr. 1

tr

Gsus2

Asus2

T
A
B

Gtrs. 3 (clean) & 4 (acous.)

Fill 1

End Fill 1

T
A
B

let ring-----|

Grtr. 5 (dist. w/ delay)

T
A
B

Em6

F6

Gsus2

Gtrs. 1 & 2

End Riff B

tr
divisi
tr

TAB
0 7 0 0 0 7 | 0 7 0 0 | 0 7 0 0 0 7 | 3 3 1 | 5 3 3

Gtrs. 3 & 4

Fill 2

End Fill 2

let ring-----|

TAB
1 3 0 3 3 0 2 0

Gtr. 5

8va-----|

TAB
15 15 (15) | 15 14 12 | 14 14 | 14 17 | 14 15 17 | 14 16 17 | 15 17 18 | 15 17 19

Gtr. 3 tacet

A D/A A Gmaj7 G Gmaj7 G A

Gtr. 4

Gtr. 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 5 5 5 5 5 | 5 | 5 5 5 5 5 | 5 | 3 3 3 3 3 | 3 | 3 3 3 3 3 | 5 | 7 5

Gtr. 2

Gtr. 6 (dist.)

TAB
3 2 | 3 2 | 2 4 | 2 4 | 4 2 | 4 2 | 4 5 | 4 5

Gtr. 5 (8)-----|

Gtrs. 5 & 7 (dist. w/ delay)

TAB
17 | 9 | 11 12 | 9 11 | 11 12

D/A A D/A A G Gmaj7 G Gmaj7 G

cont. in notation

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (5) 5 5 5 5 5 7 5 5 5 5 5 5 5 3 3 3 3 3 3 5 3 5 (5) 3 3 3 3 3 2 0

Gtrs. 3 & 4

let ring

TAB 15 14 16 14 15 14 16 17 14 16 16 17 0

TAB 14 14 14 14 15 14 14 12 14 16 14 11 16 14 12 14

Gtr. 6 tacet Gtr. 7 tacet

E5 F#5 G Asus4 E5 F#5 G Asus4 B B/A

Gtrs. 1 & 2

TAB (2) 4 5 7 2 4 5 7 5 2 4 5 7 2 5

Gtrs. 3 & 4

let ring-----

TAB 0 0 0 0 0 0 0 0 0 0 4 4 4 4

TAB (0) 2 2 2 4 4 3 5 5 5 7 7 0 2 2 4 4 3 5 5 5 7

Gtrs. 5 & 7 Gtr. 5 6

TAB (14) (14) 12 14 15 14 15 17 12 14 15 16 17 19 16 17 19 16 17 14 14 16

Gtrs. 1 & 2 B/G# B/A B B/A

T
A
B (5) 4 5 9 7 5

Gtrs. 3 & 4

let ring-----

T
A
B (4) 4 4 4 0 4 4 4 4 0 4 4 4 4 0 4 4 4 4

Gtr. 5 #8

Gtr. 7

T
A
B (16) 16 16

Gtr. 1 B/G# B/A Cmaj7 D5

Gtr. 2

T
A
B 7 6 7 5 5 5 7 7 5 5

Gtrs. 3 & 4

let ring-----

T
A
B (4) 4 4 4 4 0 4 4 4 4 0 4 4 4 0 0 0 0 0 0 0 0

Gtr. 5 #8

Gtr. 7

T
A
B (16) 16 16 ^{1/2}



Chorus (1:44, 3:46, 5:37)

Gtrs. 6 & 8 tacet

G

Fsus2

1., 2. I
3. You

built the sky.
built the sky.

Gtr. 1 Riff C1

let ring-----|

TAB (3 2 0) | 3 3 0 | 0 3 3

Gtrs. 3 & 4 Riff C2

End Riff C2

let ring-----|

TAB (2 3 0) | 2 2 3 2 2 3 3 3 3 3 | 3 3 3 3 3 1 | 0 3 3

Gtrs. 2 & 6 Riff C3

End Riff C3

let ring-----|

TAB (7 5 5) | 5 5 3 | 1 3 0 3

Gtr. 5

Gtr. 7

TAB (14) (12) | (12) 14 11 12 12 | 13 15 13 10 | 9 10 9

D

Gtrs. 2, 3, 4 & 6 tacet

Gtr. 1

End Riff C1

TAB 0 5 0 | 0 5 7 | 0 5 4 0 5 0 7 0 7 0 | 0 5 0 | 0 5 0 4 3 (3) 5 4 5 5 7 7 8

Gtr. 5

Gtr. 7

TAB 15 | 12

G5 D/F# G5 D/F# G D/F# A

clouds roll a - cross the sky. As the rain fell

P.M.-----| P.M.-----| P.M.-----|

TAB (7) 5 5 5 5 7 5 5 3 2 3 2 3 2 5 7 5 5 5 5 7 7 5

* Cue notes played first time only

G D

I felt a pain in my eye.

End Riff D

P.M.-----| P.M.-----|

TAB (7) 5 5 5 5 7 7 5 5 5 5 5 5 3 2 3 5 5 4 5 7

w/ Riff C (Gtr. 1)
w/ Riff A (Gtr. 2)

A G5 D/F# G5 D/F# G D/F# A

When I looked up I saw that the sky was bare.

All of my pain was the absence of your stare.

Bridge (3:04)

Dm

There I was trying to

Gtr. 6 Rhy. Fig. 1

TAB 7 7 5 5

Gtr. 1 Riff E

slight P.M. next 8 measures

TAB 0 8 0 0 7 0 0 5 0 0 4 0 5 0 7 0 0 8 0 0 7 0 0 5 0 0 4 0 5 0 7 0

A

find a way out.

End Rhy. Fig. 1

TAB

7 7
5 5

End Riff E

TAB

0 8 0 0 7 0 0 5 0 0 4 0 5 0 7 0 0 2 0 0 4 0 0 5 0 0 7 0 8 0 7 0

w/ Rhy. Fig. 1 (Gtr. 6)
w/ Riff E (Gtr. 1)

Dm

All the time wast - ed in fear and in doubt.

A

Gm

Build - ing my pri - son one brick at a time.

D

End Rhy. Fig. 2

Gtr. 6 Rhy. Fig. 2

P.M.----| P.M.----| P.M.----| P.M.---|

TAB

5 5 7
3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

Riff F

End Riff F

Gtrs. 1 & 2

TAB

0 8 0 0 7 0 0 5 0 0 4 0 5 0 7 0 0 8 0 0 7 0 0 5 0 0 4 0 5 0 7 0 0 2 0 0 4 0 0 5 0 0 7 0 8 0 7 0

Gtr. 6: w/ Rhy. Fig. 2
Gtr. 1: w/ Riff F

Gm

You made me break through and reach for the sky.

D

Gtr. 2

TAB

0 12 0 0 10 0 0 8 0 0 7 0 8 0 10 0 0 12 0 0 10 0 0 8 0 0 7 0 8 0 10 0 0 12 0 0 10 0 0 8 0 0 7 0 8 0 10 0 0 5 0 0 7 0 0 8 0 0 10 0 13 0 12 0

Gtrs. 2 & 6 tacet

D5 C5 F5 C/E G5 Asus2

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains rests for the first three measures, followed by a quarter note G5 and an eighth note Asus2 in the fourth measure. The word "And" is written to the right of the staff.

Gtr. 1 staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and a sustained chord in the final two measures. Below the staff is a guitar tablature with fret numbers: 7, 5, 5, 5, 2, 5, 7.

Gtr. 4 staff with treble clef and key signature of two sharps. It features a complex melodic line with eighth notes and triplets. Below the staff is a guitar tablature with fret numbers: 3, 3, 3, 3, 3, 0, 0, 3, 3, 3, 3, 2, 0, 2, 0.

Gtr. 3 staff with treble clef and key signature of two sharps. It features a sustained chord in the final two measures. Below the staff is a guitar tablature with fret numbers: 0, 0, 0, 0, 0, 0.

Gtrs. 3 & 4 tacet

D.S. al Coda

Vocal line with lyrics: "all this time I ne - ver knew that". A C5 chord marking is placed above the word "ne".

Gtr. 1 staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and a sustained chord in the final two measures. Below the staff is a guitar tablature with fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 8, 6, 6, 6, 6, 6, 6, 6, 6, 8, 10, 7, 8, 10, 7, 8, 10, 7, 9, 10, 8, 10, 11, 8.

Gtr. 2 staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and a sustained chord in the final two measures. Below the staff is a guitar tablature with fret numbers: 3, 3, 1, 1, 1, 1, 1, 3, 3, 3, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3.



Guitar Solo (4:21)

Gr. 2 tacet

C#m A B E F#m7 E/G#

there.

Gr. 5

Gr. 7

Gr. 1

P.M.-----| let ring---

Detailed description of the first system: This system contains three guitar parts. Gr. 5 (Guitar 5) has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. Gr. 7 (Guitar 7) also has a treble clef staff with the same key signature and a guitar tablature staff below it. Gr. 1 (Guitar 1) has a treble clef staff with the same key signature and a guitar tablature staff below it. The tablature for Gr. 1 includes fret numbers and a 'P.M.' (pick mute) instruction. Chord names C#m, A, B, E, F#m7, and E/G# are written above the staff. The word 'there.' is written below the first measure.

A E F#7 Bm G

8va-----| 8va-----|

let ring-----| P.M.-| P.M.-| P.M.-| let ring-----|

Detailed description of the second system: This system continues the guitar solo with three guitar parts. Gr. 5 has a treble clef staff with a key signature of three sharps and a guitar tablature staff below it. Gr. 7 has a treble clef staff with the same key signature and a guitar tablature staff below it. Gr. 1 has a treble clef staff with the same key signature and a guitar tablature staff below it. The tablature for Gr. 1 includes fret numbers and 'P.M.' (pick mute) instructions. Chord names A, E, F#7, Bm, and G are written above the staff. The word 'let ring' is written below the first measure, and '8va' (octave up) is written above the staff for the first two measures.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and a measure with a triplet of eighth notes. Chord markings 'A' and 'D#11' are present above the staff. A dashed line with a circled '8' and a '7' indicates a measure repeat.

Tablature for the first system, showing fret numbers for strings T, A, and B. The sequence of frets is: (19), 19 17 19 17, 19 18, 14 13 (13), (13), 11 13 14, 12, 14. A '1/2' slur is shown over the frets 13 and (13).

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and a measure with a triplet of eighth notes. Chord markings 'T' and 'T' are present above the staff.

Tablature for the second system, showing fret numbers for strings T, A, and B. The sequence of frets is: (16) 24 16 23, 17 16, 15 14 15 14, 16 14, 14 13 (13), (13), 12 14 16, 13, 14. A '1/2' slur is shown over the frets 13 and (13).

Musical staff with treble and bass clefs, key signature of three sharps, and a common time signature. It features a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and a measure with a triplet of eighth notes. Chord markings 'P.M.' and 'P.M.-1' are present below the staff.

Tablature for the third system, showing fret numbers for strings T, A, and B. The sequence of frets is: (3) 3 3 3 3 3 3 3 3, 2 2 0, 7 5, 5 5 5 5 5 5 5 5.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and a measure with a triplet of eighth notes. Chord markings 'E', 'C#/E#', 'Bm/F#', and 'E/G#' are present above the staff. A dashed line with a circled '8' and a '7' indicates a measure repeat.

Tablature for the fourth system, showing fret numbers for strings T, A, and B. The sequence of frets is: 15 13 14 16, 14, 15, 18 14 16 18, 15, 18, 19 16 18 19, 17, 19, 21 (21). A '1/2' slur is shown over the frets 21 and (21).

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and a measure with a triplet of eighth notes.

Tablature for the fifth system, showing fret numbers for strings T, A, and B. The sequence of frets is: 16 14 16 18, 14, 16, 18 11 13 14, 12, 14, 15 13 14 16, 14, 15, 17.

Musical staff with treble and bass clefs, key signature of three sharps, and a common time signature. It features a triplet of eighth notes, a measure with a fermata over a dotted quarter note, and a measure with a triplet of eighth notes. Chord markings 'P.M.-1' and 'P.M.' are present below the staff.

Tablature for the sixth system, showing fret numbers for strings T, A, and B. The sequence of frets is: 9 7 7 7 7 7 7 7, 11 8 8 8 8 8 8 8, 12 9 9 9 9 9 9 9, 11 12 7 7 7 7 7 7, 7 7 7 7 7 7 7 7.

Gtr. 5 (8) A

Gtrs. 5 & 7 tacet

Gtr. 5 (8) A

Gtr. 7

Gtr. 7

Gtr. 1

Gtr. 1

TAB

Gtr. 2

Gtr. 2

TAB

Gtr. 6

Gtr. 6

TAB

Gtr. 1

E7/G#

A5

Gtr. 1

TAB

Gtr. 2

Gtr. 2

TAB

Gtr. 6

Gtr. 6

TAB

Gtrs. 3 & 4: w/ Fill 1

Gtrs. 3 & 4: w/ Fill 2

Gtr. 5

Gsus2 Asus2 Em6 F6 Gsus2

TAB

		17	15 17	15	15 14 12	14		15 17 18	15 17 19
T									
A						14		14 15 17	14 16 17
B						14 17			

Gtr. 5 (8) A5

G/A G/A A A5 G/A Dm/A

Gtr. 5 tacet

Gtrs. 1 & 2 P.M.-----| P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-----| P.M.-+

TAB

	17								
T									
A	2	0 0 0 0 0	5 5	4 0 0 7	0 0 6 7	0 0 4 5	0 0 6 7	0 0 0 0 0	5 4 5 10 7
B	0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

Gtrs. 1 & 2 E7/A A5 G/A A

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-----| P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

T									
A	9	7	9	0 0 0 0	2	5 4	0 0 7	6	4 5 6
B	0 0 7	0 0 6	0 0 6	0 0 0 0	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Gtr. 4 Cadd9 G/B Cadd9 Asus2

TAB

T	3	3	3	0	0 0 3 3 3 3	2	0	2	0
A	0	0	0	2	2 2 2 2 2 2	2	2	2	2
B	3	2	3	0	0 0 0 0 0 0	0	0	0	0

Gtrs. 1 & 2

TAB

T	3	3	3	2					
A	0	0	0	2					
B	3	2	3	0					

Gtr. 3

TAB

T				0				0	
A				2				2	
B				2				2	
				0				0	

