

# Awake

Tommy Montgomery

The musical score is written for two guitars and keyboards. It begins with a tempo of 96 and a key signature of three sharps (F#, C#, G#). The score is divided into systems, with measure numbers 8, 15, 19, 23, and 27 marked. The keyboard part is indicated by the word 'keyboards' above the staff. The guitar parts are indicated by 'Guitars 1' and 'Guitars 2'. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A tempo change to 132 is indicated for the guitars starting at measure 8. The piece concludes with a double bar line at the end of the final system.

31 *8va*

35 *8va*

40 *8va*

45

49 Verse 1

A-wake,

53

a-rise, and let the sun.

57

o - pen your eyes. A-lign

61

your mind. You were ne-

65

Interlude

ver that blind.

69

73

Verse 2

To live,

77

to die, just clip your wings

81

and you'll fly. Give up,

85

give in, don't let the mad-

89

ness be-gin.

93

Pre-chorus

97

101

105

109

Chorus  
Eyes o- pen wide,

113

trying to see the truth. I don't know why

117

I ne - ver\_ see you. Sun in\_ my eyes,

121

washes a-way the pain.\_ A - wake to-day,\_

125

to - mor - row\_ the dark - ness\_ will fade back\_ to light.

129

134

138

142

146

I've felt the won-

150

- - der as the pride\_ left\_ my\_ eyes.\_

153

I've seen the rose\_ - es\_ as they reach\_ for\_ the\_ skies..

156

Death and de - cay,\_ our mor - tal\_ shame\_ 'til our

159

soul leaves\_ the earth.\_

161

Fu - tile\_ plan\_ from an ig - no - rant man,\_ we

163

all de - serve to burn.\_

166

169

pre-chorus

Rose - es\_ are red with\_ the blood of\_ the

172

dead. See the light\_ for the dark-ness it will\_ be - come..

175

180

Chorus

Eyes o\_\_- pen wide,

184

trying to see the truth. I don't know why\_

188

I ne - ver\_ see you. Sun in\_ my eyes,

192

washes a-way the pain.\_ A - wake to-day,\_

196

to - mor - row\_ the dark - ness\_ will fade back\_ to light.

200

205

208

211

keyboard

213



215

1. 2.

8

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a first ending bracket over measures 215 and 216, with a double bar line and repeat sign at the end of the first ending. The second ending is a variation of the first. The bottom staff continues the melodic line with eighth notes and rests.

217

guitar

8

Detailed description: This system contains a single staff of music for guitar. It starts with a treble clef, a key signature of three sharps, and a common time signature. The notation consists of a continuous eighth-note melodic line.

220

1. 2.

8

Detailed description: This system contains two staves of music. The top staff has a first ending bracket over measures 220 and 221, with a double bar line and repeat sign. The second ending is a variation. The bottom staff continues the melodic line.

223

8

Detailed description: This system contains a single staff of music. It features a melodic line with eighth notes and rests, including some beamed eighth notes.

226

8

Detailed description: This system contains a single staff of music. It features a melodic line with eighth notes, including a triplet of eighth notes at the end of the measure.

229

8

Detailed description: This system contains a single staff of music. It features a melodic line with eighth notes and rests, including a beamed eighth note.

232

8

Detailed description: This system contains a single staff of music. It features a melodic line with eighth notes and rests, including a beamed eighth note.

236

8

Detailed description: This system contains a single staff of music. It features a melodic line with eighth notes and rests, including a beamed eighth note.

239

keyboard guitars

8

Detailed description: This system contains a single staff of music. It features a melodic line with eighth notes and rests, including a beamed eighth note. The text 'keyboard' and 'guitars' is written above the staff.

242

guitar solo

8

Detailed description: This system contains two staves of music. The top staff is labeled 'guitar solo' and features a melodic line with eighth notes, including triplets of eighth notes. The bottom staff continues the melodic line with eighth notes and rests.

245

8va

This system contains measures 245, 246, and 247. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note chords. An *8va* marking is present above the first measure of the upper staff.

248

8va

This system contains measures 248 and 249. The upper staff continues the melodic line with eighth-note patterns and a fermata over the final measure. The lower staff continues the harmonic accompaniment. An *8va* marking is present above the first measure of the upper staff.

250

6

This system contains measures 250 and 251. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note chords. A *6* marking is present above the first measure of the upper staff.

252

6

This system contains measures 252 and 253. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note chords. A *6* marking is present above the first measure of the upper staff.

254

This system contains measures 254, 255, and 256. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note chords.

257

8va

This system contains measures 257, 258, and 259. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note chords. An *8va* marking is present above the first measure of the upper staff.

260

This system contains measures 260 and 261. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides a harmonic accompaniment with eighth-note chords.

267

273

Just let go of the pain be - hind those

Say good - bye to the rage that nev - er

279

eyes.

dies.

1. 2.

285

If you're nearing the end just let me in and

289

I will take you home. If time runs out but you're

292

still in doubt re - mem - ber you're not a - lone.

295

Light will shine on ev - en af - ter we're

gone. The beau-ty of life re-minds us that death is not to

fear. Eyes o - pen wide,

Chorus

trying to see the truth. I don't know why

I ne - ver see you. Sun in my eyes,

washes a-way the pain. A - wake to-day,

to - mor - row the dark - ness will fade back to light.

325

330

Outro

O - pen your eyes and I'll show you the light. A-

335

wake and a - rise and step out of the night.

339

Pain and fear will dis - app - ear as your body turns to dust. Your

343

only sin was giv - ing in, it's time to wake up.

347

351

Ah.

355

