

# Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em<sup>7(b9)</sup> E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad  
fade in

Gtr. 1  
*mf*  
w/ slight dist.  
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

\* Gtr. 2: w/ slight dist., played *mf*

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2  
P.M.-----| P.M.-----|

Gtr. 3  
*f*  
w/ dist. & delay

Gtr. 4  
*f*  
w/ dist. & delay

Gtr. 5 (doubled)  
*f*  
w/ dist.  
P.M.-----| P.M.-----| P.M.-----|

Gtrs. 1-4 tacet

Gtr. 5 E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.



B5      A5      B5      D7<sup>b9</sup>

T  
A/B

T  
A/B

T  
A/B

P.M.-----| P.M.-----| P.M.-----|

D5      C5      D5      N.C.      F<sup>(b5)</sup>

T  
A/B

T  
A/B

T  
A/B

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

Gtrs. 3 & 4 tacet

Gtr. 5  
E5

T  
A/B

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Verse

F5 E5

F5 N.C.

E5

Wel-come to a new

Gtr. 3  
Gtr. 4

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

18 17  
10 9 17 16 17 16  
10 9 10 9 17 15  
14 (14)  
7 (7)

2 2 2 2 3 2 2 2 3 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Gtrs. 3 & 4 tacet

F5

E5

be - ginn - ing, a fresh start on the rise. E - merg - ing from the dark

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 2 2 2 3 2 2 2 3 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

Fmaj7(#11)

E5

- ness, a new look for ti - red eyes. Watch - ing from the sha

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 2 2 2 2 3 2 3 2 4 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 1 5 2 3 2 3 2 4

- dows, learn - ing how to play the game.

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 3 0 0 5 0 0 3 0 0 0 0 0 5 0 3 0 3 5 7 5

F5 E5

Time was run - ing out\_\_\_ but there ne - ver was a doubt be - cause I hear them call - ing out\_\_\_ a name.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

**Pre-chorus**

F5 G5 Am

Cut to the quick\_\_\_ and yet the le - gend\_ grows\_

Gtrs. 3 & 4

w/ chorus, phaser off

Gtr. 5

A5 G5 A5 Am

Your flesh is weak\_\_\_ and yet the

P.M.-----| P.M.-----|

blood still flows.

T  
A  
B 0 9 10 0 9 7 0 5 7

T  
A  
B (7 7 5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

P.M.-----|

Dm D5 C5 D5

Liv-ing in the past is how you stay a - live.

**Riff A**

Gtr. 3

T  
A  
B 5 7 7 7 9 10 0 12 0 14 15 14 12 0 10 0 9 10 0 9 7 0 5 7

Gtr. 4

T  
A  
B 5 7 10 7 12 14 0 15 0 17 19 17 15 0 14 0 12 14 12 10 0 9 10

Gtr. 5

P.M.-----| P.M.-----|

T  
A  
B 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)\*

w/ dist.

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 7 7 5 5 5 5 5 3 3 3 3 0 0

\* Gtr. 6: Ⓞ = D

Dm

But is it life\_\_\_ if you will ne - ver\_\_\_ thrive.\_\_\_\_

Gtr. 3

End Riff A

T  
A B 5 7 7 9/10 12 14/15 14/12 10 9/10 9/7 5 7

Gtr. 4

T  
A B 5 7 10 7 12/14 15 0 17/19 0 17/15 0 14 0 12/14 0 12/10 9 7

Riff B

Gtrs. 7 & 8

P.M.-----|

T  
A B 10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 5

Riff C

P.M.-----|

T  
A B (12) (12) (10) 10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 6

T  
A B (0) (0) (0) 0 2 3 5

Gtrs. 3 & 4 tacet

B5 A5 D5 Fmaj7 G Am <sup>8<sup>va</sup></sup> E5 C G

Gtrs. 7 & 8

T	16	15	14	15	14	14	16	14	16	17	17	14	14	17	17	15	15	20	20	17	17	19	22	22	24
A																									
B																									

Gtr. 5

P.M.-----|

T	16	15	14	15	14	15	14	16	14																
A																									
B										0	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2

Gtr. 6

P.M.-| P.M.-----| P.M.-| P.M.-|

T	4	2	3	5	3																				
A	4	2	2	5	4																				
B	2	0	0	3	3	3	5			0	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2

End Riff B

Am Dm Fmaj7 E7/G# Amadd9 Fmaj7(#11) B7/D#

T																									
A																									
B										12	14	13	12	14	14	14	14	14	14	14	14	14	14	14	14

End Riff C

let ring-----|

P.M.-| P.M.-| P.M.-|

T																									
A																									
B	7	7	7	7	5	3	3	3	3	3	3	6	7	5	3	2	1								



Chorus

Gtrs. 6-8 tacet



Em

Am

O - pen your eyes\_\_\_ and start a new\_\_\_ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B 2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 0 0 0 0 0 0

B

Em

Am

- tion. O - pen your heart\_\_\_ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B (2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 0 0 0 0 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to\_\_\_ the inn - er voice in - side. \_\_\_

Gtr. 9 (doubled)

*f*  
clean w/ chorus

T A B 2 | 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T A B (2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 7 5

Gtr. 6

P.M.-----| P.M.-----|

T A B 9 | 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 | 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)" and "I hear them...". The guitar accompaniment features a 6/4 time signature and includes a "Harm." (harmonic) instruction. The guitar part is written in treble clef with a key signature of one sharp (F#). Chord diagrams for the guitar are provided below the staff, showing fingerings for the top two strings (T and B) and fret numbers (0, 7, 6, 0, 6, 12, 12).

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the next six measures of the piece. The vocal line continues with the lyrics "I feel them..." and "I hear them...". The guitar accompaniment continues with the same 6/4 time signature and includes "P.M." (palm mute) instructions. Chord diagrams for the guitar are provided below the staff, showing fingerings for the top two strings (T and B) and fret numbers (9, 7, 7, 7, 7, 5, 5, 5, 5, 9, 7, 8, 10, 8, 7, 10, 8, 7, 5).

To Coda ◊

B5 C5 D5 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

This system contains the vocal line and the first two guitar parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "call - ing out a name." The guitar parts include a lead line for Gtr. 3 and a rhythm line for Gtr. 4. The tablature for the acoustic guitar shows fret numbers for both the top (T) and bottom (B) strings.

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

This system continues the guitar parts. Gtr. 5 plays a series of chords (E5, D5, E5, F5, E5, D5, E5) with a P.M. (palm mute) indicated. Gtr. 6 plays a rhythmic accompaniment. The tablature for both guitars shows fret numbers and P.M. markings.

E5 D5 E5 F5 E5 D5 E5 N.C. E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

This system continues the guitar parts. Gtr. 5 plays chords (E5, D5, E5, F5, E5, D5, E5 N.C., E5, D5, E5, F5) with P.M. markings. Gtr. 6 plays a rhythmic accompaniment. The tablature for both guitars shows fret numbers and P.M. markings.

Gtrs. 3 & 4 tacet

E5 D5 E5 E5 D5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

T  
A  
B

E5 D5 F5 F(b5)

P.M.-----| P.M.-----|

T  
A  
B

T  
A  
B

**Verse**

Gtrs. 5 & 6 tacet

Em7

Wast - ing time on a last re - sort but now it's time to let  
Find - ing out it's a one way road that's ne - ver go - ing an -

Gtrs. 1 & 2

*f*

T  
A  
B

Gtr. 9

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

A A<sup>sus2</sup>

it go. Feels like a new Sun is ri - sing  
y- where.

Gtrs. 1 & 2

TAB

0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14

Gtr. 9

P.M.-----|

let ring-----

TAB

7 9 7 9 9 7 9 9 10 | 0 7 9 0 0 9 7 0 | 0 9 7 0 0 7 9 0

Gtr. 7

Gtr. 8

TAB

17 14

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

P.M.-----

TAB

0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10

let ring-----

TAB

0 5 6 0 0 6 5 0 | 0 4 6 0 0 6 4 0 | 0 3 5 0 0 5 3 0

TAB

17 14

Asus2

ho - ri - zon                      might be here to stay.

P.M.-----

let ring-----

TAB: 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3

TAB: 0 2 5 0 0 5 2 0 | 0 2 4 0 0 4 2 0 | 0 2 2 0 0

TAB: 17 | 18 17

**Pre-chorus**

Gtrs. 1 & 2 tacet  
 Gtr. 3: w/ Riff A  
 Gtr. 4: w/ Riff A (first 4 measures)  
 Dm

Sav - ing the one thing that can ne - ver die.

TAB: 0 0 2 3 3 0 | 0 2 3 3 0 0 | 0 0 2 3 3 0

TAB: 15 (14)

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Gr. 4

T  
A  
B

5 7 10 7 12/14 0 15 0 17/19 0 17 15 0 14 0 12/14 0 12\10 0 9 10

Gr. 5

P.M.---+ P.M.----+

T  
A  
B

3 5 7  
5 5 5 5 5 3 3 3 3 3 5

Gr. 6

P.M.---+ P.M.----+

T  
A  
B

7 5 0  
5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Gr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T  
A  
B

4 2 3 5 3 0 0 2 2 2 5 2 2 3 5 7 8 8 10 12  
4 2 0 3 3 3 5 0 2 2 2 2 2 3 5 6 7 8 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4 *8va*

*D.S. al Coda*

T  
A  
B

13 12 17 17/19 (19)  
12 14

Gr. 5

let ring-----+ *8va* semi-P.H.

T  
A  
B

0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Gr. 6 *15ma* semi-P.H.

T  
A  
B

7 5 3 2 1

**Coda**

**Interlude**

Gtrs. 3-6 tacet

Em<sup>7(b9)</sup>

Gtr. 5 **Riff D**

Musical notation for Gtr. 5 Riff D, measures 1-5. Includes treble clef, notes, and guitar tablature with fret numbers and palm muting (P.M.) markings.

End Riff D N.C.

Musical notation for Gtr. 5 Riff D, measures 6-10. Includes treble clef, notes, and guitar tablature with fret numbers and palm muting (P.M.) markings.

Gtr. 5: w/ Riff D

Em<sup>7(b9)</sup>

Gtr. 6

Musical notation for Gtr. 6, measures 1-8. Includes treble clef, notes, and guitar tablature with fret numbers.

N.C.

C<sup>7b9</sup>

Gtr. 5

Musical notation for Gtr. 5, measures 9-12. Includes treble clef, notes, and guitar tablature with fret numbers and palm muting (P.M.) markings.

Gtr. 6

Musical notation for Gtr. 6, measures 13-16. Includes treble clef, notes, and guitar tablature with fret numbers and palm muting (P.M.) markings.

Fm<sup>7(b9)</sup>

Musical notation for Gtr. 5, measures 17-20. Includes treble clef, notes, and guitar tablature with fret numbers and palm muting (P.M.) markings.

Musical notation for Gtr. 6, measures 21-24. Includes treble clef, notes, and guitar tablature with fret numbers and palm muting (P.M.) markings.



10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 3 4 6 4 3 4 3 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gr. 5: w/ Riff D  
Em7(b9)

Gr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2 3 2

Gtr. 6 tacet  
N.C.

Guitar Solo

E5

Gtr. 3  $\frac{1}{2}$  P.H. 8va

Gtr. 5 P.M.-----| P.M.-| P.M.-| P.M.-|

F5 G5 6

P.M.-| P.M.-| P.M.-| P.M.--| P.M.--|

A5 B5 8va 6

P.M.-| P.M.-| P.M.-| P.M.--|

Em D

Gtr. 3 (8)

T  
A  
B

19 20 19 17 19 20 19 17 19 17 20 19 17 19 20 17 19 19 19 19 20 20 19 17 15 17 19 17 15 17 19 17 15

Gtr. 6

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0

Am

(8)

T  
A  
B

17 15 14 15 14 15 17 19 17 15 14 15 17 15 14 12 14 15 14 12 10 12 14 12 10 8 10 12 10 8 12

P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

5 3 2 0 2 2 2 0 2 4 2 0 2 5 2 0 2 4 2

F Dm E7<sup>b9</sup>

T  
A  
B

10 7 9 10 7 9 10 5 7 8 12 13 12 14 15 14 15 14 16 17 15 17 18 17 15 17 (17)

Gtr. 5

P.M.-----| P.M.---

T  
A  
B

3 3 3 3 3 3 3 3 3 3 2 0 3 0 2 2 2 2 2 2 2 2

Gr. 3 tacet

Gr. 5

Musical notation for Gr. 5 (Guitar 5) featuring a melodic line with sixteenth notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) featuring a bass line with chords and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Musical notation for a guitar part featuring a melodic line with triplets and a bass line with chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Chords are labeled as Dm, E7<sup>b9</sup>, and E7<sup>b9</sup>/G#. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Pre-chorus

Am

Vocal line for the pre-chorus with lyrics: "Don't fear the voice it on - ly seeks to find". The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature.

Gr. 3 & 4

Musical notation for Gr. 3 & 4 (Guitars 3 & 4) featuring a melodic line with eighth notes and triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gr. 5

Musical notation for Gr. 5 (Guitar 5) featuring a sustained chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) featuring a sustained chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gtr. 6 tacet

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

T A B

7 0 3 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

Gtr. 3

T A B

7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

Gtr. 5

P.M.-----| P.M.-----|

T A B

7 5 5 5 5 5 3 3 3 3 3 5

your own mind.

T A B

0 12 14 12 14 12 10 9 0 9 10 0 3

T A B

0 9 10 9 10 9 7 5 0 5 7 0 3

P.M.-----|

T A B

(7) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

TAB

TAB

TAB

TAB

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

TAB

TAB

TAB

TAB

you may dream.

Gr. 5 tacet

Gr. 4

T A B 0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T A B 0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10\*

P.M.-----|

T A B (7 5) 10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T A B (9 6) 0 2 3 5

\* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T A B 16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T A B 4 4 2 5 5 3 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9  
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10  
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8  
15<sup>ma</sup>  
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6  
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

**Chorus**

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes and start a new e - vo - lu -

Gtr. 5  
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 4 5 4 2 2 0 0 0

Gtr. 6  
NO  
TACET

TAB 2 2



Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart\_\_ to find a fast - - er so - lu -

Gtrs. 3 & 4

TAB: 16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

TAB: (2/0) 0 0 2 0 0 4 5 4 7 4 2 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0

B7 Cmaj13 Dmadd9

- tion. List - en to\_\_ the inn - er voice in - side.\_\_

Gtr. 9

TAB: 2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

TAB: (2/0) 0 0 2 0 0 5 4 4 3 2 3 2 0 2 0 2 5 5 3 5 3 7 3 7 3 5 X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

TAB: 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 0 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)". The guitar part features a melodic line with a harmonic section indicated by "Harm.-----|". The tablature shows fret numbers 7, 7, 6, 0, 6, 12, 12, 12. The second system continues with the lyrics "I hear them..." and includes a "P.M." (pick mute) section. The guitar part continues with a melodic line and a corresponding tablature with fret numbers 0, 0, 3, 2, 3, 2, 4, 5, 4, 5, 7, 5, 7, 9, 7, 9, 10, 9, 7.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

This system contains the next six measures of the piece. The vocal line continues with the lyrics "I feel them..." and "I hear them...". The guitar part continues with a melodic line and a corresponding tablature with fret numbers 9, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5. The second system continues with the lyrics "I hear them..." and includes a "P.M." (pick mute) section. The guitar part continues with a melodic line and a corresponding tablature with fret numbers 9, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5.

B5 A5 D5 F(b5)

call - ing out a name.

8<sup>va</sup>

Gtr. 3 3 6 6 6 6

T A B 2 4 4 3 5 5 13 15 17 14 15 17 14 16 17 16 14 16 17 15 17 18 17 15 17 18 19 15 17 18

P.M.-----| P.M.-----|

T A B 9 10 12 15 15 X X X X 15 X X 15 9 10 12 14 14 X X X X 14 X X 14 7 7 7 7 8 8 8 8 10 13 13 X X X X 13 X X 13

T A B 9 10 (10) 0 6 6 X X X X 6 X X 6 9 10 (10) 0 0 4 4 X X X X 4 X X 4 9 10 (10) 0 0 3 3 X X X X 3 X X 3

Gtr. 9 tacet Gtr. 3 tacet  
Gtr. 5: w/ Riff D

Em<sup>7(b9)</sup>

Gtrs. 7 & 8 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

P.H. P.H. P.H. P.H. P.H.

T A B 12 14 15 14 12 14 14 15 17 15 14 15 12 14 15 14 12 14 12 14 15 14 12 14 12 13 12

Gtr. 3 8<sup>va</sup>

Gtr. 6 19 P.M.-----|

T A B 2 2 2 2 2 2 2 3 2 2 3 2 0 2 3 2 0 2

(8) 8<sup>va</sup> 8<sup>va</sup> 15<sup>ma</sup> Gtrs. 3 & 4

P.H. P.H. P.H.

T A B (14) 14 15 17 15 14 15 12 14 15 14 12 14 (14) 12 14 15 14 12 10 12 14 12 13 12 (12) 14 16

P.M.-----| P.M.-----| P.M.-----|

T A B 2 2 2 2 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 2 4

Fmaj7(#11)

Am

E5

Gtr. 3

TAB for Gtr. 3

17 16 14 17 14 17 15 14 15 14 14 17 15 17 14 15 14 17 14 17 15 13 12 13 12 14 12 14 15 15 12 12 14 14 12 12 17 17 14 14 17 17 14 14

Gtr. 4

TAB for Gtr. 4

17 16 14 17 14 17 15 14 15 14 14 17 15 17 14 15 14 14 17 15 13 0 1 0 7 5 7 8 8 5 5 7 7 5 5 10 10 7 7 10 10 7 7

Gtr. 5

TAB for Gtr. 5

5 4 2 5 2 5 3 0 2 3 2 0 2 5 3 0 2 3 2 5 2 5 3 1 0 1 0 2 0 2 0 2 2 2 5 2 2 2 0

Gtr. 6

TAB for Gtr. 6

5 4 2 5 2 5 3 0 2 3 2 5 2 5 3 0 2 3 2 0 2 0 5 3 2 3 0 2 0 2 0 2 0 2 2 2 5 2 2 2 2 2 0

F5 G5 D5 F5 E5 D5 E5

8va

TAB for 8va guitar part 1

17 17 15 15 20 20 17 17 20 20 17 17 19 19 22 22 24 24 24 24 24 22 22 19 20 22 24 (24)

8va

TAB for 8va guitar part 2

9 9 7 7 12 12 9 9 13 13 10 10 12 12 15 15 17 17 17 17 17 15 17 18 20 17 19 (19)

P.M.

TAB for P.M. guitar part 1

(5) 3 5 7 10 9 7 7 7 7 7 5 5 5 5 5 9 (9)

P.M.

TAB for P.M. guitar part 2

(5) 3 5 0 3 2 2 2 2 2 0 0 0 0 0 2