

The Haunted House

words and music by Tommy Montgomery

Fast ♩ = 172

E5
0 2 4 5 7fr

Rhy. Fig. 1
Gtrs. 1 & 2*

D9%
x 0 2 3 5fr

Aadd9
x 0 2 3 5fr

Gtr. 3
f
w/ dist., chorus and delay

TAB: 15/17 17 15-17-15-14

Gtr. 4
f
w/ dist., chorus and delay

TAB: 14/16 16 14 15 14 16-18-16-14

Gtr. 5 (doubled)
Rhy. Fig. 1A
f
w/ slight dist.

TAB: x x 17- 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

* Gtr. 1: clean (doubled), played *mf*
Gtr. 2: acoustic (doubled), played *mf*

E5
x 0 2 4 5 7fr

G6
x 0 2 4 10fr

Dadd9/F#
x 0 2 3 5fr

E5
x 0 2 4 5 7fr

TAB: 15 15 14 12 14 | 14 14 16 | 16 16 14 12 14 | 14 12 14

TAB: 16 16 14 12 14 | 11 11 12 | 12 12 9 7 9 | 9 7 9

TAB: 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 11 12 11 12 11 9 7 | 7 7 7 7 7 7 11 9 | 9 9 9 9 9 9

D⁶/₉ Aadd9 Cmaj7 G6

8^{va} P.H.-----| P.M.--|

15^{ma} P.H.-----| P.M.--|

T A B

T A B

Aadd9

End Rhy. Fig. 1 N.C.

T T T T T T

T T T T T T

End Rhy. Fig. 1A Riff A

Gtrs. 5 & 6*

P.M.-----

T A B

T A B

* Gtr. 6 (doubled): w/ dist. & phaser; played **f**

Gtrs. 1-4 tacet

Gtrs. 5 & 6

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

T A B

P.M.-----| phaser off* | P.M.-----|

* Gtr. 6 only

End Riff A

Verse
Gtrs. 3 & 4 tacet
E

Gtrs. 5 & 6 tacet

A - live in the house of

D A E

won- der, feels like it's all_ gone wrong_ Slip in- to the depths of slum- ber,

G D E D

lis- ten to the fu- ner- al song_ Liv- ing on the edge of in- san - i - ty, start- ing to feel_ so right.

A/C# A C G A

Head-ing straight a - head to ca lam - i - ty the fu - ture's shin - ing bright.

P.M.----- grad. lift P.M.-----

T
A
B 4 4 4 4 5 5 5 7 8 8 8 8 8 8 7 5 3 3 3 3 3 3 5 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 5 & 6: w/ Riff A (first six meas.)

6 Aadd9 N.C.

let ring-----

T
A
B 6 5 7 7 6 0 6 7 0 5 7 0 7 10 0 5 7 0 7 10 0 5 7 12

Verse

Gtrs. 5 & 6 tacet

E D/E A/E

Stripped of all e - mo - tion ne - ver to be seen a - gain.

Gtr. 7 (doubled)

f w/ dist. & chorus
P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.---- P.M. P.M.---- P.M.

T
A
B 0 0 7 0 0 0 0 0 0 0 0 7 0 0 7 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 4 0 0 0 4 0 0 4 5 4 5

E G/B D/A

Tried to give a last de - vo - tion but the ceil - ing is the on - ly friend. The

P.M.---- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.

T
A
B 0 0 7 0 0 0 0 0 0 0 0 7 0 0 7 9 10 7 7 7 7 7 7 10 7 9 5 5 5 5 5 5 5 7

E D/E A/E

haunt-ed house is clos - ing, the win-dows are board - ed up tight.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 7 0 0 0 0 0 7 0 0 7 0 0 0 0 0 7 0 0 0 0 5 0 0 0 5 0 4 0 0 0 4 0 4 5 4 5

C/G G A

Sit-ting here just de - com pos - ing too tired to feel such fright.

T A B

3 3 5 3 3 7 3 3 5 3 2 5 3 2 5 3 5 7 7 5 7 9 5 7 7 6 5 7 5 7

Chorus

Bb C F G

Rhy. Fig. 2
Gtrs. 1 & 2

Now's not the time to let it all go.

Gtr. 5

Gtr. 7

T A B

8 8 8 8 8 8 10 10 10 10 10 3 3 3 3 5 5 5 5 7 8 8 8 8 8 10 10 10 10 10 8 8 8 8 12 10 12 10 12 10

B \flat C A B \flat A G A

Stuck in a world that just moves too slow.

T
A B 8 8 8 8 10 10 10 10 7 7 7 8 7 7 5 7

T
A B 12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 7 9 7 7 9 7

B \flat C F G

Ne-ver in a thou - sand years would there ev - er be e-nough time to

T
A B 8 8 8 8 10 10 10 10 3 3 3 3 5 5 5 5

T
A B 10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B \flat C Dsus4 D

End Rhy. Fig. 2

stand up and make it right.

T
A B 8 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12

T
A B 15 15 15 15 17 17 17 17 17 17 17 19 17 19 19 21 20 17 22

Gtrs. 1, 2, & 7 tacet

Gtr. 5

Em7 Aadd9/E Cmaj7/E Gadd9

T
A
B

Em7 Em6 D/E Asus4 A

T
A
B

Gtr. 5 tacet

Em9 Dadd9/E Gmaj13 A13

Riff B **End Riff B**

Gtrs. 1 & 2

w/ chorus*

T
A
B

* Gtr. 1 only

Bridge

Em7 A/E Cmaj7/E

Shoved in - to the cor - ner, feel - ing all a lone. All eyes from the out
Ah. Ah.

Gtr. 5 **Riff C**

P.M.

T
A
B

Gtrs. 1 & 2

T
A
B

* Gtr. 5 & drums play in 7/8

G

Em7

- side can't bear to see this fall_ from so far. Up on this tra - gic mount - ain the

P.M.-----

TAB 3 5 3 5 5 3 7 5 3 5 5 5 4 5 5 3 5 5 5 4 5 5 3 2 0 7 5 7 7 5 7 0 7 5 7 5 7 5 7

TAB (0 5) 3 0 0 3 0 7 5 7

Em6

D/E

air is stretch-ing thin. Now is not for - e - Ah.

P.M.-----

TAB 0 10 11 10 9 11 10 0 10 11 10 9 11 10 11 10 0 9 7 9 7 7 9 0

TAB 0 10 11 9 0 9 7 7

A/E

Asus2/E

ver, but it sure feels_ the same._

End Riff C

P.M.-----

TAB 9 7 9 7 9 7 9 0 7 7 7 6 7 7 0 7 7 7 4 7 7 5 4

TAB (0 10 7) 0 7 7 6

Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj13

A13

Gtr. 5

let ring-----

Gtr. 6

pp \longleftarrow *f*

TAB

TAB

Gtrs. 1-3 tacet
Gtr. 5: w/ Riff C

Em7

A/E

Cmaj7/E

It's all right___ to cry it out,_____ Can't seem to hold___ it back an-y-

Gtr. 6

TAB

TAB

G

Em7

Em6

more._____ So much time___ to lie a - wake

P.M.-1 P.M.-1

TAB

TAB

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB: 0 0 0 11 10 | 0 0 0 12 12 | 0 0 0 12 12 | 0 0 7 5 5 5 | 0 0 0 0

Interlude

Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2 Gtr. 5

P.M.-----|

TAB: 8 9 11 | 11 (11) (11) 9 | 6 7 9 | 9 (9) (9) 7 | 7 5 5 7 | 9 9 | 7 9 8 8 9 | 5 7 6 6 | 2 1 1 2

G D Asus4 A Asus2

TAB: 9 7 9 11 | 9 7 6 | 7 | 3 3 | 3 3 0 0 | 2 3 2 3 2 3 2 | 0 2 2 2 2 2 | 2 2 2 0 2 2 0

Badd11

D6

T							
A	9	6	8	9	11	9	12
B	9	7	9	11	9	12	12

T	4	4	4	3	3	3	
A	4	4	4	2	2	2	
B	2	2	2	0	0	0	

T		0	0	0	0	0	
A	7	9	9	8	0	8	
B	7	9	9	8	0	8	9

Eadd9

F#

T				1/2			
A	14	11	13	15	15	16	18
B	14	13	14	16/18	16	14	16

T	0						
A	2		2	4	4	2	4
B	0		0	2	2	0	2

T		0	0	0	0	0	2
A	0	2	4	1	0	1	
B	0	2	4	1	0	1	4

E5 F#5 G5 A5

9 9 9 9 9 9 9 9 9 9 11 12 12 12 12 12 14 14 14 14 14 14

7 7 7 7 7 7 7 7 7 7 9 10 10 10 10 12 12 12 12 12 12

Gtr. 8 tacet
Gtr. 7: w/ Riff B

Gtr. 6

8 8

0 5 7 0 5 7 0 5 7 0 5 7 7 (7) 5 7 0 5 7 0 5 7 0 5 4 0 3 5 5 (5) 3 5

Gtrs. 6 & 7

divisi

0 5 7 0 5 7 0 5 7 0 5 7 7 (7) 5 7 0 5 7 0 6 7 7 9 9 10 10 12 7 9

Verse

Gtrs. 7 tacet
Gtrs. 1 & 2 (chorus off): w/ Rhy. Fig. 1
Gtrs. 5 & 6: w/ Rhy Fig. 1A

E5 D6 Aadd9 E5

Now that the spell has been bro - ken the heal-ing can_ be gin. Fin-al-ly the mind has a- wo - ken,

G6 Dadd9/F# E5 D6 Aadd9

ne-ver to be seen_ a- gain. The haunt-ed house_ is o - pen, wait-ing for a new Hea-ven sent.

Cmaj7 G6 Aadd9

Got to find_ a way_ to cope_ in spite of dis - or - i - ent.

Outro

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator -----

T
A
B 3 5 3 5 3 | 5 3 5 3 5 | 3 5 3 5 3 5 | 3 5 3 5 3

T
A
B 5 3 5 3 5 | 3 5 3 5 3 5 | 3 5 3 5 3 | 5 3 5 3 5 ||

N.C.



Gtrs. 1 & 2 {◇}

Gtr. 8 δ^{10} -----

T
A
B 12 14 13 | 14 15 17 | 16 17 | 17

grad. bend $\frac{1}{2}$ $\frac{1}{2}$

Gtrs. 3 & 4

T
A
B 5 7 6 | 7 7 10 | 9 10 | 10

grad. bend $\frac{1}{2}$ $\frac{1}{2}$

Gtrs. 5-7

T
A
B 0 0 | 2 2 | 0

w/ phaser*

* Gtr. 7 only