

# Broken Glass

words and music by Tommy Montgomery

Slowly ♩ = 48

Dadd9  
Riff A

Em9/D

Bm11/D

G6/D

A/D

Gtrs. 1 (acous.) & 2 (clean w/ chorus)

Musical notation for Gtrs. 1 & 2, measures 1-4. Includes treble clef, key signature of two sharps, 6/8 time signature, and guitar tablature for strings T, A, and B.

Dadd9

Bb#11/D

Cadd9/D

G/D

End Riff A

Musical notation for Gtrs. 1 & 2, measures 5-8. Includes treble clef, key signature of two sharps, 6/8 time signature, and guitar tablature for strings T, A, and B.

D  
Gtr. 3 (light dist.)

A

Dm9

Gm7

Gm6

Musical notation for Gtr. 3, measures 1-4. Includes treble clef, key signature of two sharps, 6/8 time signature, dynamic marking *mf*, and guitar tablature for strings T, A, and B.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, measures 5-8. Includes treble clef, key signature of two sharps, 6/8 time signature, and guitar tablature for strings T, A, and B.



Gr. 2 tacet  
Dm7/C

Gm7/D

D

how we came to be this far a - part. But it's

Gtrs. 1 & 3

TAB

T			
A	7	7	8
B	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5

A/C#

Dm7/C

Gm7/D

on - ly the start and we both know — how it will end. — I'm

TAB

T			
A	7	7	8
B	4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5

Pre-chorus (1:15)

A

Fm

C/E

sink - ing in get-ting un - der your skin, and you're look-ing for a way

Gr. 4 (dist.)

P.M.----- P.M.--- P.M.---

TAB

T			
A			
B	5 4 7 7 7 4 5 3	1 4 1 3 1 1 3 1 4 3 1	5 5 5 5 5 5 5 5 5 5

Gr. 5 (dist.)

P.M.----- P.M.--- P.M.---

TAB

T			
A			
B	5 7 7 6 7 7 5 3	1 3 3 1 3 3 3 1	3 3 3 3 3 3 3 3 3 3

Gtrs. 1 & 2

TAB

T			
A	2	1	0
B	2	3	0
B	0	1	0

Gm7 A Dm Db

out. Look - ing back at all we had,

P.M.---|

TAB 5 5 3 3 3 3 3 5 6 | 5 4 5 7 5 4 5 4 5 7 5 4 | 5 5 7 8 7 5 4 4 6 3 6 4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 4 4 7 7 5 5 7 7 5 5 4 4

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 7 7 5 5 4 4 5 5 4 4 2 2

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 7 7 5 5 4 4 5 5 4 4 2 2



C Eb F#

break-a-ble, I'm un - fix - a-ble, so may-be it's bet-ter this

T 5 5 5 8 8 8 11 11 11  
 A 5 5 5 8 8 8 11 11 11  
 B 3 3 3 3 3 3 3 5 6 6 6 6 6 6 6 8 9 9 9 9 9 9 9 11

A Gm6

way, to go our sep - 'rate

End Rhy. Fig. 1

Gr. 2

T 14 14 14 14 14 0  
 A 14 14 14 14 14 3  
 B 12 12 12 12 12 3

Gr. 1

T 0 0 0 0 0 0 0 0  
 A 2 2 2 2 2 2 2 2  
 B 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0  
 3

Dsus2 D Dsus4 D5 A5

ways.

Gtrs. 1 & 2

T 3 3 0 3 3 2 3 3 3 3 5  
 A 2 2 2 2 2 2 2 2 2 2 5  
 B 0 0 2 2 2 0 0 0 2 2 2 2



D

A

Dm7

Gm7

Gm6

hope, I'm for - gi - ven for all of the times that I tried to be a friend in

P.M.P.M. P.M. P.M.P.M. P.M. P.M.P.M. P.M. P.M.

TAB

7 7 6 6 8 8 10 8 8 8 10 8 10 10 10 8 7 8 7 9

5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 10 10 8 7 8 7 9

TAB

5 7 5 7 5 7 7 7 7 7 7 5 5 8 5 8 5 7 7 10 8 10 7 9

TAB

2 3 2 2 0 0 2 2 2 0 0 1 3 3 3 0

Gr. 6: w/ Riff B

D

A

Dm7

need. I can take a hint but it's been so

Gr. 5

9 9 9 9 9 9 9 9

T T T T T T T T

TAB

0 4 5 7 5 4 1 2 5 4 0 4 5 7 5 4 1 2 5 4 0 7 9 11 9 7 14 9 7 0 7 9 11 9 7 14 9 7 0 7 10 12 10 7 15 10 7 0 7 10 12 10 7 15 10 7

Gtrs. 1 & 7 (clean on bridge pickup)

TAB

0 2 3 2 0 2 2 2 0 3 2 3

Gr. 2

TAB

2 3 2 2 0



Gtr. 2 tacet

Gm7 Gm6 D A

long that I just want to know why we drift-ed a - part so can

Gtrs. 6

T T T T P.M.-----

T A B 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 0 4 5 7 5 4 5 4 0 4 5 7 5 4 5 4 0 7 9 6 9 7 9 7 0 7 9 6 9 7 9 7

Gtrs. 1 & 7

T A B 0 3 3 1 0 3 3 0 0 2 3 2 3 2 0 2 3 2 3 2 0 2 2 2 2 2 2 2 2 0 2 2 2 2

Dm7

Gm7

Gm6

you just give me a lie. You're

P.M.-----

T A B 0 7 10 7 10 7 10 7 0 7 10 7 10 7 10 7 0 5 8 7 8 5 6 8 5 0 5 8 7 8 5 5 8 5

T A B 0 3 2 3 2 3 0 3 2 3 2 3 0 3 3 1 3 3 0 3 3 0 3 3

Pre-chorus (3:29)



Gtrs. 1 & 2



sink - ing in, get-ting un - der my skin, and I'm

Gtrs. 4 & 5

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

Gtr. 6

T  
A  
B

7 | 6

Gtr. 7

T  
A  
B

0 2 2 2 2 2 | 3 1 1 1 1 1



start - ing to un - der - stand why. \_\_\_\_\_

P.M.-----|

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

TAB  
5 | 8 7 5

TAB  
2 0 1 0 1 0 | 5 7 7 7 0 6 7



Look - ing back\_\_\_\_\_ at all we had, guess it just was-n't e -

Gtr. 4

P.M.---| P.M.---|

T			
A			
B	5 4 5 7 5 4 5 4 5 7 5 4	5 5 7 8 7 5 4 4 6 3 6 4	5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 5

P.M.---| P.M.---|

T			
A			
B	7 7 5	7 5 4 5 4	6 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 6

T			
A			
B	6 7 9 4 5 7	7 9 10 5 7 8	12 10

Gtr. 7

T			
A			
B	5 6 7 7 5 6	5 7 7 7 6 6 6	3 4 5 3 4

Bridge (3:49)



Bm

Gmaj13#11

Em9

F#7b9



nough. You stopped car - ing. I stopped bleed - ing.

P.M.--+ P.M.--+

TAB 7 7 7 7 7 7 9 9 7

P.M.--+

TAB 7 7 6 7 6 4 4 7 7 7 5 5 5 5 5

TAB 14 16 12 14

Gtrs. 1, 2 & 7

TAB 5 6 7 5 6 2 3 4 4 4 4 0 2 4 0 3 0 3 0 2 0 2 0 5 7 7 2 4 4 4 3 4 4 4 4 0 2 4 0 2 4 0 3 0 3 0 2 1 2 0 2 0

Gtrs. 5 & 6 tacet

Bm D11 Em A

Gr. 4 I ne-ver want-ed this, now I don't need this. I've moved on.

TAB 9 7 9 11 9 11

Gtrs. 1, 2 & 7

TAB 2 4 4 3 4 3 4 5 4 0 3 0 3 0 7 9 9 8 9 8 9 0 11 9 10 9 10 9

Gm(maj7) Dsus4 D Asus4 A Dsus2

Ah.

w/ flanger

TAB 12 7 5 5 5 7 7 5 5 7 3 2 3 0 3 2 0

D Dsus4 D5 A5

TAB (7 5 5) 5 5 7 5 7 5 5 5 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 5 5 2 2



Gm Dm Gm

15 15 15 17 17 (17) 15 14 14 15 17 17 (17) 15 15 15 17 18 17 18

P.M.-----| P.M.-----|

5 5 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 3 5 6 5 7 8 7 5 6 5

3 5 5 3 3 3 3 5 7 7 6 7 5 6 7 3 5 5 3 3 3

A7<sup>b9</sup>sus4 A C Eb F#

17 12 14 15 14 17 17 15 13 12 14 (14) 12 15 15 14 17 18 17 18

5 7 7 0 2 3 5 5 3 3 5 6 8 6 1 3 4 4 4 2 2 4

2 3 3 0 2 2 2 3 5 5 5 5 5 6 8 8 8 8 8 9 11 11 11 11



Interlude (5:05)

Gtrs. 1 & 2: w/ Riff A (3 times)

Dadd9

Em9/D

A.

Gm6

TAB 17 13 (13) 12 (12) 1

TAB 2 2 0 14 14 3 2 0 0

Gr. 6 tacet

Bm11/D

G6/D

A/D

Dadd9

Bb#11/D

Cadd9/D

G/D

flanger off

TAB (3 2 0 0)

TAB (3 2 0 0)

Gtrs. 4 & 7 tacet

Dadd9 Em9/D Bm11/D G6/D A/D Dadd9 Bb#11/D Cadd9/D

Gr. 6 *mp*

TAB: 11 11 9 11 12 11 9 12 14 14 14 12 14 14 (14) 14 15 14 12

Gr. 8 (dist. w/ delay) *mp*

TAB: 12 12 11 12 14 12 11 14 12 11 11 9 11 11 (11) 10 12 10 9 12 10

G/D Dadd9 Em9/D Bm11/D

TAB: (12) 14 16 17 14 16 18 15 12 15 15 17 19 19 (19) 19 20 19 12 10 12 14 11 12 14 12 12 11 12 14 14 (14) 14 16 14

G6/D A/D Dadd9 Bb#11/D Cadd9/D G/D

TAB: 17 15 17 14 15 17 14 17 14 17 18 17 15 14 15 15 14 (14) 12 14 12 16 14 16 17 14 16 15 12 15 15 17 15 17 15 16 14 (14) 12 14 12

*accel.*

D5

Gtr. 6

Gtr. 8

T 15  
A 16  
B

Gtr. 4

Gtrs. 4 & 5

T 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7  
B 5 5 5 5 5 5 5 5 5 5

Verse 3 (6:14)

Gtrs. 6 & 8 tacet

**Faster** ♩. = 60

D

A

Dm9

Hey, I saw you a - gain and I won't say

Gtr. 5

P.M.-----

T 7 7 7 7 7 7 7 7 7  
A 9 9 9 7 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7

Gtr. 4

P.M.-----

T 5 5 5 5 5 5 5 5 5  
A 7 5 7 7 5 7 7 5 7  
B 8 5 8 8 5 8 8 5 8 8 5 8

Gtrs. 1 & 2

T 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0

Gm7

Gm6

D

A

an - y-thing just like you asked. I hope that you're fine with the

P.M.

TAB 10 8 10 10 8 10 9 8 9 9 8 9 | 7 7 7 7 7 7 7 7 7 7 | 6 7 6 6 7 6 6 7 6 6 7 6

P.M.

TAB 8 6 8 8 6 8 7 6 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 | 4 5 4 4 5 4 4 5 4 4 5 4

TAB 1 3 3 0 | 0 3 3 0 | 2 3 2 0 | 0 2 2 0

Dm9

Gm7

Gm6

way things fell in - to place. I

P.M.

TAB 10 8 10 10 8 10 10 8 10 10 8 10 | 12 10 12 12 10 12 12 10 12 12 10 12

P.M.

TAB 3 1 3 3 1 3 3 1 3 3 1 3 | 5 3 5 5 3 5 5 3 5 5 3 5

TAB 0 3 3 0 | 1 3 3 0 | 0 3 3 0

Pre-chorus (6:30)

Slightly slower ♩. = 54

A

Fm

C/E

turned a - way, no-thing to say, and found that it turned out all

P.M.--| P.M.--|

T  
A  
B 12 11 14 14 12 14 11 12 10 8 11 8 10 8 10 8 11 10 8 0 0 0 0 0 0 5 5 3 3 0 0 0 0

P.M.--| P.M.--|

T  
A  
B 5 4 5 7 5 7 5 4 5 3 1 4 1 3 1 3 1 4 3 1 5 5 3 3 5 5 3 3 0 0 0 0 0 0 0 0

T  
A  
B 0 2 2 2 0 1 1 1 3 3 1 0 1 0 2 3 3 0

Gm A Dm Db

right. \_\_\_\_\_ Look - ing back \_\_\_\_\_ at all we had,

P.M.---|

TAB

5 5 5 7 8 5 4 5 7 5 4 5 4 5 7 5 4 5 5 7 8 7 5 4 4 6 3 6 4

3 3 3 3 3 3 5 6 5 4 5 7 5 4 5 4 6 3 6 4

P.M.---|

TAB

5 5 5 7 8 7 6

3 3 3 3 3 3 5 6 5 4 5

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

Gtrs. 4 & 5

P.M.---| P.M.---| P.M.---|

TAB

5 5 7 7 5 7 7 7

3 3 3 3 3 3 3 3 5 5 5 5 5 5 6 5 7 5

Gtrs. 1 & 2

TAB

10 8 X X 7 8 X X 8 7 X X 5 5

7 7 X X 7 7 X X 7 7 X X 7 6

8 8 X X 8 8 X X 7 7 X X 7 7

**Tempo I**

rit.

Chorus (7:01)  
a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

Dsus2 D Dsus4 D5 A

Chorus (7:01)  
a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

D Dsus2 Dsus4 D Asus4 A Asus4 A D Dsus2

As I look through this bro - ken win - dow I see why

Gtrs. 4 & 5

Dsus4 D Asus4 A Asus4 A

I could - n't reach you. All this

P.M.-----| P.M.-----|





Chords: Eb F# A N.C.

fix - a - ble, so may-be it's bet-ter this way, to go our sep-'rate

TAB 1: 8 6 | 6 8 | 11 9 | 9 11 | 14 12

TAB 2: 8 6 6 | 1 3 | 4 4 | 2 4 | 2 2 0 (14) (14)

Outro (7:44)

Gr. 5 tacet

Chords: Dsus2 Cadd9 G6 Bb6 Cadd9

ways. \_\_\_\_\_ Our sep-'rate ways. \_\_\_\_\_

Gr. 6

Gr. 8

Gr. 4

Gr. 1, 2 & 7

TAB 1: 12 5 | 10 3

TAB 2: 7 5 | 5 3 | 5 2 | 3 1 | 5 3

TAB 3: 0 2 3 2 3 2 | 0 3 0 3 0 | 0 3 0 3 0 | 0 3 0 3

TAB 4: 0 2 3 2 3 2 | 0 3 0 3 0 | 0 3 0 3 0 | 0 3 0 3





Gtrs. 6 & 8 tacet



Whoa.

Gtrs. 1, 2 & 7

T  
A  
B

Gtr. 4

T  
A  
B



End Rhy. Fig. 3



Whoa.

T  
A  
B

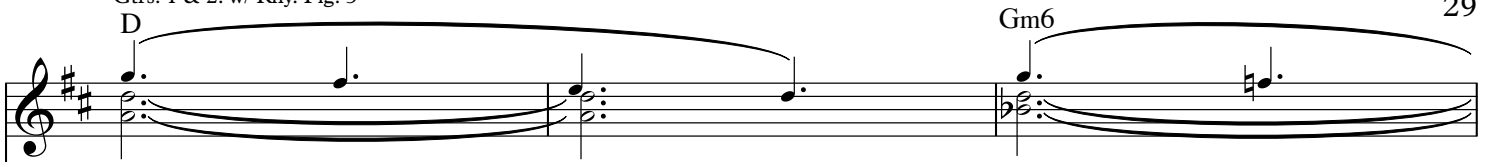
Gtr. 6

End Riff B

T  
A  
B

Gtr. 4: w/ Riff B  
Gtrs. 1 & 2: w/ Rhy. Fig. 3

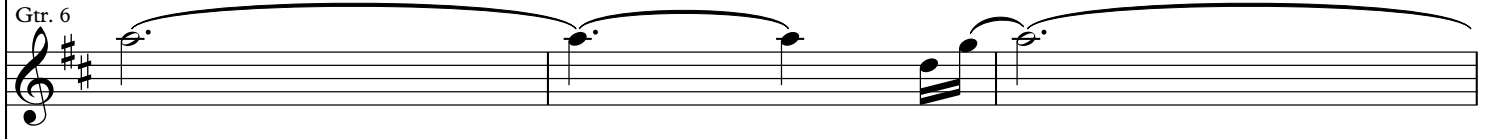
D Gm6



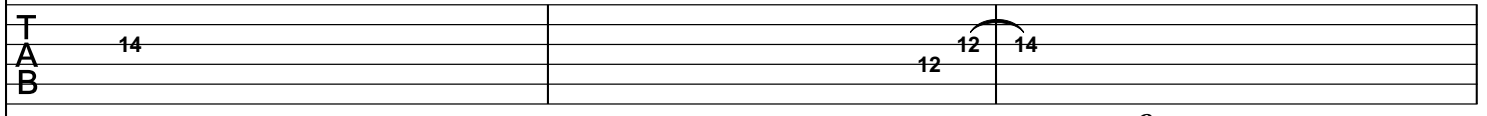
Whoa.

Whoa.

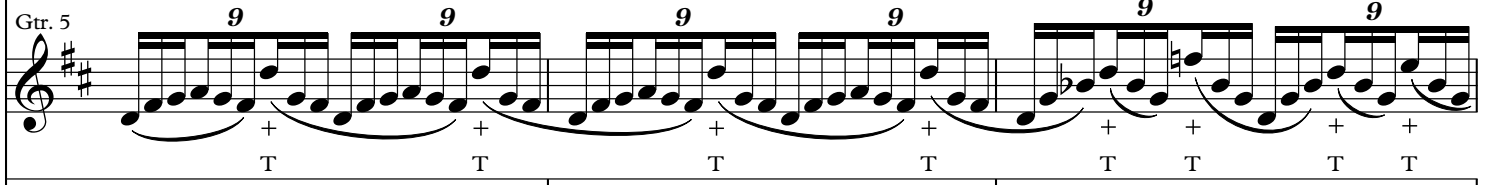
Gtr. 6



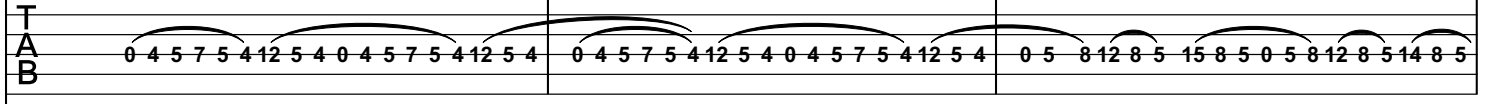
TAB 14 12 12 14



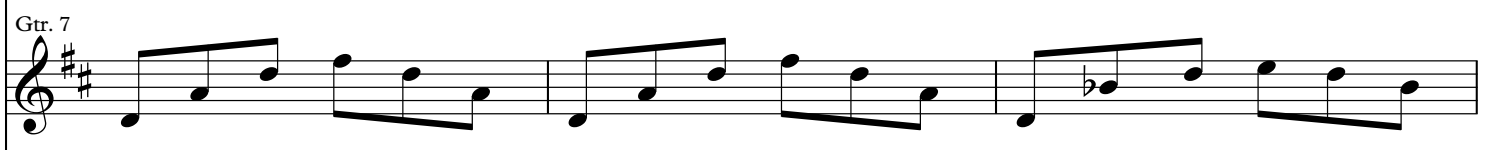
Gtr. 5



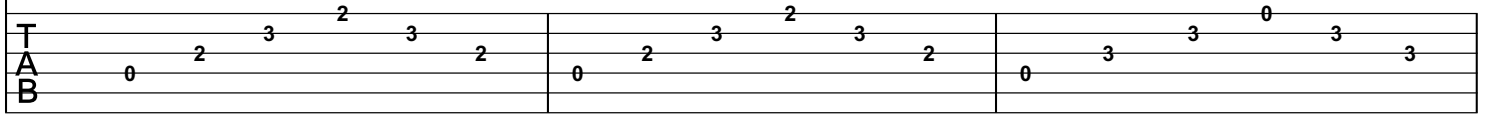
TAB 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5



Gtr. 7



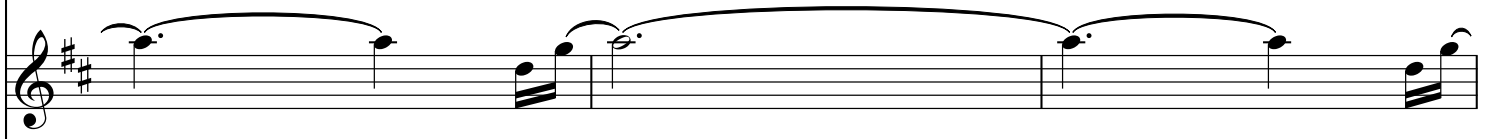
TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 3 3 0 3 3



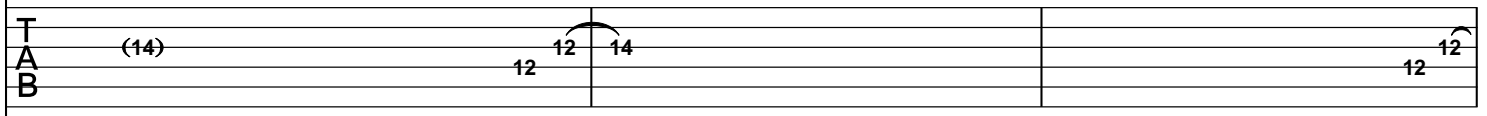
D



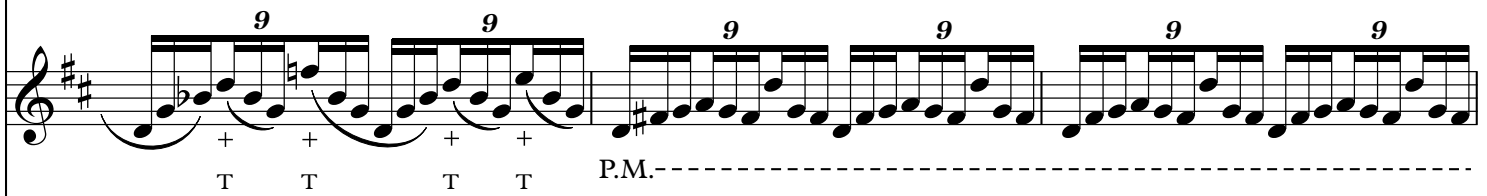
Whoa.



TAB (14) 12 12 14 12 12

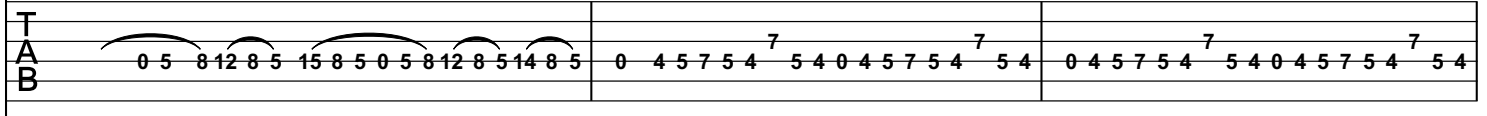


Gtr. 5



P.M.

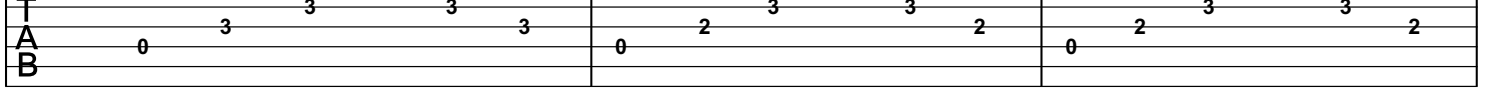
TAB 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4



Gtr. 7



TAB 0 3 3 0 3 3 0 2 3 2 3 2 0 2 3 2 3 2



Gm6 A D

Whoa.

TAB 14

9 9 9 9

P.M.-----

TAB 6 5 7 9 9 7 9 9 7 9 9 7 7 5 7 4 5

TAB 0 3 0 3 3 0 2 2 2 2 2 2 2 0

Gtrs. 5 & 6 tacet

Gtr. 3 A Dm9 3 Gm7 Gm6

TAB 7 7/9 7 7 4 5 4 5 4 7 5 7 5 7 8 5 7 8 7 8 10

Gtr. 7

TAB 0 0 1 0 2 2 3 3 3 3 0 3 3 3 0

