

Gtrs. 1 & 2 tacet

E5 G5 A5 E5 G5 A5 N.C.

Gtr. 4

f

w/ dist., chorus, & delay

P.M.-----| P.M.-----|

Em A

Riff A

P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

Em D

P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

A/C# D A G D/F# Em

P.M.-----| P.M.-----|

A Em

P.M.-----| P.M.-----| P.M.-----|

D

End Riff A

P.M.-----| P.M.-----|

D/A

E/B

16 14 16 17 15 17 15 17

12 11 12 14 16 14 14 16

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.---

5 5 5 5 7 5 5 5 5 9 5 5 7 5 5 5 5 5 5 7 5 5 5 5 9 5 5 7 5 9 7 7 7 7 9 7 7 7 11 7 7 9 7 7

Dm/A

16 14 14 16 16 (16) 14 17 15 14 17 15 14 17 15 14 17 15 13

13 14 12 14 14 (14) 12 10 9 7 8 7 5 3 2 1

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.-----| P.M.----| P.M. P.M.---

7 7 7 7 9 7 7 7 11 7 7 9 7 7 5 5 5 5 7 5 5 5 5 8 5 5 7 5 5 5 5 5 5 7 5 5 5 5 8 5 5 7 8 7

E5 F5 E5 F5 E5 F5 E5 A5

Gtrs. 5 & 6

let ring-----

T 17 13 17 13 17 13 17 13

A 17 13 17 13 17 13 17 13

B 0

Gtr. 3

P.M.-----

T 2 3 2 2 3 2 2 2

A 2 3 3 2 3 3 2 2

B 0 0 0 1 0 0 0 0

B5 C5 A5 E5 F5 E5

let ring-----

T 12 15 17 12 15 17 17 15 12 17 15 12 12 15 17 12 15 12 17 13 17 13 17

A 12 15 17 12 15 17 17 15 12 17 15 12 12 15 17 12 15 12 17 13 17 13 17

B 0

P.M.-----

T (2) 4 5 2 2 3 2 2

A (2) 4 5 2 2 3 3 2

B 0 0 0 1 0 0 0

F5 E5 F5 E5 A5

let ring-----

T (17) 17 13 17 13 17 17 13 17 13 17

A (17) 17 13 17 13 17 17 13 17 13 17

B (0)

P.M.-----

T (2) 3 2 2 3 2 2

A (2) 3 3 2 3 3 2

B 0 0 0 1 0 0 0

Celestial - 19 - 7

A

8va -----

17 15 17 14 17 14 17 15 17 17 17 15 17 21 17 14 19 15 17 14

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

5 5 5 5 5 5 7 5 5 5 5 9 5 5 7 5 5 5 5 5 5 7 5 5 5 5 9 5 5 7 5 9

Bm

Cmaj7

8va -----

19 16

7 5 7 0 0 0 7 5 7 0 0 0 8 7 8 0 0 0 8 7 8 0 0 0

Gtrs. 5 & 6 tacet

A/C#

E7sus4/D

F5

5 3 5 0 0 0 5 3 5 0 0 0 7 5 7 0 0 0 7 5 7 5 7 8

A5 Bb5 A5 Eb5 D5 A5 C5 B5

Gtr. 1

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

phaser & delay off

T A B

Gtr. 3

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

Gtr. 2

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

phaser & delay off

T A B

* tacet first time

A5 Bb5 A5 D5 E5 Bb5 C5 Ab5

1.

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

Fmaj7 B7/F# D#°7

TAB

13 12 13 0 0 0 13 12 13 0 0 0 14 12 14 0 0 0 17 14 17 0 0 0

TAB

8 7 8 0 0 0 8 7 8 0 0 0 7 5 7 0 0 0 11 8 11 0 0 0

Gtr. 3 tacet

E/G# Dm/A E/B Dm E Dm/F

Piano

Gtrs. 1 & 2

TAB

4 5 7 5 7 5 7 8 5 7 8 4 5 7 5 7 5 7 8 5 7 8 4 5 7 5 7 5 7 8 5 8

Gtrs. 1 & 2 tacet

Gtr. 3 E5 G5 A5 E5 G5 A5 Bb5 A5 G5 Bb5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 5 7 5 7 6 6 6 6 6 6 5 7 5 7 6 6 6 6 6 6 5 7 5 7

Gtr. 3 tacet

Gtr. 1 A7 Gm6/Bb A7 Gm6/Bb Bb6 C7

w/ phaser & chorus

TAB

5 4 7 5 7 6 5 7 8 5 8 5 4 7 5 7 6 5 7 8 5 8 6 5 7 8 5 8 7 8 10 7

A7 Dmadd9 A+7(b9)

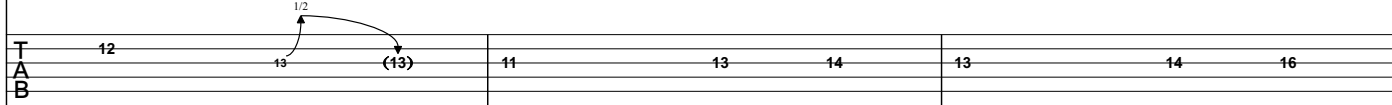
TAB

8 9 7 8 10 7 10 7 8 7 7 9 10 9 7 10 9 10 7 7 8 5 7 8 5 5 6 3 0 1 0 1



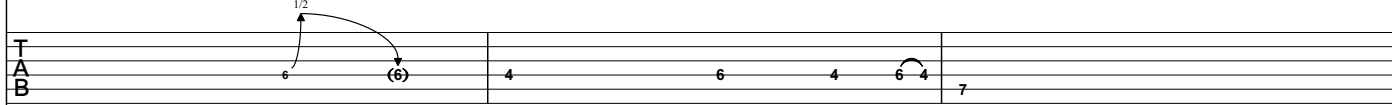
Gtrs. 5 & 6





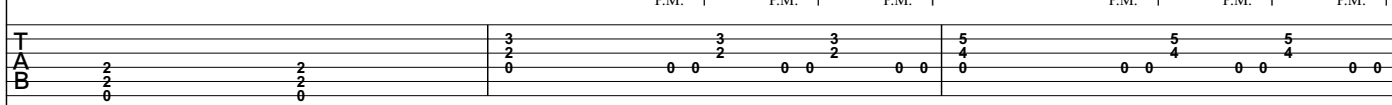
Gtr. 4





Gtrs. 2 & 3



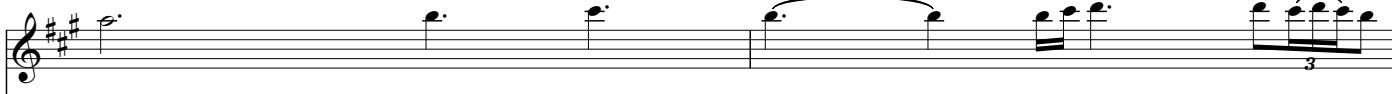


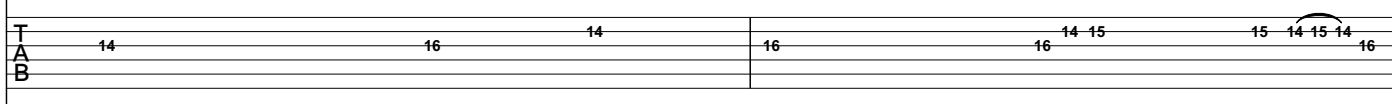
Gtrs. 8 & 9



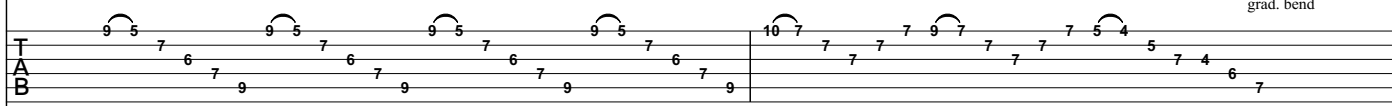


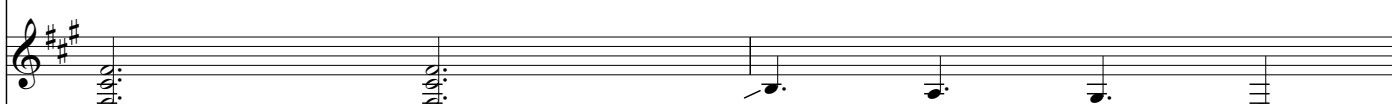


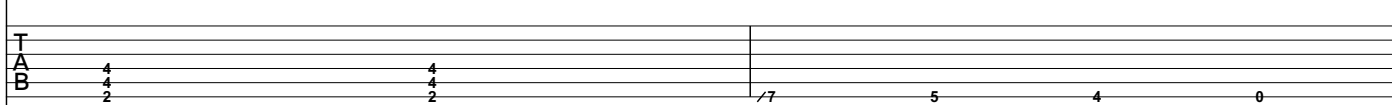




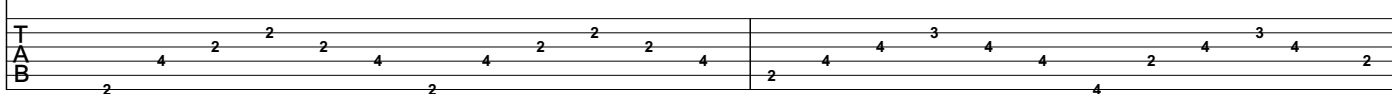












Chord diagrams: C# (4fr), C#sus4 (4fr), C# (4fr), B, Bsus2, B, C# (4fr), C#sus4 (4fr), C# (4fr).

Gtr. 5

Gtr. 6

T	14	18	18	18	18	16	14	16	14	16	18	18	18
A	18		x	18	(18)	16		16	16	16	18	x	18
B													

Gtr. 4

T													
A													
B	6			(7)	6	4	6	4	7	4			

Gtr. 2

P.M. - 1

T	6	6	6	4	6	4	6	6	6	4	6	6
A	4	4	4	4	4	4	2	2	2	2	2	4
B												

Gtrs. 8 & 9

T	6	6	6	6	6	6	6	6	6	6	6	6
A	4	6	6	6	6	6	6	6	6	6	6	6
B												

Gtr. 1

Gtr. 3

* w/ phaser

T	4	6	6	6	2	4	4	4	4	4	4	4
A	6	6	6	6	4	4	4	4	4	4	4	6
B	4	4	4	4	2	2	2	2	2	2	2	4

* Gtr. 1 only

Gtr. 5

Gtr. 6

T 16 14 16 14 13 14 16 17 19 17 16 19

A 17 14 17 14 13 16 13 14 16 17 16 19

B

Gtr. 4

T

A 6 (6) 4 4 4 6 6 4 6 7 7 6 7 9 9 (9) 7

B

Gtr. 2

P.M. - | P.M. - |

T

A 6 6 6 6 4 4 2 2 0 2 4 4 2 4 5 5 4 5 7 7 (7) 5

B 4 4 4 4 4 4 2 2 0 2 4 4 2 4 5 5 4 5 7 7 (7) 5

Gtrs. 8 & 9

T 4 6 6 5 6 4 5 6 5 6 4 2 2 2 4 6 6 5 6 0 2 1 0 1 2 2 4 0 5 0 4

A

B

Gtrs. 1 & 3

T 6 6 4 7 7 9 9

A 6 6 4 7 7 9 9

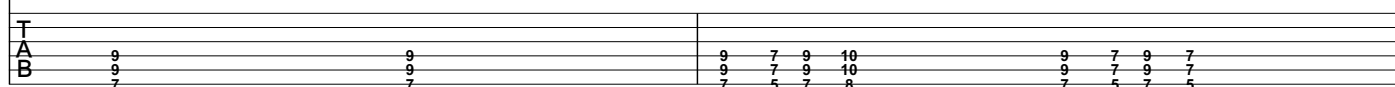
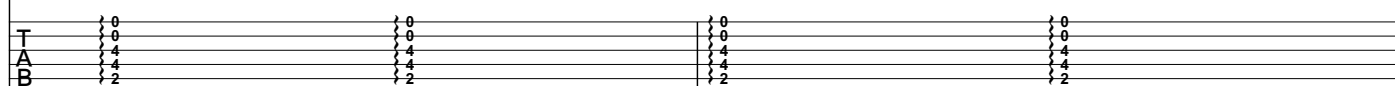
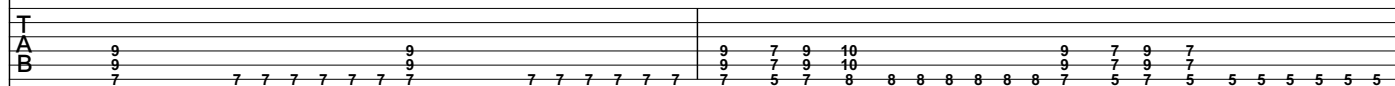
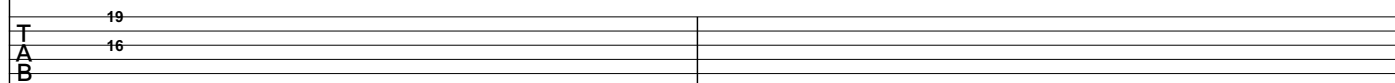
B 4 4 2 4 4 5 7

Badd11



Gtr. 4 tacet

8va



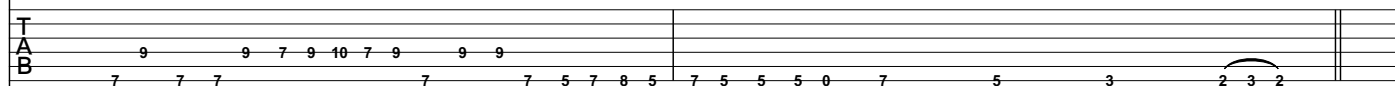
Gtrs. 5 & 6 tacet

Gtr. 7-9 tacet

Gtr. 7

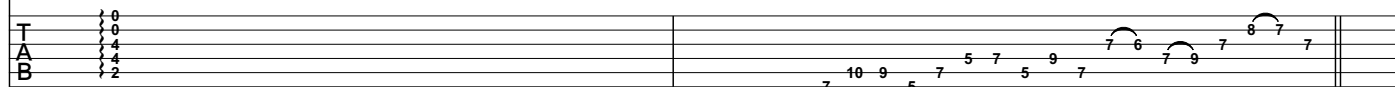
N.C.

Gtrs. 1-3



Gtrs. 8 & 9

Gtr. 4



Gtrs. 1 & 3 tacet

Em

A

Gtr. 4

9 9 9 9 12 14 14 14 (14) 12 14 12 14 14 14 14 15 17 12 14

Gtrs. 1 & 3

	
TAB	

Em

D

Gtr. 4

Gtr. 4

6 3 grad. bend P.H.

TAB (14) 12 15 12 14 12 14 12 14 12 14 16 17 14 16 15 15 19 15 12 19 15 12 18 14 12 19 14 12 19 14 12 10 12

A/C# D

A

G

D/F#

Em

 Δ_{11}

The Wind
John Williams

Moderato

G major (one sharp)

4/4

3

P.M.-----|

TAB

(12) 10 12 10\ 9 10 12 12 12 15 12 14 12 14 16 14 15 14 16 12 14 16 14 12 14 16 15 15 17

A

Em D

15ma -

P.H.

1/2

A/C# D B7sus4

15ma -

1/2

Gr. 4

Gr. 2

Gr. 1 & 2

P.M. - - - - - |

* phaser off

P.M. - - - - - - - - - |

P.M. - - - - - - - - - |

Gtrs. 8 & 9

* Gtr. 1 only

Asus2

P.M. - - - - - - - - - |

P.M. - - - - - - - - - |

P.M. - - - - - - - - - |

Bsus2

Csus2

8va -----

Gtr. 4

TAB

9 11 16 19 12 19 / / / / 10 12 17 20 12 20 / / / /

Gtrs. 1, 2, 8 & 9 (composite arrangement)

TAB

2 2 4 4 2 2 / 3 3 3 3 3 3

* repeat previous beat

Dsus2

Esus2

F5

G5 A5

8va -----

Gtr. 4

TAB

12 14 19 22 15 22 / 14 16 21 24 17 24 / 12 14

Gtrs. 1 & 2

TAB

5 7 7 7 7 7 / 5 7 7 7 7 7 / 3 5 7 5 7 5

Gtrs. 8 & 9

TAB

5 7 7 7 7 7 / 5 7 7 7 7 7 / 3 5 7 5 7 5

Gtrs. 1, 2, 8, & 9 tacet

N.C.

E5

Gtr. 4

TAB

15 14 12 15 14 12 14 12 11 9 11 12 11 9 12 11 9 11 12 11 9 12 10 9 7 9 10 9 7 10 9 7 0 9 7 5 0 7 5 3 0 5 3 2

Gtrs. 1, 2, & 4

TAB

2 2 2 / 0 0 0 0 0 0 0 0

* Gtr. 1 only