

Zenithia

music by Tommy Montgomery

Moderately ♩ = 112

Gr. 3 C#m

Gr. 3

P.M. w/ dist.

Gr. 1

Gr. 2

P.M. w/ dist.

P.M.

P.M.

Gr. 3 tacet

Gtrs. 4 & 5

w/ dist. & delay

P.M.

Riff A

Gtrs. 4 & 5 C#m A(#11)

P.M.-----|

T
A
B 11 13 14 11 14 13 | 11 13 11\9 11 | 11 9 11 9 | 11 13 14 11 14 13

Gtrs. 2 & 3 Rhy Fig. 1

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 6 4 6 4 | 6 4 6 4 6 4 | 7 6 7 6 7 6

* appoggiaturas played only on recall

F#m6 A D#7/A C#m/G# G#

T
A
B 11 13 11\9 11 | 11 13 14 | 14 11 13 14 11 13 | 13 14 13 11 | 13 9 11 13 9 11 | 11 13 11 9

P.M.-----|

T
A
B 4 2 4 2 4 6 | 7 7 7 7 X X 6 | 6 X X 6 6 X | 6 6 6 6 X X 6 | 6 X X 6 6 X

B/F# C#m/G# D#7/A G#7b9

T
A
B 11 8 9 9 8 13 9 | 11 11 13 9 11 13 | 14 11 13 10 12 10 13 | 11 14 11 13 11 14 | 13 16 13

End Rhy Fig. 1

T
A
B 2 2 2 | 6 4 4 | 7 6 5 | 6 6 4

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Gtrs. 4 & 5 C#m A(#11) F#m6

T
A
B 14 16 17 17 17 17 16 | 14 16 14\12 14 | 13 14 16 | 14 16 17 17 17 16 | 14 16 14\12 14 | 14 16 17 16

A D#7/A C#m/G# G# End Riff A B/F# C#m/G# D#7/A

Gtrs. 4 & 5 tacet Piano G# C#m

Gtrs. 4 & 5 Piano G#7/B# C#m

G#7/B#

A(#11)

F#m6

Musical notation for F#m6 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' for a six-fingered chord. The bass staff provides a harmonic accompaniment with chords and a melodic line. Pedal points are indicated as 'P.M.--|'. The tablature shows fret numbers for both guitar and bass.

A(#11)

Musical notation for A(#11) section. The guitar staff continues with melodic lines and sixteenth-note chords, marked with '5' and '6'. The bass staff accompaniment includes chords and a melodic line. Pedal points are marked as 'P.M.--|'. The tablature shows fret numbers for both guitar and bass.

G#7b9

Musical notation for G#7b9 section. The guitar staff features melodic lines and sixteenth-note chords, marked with a '6'. The bass staff accompaniment includes chords and a melodic line. Pedal points are marked as 'P.M.--|'. The tablature shows fret numbers for both guitar and bass.

C#m

A(#11)

Musical notation for Gtr. 6 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. The tablature shows fret numbers for the guitar.

w/ dist., chorus and delay

Tablature for Gtr. 6 section. The guitar staff shows fret numbers for the melodic line.

Gtr. 7

Piano (end)

Musical notation for Gtr. 7 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords. The tablature shows fret numbers for the guitar.

w/ dist., chorus and delay

Tablature for Gtr. 7 section. The guitar staff shows fret numbers for the melodic line.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2 section. The guitar staff features a melodic line with sixteenth-note runs and sixteenth-note chords. The bass staff accompaniment includes chords and a melodic line. Pedal points are marked as 'P.M.-----|'. The tablature shows fret numbers for both guitar and bass.

F#m6 C#m

16 16 16 14 16 16 12 12 14 14 13 13 14 14 13 13 16 16 14 14 12 12 14 16 13 14 16 13 14 16 14 16 17 17 16 14 16 14 13 16 14 13 16

8va

21 16 16 17 17 18 18 18 18 16 16 19 19 18 18 16 16 16 18 19 16 18 19 17 19 21 21 19 17 20 18 16 19 18 16 19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 4 4 4 5 5 5 5 4 4 5 5 2 2 6 4 6 4 6 4 6 4 6 4 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

A(#11) F#m6 A D#7/A

(16) 14 14 14 14 14 16 14 16 14 16 18 16 16 18 16 18 16 21 18 21 20 23 11 13 11 13

(19) 18 14 16 16 17 16 17

P.M.-----|

T
A
B

7 6 7 6 7 6 2 2 2 4 4 4 5 5 5 5 4 4 5 5 7 7 7 7 7 X X 6 6 X X 6 6 X 5 5 5 5 X X 5 5 X X 5 5 X

A D#^{o7}/A C#m/G# G#

13 (13) 11

P.M.-----|

9 11 12 11 12 14 11 13 14 11 12 14 11 13 14 13 14 16 13 14 16

17 (17) 16 17 16 18 16

TAB 7 7 7 7 X X 6 6 X X 6 6 X 6 6 6 6 X 6 6 6 6 X 6 6 6 6 X

5 5 5 5 X X 5 5 X X 5 5 X 4 4 4 4 X X 4 4 X X 4 4 X

C#m/G# G# A D#^{o7}/A

8va-----

11 13 14 11 13 14 13 14 16 14 16 17 13 14 16 14 16 17 16 17 19 16 17 19 21 23 24 23 24

14 13 14 13

TAB 6 6 6 6 X X 6 6 6 X X 6 6 X 7 7 7 7 X X 6 6 X X 6 6 X

4 4 4 4 X X 4 4 X X 4 4 X 5 5 5 5 X X 5 5 X X 5 5 X

A D#7/A B/F# C#m/G# D#7/A G#

8)

24 (24) 24 23 24 21 17 19 21 19 17 21 19 17 19 21 19 17 20 18 17 18 20 18 17 19 18

14 14/16 14 13 11 1/13

7 7 7 7 X X 6 6 X X 6 6 X 2 6 7 6 6 6 7 4 6 6 6 7 4 6 6 6 2 4 5
5 5 5 5 X X 5 5 X X 5 5 X 2 4 5 3 6 4 7 6 4 7 4 6 6 6 7 4 6 6 6 7 4 6 6

Gtrs. 6 & 7 tacet

Riff B

Gtrs. 1 & 2 G#7b9

P.M.-----

T
A
B 4 4 4 5 2 4 4 4 5 2 4 4 4 5 2 4 5 3 6 4 7 6 4 7 4 6 6 6 7 4 6 6 6 7 4 6 6

P.M.-----

T
A
B 6 7 4 6 8 5 6 7 4 6 7 4 3 5 4 4 4 5 2 4 4 4 5 2 4 4 4 5 2 4 5 3 6 4 7 6 4 7 4

Gr. 1: w/ Riff B

End Riff B Gr. 2

P.M.----- P.M.-----

T
A
B 6 6 6 7 4 6 6 6 7 4 6 6 6 7 4 6 8 5 7 4 6 3 5 4 2 5 6 6 6 7 4 6 6 6 7 4 6 6

P.M.-----

T
A
B 6 7 4 6 7 4 7 6 5 7 6 9 6 8 8 8 9 6 8 8 8 9 6 8 8 8 9 6 9 7 8 9 6 6 7 4 6 7

Gr. 8

T
A
B 6 7 4 6 7 5 8 6 9 8 7 10 7 | 9 9 9 10 7 9 9 9 10 7 9 9

Gtrs. 9 & 10

T
A
B 6 8 5 7 5 6 8 5 7 5 6 8 5 7 5 6 | 8 5 7 5 6 8 5 7 5 6 8 5 7 5 6 8

T
A
B 9 10 7 14 8 9 10 7 8 9 6 5 7 | 6 6 6 7 4 6 6 6 7 4 6 6 6 7 4 6 7 5 8 6 9 8 7 10 7

T
A
B 5 7 5 6 8 5 7 5 6 8 5 7 5 6 8 5 | 4 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5

T
A
B 9 9 9 10 7 9 9 9 10 7 9 9 | 9 10 7 9 8 10 7 8 5 7 6 4 7

T
A
B 7 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 | 4 5 4 5 7 4 5 4 5 7 4 5 4 5 7 4

Gtrs. 9 & 10 tacet

Gtrs. 3 & 8 tacet

Gr. 8

G#5 A5 F#5 G#5

A5 F#5 G#5

A5 F#5 G#5

A5 F#5

T
A
B 6 13 14 13 16 13 14 13 14 14 11 12 11 14 11 12 14 | 12 11

Gtrs. 1 & 2

T
A
B 6 6 6 7 4 6 6 6 7 4 6 | 6 6 6 7 4 6 6 6 7 4 4
6 6 6 7 4 6 6 6 7 4 6 | 6 6 6 7 4 6 6 6 7 4 4
4 4 4 5 2 4 4 4 5 2 4 | 4 4 4 5 2 4 4 4 5 2 2

G#5 A5 F#5 G#5 A5 F#5 G#5

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings A and B across frets 9 to 17.

Gtrs. 1 & 2 tacet
C#m

A5 F#5 G#5 A5 F#m G#

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings A and B across frets 9 to 15, with a section for Gtr. 9 and Gtr. 10 starting at fret 11.

Gtrs. 4 & 5 tacet

Gtr. 9 A(#11) F#m6

Gtr. 10

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings A and B across frets 4 to 7, with a section for Gtr. 9 and Gtr. 10 starting at fret 6.

Gtrs. 1 & 2 C#m

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for strings A and B across frets 9 to 11, with a section for Gtr. 9 and Gtr. 10 starting at fret 6.

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st six meas.)

C#m

A(#11)

8^{va}-----

T
A
B

F#m6
(8)

A D#7/A C#m/G# G#

T
A
B

B
(8)

F#m6/A G#7b9

T
A
B

Gtr. 4

T
A
B

Gtrs. 1 & 2

P.M.--1 P.M.--1 P.M.--1 P.M.---

T
A
B

(8)-----1

T
A
B

T
A
B

P.M.-----1

T
A
B

Gtrs. 4 & 5 tacet

Keyboard

T 9 9 9 10 11 13 13 13 14 11 13 13 13 14 11 13 14 13 16 14 17 16 14 17 14 16 16 16 17 14 16 16 16 17 14 16

A

B

Gtr. 6

T 11 16 11 13 13 13 15 16 19 18 18 17 16 21 (21)

A

B 11 15 13 13 13 13 15 16 19 18 18 17 16 21 (21)

Gtr. 4

Gtrs. 1 & 2

T

A

B 11 11 11 11 11 11 11 11 11 11 11 11

4 4 4 4 4 4 4 4 4 4 4 4

Gtr. 6

Gtr. 7

T 21 21 21 21 21 21 21

A 14 14 14 14 14 14 14

B

Gtr. 4

Gtrs. 1 & 2

T 11 11 11 11 11 11 11 11 13 14 4 6 7 7 6 4 14 13 11

A 4 4 4 4 4 4 4 4 4 6 7 7 6 4 7 6 4

B 4 4 4 4 4 4 4 4 4 6 7 7 6 4 7 6 4