

Castles in the Sky

music by Tommy Montgomery

Slowly ♩ = 81

B5 B

(wind sound effects & synth. pad) 11 sec. Gtr. 1 (doubled) End Riff A play 4 times

fade in
pp
clean w/ chorus, reverb & delay
w/ P.M. next 12 measures

T
A
B

Gtr. 1: w/ Riff A (4 times), played *mf*

B5 A5 B5

Gtrs. 2 (doubled) & 3 (doubled)

f
w/ dist.

P.M.-----| P.M.-----|

T
A
B

B Am6 B5 A5 B A B

Gtrs. 1, 4 & 5 8^w

Riff B

*f**
w/ dist., chorus & delay*

T
A
B

Gtr. 3

T
A
B

Gtr. 2

T
A
B

* applies to Gtrs. 4 & 5 only

C

D

Em

Am6

End Riff B

⑥

T 17 17 19 20 17 19 20 20 22 19 19 19 19 19 17 15 17 17 19 15 17 19 17 17 20 19 17 20 19 20 19 17

A

B

let ring----- P.M.-----

T 9 11 9 0

A 10 12 9 0

B 7 9 7 0 5 4 7 5 4 5 4 7

let ring----- P.M.-----

T 10 12 0

A 8 10 2 0

B 8 10 0 2 5 4 2 5 2 5 3

B7^{b9}

Gtrs. 1-5 tacet

Gtrs. 1, 4 & 5

Gtr. 3 semi-P.H.
Gtr. 2

T 16

A

B 2/6

Riff C

Gtr. 6 (doubled)

f
w/ dist.

T 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 8 9 7 10 9

A

B 7 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 9

Riff C1

Gtr. 7 (doubled)

f
w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5

A

B 7 7 7 7 8 5 7 7 7 7 7 6 7 9 7 5

Gtr. 6

End Riff C

Musical notation for Gtr. 6, End Riff C. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A '6' indicates a sixteenth-note run. The piece concludes with a 'P.M.' (pull-off) symbol.

Gtr. 7

End Riff C1

Musical notation for Gtr. 7, End Riff C1. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A '6' indicates a sixteenth-note run. The piece concludes with a 'P.M.' (pull-off) symbol.

Em7(b9)

F5 D5

Em7(b9)

N.C.

Musical notation for a guitar part with four systems. Each system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. Chord changes are indicated above the staff. The piece concludes with a 'P.M.' (pull-off) symbol.

Em7(b9)

B°/F N.C.

Musical notation for a guitar part with two systems. Each system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A '6' indicates a sixteenth-note run. The piece concludes with a 'P.M.' (pull-off) symbol.

Gtrs. 2 & 3

divisi

Musical notation for Gtrs. 2 & 3. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A '6' indicates a sixteenth-note run.

Gtr. 7 tacet
Gtrs. 4 & 5: w/ Riff A (4 times)

Gtr. 6 tacet

B C5 A5 B A5 C5

Gtrs. 2 & 3

Gtr. 6

TAB: 7/7 7 7 7 7 10 7 7 7 7 7 7 7 7 7 10

B

Em

divisi

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-----|

TAB: 9 7 7 7 9 7 7 7 9 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9

Half-time feel

Gtrs. 2 & 3 tacet

Cmaj7

Dadd9

Gtr. 4

Gtr. 5

mf
w/ octaver*

TAB: 9 12 11 7 10 9

Gtr. 8

mf
w/ dist., delay, chorus & octaver*

TAB: 5 9 7

Gtrs. 1, 9 & 10**

f

TAB: 3 2 0 0 2 3 2 0 2 5 4 2 3 0 3 2 4 5 4 2 3 0 3 2 4

* octaver set to one octave below

** Gtr. 9: clean (doubled); Gtr. 10: acoustic (doubled)

Chords: Em, Em, Em/F#, Em/G, Em/A

T	9	11	9
A	7	9	7
B	7	9	7

T	7	5
A	7	5
B	7	5

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 2 2 0 2 2 0 2	0 2 2 0 2 2 0 2
B	0 2 2 0 2 2 0 2	0 2 2 0 2 2 0 2

Chords: Cmaj7, Dadd9, Amadd9

T	9	12	11	12	10	13
A	7	10	9	10	7	10
B	7	10	9	10	7	10

T	5	9	7	9	10	7
A	5	9	7	9	10	7
B	5	9	7	9	10	7

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 2 0 0 2 3 2 0	5 4 2 3 2 4 5 4	0 2 5 5 2 0 2 5
B	3 2 0 0 2 3 2 0	5 4 2 3 2 4 5 4	0 2 5 5 2 0 2 5

End half-time feel

Gtr. 9 tacet

E5 F5 G5 A5 B7^{b9}

Gtr. 4

Gtr. 5

T 12
A 9
B

Gtr. 8

Gtrs. 11 & 12
f
w/ dist. & delay

grad. bend

T 9
A (9)
B

Gtrs. 1 & 10

T
A
B

Gtr. 2

T
A
B

Gtrs. 4, 5 & 8 tacet

Em/G

B7^{b9}

Gtrs. 11 & 12

T
A
B

Gtrs. 1 & 10

T
A
B

Gtr. 2

T
A
B

Em/G F

divisi

B7^{b9} Em/G

Gtr. 12

P.M.-----|

Gtr. 11

P.M.-----|

Gtrs. 1 & 10

Gtr. 2

B7^{b9} F5 G5 A5

P.M.-----|

TAB 4 4 4 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 7 7 7 7 7 7 7 7 7 8 5 6

P.M.-----|

TAB 9 7 7 7 7 7 7 7 9 10 7 5 9 10 7 10 9 8 7 9 9 9 9 9 9 9 9 9 10 7 8

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 1 3 3 0 0 0

TAB 4 4 4 3 5 7 4 4 4 3 5 7 1 3 5 7 5

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B⁹/F E7^{b9}/G# F#7(b5)/A#

Gtrs. 11 & 12

TAB 2 5 4 2 5 2 5 4 5 7 5 4 5 6 7 10 8 7 9 7 10 9 10 9 10 12 13 11

B7^{b9} Em B^b07 Gm D7^{b9}/F# A7 A#07 Bm G F#7

TAB 12 13 14 13 14 12 16 13 11 14 12 14 15 12 11 12 13 12 11 12 11 12 12 9 10 9 8 9 8

Bm Am Cmaj7 B/D# Em G7/F

Gtr. 11

TAB 9 12 11 9 12 10 13 12 13 14 12 11 12 13 14 17 15 14 16 15 18

Gtr. 12

TAB 9 9 7 6 9 7 8 7 8 7 9 8 9 7 9 9 12 11 12 12 15

E7^{b9}/G# F#7(b5)/A# B7sus4

8^{va}

T A B

T A B

Double-time feel

F#7(b9) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

T A B

Gtr. 12

T A B

Gtr. 2

T A B

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

B⁹/F E7^{b9}/G# F#7(b5)/A# Bm Em/B C C(#11) D

8^{va}

T A B

T A B

T A B

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

End double-time feel

Dm7/F B/D# Em

8^{va}

T
A
B

(12) 12 14 14 (14) 12 14

17 16 19 16 20 16 17 19 16 16 17 17 20 16 16 19 16 20 16

T
A
B

(10) 5 5 7 7 (7) 5 7

12 14 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 14 16 14

Gtrs. 2 & 3

T
A
B

(7) 7 7 9 10 9 2 3

2 2 2 2 0 0 0 0

A5 Asus2 Am6 Em

8^{va} sim.

T
A
B

17 16 19 16 20 16 17 19 16 16 17 17 16 20 16 19 16 20 16 17 16 19 16 20 16 17 16 20 16 19 16 20 16

sim.

T
A
B

12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 14 16 14

P.M.-----| P.M.-|

T
A
B

2 2 4 5 4 2 4 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 3

C D Am9/E

Gtr. 11 ^{8va}

TAB

17	16	19	16	20	16	17	19	16	20	16	17	17	16	20	16	19	16	20	16
17	17	20	17	17	20	17	17	20	17	17	17	17	17	19	17	17	17	20	17

Gtr. 12

TAB

12	14	14	16	14	12	14	14	16	14	12	17	14	16	14	14	14	16	14	14
14	14	16	14	17	14	14	16	14	17	14	14	16	14	14	14	15	14	17	14

Gtr. 2

TAB

0	2	3	5	7	8	7	8	10	7	10	9	10	7	9	10	7	7	10	9	10	7
---	---	---	---	---	---	---	---	----	---	----	---	----	---	---	----	---	---	----	---	----	---

Gtr. 3

P.M.

TAB

0	2	3	5	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fmaj7 D9/F#

Gtr. 11 ⁽⁸⁾

TAB

17	20	17	17	20	17	17	19	17	20	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

TAB

14	16	17	15	14	16	15	17	15	14	15	15	17	15	16	15	17	15	14	15
14	16	16	16	17	16	16	16	16	14	15	16	17	16	16	16	16	16	17	16

TAB

7	8	9	8	8	7	9	8	10	8	7	7	8	10	8	9	8	10	8	8
7	9	9	10	9	7	9	10	9	7	7	9	10	9	9	9	10	9	9	10

P.M.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

* repeat previous beat

G6 E7/G#

⑧

T A B

T A B

T A B

T A B

P.M.

Gtrs. 2, 11 & 12 tacet

Am F G Am

Gtrs. 4 & 5

Gtrs. 2, 11 & 12 *f* octaver off

T A B

T A B

T A B

Gtrs. 3 & 6

P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. sim. next 11 measures

T A B

T A B

Gtr. 4

Gtr. 5

B° Cmaj7 Dm6

T A B

T A B

Gtrs. 3 & 6

T A B

T A B

Am9/E

Esus4

E7

Dm/F

Gtr. 8*

8va

17 19 17/20 19 | 17 19 17/20 19 | 17 19 17/20 19 | 17 16 15/18 15

T A B

Gtr. 4

Gtr. 8

13 15 17 15 | 13 15 17 15 | 13 15 17 15 | 13 12 14 15 12/15

T A B

Gtrs. 3 & 6

7 7 7 9 7 7 10 7 9 7 7 | 7 7 7 9 7 7 10 7 9 7 7 | 7 7 7 9 7 7 10 7 9 7 7 | 7 7 7 6 7 7 7 5 5 5

T A B

* octaver off; played *f*

E5

Gtr. 11

16 17 19 17 16 14 16 17 16 14 | 13 14 16 14 13 | 15 14 15 14 12 14

T A B

Gtr. 8

4

Gtrs. 4 & 5

17 14

T A B

Gtrs. 3 & 6

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. sim. next 8 measures

0 0

T A B

End double-time feel

C D E Am6/C

Tablature for Part 1: (19) 17 20 17 | 20 19 17 | 19 | (19)

Tablature for Part 2: (16) 14 17 15 | 17 16 15 | 17 | (17)

Tablature for Part 3: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 20 19 17 | 17 16 14 20 19 20 19 17 | 17 16 17 16 14

* doubled 8va by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet
Gtr. 12: w/ Riff B
B

Gtr. 11 Riff D End Riff D sim.

Tablature for Riff D: 13 14 14 16 14 13 14 16 13 17 14 16 14 14 16 14 | 13 14 14 16 13 14 16 13 17 14 16 14 14 16 14

Gtrs. 3 & 6

Tablature for Gtrs. 3 & 6: 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

C D Em Am6

Tablature for Part 4: 14 15 16 17 15 14 16 17 17 19 17 16 17 17 | 14 12 14 16 12 14 16 14 14 14 14 14 17 16 14 | 17 16 17 16 14

Tablature for Part 5: 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 | 3 2 0 3 2 3 2 0

Gtrs. 3 & 6: w/ Riffs C & C1 Gtrs. 4, 5, 11 & 12 tacet

Gtr. 11

Gtr. 12

T 16 16 17 19 19 20 17 17 19 20 19

A 13 13 14 16 16 17 16 14 14 16 17 16

B 14 14 14 14 14 14 14 14

Gtr. 4

T 16 16 17 20 20 17 19 19 20 22 19

A 16 16 16 16 16 16

B

Gtr. 5

T 11 11 12 14 14 16 13 17 13 17 16 17 16

A

B

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

mf
w/ dist., delay & chorus

T 4 4 4 4 4 7 5

A 2 2 2 2 2

B 2 2 2 2 2

Gtr. 8

T 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

A

B

Gtr. 13

T 16 17 14 16 17 14 16 16 13 14 13 14 13 15 14 12 14 15 12 14 14 13 14 14 16 14 16 17 16 14 13 14 15 12

A

B

Gtr. 3

T 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 7 6 7 7 9 7 9 10 9 7 6 7 8 5

A

B

Gtr. 6

T 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7 7

A

B

Musical score for guitar, measures 1-18. Includes treble clef, key signature of one sharp (F#), and guitar tablature for two systems. The first system has a 'T' (Tremolo) mark above measure 18. The second system has a 'P.M.' (Palm Mute) mark below measure 1.

Gtrs. 8 & 13

Musical score for guitar parts 8 and 13, measures 19-20. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for two systems. Measure 19 has a '19' above the staff and a '16' below the staff. Measure 20 has a '12' above the staff and a '8' below the staff.

Gtr. 3

Musical score for guitar part 3, measures 19-20. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for two systems. Measure 19 has a '19' above the staff and a '16' below the staff. Measure 20 has a '12' above the staff and a '8' below the staff.

Gtr. 6

Musical score for guitar part 6, measures 19-20. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for two systems. Measure 19 has a '19' above the staff and a '16' below the staff. Measure 20 has a '12' above the staff and a '8' below the staff. A 'P.M.' (Palm Mute) mark is present below measure 19.

Gtrs. 3, 6, 8 & 13 tacet



E

Am6/C

E

Gtr. 4

Gtr. 5

Gtr. 2

let ring-----

let ring-----

Gtr. 7

mf

P.M.

Gtrs. 8 & 13

Gtrs. 3 & 6

Gtr. 4

B C^{o7} E B Am6/C C D

Gtr. 5

Gtr. 2

let ring-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 7

P.M.-----|

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in

P.M.-----|

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f divisi