

# The Haunted House

words and music by Tommy Montgomery

Fast ♩ = 172

**Rhy. Fig. 1**  
Gtrs. 1 & 2\*

Gtr. 3

Gtr. 4

Gtr. 5 (doubled)

**Rhy. Fig. 1A**

**E5** (9 0 0 7fr)  
**D9** (x 0 0 5fr)  
**Aadd9** (x 0 0 5fr)

**f**  
w/ dist., chorus and delay

**f**  
w/ dist., chorus and delay

**f**  
w/ slight dist.

TAB: 15 17 15 14

TAB: 14 16, 16 14 15 14, 16 18 16 14

TAB: 9 9 9 9 9 9, 9 9 9 9 9 9, 7 7 7 7 7 7, 7 7 7

TAB: 7 7 7 7 7 7, 9 9 9 9 9 9, 5 5 5 5 5 5, 5 5 5

\* Gtr. 1: clean (doubled), played *mf*  
Gtr. 2: acoustic (doubled), played *mf*

**E5** (9 0 0 7fr)  
**G6** (x 0 0 10fr)  
**Dadd9/F#** (x 0 0 9fr)  
**E5** (9 0 0 7fr)

TAB: 15 15 14 12 14, 14 14 16, 16, 16 14 12 14, 14 12 14

TAB: 16 16 14 12 14, 11 11 12, 12, 12 9 7 9, 9 7 9

TAB: 9 9 9 9 9 9, 9 9 9 9 9 9, 12 11 12 11 12 11 9 7, 7 7 7 7 7 7 11 9, 9 9 9 9 9 9

TAB: 7 7 7 7 7 7, 7 7 7 7 7 7, 10 9 10 9 10 9 7 5, 5 5 5 5 5 5 9 7 7 7 7 7 7

D<sup>6</sup><sub>9</sub> 
Aadd9 
Cmaj7 
G6

8<sup>va</sup>-----|

15<sup>ma</sup>-----|

P.H.-----| P.M.--|

T  
A  
B

12	14	14	(14)	12	12	12	14	12	14	16	12	14	14	10	14
----	----	----	------	----	----	----	----	----	----	----	----	----	----	----	----

T  
A  
B

7	9	9	(9)	12	12	12	14	12	14	12	14	14	12	15	14
---	---	---	-----	----	----	----	----	----	----	----	----	----	----	----	----

T  
A  
B

(9)	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	10	10	10	10	10	10	5	
(9)	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	10	10	10	10	10	10	5

Aadd9

End Rhy. Fig. 1 N.C.

T T T T T T

T  
A  
B

12	11	(11)	12	11	14	12	14	19	21	19	21	19	21	19	21	19	(19)
----	----	------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	------

T T T T T T

T  
A  
B

14	12	(12)	14	12	14	12	14	14	17	14	17	14	16	14	17	14	17	14	(14)
----	----	------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	------

End Rhy. Fig. 1A Riff A

Gtrs. 5 & 6\*

P.M.-----|

T  
A  
B

(5)	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	0	5	7	0	5	7	0	5
(5)	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

\* Gtr. 6 (doubled): w/ dist. & phaser; played *f*

Gtrs. 1-4 tacet

Gtrs. 5 & 6

P.M.-----| 1/2 P.M.-----| 1/2 P.M.-----| 1/2

T  
A  
B

7	0	5	7	7	(7)	5	7	0	5	7	0	5	7	0	5	4	0	3	5	5	(5)	3	0	5	7	0	5	7	0	5	7	0	5	7	0	5	7	7	(7)	5	7
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---

P.M.-----| phaser off\* | P.M.-----|

\* Gtr. 6 only

**End Riff A**

P.M.-| 1/2 | P.M.-----| 1/2 |

**Verse**  
Gtrs. 3 & 4 tacet  
E

Gtrs. 5 & 6 tacet

A - live in the house of

Gtr. 3, Gtr. 4, Gtr. 5

grad. bend 1/2 1/2

D A E

won- der, feels like it's all gone wrong. Slip in- to the depths of slum- ber,

Gtr. 5

P.M.-----|

G D E D

lis- ten to the fu- ner- al song. Liv- ing on the edge of in- san - i - ty, start- ing to feel\_ so right.

P.M.-----|

A/C#      A      C      G      A

Head-ing straight a - head to ca lam - i - ty the fu - ture's shin - ing bright.

P.M.----- grad. lift P.M.-----

T  
A  
B

4 4 4 4    5 5 5 7    8 8 8 8 8 8 7 5    3 3 3 3 3 3 5 7    5 5 5 5 5 5 5 5    7 7 7 7 7 7 7 7

Gtrs. 5 & 6: w/ Riff A (first six meas.)

Aadd9      N.C.

6      let ring-----

6

T  
A  
B

5 7 7 6 0 6 7    0 5 7 0 7 10    0 5 7 0 7 10    0 5 7 12

**Verse**

Gtrs. 5 & 6 tacet

E      D/E      A/E

Stripped of all e - mo - tion      ne - ver to be seen a - gain.

Gtr. 7 (doubled)

*f* w/ dist. & chorus

P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.---- P.M. P.M.---- P.M.

T  
A  
B

0 0 7 0 0 0 0 0    0 7 0 0 0 0 0 0    0 0 5 0 0 5 0 0    0 0 4 0 0 4 5 4 5

E      G/B      D/A

Tried to give a last de - vo - tion      but the ceil - ing is the on - ly friend.      The

P.M.---- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T  
A  
B

0 0 7 0 0 0 0 0    0 7 0 0 0 0 0 0    10 7 7 7 7 7 7 7 5    5 5 5 5 5 5 7

E D/E A/E

haunt-ed house is clos - ing, the win-dows are board - ed up tight.

P.M.----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.----| P.M. P.M.----| P.M.

T  
A  
B

0 0 7 0 0 0 0 7 | 0 7 0 0 0 0 0 7 | 0 0 5 0 0 0 5 4 | 0 0 4 0 4 5 4 5

C/G G A

Sit-ting here\_ just de - com pos - ing too tired to feel\_ such fright\_

T  
A  
B

3 3 5 3 3 7 3 3 | 5 3 2 5 3 2 5 3 | 5 7 7 5 7 9 5 7 | 7 6 5 7 5 7

Chorus

Bb C F G

Rhy. Fig. 2 Gtrs. 1 & 2

Now's not the time to let it all go.

Gtr. 5

Gtr. 7

T  
A  
B

8 8 8 8 8 8 | 10 10 10 10 10 | 3 3 3 3 3 | 5 5 5 5 5

8 6 X 8 8 8 | 10 X 10 10 10 | 3 X 3 3 3 | 5 X 5 5 5

6 X 6 6 6 | 8 X 8 8 8 | 1 X 1 1 1 | 3 X 3 3 3

8 8 6 8 6 8 | 10 8 10 8 10 | 10 8 8 8 8 | 12 10 12 10 12 10

B $\flat$  C A B $\flat$  A G A

Stuck in a world that just moves too slow.

T  
A B 8 8 8 8 10 10 10 10 7 7 7 8 7 7 5 7  
8 X 8 8 10 X 10 10 10 7 X 7 7 8 7 X 7 5 5  
6 X 6 6 8 X 8 8 8 5 X 5 5 6 5 X 5 5 3 5

T  
A B 12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 9 7 9 7

B $\flat$  C F G

Ne-ver in a thou-sand years would there ev-er be e-nough time to

T  
A B 8 8 8 8 10 10 10 10 3 3 3 3 5 5 5 5  
8 X 8 8 10 X 10 10 10 3 X 3 3 3 5 X 5 5 5  
6 X 6 6 8 X 8 8 8 1 X 1 1 1 5 X 5 5 5

T  
A B 10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B $\flat$  C Dsus4 D

End Rhy. Fig. 2

stand up and make it right.

T  
A B 8 8 8 8 10 10 10 10 12 12 12 12 12 12 12  
8 X 8 8 10 X 10 10 10 12 X 12 12 12 12 12 12  
6 X 6 6 8 X 8 8 8 10 X 10 10 10 10 10 10

T  
A B 15 15 15 15 17 17 17 17 17 17 17 19 19 19 21 20 17 22

Gtrs. 1, 2, & 7 tacet

Chorus guitar part 1. Chords: Em7, Em6, Em(b6), Gadd9. Includes staff with treble clef and guitar tablature.

Chorus guitar part 2. Chords: Em7, Em6, D/E, Asus4, A. Includes staff with treble clef and guitar tablature.

Gtr. 5 tacet

Riff B guitar part. Chords: Em9, Dadd9/E, Gmaj13, A13. Includes staff with treble clef and guitar tablature.

\* Gtr. 1 only

### Bridge

Vocal line for the bridge with lyrics: "Shoved in - to the cor - ner, feel - ing all a lone. Ah. All eyes from the out Ah." Chords: Em7, A/E, Cmaj7/E.

Guitar part for Riff C. Includes staff with treble clef and guitar tablature.

Guitar part for Gtrs. 1 & 2. Includes staff with treble clef and guitar tablature.

\* Gtr. 5 & drums play in  $\frac{7}{8}+\frac{9}{8}$

G

Em7

side can't bear to see this fall from so far. Up on this tra - gic mount - ain the

P.M.

TAB 3 5 5 5 3 7 5 3 5 5 5 4 5 5 3 5 5 5 4 5 5 3 2 0 7 5 7 7 5 7 0 7 5 7 5 7 5 7

TAB (0 5) 3 0 0 3 0 7 5 7

Em6

D/E

air is stretch - ing thin. Now is not for - e - Ah.

P.M.

TAB 0 10 11 10 9 11 10 0 10 11 10 9 11 10 11 10 0 9 7 9 7 7 9 0

TAB 0 10 11 9 0 9 7 7

A/E

Asus2/E

ver, but it sure feels the same.

End Riff C

P.M.

TAB 9 7 9 7 9 7 9 0 7 7 7 6 7 7 0 7 7 7 4 7 7 5 4

TAB (0 10 7) 0 7 7 6



Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj3

A13

Gtr. 5

let ring next 8 measures

Gtr. 6

*pp*  $\rightarrow$  *f*

Gtr. 3

Gtrs. 1-3 tacet  
Gtr. 5: w/ Riff C

Em7

A/E

Cmaj7/E

Gtr. 6

G

Em7

Em6

P.M.-4

P.M.-4

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

This system contains the first part of a musical score. It features a vocal line with lyrics "and think of all the love that's come and", a guitar line with a P.M. (Pedal Point) effect, and a corresponding guitar tablature. The key signature has two sharps (F# and C#). Chords D/E and A/E are indicated above the staff.

Interlude Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2

P.M.-----|

This system is an interlude section. It includes a vocal line with the word "gone.", a guitar line with a P.M. effect, and a complex guitar tablature. The key signature remains two sharps. Chords Asus2/E, Badd11, Aadd9, and E are indicated. Specific guitar parts for Gtr. 3, Gtr. 4, and Gtrs. 1 & 2 are also marked.

G D Asus4 A Asus2 Badd11

This system continues the guitar accompaniment. It features a guitar line with a P.M. effect and a detailed guitar tablature. The key signature is two sharps. Chords G, D, Asus4, A, Asus2, and Badd11 are indicated above the staff.

D6 Eadd9

TAB: (8) (9) (11 9) 12 9 11 12 (12 11) 14 14 11 13 14

TAB: (4 2 2) 3 0 0 3 0 0 0 2 2 2 0

TAB: (7) 9 9 8 0 8 9 5 7 7 7 0 7 7 5 7 7 7 0 7 7 5 0 2 4 1 0 1 0

F#

TAB: (13) (14) 15 16 15 16 16 18 16

TAB: (0) (2) (0) 4 4 2 2 2 2 2 4 2 4 2 2 2 2 2 2 2 2 2 2

P.M.-----| P.M.-----|

TAB: (0) 2 4 1 0 0 1 4 2 4 4 3 0 3 4 2 4 4 3 0 0 2

**Guitar Solo**

Gtrs. 1-4 tacet

B5 A5 E5 F#5

Gtr. 8

w/ dist. & delay

8va

T  
A  
B

Gtr. 6

T  
A  
B

	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2

G5 D5 A5 A#5

(8)

T  
A  
B

T  
A  
B

	5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3
A	5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

B5 C#5 D5 D#5

loco

T  
A  
B

T  
A  
B

	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	8
A	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	8
B	2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	6

E5 F#5 G5 A5

Gtr. 7

Harm. 5

T	9	9	9	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14	14	14
A	9	9	9	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14	14	14
B	7	7	7	7	7	7	7	7	7	7	7	9	10	10	10	10	10	12	12	12	12	12	12	12

Gtr. 8 tacet  
Gtr. 7: w/ Riff B

Gtr. 6

Gtrs. 6 & 7

Gtr. 7

Gtr. 6

**Verse**

Gtrs. 7 tacet  
Gtrs. 1 & 2 (chorus off): w/ Rhy. Fig. 1  
Gtrs. 5 & 6: w/ Rhy Fig. 1A

E5 D#6 Aadd9 E5

Now that the spell has been bro - ken the heal-ing can\_ be gin.\_ Fin-al-ly the mind has a- wo - ken,

G6 Dadd9/F# E5 D#6 Aadd9

ne-ver to be seen\_ a- gain.\_ The haunt-ed house\_ is o - pen, wait-ing for a new Hea-ven sent.

Cmaj7 G6 Aadd9

Got to find\_ a way\_ to cope\_ in spite of dis - or - i - ent.\_



**Outro**

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator -----

T  
A  
B

T  
A  
B

N.C.



Gtrs. 1 & 2 } ◆

Gtr. 8

T  
A  
B

Gtrs. 3 & 4

T  
A  
B

Gtrs. 5-7

T  
A  
B

\* Gtr. 7 only