

Vortiginous

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♩ = 94

E7 sus4 Em⁶ E7 sus4

4 E7 sus4 Am E7 sus4 Em⁶

7 E7 sus4 Em G A⁷ sus4 D E5

10 E5

13 C5 D5 G5 A5 D

17 E7 sus4 Cmaj7

20 D⁶ E7 sus4

23 Cmaj7 D⁶ E7 sus4

26 E7 sus4 Fmaj7/A

29 A⁶ Fmaj7

32 *G*⁶ *A*⁶

35 *E*^{7 sus4}

38 *E*^{7 sus4} Over main E riff *C*maj7

44 *D*⁶ *F*maj7/*A*

48 *A*⁶ *F*maj7 *G*⁶ *A*⁶

53 *A*⁶ N.C. main E riff *E*5

60 *E*5 *C*5

64 *D*5 *B* *B*sus4 *B* *A*

69 *A*sus2 *A* *B* *B*sus4 *B* *F*[#] *F*[#]sus4 *F*[#] *E* *E*^{#11} *E* *F*[#]

77 *F*[#]sus4 *F*[#] *G*[#]m *F*[#] *F*[#]7/*A*[#] *D*[#] *D*[#]sus4 *D*[#]

84 C# C#sus2 C# D# D#sus4 D# A# A#7 b9

90 G#m D#7 b9

94 D#°7 G#m D#7 G#m

101 F# F#sus4 F# E E#11 E F# F#sus4 F# G#m

109 F# F#7/A# Bsus4

113 Gmaj7 A6 Bsus4

116 Bsus4 Gmaj7 A6

119 Bsus4 Gmaj7 A6

123 C5 D5

127 Fmaj7/A A6 6 C 6

130 D E7 sus4

133 $E^7 \text{ sus}4$ $C\text{maj}7$ D^6 $E^7 \text{ sus}4$

140 $E^7 \text{ sus}4$ $C\text{maj}7$ D^6 $E^7 \text{ sus}4$ $F\text{maj}7/A$

147 A^6 $F\text{maj}7$ G^6 A^6 $E^7 \text{ sus}4$

154 Em^6 $E^7 \text{ sus}4$ Am

157 $E^7 \text{ sus}4$ Em^6 $E^7 \text{ sus}4$ Em G $A^7 \text{ sus}4$ D

161 $E5$ $E^7 \text{ sus}4$

$C\text{maj}7$ $D5$ $E5$ $N.C.$

165 6 6

Detailed description: This is a guitar score in the key of D major (one sharp). It consists of seven staves of music. The first three staves (133-147) feature a melodic line with eighth and quarter notes, often with slurs and accents. The fourth staff (154) shows a bass line with a steady eighth-note pattern. The fifth and sixth staves (157-161) continue the bass line with various rhythmic patterns, including sixteenth notes and eighth notes. The seventh staff (165) shows a bass line with a prominent sixteenth-note pattern. Chord diagrams are provided above the notes, and fret numbers (8 and 6) are indicated above specific notes. The score ends with a double bar line.