

Blood Disguise

Tommy Montgomery

$\text{♩} = 84$
E5

3

6

9

14

verse 1

Bleed - ing from_ the_ eyes,_

17

still the best_ dis_ guise._ Hear the vir - gin's cries,

20

sad - ness in her_ dies._

44 E^{b5} C/E
 watch - ing clouds form and then fly.

46 G5 E/G# E5
 Beam - ing dust in - to the eye, —

48 B7/D# C
 but tears can't clean that — which must die. —

50 A/C# E5
 The Sun can ne - ver — shine.

52 E^{b5} C/E
 on those who walk the line —

54 G5 E/G# E5
 'tween god and death di - vine. —

56 B7/D# C

Cruel - ty by de - sign.

58 A/C# Em pre-chorus

Ax - es fall and spi -

60 F#° G

- rits rise. Scar - let mist falls through.

62 Am B

her eyes. Pure of heart and weak.

64 C D

of mind she dies.

66 E Am

E - tern - al sleep.

68 B^0 C

lies cold be - fore our na - ked shame..

70 Dm E

The drip - ping stones..

72 F G

lie at our feet but who's to blame?..

74 A B5 C5 B5 D5 Cmaj7

77 Fmaj7 B⁷ b5

79 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5

Look a - way from their de - mise..

81 E5 D5 E5 D5 E5 F5 E5 D5 F5 G5

Wipe a - way the tears she cries.

83 E5 D5 E5 D5 E5 D5 E5 F5 E5 D5

Ne-ver shall the wounds we bear drift be-hind these lies.

85 E5 D5 E5 D5 E5 F Aadd9

Tear away the mask to show that it's our blood dis - guise.

88 E5 E^{b5}

91 C/E G5 E/G# E5

94 B7/D# C5

96 A/C# Em verse 3 Dm F

Laying in the cold, staring out in-to the night.

98 Em Am B⁷ b⁵
 Wink - ing back at me, the stars blink out of sight.

99 Em Dm F
 Wish - ing I could fly a - way, but I'm

100 Em F#⁷ b⁹ B⁷ b⁹ Em Dm F
 drown - ing. Drift - ing a - way in loneli-ness.

102 Em Am B⁷ b⁵ Em Dm F
 Fade to a new unconsciousness. I am the cho - sen one,

104 Em F#⁷ b⁹ B⁷ b⁹ Em pre-chorus
 but the choice is gone. Ax - es fall and spi -

106 F#⁰ Gm
 - rits rise. Scar - let mist falls through.

108 **A** **B \flat**

her eyes. Pure of heart and weak.

110 **Cm** **D**

of mind she dies.

112 **Em** **B5** **C5** **B5** **D5** **Cmaj7** **Fmaj7**

116 **B $^7\flat^5$** **8** **E**

chorus guise.

127 **A7 $^{\flat 9}$**
guitar solo

129 **A7 $^{\flat 9}$**

130

Dm E A7^{b9}

132

A7^{b9}

134

Dm E

8va

135

Fsus2 Gsus2

137

A^bmaj7 B^bmaj7 C D

8va

139

Gm

8va

10

140 *Gm* *Csus4*

141 *Gm*

142 *Gm*

143 *A7^{b9}*

144 *A7^{b9}*

145 *A7^{b9}* *Dm* *E*

147 **Fsus2** **Gsus2**

149 **B7^{b9}**

150 **E5** **F#5** **G5** **A5** **B5** **C5** **B5** **D5** **Cmaj7**

153 **Fmaj7** **B⁷b⁵/F** **chorus** **F5** **D5**

163

165

12

167

Musical notation for measures 167-168. The top staff contains piano accompaniment with triplets and sixteenth notes. The bottom staff contains piano accompaniment with sixteenth notes and a '9' marking.

168

Musical notation for measure 168. The top staff contains piano accompaniment with sixteenth notes. The bottom staff contains piano accompaniment with sixteenth notes and an '8va' marking.

169

Musical notation for measure 169. The top staff contains piano accompaniment with sixteenth notes. The bottom staff contains piano accompaniment with sixteenth notes and an '8va' marking.

171

E A Dm B

It's our blood dis... It's our blood dis - guise.

Musical notation for measure 171. The top staff shows a vocal line with lyrics: "It's our blood dis... It's our blood dis - guise." The bottom staff shows piano accompaniment with sixteenth notes and an '8va' marking.

174

B^{7 b5} E⁵ E^{b5}

Musical notation for measure 174. The top staff shows piano accompaniment with chords: B^{7 b5}, E⁵, and E^{b5}. The bottom staff shows piano accompaniment with sixteenth notes.

177

C/E G5 E/G# E5

Musical notation for measure 177. The top staff shows piano accompaniment with chords: C/E, G5, E/G#, and E5. The bottom staff shows piano accompaniment with sixteenth notes.

180

B7/D# C5 A/C#

Musical notation for measure 180. The top staff shows piano accompaniment with chords: B7/D#, C5, and A/C#. The bottom staff shows piano accompaniment with sixteenth notes.

183 E5 F5 E5 G5 E5 F5 B⁷ b⁵

187 E5 F5 E5 G5

189 E5 F5 B⁷ b⁵ E5