

Broken Glass

words and music by Tommy Montgomery

Slowly ♩ = 48

Dadd9
Riff A

Em9/D

Bm11/D

G6/D

A/D

Gtrs. 1 (acous.) & 2 (clean w/ chorus)

Measures 1-4 of the first guitar part. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below it is a three-line guitar tablature for strings T, A, and B. The chords indicated above the staff are Dadd9, Em9/D, Bm11/D, G6/D, and A/D.

Dadd9

Bb#11/D

Cadd9/D

G/D

End Riff A

Measures 5-8 of the first guitar part. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below it is a three-line guitar tablature for strings T, A, and B. The chords indicated above the staff are Dadd9, Bb#11/D, Cadd9/D, G/D, and End Riff A.

D
Gtr. 3 (light dist.)

A

Dm9

Gm7

Gm6

Measures 1-4 of the second guitar part. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below it is a three-line guitar tablature for strings T, A, and B. The chords indicated above the staff are D, A, Dm9, Gm7, and Gm6. A triplet of eighth notes is marked with a '3' above it in measure 3. The dynamic marking *mf* is present at the beginning.

Gtrs. 1 & 2

Measures 1-4 of the third guitar part. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff. Below it is a three-line guitar tablature for strings T, A, and B. The chords indicated above the staff are D, A, Dm9, Gm7, and Gm6.

Gr. 1 tacet

Dm7/C

Gm7/D

D

how we came to be this far a - part. But it's

Gtrs. 1 & 3

TAB notation for the first system:

```

T
A
B 7 3 3 3 3 3 7 3 3 3 3 3 | 8 5 5 5 5 5 8 5 5 5 5 5 | 7 5 5 5 5 5 7 5 5 5 5 5
  
```

A/C#

Dm7/C

Gm7/D

on - ly the start and we both know — how it will end. — I'm

TAB notation for the second system:

```

T
A
B 7 4 4 4 4 4 7 4 4 4 4 4 | 7 3 3 3 3 3 7 3 3 3 3 3 | 8 5 5 5 5 5 8 5 5 5 5 5
  
```

Pre-chorus (1:15)

A

Fm

C/E

sink - ing in get-ting un - der your skin, and you're look-ing for a way

Gr. 4 (dist.)

P.M.----- P.M.--- P.M.---

TAB notation for guitar part 4:

```

T
A
B 5 4 5 7 7 7 5 4 5 3 | 1 4 1 3 1 1 3 1 4 3 1 | 5 5 5 5 5 5 5 5 5 5 5 5
  
```

Gr. 5 (dist.)

P.M.----- P.M.--- P.M.---

TAB notation for guitar part 5:

```

T
A
B 5 7 7 6 7 7 5 3 | 1 3 3 1 3 3 3 1 | 5 5 5 5 5 5 5 5 5 5 5 5
  
```

Gtrs. 1 & 2

TAB notation for guitar parts 1 and 2:

```

T
A
B 2 2 2 | 1 1 1 1 1 1 3 1 | 0 0 0 0 0 0 0 0 0 0 0 0
  
```

Gm7 A Dm Db

out. Look - ing back at all we had,

P.M.---|

TAB 5 5 3 3 3 3 3 5 6 | 5 4 5 7 5 4 5 4 5 7 5 4 | 5 5 7 8 7 5 4 4 6 3 6 4

TAB 5 5 3 3 | 5 7 8 7 7 5 | 7 6 5 4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 4 4 7 7 5 5 7 7 5 5 4 4

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 7 7 5 5 4 4 5 5 4 4 2 2

TAB 5 6 7 7 5 | 10 8 X X 7 8 X X | 8 7 X X 5 5 | 7 7 X X 7 6 | 8 8 X X 8 8 X X | 7 7 X X 7 7 | 7 7 X X 7 7

Gtr. 2 tacet

Gm7

Gm6

D

A

long that I just want to know why we drift-ed a - part so can

Gtrs. 6

P.M.-----

T	0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5	0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 5 4	0 7 9 6 9 7 9 7 0 7 9 6 9 7 9 7
A			
B			

Gtrs. 1 & 7

T	0 3 3 1	0 2 3 2 3 2 0 2 3 2 3 2	0 2 2 2 2 2 2 2 2 2
A			
B			

Dm7

Gm7

Gm6

you just_____ give me a lie.____ You're

P.M.-----

T	0 7 10 7 10 7 10 7 0 7 10 7 10 7 10 7	0 5 8 7 8 5 8 5 0 5 8 7 8 5 8 5	6 5
A			
B			

T	0 3 2 3 2 3 0 3 2 3 2 3	0 3 3 1 3 3 0 3 3 0 3 3
A		
B		

Pre-chorus (3:29)



Gtrs. 1 & 2



sink - ing in, get-ting un - der my skin, and I'm

Gtrs. 4 & 5

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

Gtr. 6

T
A
B

7 | 6

Gtr. 7

T
A
B

0 2 2 2 2 2 | 3 1 1 1 1 1



start - ing to un - der - stand why. _____

P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

TAB 5 8 7 5

TAB 2 0 1 0 1 0 0 6 7 7 7 7

Bridge (3:49)

Bm

Gmaj13#11

Em9

F#7b9



cont. in notation

nough. You stopped car - ing. I stopped bleed - ing.

P.M.--+ P.M.--+

TAB 7 7 7 7 7 7 7 7 9 9 7

P.M.--+

TAB 7 7 6 7 6 4 4 7 7 7 5 5 5 5 5

musical notation with slurs

TAB 14 16 12 14

Gtrs. 1, 2 & 7

musical notation for guitar

TAB 5 6 7 5 6 2 4 4 4 3 4 4 2 4 4 0 2 4 0 3 0 3 0 2 0 2 0 0 2 1 2 0 0

Bm D11 Em A

I ne-ver want-ed this,now I don't need this.I've moved on.

Gr. 4

T A B 9 7 9 11 9 11

Gtrs. 1, 2 & 7

T A B 2 4 4 3 4 3 4 5 4 0 3 0 3 0 7 9 8 9 8 9 9 10 9 10 9

Gm(maj7) Dsus4 D Asus4 A Dsus2

Ah.

w/ flanger

T A B 12 7 5 5 5 7 7 5 5

T A B 10 7 8 7 7 7 8 7 8 8 7 7 7 5 7 5 6 7 3 2 0 3 2 0 3 2 0

D Dsus4 D5 A5

T A B (7 5 5) 5 5 7 5 7 5 5 7 5 5 5 2 2

T A B 3 2 0 2 3 2 3 2 0 3 2 0 2 3 2 3 2 0 3 2 0 2 3 2 5 5 2 2

Gm Dm Gm

TAB 15 15 15 17 17 17 17 15 | 14 14 15 17 17 17 15 | 15 15 15 17 18 17 18

P.M.-----| P.M.-----|

TAB 5 5 5 3 3 3 3 3 3 3 3 3 | 7 5 5 5 5 5 5 5 5 | 3 5 6 5 7 8 7 5 5 6 5

TAB 3 5 5 3 3 3 3 3 | 5 7 7 6 7 5 6 7 | 3 5 5 3 3 3 3

A7^{b9}sus4 A C Eb F#

TAB 17 | 12 14 15 | 14 17 17 15 13 | 12 14 14 12 | 15 15 14 17 18 17 18

TAB 5 7 7 0 2 3 | 5 5 3 3 5 6 | 8 6 1 3 4 4 4 2 2 4

TAB 2 3 3 0 2 2 | 3 5 5 5 5 5 | 6 8 8 8 8 8 | 9 11 11 11 11

Interlude (5:05)

Gtrs. 1 & 2: w/ Riff A (3 times)

Dadd9

Em9/D

A.

Gm6

17

1 13 13 1 1/2 8 8 1

2 2 0 14 14

3 2 0 0 (3 2 0 0)

12 14 14 14 14

0 3 3 0 3

3 2 0 0 (3 2 0 0)

Bm11/D

G6/D

A/D

Dadd9

Bb#11/D

Cadd9/D

G/D

flanger off

3 2 0 0

3 2 0 0

3 2 0 0

Dadd9 Em9/D Bm11/D G6/D A/D Dadd9 Bb#11/D Cadd9/D

Gr. 6
mp

TAB

	11	11	9	11	12	11	9	12	14	14	14	12	14	14	(14)	14	15	14	12
--	----	----	---	----	----	----	---	----	----	----	----	----	----	----	------	----	----	----	----

Gr. 8 (dist. w/ delay)
mp

TAB

	12	12	11	12	14	12	11	14	12	11	11	9	11	11	(11)	10	12	10	9	12	10
--	----	----	----	----	----	----	----	----	----	----	----	---	----	----	------	----	----	----	---	----	----

G/D Dadd9 Em9/D Bm11/D

TAB

	(12)	14	16	17	14	16	18	15	12	15	15	17	19	19	19	19	20	19
--	------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

	12	10	12	14	11	12	14	12	10	12	11	12	14	14	14	14	16	14
--	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

G6/D A/D Dadd9 Bb#11/D Cadd9/D G/D

TAB

	17	15	17	14	15	17	14	17	18	17	15	14	15	15	14	14	12	14	12
--	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

	16	14	16	17	14	16	15	12	15	15	17	15	17	15	15	15	16	14	14	12	14	12
--	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

D5

Gr. 6

Gr. 8

T 15

A 16

B

Gr. 4

Gtrs. 4 & 5

accel.

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

Verse 3 (6:14)

Faster ♩. = 60

D A Dm9

Hey, I saw you a - gain and I won't say

Gr. 5

P.M.-----

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

Gr. 4

P.M.-----

T 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5

Gtrs. 1 & 2

T 2 3 2 0

A 0 2 2 0

B 0 2 2 0

Gm7 Gm6 D A

an - y-thing just like you asked. I hope that you're fine with the

P.M.-----

TAB 10 8 10 10 8 10 9 8 9 9 8 9 | 7 7 7 7 7 7 7 7 7 7 | 6 7 6 6 7 6 6 7 6 6 7 6

P.M.-----

TAB 8 6 8 8 6 8 7 6 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 | 4 5 4 4 5 4 4 5 4 4 5 4

TAB 1 3 3 0 | 0 3 3 0 | 2 3 2 0 | 0 2 2 0

Dm9 Gm7 Gm6

way things_____ fell in - to place. I

P.M.-----

TAB 10 8 10 10 8 10 10 8 10 10 8 10 | 12 10 12 12 10 12 12 10 12 12 10 12

P.M.-----

TAB 3 1 3 3 1 3 3 1 3 3 1 3 | 5 3 5 5 3 5 5 3 5 5 3 5

TAB 0 2 3 0 | 1 3 3 0 | 0 3 3 0

Pre-chorus (6:30)

Slightly slower ♩. = 54

A

Fm

C/E

turned a - way, no-thing to say, and found that it turned out all

P.M.--+ P.M.--+

T
A
B 12 11 14 14 12 14 11 12 10 8 11 8 10 8 10 8 11 10 8 0 0 0 0 0 0 5 5 3 3 0 0 0 0

P.M.--+ P.M.--+

T
A
B 5 4 5 7 5 7 5 4 5 3 1 4 1 3 1 3 1 4 3 1 5 5 3 3 5 5 3 3 0 0 0 0 0 0 0 0

T
A
B 0 2 2 2 0 1 1 1 3 1 0 1 0 2 3 3 0

Gm A Dm Db

right. _____ Look - ing back _____ at all we had,

P.M.---|

TAB

5	5	5	5	5	5	7	8	5	4	5	7	5	4	5	4	5	7	8	7	5	4	4	6	3	6	4
3	3	3	3	3	3	3	3	5	5	5	5	5	4	5	5	5	5	5	5	5	4	4	4	4	4	4

P.M.---|

TAB

5	5	5	5	5	5	7	8	7	7	6
3	3	3	3	3	3	3	3	5	5	4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

Gtrs. 4 & 5

P.M.---| P.M.---| P.M.---|

TAB

5	5	5	5	5	5	7	7	7	5	7	7
3	3	3	3	3	3	3	3	3	5	5	5

Gtrs. 1 & 2

TAB

5	5	10	8	X	X	7	8	X	X	8	7	X	X	5	5
3	3	7	7	X	X	7	7	X	X	7	7	X	X	7	6
5	5	8	8	X	X	8	8	X	X	7	7	X	X	7	7

Tempo I

rit.

Chorus (7:01)
a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

Dsus2 D Dsus4 D5 A

Chorus (7:01)
a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

D Dsus2 Dsus4 D Asus4 A Asus4 A D Dsus2

As I look through this bro - ken win - dow I see why

Gtrs. 4 & 5

Dsus4 D Asus4 A Asus4 A

I could - n't reach you. All this

P.M.-----| P.M.-----|

E \flat F \sharp A N.C.

fix - a - ble, so may-be it's bet-ter this way, to go our sep-'rate

T
A
B

8 6 | 6 8 | 11 9 | 9 11 | 14 12

T
A
B

8 6 6 | 1 3 | 4 4 2 | 2 4 | 2 2 0 (14) (14)

Outro (7:44)

Gtr. 5 tacet

Dsus2 Cadd9 G6 B \flat 6 Cadd9

ways. _____ Our sep-'rate ways. _____

Gtr. 6

Gtr. 8

T
A
B

12 5 | 10 3

Gtr. 4

T
A
B

7 5 | 5 3 | 5 2 | 3 1 | 5 3




Gtrs. 1, 2 & 7

T
A
B

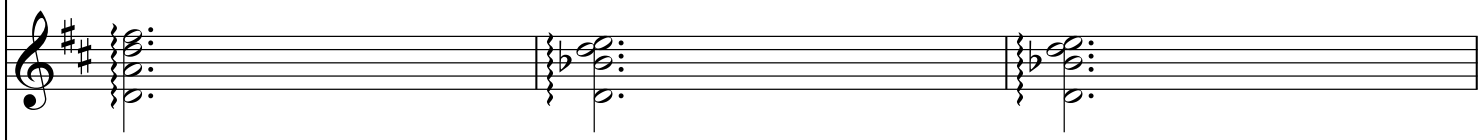
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0 3 0 3 0 | 1 3

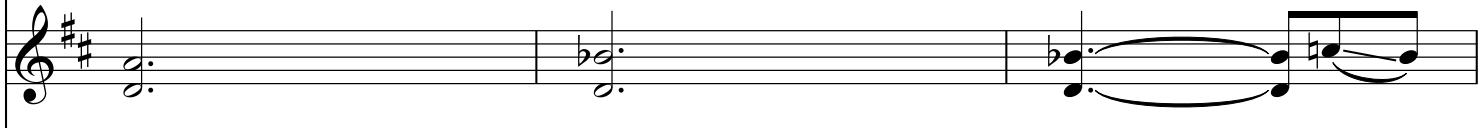
Gm6/D



Whoa.




TAB 2 3 3 2 0 | 0 3 3 3 0 | 0 3 3 3 0

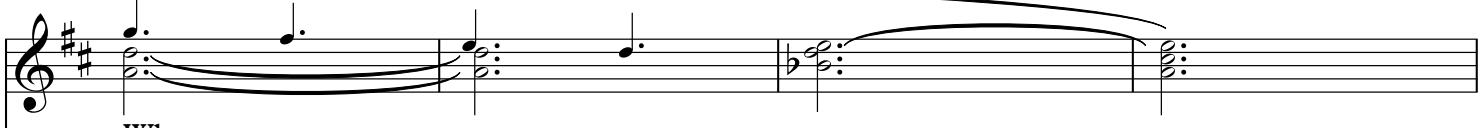



TAB 2 0 | 3 0 | 3 0 5 3

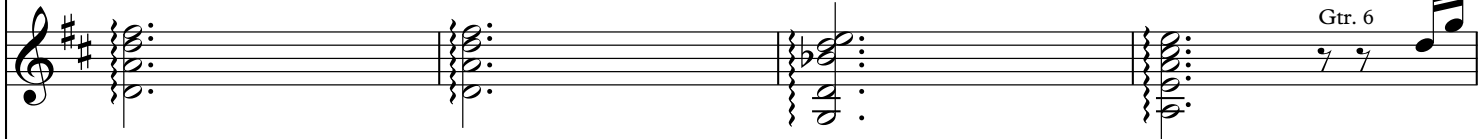
D Gm6/D A



End Rhy. Fig. 3

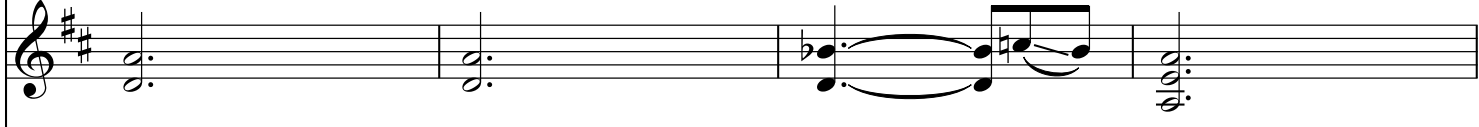


Whoa.



Gr. 6 7 7

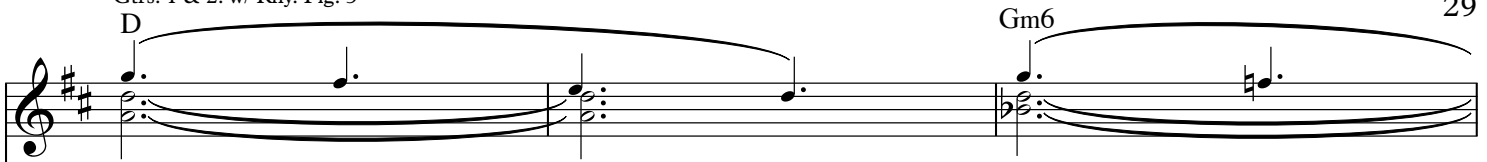
End Riff B



TAB 2 3 3 2 0 | 2 3 3 2 0 | 0 3 3 3 0 | 0 2 2 2 0

Gtr. 4: w/ Riff B
Gtrs. 1 & 2: w/ Rhy. Fig. 3

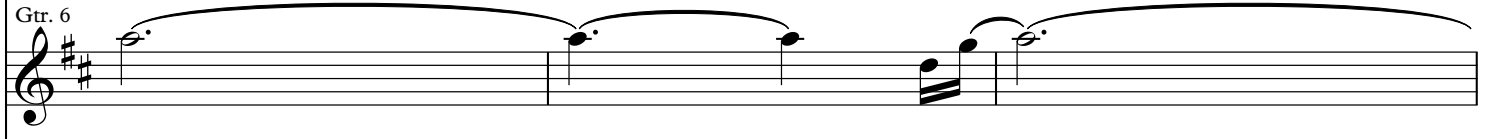
D Gm6



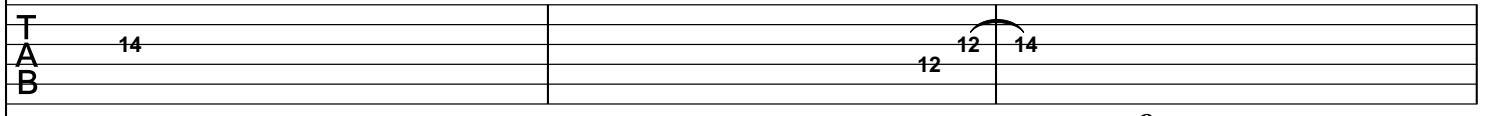
Whoa.

Whoa.

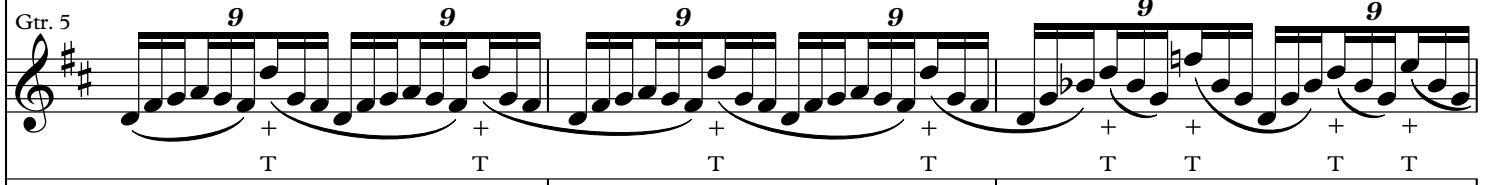
Gtr. 6



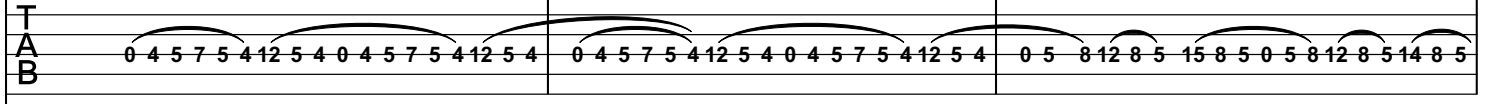
TAB 14 12 12 14



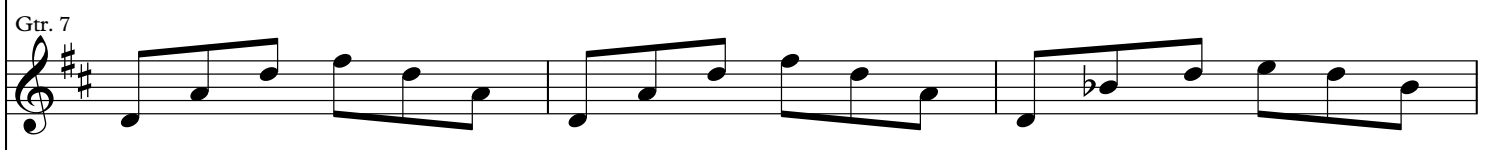
Gtr. 5



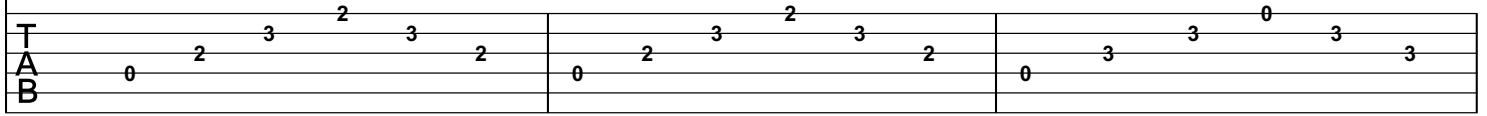
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Gtr. 7



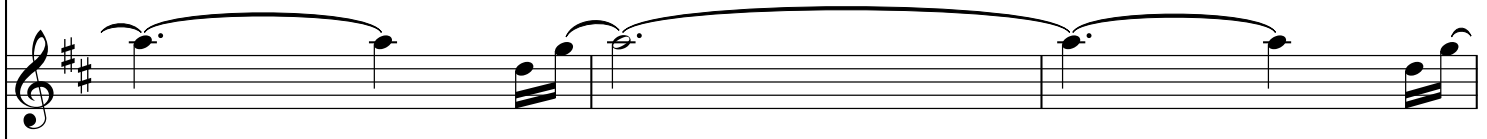
TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 3 3 0 3 3



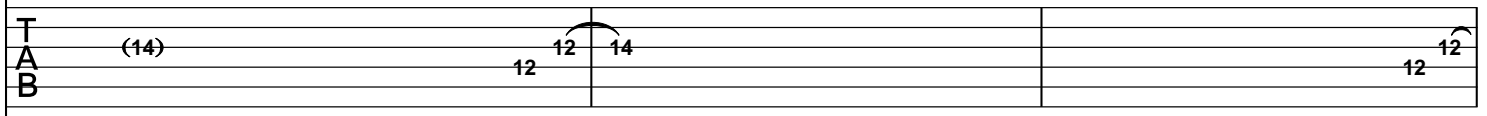
D



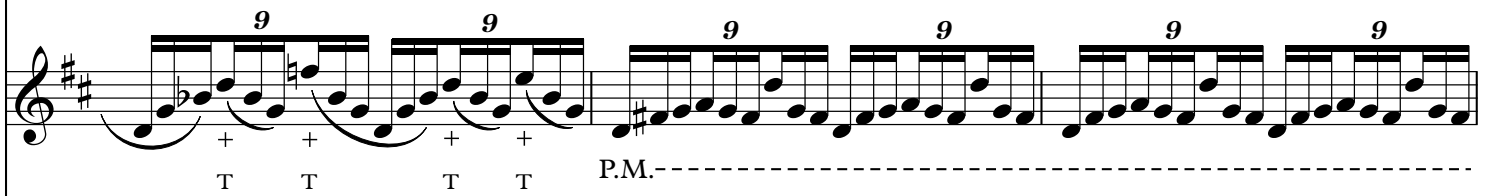
Whoa.



TAB (14) 12 12 14 12 12

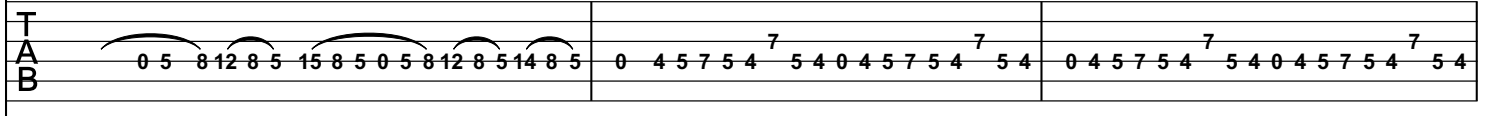


Gtr. 5

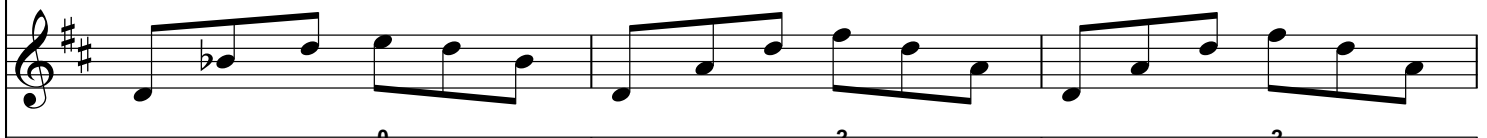


P.M.

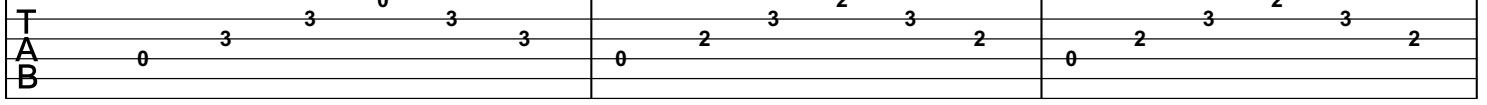
TAB 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4



Gtr. 7



TAB 0 3 3 0 3 3 0 2 3 2 3 2 0 2 3 2 3 2



Gm6 A D

Whoa.

TAB 14

9 9 9 9

P.M.-----

Tr. 3

TAB 6 5 7 5 8 5 8 5 0 5 8 7 8 5 8 5 0 7 9 9 7 9 9 7 0 7 9 6 9 7 9 7 7 5 7 4 5

Gtrs. 5 & 6 tacet

Gtr. 3 A Dm9 3 Gm7 Gm6

TAB 7 7/9 7 7 4 5 4 5 4 7 5 7 5 7 8 5 7 8 7 8 10

Gtr. 7

TAB 0 0 1 0 2 2 2 2 2 0 2 2 2 2 2 0 0 0 0

E \flat F C G

TAB: 11 8 8 10 11 13 10 10 10 12 13 12 10 10 9 12 8 10 7 8 7 9 10

Chord Diagrams:
 Eb: 4 3 5
 F: 6 5 7
 C: 5 5 5
 G: 3 4 5

rit.
 Gtr. 3 Gm(maj7) Dsus4 D Asus4 A D

TAB: 10

Chord Diagrams:
 Gm(maj7): 3 3 5
 Dsus4: 3 3 5
 D: 3 3 5
 Asus4: 3 3 5
 A: 3 3 5
 D: 3 3 5

Gtr. 7

Gtrs. 1 & 2

TAB: 10 8 X X 7 8 X X | 8 7 X X 5 5 | 3 2 4 5
 A: 7 7 X X 7 7 X X | 7 7 X X 7 7 | 3 2 4 5
 B: 8 8 X X 8 8 X X | 7 7 X X 7 7 | 3 2 4 5