

Blinded

All guitars in standard tuning with
low E tuned down 1.5 steps to C#

Freely

words and music by Tommy Montgomery

Piano/Strings (arrangement)

C#

F#

C#

C#sus4

C#7/B

F#/A#

F#m/A

8va

C#sus4

F#m

C#sus4

C#m

D#o7

C#

8va

♩ = 108

Gtrs. 1 (clean w/ chorus) & 2 (clean w/ phaser)

TAB

0

Intro (1:50)

Riff A

End Riff A

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4 0

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 6 4/5 7 | 5 4 (2) 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 2 4 3 | 0 4 5 7 5 7 8

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0, 4, 6, 3, 0, 4, 6, 2, 6.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4 (dist.)

15^{ma}

divisi *divisi* P.H.

Gtr. 5 (dist.)

let ring-----

Pitch: G \times

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 6, 4, 0, 4, 6, 7, 3, 0, 4, 5, 2, 4, 3. It includes performance instructions like "divisi", "P.H.", and "let ring".

(15)-----]

Gtrs. 3 & 4 **Riff B1**

semi-P.H.

Gtr. 5 **Riff B2**

let ring- |

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a corresponding guitar TAB staff with fret numbers (3), 0, 4, 5, 7, 5, 7, 8, 7, 8, 10, 0, 6, 4, 0, 6, 4, 0, 6, 4, 0, 6, 4, 4, 5, 4, 5, 4. It includes performance instructions like "Riff B1", "Riff B2", and "let ring".

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers (0, 4, 6) and is divided into three measures. The first measure has frets 0, 4, 0. The second measure has frets 6, 4, 2, 4, 5, 4, 2, 5. The third measure has frets 0, 4, 5, 3, 4, 6, 4, 3, 5. The letters 'T' and 'A' are written above the first two lines of the TAB staff, and 'B' is written below the first line.

End Riff B1

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. A 'semi-P.H.' (semi-palm mute) is indicated below the staff. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers (0, 4, 6) and is divided into three measures. The first measure has frets 0, 4, 0. The second measure has frets 6, 4, 4, 5, 4, 5, 4. The third measure has frets 0, 4, 0, 4, 2, 4, 5, 4, 2, 5. The letters 'T' and 'A' are written above the first two lines of the TAB staff, and 'B' is written below the first line.

End Riff B2

The third system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers (0, 4, 6) and is divided into three measures. The first measure has frets 0, 4, 0. The second measure has frets 6, 4, 0, 4. The third measure has frets 0, 4, 4, 7, 5, 4. The letters 'T' and 'A' are written above the first two lines of the TAB staff, and 'B' is written below the first line.

Gr. 3

Musical staff for Gr. 3, treble clef, key signature of three sharps (F#, C#, G#).

Tablature for Gr. 3, strings T, A, B.

Gr. 4

Musical staff for Gr. 4, treble clef, key signature of three sharps (F#, C#, G#).

Tablature for Gr. 4, strings T, A, B.

Gr. 5

Musical staff for Gr. 5, treble clef, key signature of three sharps (F#, C#, G#).

Tablature for Gr. 5, strings T, A, B.

Musical staff with triplets and a 15th fret mark (15^{ma}), including the instruction P.H.

Tablature for the section with triplets and 15^{ma}.

Pitch: Gx

Musical staff with triplets and a 15th fret mark (15^{ma}).

Tablature for the section with triplets and 15^{ma}.

Pitch: C#

Musical staff with a 'let ring' instruction and a dashed line.

Tablature for the section with 'let ring'.

let ring-----

Final tablature lines for the section.

Gtrs. 3 & 4

Musical staff for Gtrs. 3 & 4 in G major, featuring a rhythmic pattern of eighth notes and rests.

T
A
B

0 0 0 0

Gtr. 5

Musical staff for Gtr. 5 in G major, featuring a sixteenth-note arpeggiated pattern.

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

Musical staff for Gtrs. 3 & 4 in G major, featuring a rhythmic pattern of eighth notes and rests.

T
A
B

0 0 0 0 0 0

Musical staff for Gtr. 5 in G major, featuring a sixteenth-note arpeggiated pattern with sixteenth-note triplets.

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet

C#5

D5

Gtrs. 3 & 4

Kbd.

Riff C

Musical staff for Gtrs. 3 & 4 and Kbd. in G major, featuring a rhythmic pattern of eighth notes and rests.

P.M. -1*

T
A
B

3 2 0 0 1 | 0 0 6 4 0 0 6 4 0 0 6 4 0 0 7 5 7 5

* similar P.M. on low C# until end of verse 1

Gtrs. 1 & 2

Musical staff for Gtrs. 1 & 2 in G major, featuring a rhythmic pattern of eighth notes and rests.

T
A
B

2 2 2 2 4 5

Gtrs. 3 & 4 C#5 B5 C#5 D5

TAB: 0 0 4 6 0 0 4 6 0 0 4 4 2 2 0 0 4 6 0 0 4 6 0 0 4 7 7 5 5

Verse 1 (4:00)

C#5 Gtrs. 3 & 4: w/ Riff C D5

All a - long the hor - i - zon

End Riff C

TAB: 0 0 4 6 0 0 4 4 7 5 4 5 8 7 5

C#5 B5 C#5 D5

flee - ing threads of gold be tray. The night de - scends in scar - let with the

C#5 D5

sounds of her re - frain. Dream with - in a dream,

Gtrs. 3 & 4

TAB: 0 0 0 6 0 0 0 6 0 0 0 4 0 0 0 4 0 0 0 7 5 5

C#5 B5 C#5

lu - cid thoughts e - sca - ping free. Blind - ed by the vi -

TAB: 0 0 0 6 0 0 0 6 0 0 0 4 0 0 0 4 2 2 0 0 0 6 0 0 0 6 4

D5 C#5

- sion, but per - i - phe-ry re - mains.

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "- sion, but per - i - phe-ry re - mains." The guitar line consists of a rhythmic pattern of eighth notes with triplets. The tablature below shows fingerings: 0 0 0 6/4, 0 0 0 7/5 7/5, 0 0 0 6/4, 0 0 0 6/4, and 4 7 5 4 0 6/4.

Pre-chorus (4:36)

F#m E Amaj9

Wait - ing for the light - ning strike. But will it

The pre-chorus section begins with the lyrics "Wait - ing for the light - ning strike. But will it". The guitar line features a melodic line in treble clef with a key signature of three sharps.

Riff D

Gr. 1

Guitar line 1 for Riff D, showing a rhythmic eighth-note pattern in treble clef with a key signature of three sharps.

TAB 4 4 4 6 4 7 4 | 4 4 4 7 4 6 | 2 2 2 4 2 2 1 | 0 2 0 4 0 7 0 6

Gr. 2

Guitar line 2 for Riff D, showing sustained chords in treble clef with a key signature of three sharps.

TAB 2 2 2 4 | 0 0 1 2 | 0 2 1 2

Gr. 3 & 4

Guitar lines 3 and 4 for Riff D, showing sustained chords in treble clef with a key signature of three sharps.

TAB 4 4 5 | 7 7 | 7 8

F#m E Amaj9

come to those who hide their eyes. It's their dis -

End Riff D

TAB

4 4 6 7 4	6 4 7 6	2 2 4 2 2 1	0 2 4 7 0 6
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TAB

2 2 2 4	4 5 4 6	5 5 6 7
---------	---------	---------

TAB

4 4 5	2 2 3	2 2 0
-------	-------	-------

Gtrs. 1, 2, 3 & 4 tacet

N.C.

guise.

Gr. 5

P.M.

P.M.

P.M.

TAB

0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10	8 7 0 8 10 12 10 8 0	2 4 0 5 2 0 2
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D5 C#5 B5 C#5 D5 C#5 B5

Musical score for guitar system 1. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 4, 6, 2, 4, 0, 7, 6, 4, 0, 4, 2. Chords are indicated by 'P.M.' and the chord progression 'D5 C#5 B5 C#5 D5 C#5 B5' is written above the staff.

Musical score for guitar system 2. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems. The first system has fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10. The second system has fret numbers 8, 7, 0, 8, 10, 12, 10, 8, 0, 2, 4, 0, 5, 2, 0, 2. Chords are indicated by 'P.M.' and 'N.C.' (Natural Chord). The instruction 'Gtr. 3 tacet' is written above the staff.

Musical score for guitar system 3. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 6, 7, 4, 5, 0, 7, 9, 5, 7, 0, 11, 8. Chords are indicated by 'P.M.' and the chord progression 'D5 C#5 D5 E5 C#/E#' is written above the staff.

Gtrs. 3 & 5 tacet

N.C.

C#

Gtrs. 6 & 7 (dist. w/ delay)

Musical notation for Gtrs. 6 & 7 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, ending with a half note C# marked *divisi*.

TAB: 2 4 2 5 4 2 7 5 4 5 7 | 4 6 7 6 | 4 9 7 6 7 9 | 6 7 6

Gtr. 8 (dist. w/ delay)

Musical notation for Gtr. 8 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, ending with a half note C# marked *divisi*.

TAB: 9 7 6 10 9 7 12 10 9 10 12 | 9

Dmaj7

E

C#

Musical notation for chords Dmaj7, E, and C# in treble clef, key of D major. The notation shows sustained chords with a slur over the first two.

TAB: 7 (6) | 9 4 | 9 6

TAB: 10 | 12 | 12 ^{1/2}

Gtrs. 6, 7 & 8 tacet

Gtrs. 3 & 4 N.C.

Musical notation for Gtrs. 3 & 4 N.C. in treble clef, key of D major. The notation shows a series of eighth notes with accents, ending with a half note C#.

TAB: 0 | 0 | 0 | 0

Gtr. 5

P.M.

Musical notation for Gtr. 5 in treble clef, key of D major. The notation shows a series of eighth notes with accents, ending with a half note C#.

TAB: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

rain be - gets the thirst for life.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 5 4 2 5 4 2 5

Flood - ing our per - cep - tion un -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 6 7 6 4 5

til the well runs dry.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4

Light shines through the dark - ness ill -

P.M.-----|*

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 7 5

* similar P.M. on low C# until end of verse 2

Interlude (6:24)

F#m

E

C#7

Whoa

The vocal line is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of a series of chords and single notes, with a long note at the end of the phrase.

Gtrs. 3 & 4

The guitar parts for Gtrs. 3 & 4 are written on a treble clef staff. They feature a series of chords and a melodic line at the end of the phrase.

T		7		0	
A	4	6	2	0	6
B	4		3	4	4 2 4 5 4 2 5
	5				0

Gtr. 1

The guitar part for Gtr. 1 is written on a treble clef staff. It features a series of chords and a melodic line.

T	2	2	2	0	0	0
A	2		2	0	0	6
B	4		2	1	7/6	6
			2	2		4
						0

Gtr. 2

The guitar part for Gtr. 2 is written on a treble clef staff. It features a series of chords and a melodic line.

T	5		7	9	9
A	7		9	9	10
B	7		9	9	11
					0

F#m

D

Bm7

E

Whoa.

P.M.-1

T		3		2	0
A	4	2		3	0
B	4	0	2 2	2	4
	5	1			2
					3

T	2	2	2	2	3	2	4	4	2	3/5	4	7	6
A	2		2										
B	4		2				2						

T	9	10	10	10	10	10	12	12	12	12	12	12	12
A	10	11	11	11	11	11	12	12	12	12	12	13	13
B	11	12	12	12	12	12	13	13	13	13	13	14	14

C#7

semi-P.H.

T
A
B

0 4 0 4 2 4 5 4 2 5 0 4 0 4 4 5 4 5 4 0 4 0 4 2 4 5 4 2 5 0 4 4 7 5 4

T
A
B

16
14
13
15

Pre-chorus (7:00)

Gr. 4 tacet
Gtrs. 1 & 2: w/ Riff D

F#m E

Look - ing for the light - ning strike.

Gr. 3 Riff E

P.M.

T
A
B

4 4 4 6 7 4 4 4 4 4 4 6 7 4 4 4 7 4 7 4 4 4 4 4 4 2 2 4 2 1 2 2 2 2 2 4 2 1 2 2 2

Amaj9 Gtr. 3: w/ Riff E F#m E Amaj9

And when it comes I'll let it burn my eyes. No more dis-

End Riff E Gtr. 4

P.M.-----

T
A
B

2 0 4 2 1 0 0 0 2 0 4 2 1 4 4 2 2 0

5 3 0

Gtrs. 1, 2 3 & 4 tacet N.C.

guise.

Gtr. 5

P.M.----- P.M. P.M.

T
A
B

0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8 0 2 4 0 5 2 0 2

D5 C#5 D5 E5 C#/E#

P.M. P.M.

T
A
B

0 2 4 0 5 2 0 3 5 0 6 5 0 3 0 3 5 0 6 5 0 7 6 5 4 6 7 4 5 7 9 11 8

Gtr. 3

T
A
B

0

Gtr. 4

T
A
B

6
4

Gtrs. 6 & 7

divisi

T
A
B

2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gtr. 8

T
A
B

9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7 E C#/E# C#

Gtrs. 1 & 2

Gtrs. 1 & 2

Gtrs. 1 & 2

Gtrs. 1 & 2

Gtrs. 1 & 2

1/2

Interlude (7:37)

Gtrs. 4, 6, 7, & 8 tacet
Gtrs. 1 & 2: w/ Riff A (6 times)

3

Sci - en tif - ic ex - plan - a - tion ne - ver seemed

Gtr. 3

w/ volume knob rolled back
P.M.

3

T
A
B

4 0 0 8 0 0 2 4 0 0 4 0 0 2 0 0 5 2 0 0

to sa - tis-fy. Di dac - tic hon - or

P.M.-----|

T
A
B 4 0 0 8 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0 0 | 4 0 0 8 0 0 2 4 0 0

if - ics can ne - ver seem to em - pa - thize. A

w/ volume knob

T
A
B 4 0 0 2 0 0 5 2 0 0 | 4 0 0 8 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0

C#5 A5 B5 C#5 C#5 D5 B5

pic - ture's worth a thou - sand words un-less

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

w/ volume knob all the way up

T
A
B 6 2 4 6 6 4 7 4 5 2 | 4 0 0 0 0 0 0 0 0 0 | 4 0 0 0 2 0 0 0 0 0 | 6 4 7 4 5 2 | 4 0 0 0 0 0 0 0 0

C#5 A5 B5 C#5 C#5 B5

you're deaf and blind.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.--

TAB 6/4 2/0 4/2 6/4 6/4 4/2 0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4 0 0 0

C#5 A5 B5 C#5 C#5 B5 D5 B5

Find the beau - ty in ex - ist - ing un -

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 6/4 4/2 7/5 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

til you're all - owed to die.

P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 0 0 0 0 0 0 0 0 0 0 0 0

C#5 B5 D#

Ma - nip - u - la - ted ne - ver

P.M.----| P.M.----|

TAB: 6 4 0 0 0 0 | 0 0 0 0 | 4 4 7 7 5 5 4 4 0 0 | 1 1 | 2 2 2 2 2 0 2 | 2 2 2 2 0 2

G#m

stim - u - la - ted. See - ing red but ne - ver real - ly see - ing at all.

TAB: (2) 2 2 2 2 0 2 | 2 2 2 2 0 | 7 6 8 8/9 8 6 | 6 8 6

D#7 D#

Scars on my wrist, the

divisi

TAB: 6 6 7 7 4 4 6 6 | 2/6 2/6 4/7 4/7 1/4 1/4 | 3 0 | 2 2 2 2 2 0 2 | 2 2 2 2 0 2

E

pain deep in side. I've got to find a way to live so

TAB: (2) 2 2 2 2 0 2 | 2 2 2 2 0 2 | 3 3 3 3 3 2 3 3 3 3 3 3 2 3

F# G#m D#

that I may con - tin - ue to die.

divisi

TAB

5 5 5 5 5 3 5 5 5 5 5 5 3 5 7 6 6 6/8 8 8/9 6 4 8 4 6 6 8 5 8 6

Keyboard Solo (9:12)

D#m

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

Keyboard

6 6 9

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

G#m

divisi

11

TAB

7 6 6 6/8 8 8/9 6 4 6 4 6 6 6 6 6 6 7 4/7 6 7 6 6 6/8 8 8/9 6 4 6

6 6 D#7b9 6 6 D#m

Riff F

T
A
B

4 6 D#7b9 6 6 D#m

6 8 6 5/8 6 7 0 2 2 2 2 0 2 2 2 0 0 0

3

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 2 2 2 2 0 2 2 2 2 0 0 0

6 6 6 6 G#m

6 6 6 6 3 3

divisi

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 7 6 6 8 6/8 8/9 6 8 4 6

7 7

T
A
B

4 6 6 6 4 7 6 6

C#m

D#7/C#

G#m(add9)

G#m

5 7 5 4 5 4 6 6 4 3 4 6 4 3

4 6

6/7

T 5 5 5 X 4 4 X X 4 4 X X 6 6 6 X 4 4 X X 4 4 X X

A 6 6 6 X 6 6 X X 6 6 X X 4 4 4 X 4 4 X X 4 4 X X

B 6 6 6 X 5 5 X X 6 6 X 6 6 X X 6 6 X 6 6 X X 6 6 X X

4 4 4 X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X 4 4 X X

G#m(add9)

G#m

C#m

D#7/C#

6 6 8/9 8 6 6 7 4

4 6 7 4 7 4 6 7 4 6 7 4 7 4 6 7

T 6 6 6 X 4 4 X X 4 4 X X 5 5 5 X 4 4 X X 4 4 X X

A 4 4 4 X 4 4 X X 4 4 X X 6 6 6 X 6 6 X X 6 6 X X

B 6 6 6 X 6 6 X X 6 6 X X 6 6 X 5 5 X X 5 5 X X 4 4 X X

4 4 4 X 4 4 X X 4 4 X X 4 4 X 4 4 X X 4 4 X X

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff F

C#m

D#7/C#

D#m

Grtr. 6

6

8va

8va 1/2

A.H.

A.H.

5 6 8 5 8 5 6 8 6 8 9 6 8 16 16 14 16 16 (16) 14 16 13 12 13 12

T 5 5 5 X 4 4 X X 4 4 X X

A 6 6 6 X 6 6 X X 6 6 X X

B 6 6 6 X 5 5 X X 6 6 X X

4 4 4 X 4 4 X X 4 4 X X

* pick while sliding up the neck

(8)

TAB

19 16	16	18	18	16 15 16	18	16 15	16/18	18	19 18 19	18 21	20	18 20 21	19	19 21 23 19
-------	----	----	----	----------	----	-------	-------	----	----------	-------	----	----------	----	-------------

P.M.-----|

TAB

7	7	7	7	5	7	7	7	7	5	5	5	0	0	4	6	3	2
												2	2	3	4		

P.M.-----|

15^{ma}

P.H.

TAB

6	6	6	6	4	6	6	6	6	4	4	4	0	0	4	6	3	2
												2	2	3	4		

Pitch: C#

TAB

(11)	9	9	9	9	X	9	X	X	5	5	X	X	5	4
(12)	8	8	8	8	X	8	X	X	4	4	X	X	4	4
(13)	9	9	9	9	X	9	X	X	6	6	X	X	4	4
(11)	7	7	7	7	X	7	X	X	4	4	X	X	2	2

C#m7

(8)-----|

Gtr. 6

TAB

21

Gtrs. 3 & 4

P.M.-----|

TAB

0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

Gtrs. 1 & 2

TAB

0 6 6 4 0

Gtrs. 1, 2 & 4 tacet

N.C.

Gtr. 5 **Riff G1**

TAB

4 6 6 4 6 4 6 4 6 4 6 4 6 4 3 4 4 6 6 4 6 4 6 7 4 6 4 6 3 6 3 5

Gtr. 6 **Riff G2**

TAB

16 18 18 16 18 16 18 16 13 16 18 16 15 16 16 18 16 18 16 19 16 16 18 15 18 15 17

Gtr. 3

TAB

6 4 6 4

Gtr. 6 tacet

End Riff G1

End Riff G2

P.M.-----|

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ riff B1
Gtr. 5: w/ riff B2

Gtrs. 1 & 2

T
A
B

Kbd.

Gtrs. 3 & 4

T
A
B

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, measures 1-8. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Gtr. 5

Musical notation for Gtr. 5, measures 1-8. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Musical notation for Gtrs. 3 & 4, measures 9-16. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Musical notation for Gtr. 5, measures 9-16. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

Verse 3 (11:27)

Gtrs. 3, 4, & 5 tacet

Vocal line for Verse 3, measures 1-5. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and lyrics: "Wait - ing for the sun - rise,". Chord markings above the staff are C#, C#sus4, C#, C#sus4, and C#.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, measures 1-8. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers.

co - lor bleeds new life in me.

P.M.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 10 0 0 0 0 8 0 0 7 0 0 0

Beau - ty in the mo - ment, this

grad. lift P.M.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 7 0 0 5 0 0 0

dream with - in a dream.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 10 0 0 12 0 0 0

Chorus (12:15)

Gtrs. 5 & 6 tacet

C#5

C#7

Musical staff with lyrics: No oth-er way_ to watch_ it rise._ No

Musical staff (treble clef) with a whole rest.

TAB 16

Musical staff (treble clef) with a whole rest and a circled 8 above it.

TAB 21

Musical staff with lyrics: Gtrs. 3 & 4. Includes notation for Gtr. 4 and a circled 8 above the staff.

TAB with fret numbers: 0, 2, 2, 3, 0, 0, 4, 0, 4, 0, 0, 0, 0, 4, 0, 4, 0, 0

Musical staff (treble clef) with a whole rest.

TAB with fret numbers: 4, 5, 4, 6, 0, 4, 6, 6, 0, 4, 6

C#6 F#m/C#

oth - er way__ to feast__ my eyes__ Re -

Gtrs. 3 & 4

P.M.-----|

TAB

0 0 4 0 4 0 0 0 0 4 0 4 0 4 0 4 7 5 4

Gtrs. 1 & 2

TAB

0 4 6 3 0 4 6 2 6

C#5 C#7

flec-tions that__ we see__ they change with time__

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0 0 4 0 4 4 0 0 4 0 0 0 0 4 4 4 0 0 4 0 0

divisi

TAB

0 4 6 6 0 4 6 0/6

C#6 F#m/C#

No

divisi

TAB 0 0 6 4 0 8 4 8 4 0 0 8 4 0 0 0 6 4 0 7 4 6 4 0 4 7 5 4

TAB 0 4 6 7 3 0 4 6 2 6

Gtrs. 1 & 2 tacet N.C.

oth - er way___ to pass___ the time___ No

Gtrs. 3 & 4 Riff G End Riff G

TAB 0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

oth - er way___ to let___ it shine___ Re -

TAB 4 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Gr. 3: w/ riff G

flec-tions that I see they are not mine.

15^{ma}-----| 15^{ma}-----|

Gr. 4

P.H.-----| P.H.-----|

T A B 4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4 4

Pitch: G# G# E# E# C# C# Pitch: G# G# E# E# C# C#

15^{ma}-----|

Gtrs. 3 & 4

P.H.-----|

T A B 4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Pitch: G# G# E# E# C# C#

Gtrs. 3 & 4 C#

Bm

6 6 6 6 6 6 4 4

4 4 4 4 4 4 2 2

0 0 0 0 0 0 0 0

T A B 0 6 6 6 6 6 4 4

0 4 4 4 4 4 2 2

0 0 0 0 0 0 0 0

Gtrs. 5 & 6

11 10 11 13 14 12 14 15

4 3 4 6 7 4 6 7

0 0 0 0 0 0 0 0

T A B 0 11 10 11 13 14 12 14 15

0 4 3 4 6 7 4 6 7

0 0 0 0 0 0 0 0

Gr. 7

7 9 6 7 10 7

T A B 0 4 6 7 9 6 7 10 7

0 4 6 7 9 6 7 10 7

0 0 0 0 0 0 0 0

oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 4 7 5 4, 5 8 7 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2. The fourth staff is another guitar melody line in treble clef, similar to the second staff. The fifth staff is a second guitar tablature line with fret numbers: 0 0 0 0, 0 0 0 0, 4 7 5 4, 5 8 7 5, 0 0 0 0, 0 0 0 0.

_ they change with time._

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "_ they change with time._". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 2 4 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 6 6 4 4, 6 6 4 4, 6 6 4 4. The fourth staff is another guitar melody line in treble clef, similar to the second staff. The fifth staff is a second guitar tablature line with fret numbers: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

Gtr. 5 tacet

F#m/C# C#sus4 C#m D#ø7 C#

Musical staff for Gtr. 5 showing chords F#m/C#, C#sus4, C#m, D#ø7, and C# with fingerings.

Ah. _____

Gtrs. 3 & 4

Musical staff for Gtrs. 3 & 4 showing rests and sixteenth-note patterns with '6' markings.

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro (13:44)

C#5

Gtr. 6

Musical staff for Gtr. 6 showing sixteenth-note runs.

T
A
B

13 9 12 9 11 10 11 9 12 9 11 10 11 11 17 14 14 14 14 14 14 17 15 14

Gtr. 7

Musical staff for Gtr. 7 showing sixteenth-note runs.

T
A
B

8 9 11 8 11 9 11 10 11 13 10 11 10

Gtrs. 3 & 4

Musical staff for Gtrs. 3 & 4 showing chords.

T
A
B

6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0

E5 F#5 8va

16 21 17 19 19 17 19 16 17 17 16 21 17 19 18

7 9 11 9 9 11 13 10 9 11 9 11

2 2 4 4
2 2 4 4
3 3 5 5

D5 C#5 (8)

22 18 16 14 16 13 16 15 18 17 15 16 14

5 5 5 4 4 4 7 7 7 4 4 4 7 7 7 6 6 6 6

0 0 6 6
0 0 4 4
1 1 0 0

Gr. 3

P.M.-----|

T
A
B

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 5/4 2 4 4 7 7 5 5 4 4

Gr. 4

w/ chorus

P.M.-----|

T
A
B

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 4 7 7 5 5 4 4

Gr. 5

P.M.-----|

T
A
B

0 0 0 7/6 4 5/4 2 4 4 7 7 5 5 4 4

15^{ma}-----|

P.H.

T
A
B

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 0 4 5 7 5 7 8

Pitch: Gx

T
A
B

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 0 4 5 7 5 7 8

let ring-----|

T
A
B

0 0 2 3 0 4 5 7 5 7 8

Gr. 3: w/ Riff B1 (first 6 meas.)

Gr. 5: w/ Riff B2 (first 7 meas.)

Gr. 4

Gr. 4 musical notation (measures 1-3). Treble clef, key signature of three sharps. Includes guitar tablature. A triplet of eighth notes is marked "3" and "semi-P.H.".

Gr. 4 musical notation (measures 4-6). Treble clef, key signature of three sharps. Includes guitar tablature. A triplet of eighth notes is marked "3" and "semi-P.H.".

Gr. 4

C#m

Gr. 4 musical notation (measures 7-9). Treble clef, key signature of three sharps. Includes guitar tablature. A double bar line with repeat dots is present.

Gr. 3

Gr. 3 musical notation (measures 1-3). Treble clef, key signature of three sharps. Includes guitar tablature. A double bar line with repeat dots is present.

Gr. 3 musical notation (measures 4-6). Treble clef, key signature of three sharps. Includes guitar tablature. A double bar line with repeat dots is present.

F#m

Gr. 3 musical notation (measures 7-9). Treble clef, key signature of three sharps. Includes guitar tablature. A double bar line with repeat dots is present.

C#

T
A
B

T
A
B

P.M.-1

Gr. 4 Dmaj7 Esus4 E F#m

T
A
B

P.M.-----

Gr. 3 P.M.-1 P.M.-1 P.M.-1 P.M.-----

T
A
B

P.M.-----

Gtrs. 1 & 2

T
A
B

Musical score system 1:

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern of eighth notes. Includes a dashed line labeled "P.M.".

Staff 2 (TAB): Bass clef, fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 1 5 8 | 10 8 7

Staff 3 (Melody): Treble clef, key signature of three sharps. Includes a dashed line labeled "P.M.", a section labeled "15^{ma}", and a section labeled "P.H.".

Staff 4 (TAB): Bass clef, fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 3 3 3 | 4 4 2 | 3 2

Staff 5 (Melody): Treble clef, key signature of three sharps. Includes a section labeled "Pitch: A#".

Staff 6 (TAB): Bass clef, fret numbers: (2 4 4 4 5) | 7 6 7 5 | 7 6 7 5 | 3 2 4 2 | 0 4 2 3

Musical score system 2:

Staff 1 (Melody): Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes.

Staff 2 (TAB): Bass clef, fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0

Staff 3 (Melody): Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes.

Staff 4 (TAB): Bass clef, fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0

Staff 5 (Melody): Treble clef, key signature of three sharps. Includes a large oval graphic.

Staff 6 (TAB): Bass clef, fret numbers: 0 6 6 4 0

Gr. 5: w/ Riff G1
Gr. 6: w/ Riff G2

Gr. 4 C#5

T
A
B 6 4 6 4 6 4 6 6 4 6

Gr. 3

T
A
B 6 4 6 4 6 4 6 6 8 6

Gr. 3 & 4

T
A
B 6 4 X X 6 4 X X 6 4

Gr. 6 tacet

Gr. 5 tacet
Dmaj7

Kbd.

T
A
B 0 0 0 0

Gr. 5

T
A
B 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

P.M.-----

Gr. 1 & 2

T
A
B 2 2 2 2 4 5

Gtrs. 3 & 4

T
A
B

0 0

Gtrs. 6 & 7

divisi

T
A
B

2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gtr. 8

T
A
B

9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7 E C#7

T
A
B

0 2 6
0 2 4
1 3 0

8va

T
A
B

7 (6) 9 9 10 12 10 9
4 6 7 6 7 6

T
A
B

10 12 12 1/2 14 16 17 19

