

F C D5

but I still seem to bleed. I sent my mo -

Gr. 1

TAB

F C D5 G

ney to your tem - ple but I still feel your greed. But

End Rhy. Fig. 1

Gr. 3*

TAB

* Gr. 3: (doubled) w/ dist. & chorus, played *f*

Chorus

A Bb/A A G A Bb/A A G A Bb/A A G

now I see what it means to be all a lone with

Riff A

Gr. 4 (doubled)

f
w/ dist. & chorus

Gr. 3 Riff A1

Gr. 1 Rhy. Fig. 2

TAB

Verse

Gtrs. 1 & 2 tacet

N.C.

I lift my eyes and beg for mercy

Gtr. 3

T
A 7 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9
B

F C D5 N.C.

but I'm too blind to see, all the things

Gtr. 4

T
A x x 19 17 19 17 19 (19)
B 15 0 0 14 0 0 12 0 0 14 0 0 12 0 9 0 10 0 0 12

P.M.-1

Gtr. 3

T
A 5 5 6 5 7 5 7 (7)
B 1 5 3 2 5 5 7 5 7 5 7 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Gtr. 1

T
A 3 3 3 X 3 3 2 2 3
B 0 0 0 X 0 0 0 0 3 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

F C D5

you hold against me and what might set me free

T
A 0 0 14 0 0 12 0 0 10 0 9 0 10 0 0 7 0 8 8 8 7 10/10 9 12/14 12 14 (14) 3
B 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 1 5 3 2 5 5 7 5 7 (7) 5

Gtr. 3

T
A 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0
B 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 1 3 3 0 2 3 0 3 0 3 3 0 0 0 0 0 3

Gtr. 1

T
A 3 3 3 X 3 3 2 2 3
B 0 0 0 X 0 0 0 0 3 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Bridge

Gm/A D/A Gm/A D/A Dm/A A

Sick and tired_ I watched you__ drift a - way, leav - ing me__ a - lone__

Strings

Gtr. 3

Gtr. 4

T	15	14	12	14	14	12
A	17	16	14	16	15	14
B						

Gtr. 1

T	8	8	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	8	8	X	X	7	7	X	X	7	7	X	X	7	7	X	X	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X
A	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	6	6	X	X	6	6	X	X	6	6	X	X		
B	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X		

Dm/A A Gsus4/A G/A Gsus4/A G/A

in-side this__ tomb_ of__ self - de - struc - tion_____ and

T	12	14	14	12	12	12	12
A	12	11	12	12	10	9	
B							

T	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X		
A	7	7	X	X	6	6	X	X	6	6	X	X	6	6	X	X	5	5	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X		
B	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X

Gtr. 3 tacet

Dm

D7^{b9}

Gtr. 4

Musical notation for Gtr. 4 (first system), including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gtr. 1

Musical notation for Gtr. 1 (first system), including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Dm

A7^{b9}

Musical notation for Gtr. 4 (second system), including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Musical notation for Gtr. 1 (second system), including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gm6

A7sus4

A7

Gtr. 6

Musical notation for Gtr. 6, showing a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gtr. 7

w/ dist., delay & chorus

Musical notation for Gtr. 7, showing a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gtr. 3

Musical notation for Gtr. 3, showing a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gtr. 4

Musical notation for Gtr. 4, showing a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gtr. 1

Musical notation for Gtr. 1 (third system), including a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Gtrs. 3 & 4 tacet

Gtrs. 6 & 7 tacet

Dmadd9/A

A7

Dm11/A

E5

Fsus2

Gsus2

B \flat sus2

Csus2

N.C.

Gtr. 6

Gtr. 7

T 18 17 15 17

A 14 17 15 14

B 1 3 3 5 7 8 10 10 12 10 12 10 12 10 8 10 8 5

Gtr. 1

T 0 0 X X 0 0 X X 0 0

A 6 6 X X 5 5 X X 3 0

B 7 7 X X 5 5 X X 3 0

0 0 0 0 0 0 5 7 5 7 5 3 5 3 0

Verse

Gtrs. 3 & 5 tacet

D5

Fsus2

C

On sleep-less nights my mind will wan - der to thoughts of you and me..

T

A

B 5

T

A 0 2 3 2 0 2 0 3

B 0 2 3 2 0 3 0 3 1 3 3 0 1 0 3 2 3

D5

What was lost I can't re - co - ver,

Gtr. 1

T

A 0 2 3 2 0 3 0 3

B 0 2 3 2 0 2 0 3 0 2 3 2 0 3 0 3

Fsus2

C

D5

Cadd9 D5

F5 G5

'twas all ill - u - so - ry. _____ But

Gtr. 6 ^{8^{va}} -----

Gtr. 7

T
A
B

Gtrs. 1, 3 & 4

T
A
B

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1 (first five meas.)

A B^b/A A G A B^b/A A G

now I _____ see _____ what it means _____ to be _____

(8)

T
A
B

Gtr. 5

mf

T
A
B

A Bb/A A G Dmadd9/F Bb6/D C/D A

Musical staff showing chords and lyrics: all a lone with just a fair wea ther friend.

all a lone with just a fair wea ther friend.

Musical staff with a circled 8 and a dotted line above it.

Tablature for the first system: T (22), A (21), B. Includes fret numbers and a circled 22.

Musical staff with lyrics: let ring-

let ring-

Tablature for the second system: T 10 X X 10 X X 10 11 10 8 10 10 10 10, A 5 7 7 6 0 6 7 7 5 0, B 7 5 6 10 7 X X 10 7 X X 8 5 X X.

Gtrs. 6 & 7 tacet

A7 Dm11/A A7 N.C.

D5

Musical staff for Gtrs. 6 & 7 and Gtr. 1.

Tablature for Gtrs. 6 & 7 and Gtr. 1: T 19 18 17 20 17 20 20, A 19 18 17 20 17 20 20, B 19 18 17 20 17 20 20.

Musical staff for Gtr. 3 with lyrics: P.M.

P.M.

Tablature for Gtr. 3: T 13 10 13 10 12 10 12 10 12 10 12 10, A 12 11 14 12 14 12 14, B 12 11 14 12 14 12 14.

Musical staff for Gtr. 4 with lyrics: P.M.

P.M.

Tablature for Gtr. 4: T 13 10 13 10 12 10 12 10 12 10 12 10, A 5 4 7 5 7 5 7, B 5 4 7 5 7 5 7.

Musical staff for Gtr. 5.

Tablature for Gtr. 5: T 7 5 0 3 5 0 3 5 5 3 0 5 3 0, A 7 X 5 X 7, B 7 X 5 X 7 5 3 5 3 0 5 3 0.