

Shine

Words and Music by Tommy Montgomery

Fast ♩ = 214

A A9 A6 Dm9/A

Gr. 1 (doubled)

mf
w/ slight dist.

T
A
B

E

w/ chorus & phaser-----|

T
A
B

Gr. 1 tacet

A A9 A6 Dm9/A

Riff A

Gr. 2 & 3*

f P.M.--l P.M.--l P.M.--l P.M.--l
w/ dist.

T
A
B

* Grs. 2 & 3: doubled throughout

E End Riff A A5

w/ dist.

T
A
B

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Verse

A

There was a bright light, a star - light, beam - ing down its

Gtrs. 2 & 3

T
A
B

Riff B

Gtr. 4 (doubled)

w/ clean tone, chorus & delay

T
A
B

Gtrs. 2 & 3 tacet

G(#11)/A

won - der for all to see.

Gtr. 4

T
A
B

F#m7/A

Then came a dark night, a last rite, cast - ing down a

T
A
B

Dm9/A

sha - dow like it's meant to be. Or so it seems.

T
A
B

E5 Gtr. 4 tacet F5

Will it

End Riff B

Gtr. 4

Gtr. 2

P.M.-----|

TAB

Gtr. 3

P.M.-----|

TAB

Chorus

Gtrs. 2 & 3 tacet

A A7sus4

shine _____ on, _____ shine _____ long, _____ or

Riff C

Gtr. 5 (doubled)

w/ dist. & chorus P.M.-----| P.M.----| P.M.-----| P.M.----|

TAB

Riff C1

Gtr. 6 (doubled)

w/ dist.

TAB

A C D

burn out like some dis - tant mem - o - ry? Ah_____

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 9 10 7 9 10 7 8 7 9 10 7 9 10 7 8

TAB 7 5 X X X 7 7 X X X 5 3 5 7

A A7sus4

Shine_____ on,_____ or die_____ wrong._____ The

P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB 2/4 0 0 0 7 7 7 6 7 9 2/4 0 0 0 7 7 7 5 7 8

TAB 7 5 X X X 7 7 X X X 5 7 7 X X X 5

A F G

on - ly choice to make_____ is how to fade a - - -

End Riff C

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7

TAB 7 5 X X X 7 3 3 5 7 1 3 5

End Riff C1

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E

Gtr. 2 Am Am9 Dm11/A

P.M.---| P.M.---| P.M.---|

T
A
B

Gtr. 3

P.M.---| P.M.---| P.M.---|

T
A
B

N.C. E5 E7sus4

P.M.---| P.M.-----|

T
A
B

P.M.---| P.M.-----|

T
A
B

Verse

Gtr. 3 tacet

A

There was a young boy who felt joy, living and

Gtr. 2

* Tap with fret hand

T
A
B

Gtr. 4

let ring next 36 meas.

T
A
B

G6

play - ing un - der - neath the stars.

TAB: 0 0 0 0 10 12 12

TAB: 0 0 0 0 10 12 12

TAB: 0 0 0 0 10 12 12

TAB: 0 0 0 0 10 12 12

TAB: 2 2 0 2 2 0

TAB: 3 3 3 3 3 3

F#m7

But this was de - stroyed, null and void, shat - tered by a

TAB: 0 0 0 0 9 11 11

TAB: 0 0 0 0 9 11 11

TAB: 0 0 0 0 9 11 11

TAB: 0 0 0 0 9 11 11

TAB: 2 2 2 2 2 0

TAB: 2 2 2 2 2 2

Dm9/F

bott - le and a do - zen scars.

TAB: 0 0 0 0 8 10 10

TAB: 0 0 0 0 8 10 10

TAB: 0 0 0 0 7 9 9

TAB: 0 0 0 0 5 7 7

TAB: 2 2 0 2 2 0

TAB: 1 1 1 1 1 1

Gtr. 2 tacet

Aadd9

He's now a grown man_ with no plan,_ haunt - ed and em -

Gtr. 5

tapping sim. next 18 meas.

T																			
A		14		21	11	14		19		21									
B	12	14	19	21	11	14	19	21	12	14	19	21	11	14	19	21	12	14	19

Gtr. 4

T				0				0					0						
A			2	2				2					2						
B	0		2	2	0			0	2	2	0			0					2

Gtr. 3

w/ flanger & delay

T																			
A	$\frac{2}{2}$																		
B	0																		

G%

bitt - ered by his youth - ful tra - ge - dies.

T																			
A		12		19	9	12		17		19									
B	10	12	17	19	9	12	17	19	10	12	17	19	9	12	17	19	10	12	17

T				0				0					0						
A			2	2				2					2						
B	3		2	2	0			0	2	2	0			0					2

T																			
A	$\frac{2}{2}$																		
B	3																		

F#m7

It's now a last stand while out - manned, fight - ting for what

T 9 11 19 19 7 9 16 18 | 9 11 19 19 7 9 16 18 | 9 11 19 19 7 9 16 18 | 9 11 19 19 7 9 16 18

A

B

T 0 | 0 | 0 | 0

A 2 2 2 | 2 | 2 2 | 2

B 2 | 2 | 2 | 2

T 2 | 2 | 2 | 2

A 2 | 2 | 2 | 2

B 2 | 2 | 2 | 2

Dm9/F

once were all those cher - ished mem - o - ries. Oh, hear his pleas.

T 8 10 17 19 7 9 15 17 | 8 10 17 19 7 9 15 17 | 8 10 17 19 7 9 15 17 | 8 10 17 19 7 9 15 17

A

B

T 0 | 0 | 0 | 0

A 2 2 2 | 2 | 2 2 | 2

B 1 | 1 | 1 | 1

T 3 | 3 | 3 | 3

A 3 | 3 | 3 | 3

B 1 | 1 | 1 | 1

Esus4

E

Will he

TAB: 7 9 19 21 7 9 19 21 | 7 9 19 21 7 9 19 21 | 7 9 19 21 6 9 18 21 | 7

TAB: 0 2 2 0 | 0 2 1 0

TAB: 0 0 2 2 0

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

Ah

A7sus4 A F G

or die wrong. The on - ly choice to make is how to fade a -

Instrumental

Am7 Gtrs. 5 & 6 tacet

way.

Gtr. 2

P.M.--1 P.M.--1

TAB: 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3 | 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3

Gtr. 6

Gtr. 5

TAB: 7/ 5/5

Fmaj7 G

Gtr. 5

P.M.--+ |

T
A
B

1	3	2	3	2	3	2	3	2	3	2	4	5	4	2	5	3	2	3	2	3	5	3	2	3	2	3	5	2	5	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Am7 A7

Gtr. 3

w/ chorus & delay, flanger off P.M.-----+ | P.M.--+ |

T
A
B

10	9	7	10	10	9	7	10	7	9
----	---	---	----	----	---	---	----	---	---

Gtr. 5

w/ chorus & delay P.M.-----+ | P.M.--+ |

T
A
B

2	3	0	3	2	0	3	2	0	2
---	---	---	---	---	---	---	---	---	---

Gtr. 2

P.M.--+ | P.M.--+ |

T
A
B

0	0	0	2	0	2	0	2	0	3	0	3	2	0	3	0	0	0	2	0	2	0	2	0	4	0	2	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Cmaj7 D F G Gtr. 2 tacet A7sus4

T
A
B

10	9	10	12	9	10	7	7	9	10	8	10
----	---	----	----	---	----	---	---	---	----	---	----

T
A
B

3	2	3	5	2	3	5	4	2	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 6

w/ chorus & delay

T
A
B

3	2	3	5	3	2	7	7	7	9	7	10	7
---	---	---	---	---	---	---	---	---	---	---	----	---

Gtrs. 3 & 5 tacet

Gtr. 6

G5 A5 C/G G F G A Dm

P.M.--|

C G/B A5 C/G G A7sus4/E Gm6/E A/E Dm/F

Gtr. 6

Gtr. 5

P.M.-----| P.M.--| P.M.--|

A/E Fmaj7/E G/D A/C# F/C 8va C Dm

C G/B A5

Gtr. 6

Gtrs. 5 & 6 tacet

Gtr. 5

Gtr. 2

chorus & delay off

Verse

Gtr. 4: w/ Riff A

A

There was a mo - ment, so co - gent, all the world

Gtr. 3

w/ flanger
let ring next 16 measures

TAB notation for guitar 4

Gtr. 2 staff with tremolo effect

TAB notation for guitar 2

Gtr. 2 tacet

G(#11)/A

F#m7/A

stopped to watch this beam of light. But then de - struc - tion, re -

TAB notation for guitar 4

Dm9/F

duc - tion, dark-ness fell and with it our last will to fight. Yet, still so bright.

TAB notation for guitar 4

E5 D5 E5 D5 E5 F5 E5 F5

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest in the first three measures and a half note G5 with a fermata in the fourth measure.

Will we

Gtr. 5

Guitar 5 staff with treble clef and key signature of two sharps. The staff contains a series of chords and melodic lines. There are triplets in measures 4 and 5.

P.M.--|

P.M.-----|

Tablature staff for guitar 5, showing fret numbers (0, 7, 9, 10, 8) and pickup indicator (P.M.).

Gtr. 3

Guitar 3 staff with treble clef and key signature of two sharps. The staff contains a sustained chord with a fermata.

Tablature staff for guitar 3, showing fret numbers (0).

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

A A7sus4 A C D

Musical staff with treble clef and key signature of two sharps. The staff contains chords and lyrics.

shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah

A A7sus4

Musical staff with treble clef and key signature of two sharps. The staff contains chords and lyrics.

Shine on, or die wrong. The

Gtr. 5

Guitar 5 staff with treble clef and key signature of two sharps. The staff contains a series of chords and melodic lines.

P.M.--|

P.M.--|

Tablature staff for guitar 5, showing fret numbers (0, 6, 7, 7, 9, 7, 8, 9, 7, 7, 8, 7, 8, 7, 7, 8, 7, 7, 8, 7, 7).

Gtr. 6

Guitar 6 staff with treble clef and key signature of two sharps. The staff contains a series of chords and melodic lines.

P.M.-----|

Tablature staff for guitar 6, showing fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5).

A

F

G

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

on - ly choice to make___ is how we fade a - - -

Musical staff with treble clef, key signature of two sharps, and a melody line.

P.M.---

P.M.-----

Tablature staff showing fret numbers for strings A and B.

Musical staff with treble clef, key signature of two sharps, and a melody line.

P.M.-----

Tablature staff showing fret numbers for strings A and B.

A5

A/G

A/F#

Dm9/F

Musical staff with treble clef, key signature of two sharps, and a melody line.

way._____

Gtr. 5

Gtr. 6

Musical staff with treble clef, key signature of two sharps, and guitar accompaniment for Gtr. 5 and Gtr. 6.

Tablature staff showing fret numbers for strings A and B.

Gtr. 2

Gtr. 3

w/ chorus

Musical staff with treble clef, key signature of two sharps, and guitar accompaniment for Gtr. 2 and Gtr. 3.

Tablature staff showing fret numbers for strings A and B.

Gtr. 4

Musical staff with treble clef, key signature of two sharps, and guitar accompaniment for Gtr. 4.

let ring----- let ring-----

Tablature staff showing fret numbers for strings A and B.

Outro

E7^{b9}

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, staff 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with four measures. Pedal markings are: P.M.--|, P.M.--|, P.M.--|, P.M.-----|.

TAB notation for Gtrs. 5 & 6, staff 2. Shows fret numbers: 0 0 0 8 7 10 7 | 0 0 8 7 10 7 | 0 0 8 7 10 7 | 10 8 7 8 10 0

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, staff 1. Treble clef, key signature of two sharps. The staff contains a melodic line with four measures. Pedal marking: P.M.-----|.

TAB notation for Gtrs. 2 & 3, staff 2. Shows fret numbers: 0 | | | 7 8 10 0

Gtr. 4

Musical notation for Gtr. 4, staff 1. Treble clef, key signature of two sharps. The staff contains a complex melodic line with four measures, featuring many accidentals and ties.

TAB notation for Gtr. 4, staff 2. Shows fret numbers: 0 6 2 2 2 2 | 0 6 2 2 2 2 | 0 6 2 2 2 2 | 0 6 2 2 2 2

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, staff 1. Treble clef, key signature of two sharps. The staff contains a melodic line with four measures. Pedal markings are: P.M.--|, P.M.--|, P.M.--|, P.M.-----|.

TAB notation for Gtrs. 5 & 6, staff 2. Shows fret numbers: (0) 0 0 8 7 10 7 | 0 0 8 7 10 7 | 0 0 8 7 10 7 | 10 8 7 8 10 0

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, staff 1. Treble clef, key signature of two sharps. The staff contains a melodic line with four measures. Pedal marking: P.M.-----|.

TAB notation for Gtrs. 2 & 3, staff 2. Shows fret numbers: (0) | | | 7 8 10 0

Gtr. 5

Musical notation for Gtr. 5, staff 1. Treble clef, key signature of two sharps. The staff contains a melodic line with four measures. Pedal markings are: P.M.--|, P.M.--|, P.M.--|, P.M.-----|.

TAB notation for Gtr. 5, staff 2. Shows fret numbers: (0) 0 0 7 6 8 6 | 0 0 7 6 8 6 | 0 0 7 6 8 6 | 8 7 5 7 8 7

E5

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, staff 1. Treble clef, key signature of two sharps. The staff contains a melodic line with four measures. Pedal markings are: P.M.--|, P.M.--|, P.M.--|, P.M.-----|.

TAB notation for Gtrs. 2, 3 & 6, staff 2. Shows fret numbers: (0) 0 0 8 7 10 7 | 0 0 8 7 10 7 | 0 0 8 7 10 7 | 10 8 7 8 10 0

Gtrs. 2 & 3: w/ Riff A

Gr. 5

F5 G/B G5 A

T
A
B

Gr. 6

T
A
B

Gtrs. 2 & 3

T
A
B

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

Gtrs. 2 & 3

T
A
B

Csus4 C G/B G A5

Gr. 6

w/ chorus & delay

T
A
B

Gr. 2

Gr. 3

T
A
B

Gr. 5

P.M.-----1

T
A
B