

Still Alive

Words and Music by Tommy Montgomery

Slowly ♩ = 56

Drums

F#m
Bass

T
A
B

F#m

*Gtr. 1

Gtr. 2

f

w dist., chorus & delay

T
A
B

* Gtr. 1: acoustic (doubled), played *mf*

Bm

E

F#m

C#7

T
A
B







F#m

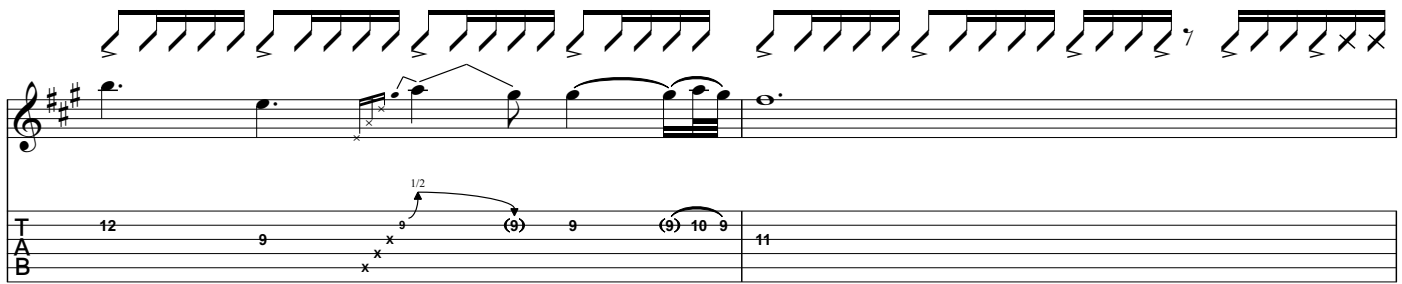
D

A

T
A
B

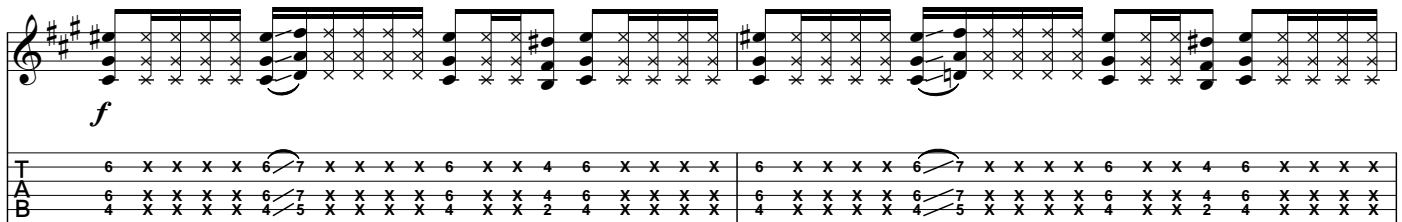
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E  Esus4  E  F#m  A  B 



Gtr. 2 tacet

Gtr. 1 C#7 Dmaj7 C#7 B C#7 C#7 Dmaj7 C#7 B C#7



f

C#7 Dmaj7 C#7 B C#7 D E E#o7 C#7

Gtr. 2



F#m 

Gtr. 2 tacet

Gtr. 1   

Gtr. 2

Gtr. 3 (doubled)

f

w/ dist. P.M.-----|



Verse



Musical notation for the first line of the verse, including vocal line and piano accompaniment.

Still a - live by no means of my own.

Musical notation for the second line of the verse, including vocal line and piano accompaniment.

P.M.

TAB guitar notation for the first line of the verse.



Musical notation for the third line of the verse, including vocal line and piano accompaniment.

Tied down by the threats of the un - known.

Musical notation for the fourth line of the verse, including vocal line and piano accompaniment.

P.M.

TAB guitar notation for the third line of the verse.



Musical notation for the fifth line of the verse, including vocal line and piano accompaniment.

Kept a - float by the whim of a stran - ger,

Musical notation for the sixth line of the verse, including vocal line and piano accompaniment.

P.M.

TAB guitar notation for the fifth line of the verse.



Musical notation for the seventh line of the verse, including vocal line and piano accompaniment.

wait - - ing for you.

Musical notation for the eighth line of the verse, including vocal line and piano accompaniment.

P.M.

TAB guitar notation for the seventh line of the verse.

Verse



Still _____ a - live _____ not yet o - - ver - thrown.

P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5

Hyp - no - tized, _____ but I can't leave it a - lone.---

P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 4

Held _____ a - loft _____ by the strength _____ of a stran - ger,

let ring-----| let ring-----| let ring-----| let ring-----|

TAB 4 2 | 2 2 | 4 2 | 2 2

4 2 x 4 0 2 | x 4 5 | 4 2 x 4 0 2 | x 2 0



wait - - ing for you.

*Gtrs. 2 & 4

P.M.-----|

TAB 2 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 9 11 12 11 9

0 2 | 2 2 | 4 2 | 4 2 | 4 2 | 4 2 | 2 0

* Gtr. 4: w/ dist., chorus & delay; played *f*

Interlude



Gr. 1

Gr. 4

T 14 12 14 15 14-12 14 14-15

A

B 16 14 16 16

Gr. 2

T 10 9 10 12 10-9 11 12 11 9 12 11

A

B

Gr. 3

T

A 4 4

B 2 2



8va

T 17 17 14 16 17 16 14 16 14\12 14 14 14-16 14 13 15 15 13\11

A

B

T 9 9 9 11/14 13 11 13 11\9 11 11 11 13 11 10 11 11 9\8

A

B

P.M.---| P.M.---|

T 5 4 4 4 4 6 6 6 6

A 4 2 2 2 2 3 3 3 3

B 0 0 2 2 1 1 1 1

Verse

G#m F# G#m G#m F# G#m

Still _____ a - live _____ but the grass _____ has grown...

Gtr. 4

Gtr. 2

T
A
B 13 11

Gtr. 3

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 2 4 4 4 4 4 6 4 6

Gtrs. 2 & 4 tacet

G#m F# G#m G#m F# G#m

Time _____ flies _____ but my bird _____ still has not flown...

Gtr. 3

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 2 4 4 4 4 4 4 7 4 6 4 6

G#m F# G#m G#m F# G#m F# C#

Picked _____ a - part _____ by the words _____ of a stran ger, wait - ing for

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 6 4 4 4 4 4 6 4 6 4 4 4 4 4 7 6 6 4 4 4 4 4 4 2 4 4 4 4 4 6 4 6 4 4 2 1

Verse



Gtr. 1

you. Still a - live at the

Gtr. 4

T A B

Gtr. 2

T A B

Gtr. 5

Gtr. 6 *mf*
w/ dist., chorus & delay

T A B

Gtr. 3

P.M.-----| P.M.-|

T A B

Gtrs. 2 & 4 tacet

Gtr. 1

feet of your throne. Tired eyes seek - ing

Gtr. 5

Gtr. 6

T A B

Gtr. 3

T A B

Bbm



Musical notation for the first system, including guitar tablature and vocal melody.

peace, reap what they've sown. Bro - - ken mind by the

Musical notation for the second system, including guitar tablature and vocal melody.

TAB system for the first system with fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for the third system, including guitar tablature and vocal melody.

TAB system for the third system with fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Ab



Eb



Musical notation for the fourth system, including guitar tablature and vocal melody.

hands of a stran - ger, wait - - ing for

Musical notation for the fifth system, including guitar tablature and vocal melody.

TAB system for the fifth system with fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for the sixth system, including guitar tablature and vocal melody.

P.M.-----|

TAB system for the sixth system with fret numbers for Treble (T), Alto (A), and Bass (B) staves.

Interlude

Dbadd9/F E#°7 F#m

you.

Gtr. 2

T
A
B

Gtr. 5

Gtr. 6

T
A
B

Gtr. 1

let ring-----| let ring-----|

T
A
B

Gtr. 3

grad. lift P.M.-----|

T
A
B

Gtrs. 5 & 6 tacet

F#m Amaj7 E D

Gtr. 1

Gtr. 2

T
A
B

Gtr. 3

T
A
B



Gr. 2

8va

TAB: 9 9 10 9 7 9 10 11 13 14 13 16 17 16 19 16 17 16 17 16 19 16 17 16 17 19 17 16 17 16 19 17 18 16

Gr. 4

TAB: 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 15 14 12 14 12 14 13 11 14

Gr. 3

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 6 6 6 6 6 6 4 4 4 4 4 4 2

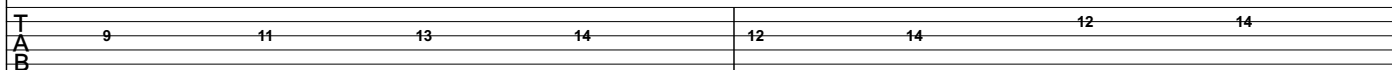
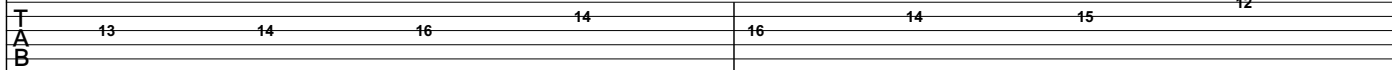


TAB: 14 13 16 13 14 13 14 13 16 13 14 13 14 13 14 16 14 13 14 13 16 14 16 14

TAB: 11 9 12 9 11 9 11 9 12 9 11 9 11 9 11 12 11 9 11 9 12 11 12 11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

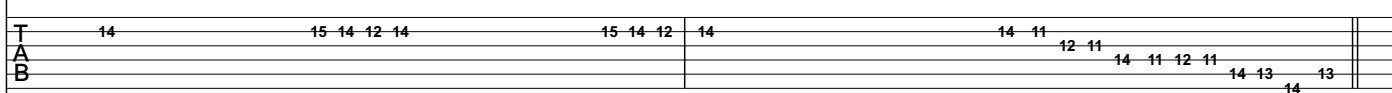
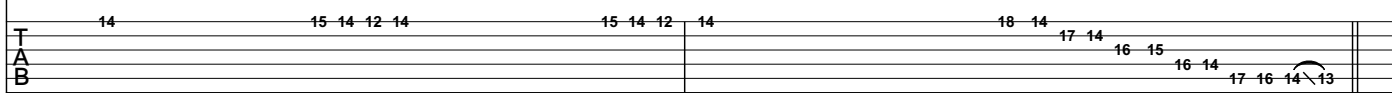
TAB: 4 4 4 4 4 4 2



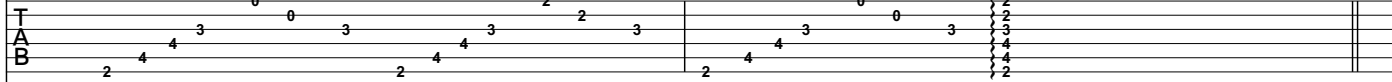
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



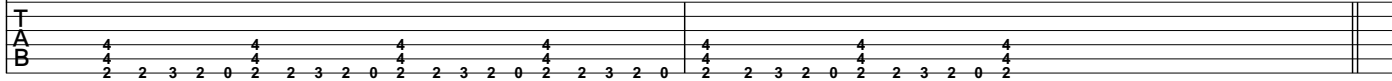
F#7b9



let ring-----|



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



Verse

Gtr. 1 tacet

B5

Still _____ a - live, _____ bor - rowed

Gtrs. 2 & 4
Gtr. 3

T
A
B 14/2 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Gtrs. 2 & 4 tacet

time, _____ not my own. _____ Now mute, _____ not a

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 0 4 0 | 4 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Bm



Gtr. 1

gasp, can't e - ven moan. _____ Gone _____ in - sane _____ from the

Gtr. 3

P.M. P.M. P.M.-----| slight P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 7 4 7 5 4 7 5 | 7 4 5 4 4 6 7 6 4 4 5 4 7 4 5 4 4 6 7 6 4 4 5 4

wrath _____ of a stran - ger,

T
A
B 7 5 4 5 7 5 4 5 7 4 5 7 4 7 6 7 4 7 5 4 2 5 4 2

A



E



B



C^o7



D^{#o}7



Gtr. 1

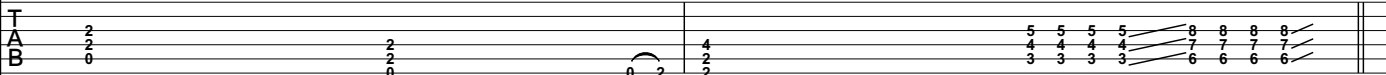


wait - - - ing for_ you.

Gtr. 3

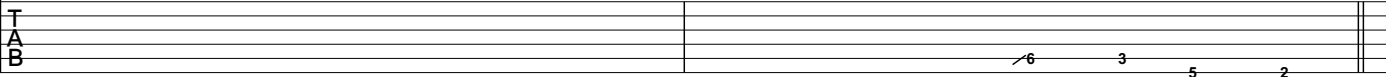


P.M.-----| P.M.-----|



Gtr. 7 (doubled)

w/ dist.



Verse

Gtr. 3 tacet

Em

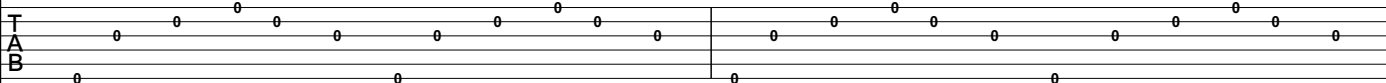


Still a - live but I won't be a - lone.

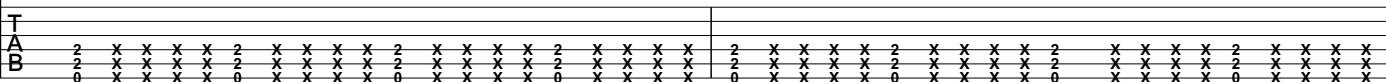
Gtr. 1



let ring



Gtr. 7



And I _____ won't for - get all that you've shown. _

let ring-----|

The first system of music features a vocal line with lyrics "And I _____ won't for - get all that you've shown. _" and "let ring-----|". Below the vocal line is a guitar line with a rhythmic pattern of eighth notes. At the bottom is a guitar tablature with fret numbers 0, 2, 1, and 3.



Death _____ will come _____ at the will _____ of a stran- ger,

Grtr. 1

Grtr. 7

The second system of music features a vocal line with lyrics "Death _____ will come _____ at the will _____ of a stran- ger,". It includes a guitar line labeled "Grtr. 1" with a rhythmic pattern of eighth notes and another guitar line labeled "Grtr. 7" with a rhythmic pattern of eighth notes. At the bottom is a guitar tablature with fret numbers 2, 0, and 3.



E F# G F# F
 ⑥ ⑥ ⑥ ⑥ ⑥
 open 2fr 3fr 2fr 1fr

wait - ing for_ you. Wait-ing for_

Grtr. 2 7 7

The third system of music features a vocal line with lyrics "wait - ing for_ you. Wait-ing for_". It includes a guitar line labeled "Grtr. 2" with a rhythmic pattern of eighth notes. At the bottom is a guitar tablature with fret numbers 3, 2, 0, 2, 3, 2, 1, and 0.

Guitar Solo

Em Am

Gtr. 1

you.

Gtr. 2

grad. bend P.H. P.H.

15 (15) 12 15 15 15 13 12 13 12 14 12 11 12

Gtr. 7

T A B

2 2 0 2 2 0 2 2 0

D Dsus2 Em B7

grad. bend

14 10 14 12 11 12 12 10 9 (9) 10 9 10 (10) 11 12 14 12 14 13 14 16 14 16 16 12

T A B

3 3 0 3 3 0 3 3 0 2 2 0 4 2 2

Em C G

1/2 1/2 1/2

16 (16) 12 14 14 (14) 12 14 12 14 12 13 13 15 13 12 14 12 10 12 11 12 14 12 10 12/14

T A B

0 0 0 5 5 3 5 5 3 3 5

TAB
 12 14 12 10 12 10 9 10 9 7 12 14 12 14 12 14 12 15 14 14

TAB
 7 7 7 2 5 5 5 5 7 7 7 7
 5 5 5 0 2 3 3 3 3 5 5 5 5

TAB
 16 (16) 16 (8) 17 19 19 (19) 17 19 17 19 16 16 17 14 16 (16)

TAB
 9 9 9 7 9 9 9 10 9 7 9 7 7 9 7 7 9
 7 7 7 5 7 7 7 8 7 5 7 7 5 7 7

TAB
 12 14 15 13 14 16 14 13 17 16 14 19 17 16 14 16 17 14 16 17 16 17 16 17 16 17 19 17 16 20 19 17 22 20 19 17 19 20 17 19 20 19 20 22

TAB
 9 9 9 7 9 9 9 10 9 7 9 7 7 9 7 7 9 5 5
 7 7 7 5 7 7 7 8 7 5 7 7 5 7 7 3 3

Dmaj7

8va

Gtr. 2

TAB: 22 22 (22) 16 17 16 19 16 17 16 19 18 19 18 19 18 19 19 22 19 19 22 21 22 21 19

Gtr. 1

let ring

TAB: 5 7 6 7 6 7 5 7 6 7 6 7 5 7 6 7 6 7 5 7 6 7 6 7

Gtr. 7

TAB: 3 6 0

C#7

E#07

(8)

TAB: 21 21 22 21 19 21 (21)

TAB: 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

TAB: 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Verse

Gtr. 2 tacet

F#m



Gtr. 1

Still _____ a - live _____ in the dark _____ and un - known..

Gtr. 7

TAB: 4 4 4 4 4 4 4 11 11 9 7 9 9 7 9 7 4 4

TAB: 2 2 2 2 2 2 2 9 9 7 5 7 7 5 7 5 2 2

F#m



Musical notation for the first system, including a guitar part with a tremolo effect and a vocal line.

Can't for - get _____ but I still can't yet a - tone. _____

Musical notation for the second system, including a guitar part and a vocal line.

Tablature for the first system, showing fret numbers for strings T, A, and B.

Double-time feel

End double-time feel

Musical notation for the second system, including a guitar part with a tremolo effect and a vocal line.

Free _____ at last _____ from the yoke _____ of a strang - er,

Musical notation for the third system, including a guitar part and a vocal line.

Tablature for the second system, showing fret numbers for strings T, A, and B.



Musical notation for the third system, including a guitar part with a tremolo effect and a vocal line.

wait - - - ing for_ you.

Musical notation for the fourth system, including a guitar part with a tremolo effect and a vocal line.

let ring-----| P.M.-----| P.M.-----|

Tablature for the third system, showing fret numbers for strings T, A, and B.

E B F#5 E5 F#5 E5

Wait - - - ing for_ you. I'm still

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 4 2 2 2 2 4 2 2 2 4 2 4 2
0 0 0 0 0 2 2 2 2 2 0 2 2 2 2 4 2 4 2

rit. D E *a tempo* F#

wait - - - ing for you.

Gtr. 2
Gtr. 4

T 14 13 16
A 12 14 13
B

Gtr. 5
Gtr. 6

T 15 17 19
A 16 16 18
B

Gtr. 1
let ring-----| let ring-----|

T 3 0 3 2 1 2 0 2 1
A 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0

Gtr. 7
Bass

T 3 0 4
A 2 2 4
B 0 0 2