

# The Haunted House

Words and Music by Tommy Montgomery

Fast ♩ = 172

Rhy. Fig. 1  
Gtrs. 1 & 2\*



Gtr. 3

*f*  
w/ dist., chorus & delay

TAB: 15/17 | | | 17 | | | 15 17 15 14

Gtr. 4

*f*  
w/ dist., chorus & delay

TAB: 14/16 | | | 16 14 15 | | | 14 | | | 16 18 16 14

Gtr. 5 (doubled) Rhy. Fig. 1A

*f*  
w/ slight dist.

TAB: 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |  
7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5 |  
x x 17

\* Gtr. 1: w/ clean tone (doubled), played *mf*  
Gtr. 2: acoustic (doubled), played *mf*



TAB: 15 15 14 12 14 | 14 14 16 | 16 14 12 14 | 14 12 14 | x x |  
x x

TAB: 16 16 14 12 14 | 11 11 12 | 12 9 7 9 | 9 7 9 | x x |  
x x

TAB: 9 9 9 9 9 9 | 9 9 9 9 9 11 | 12 11 12 11 12 11 9 7 | 7 7 7 7 7 11 | 9 9 9 9 9 9 |  
7 7 7 7 7 7 | 7 7 7 7 7 9 | 10 9 10 9 10 9 7 5 | 5 5 5 5 5 9 | 7 7 7 7 7 7 |

Copyright © 2023 Tommy Montgomery

D<sup>9</sup> Aadd9 Cmaj7 G6

P.H. P.M.-1

P.H. P.M.-1

(9)

Aadd9

End Rhy. Fig. 1 N.C.

(14)

(14)

End Rhy. Fig. 1A Riff A

Gtrs. 5 & 6\*

(5)

\* Gtr. 6 (doubled): w/ dist. & phaser; played *f*

Gtrs. 1-4 tacet

Gtrs. 5 & 6

(7)

(5)

phaser off\*  
P.M.-----

T  
A  
B 7 0 5 7 7 (7) 5 7 0 5 7 0 6 7 7 9 9 7 0 7 5 0 5 7 0 5 7 0 5

\* Gtr. 6 only

P.M.----- | P.M.----- | slight P.M.-----

T  
A  
B 7 0 5 7 7 (7) 5 7 0 5 7 0 5 7 0 5 4 0 3 5 5 (5) 3 5 0 5 7 0 5 7 0 5

Gtrs. 5 & 6 tacet

**End Riff A** Gtrs. 3 & 4

T  
A  
B 7 0 5 7 7 (7) 5 7 0 5 7 0 6 7 7 9 9 10 10 12 5 7 6

A -

*divisi*  
grad. bend

Gtr. 5

T  
A  
B 7 7 10 9 10 7 10 10 5 5 5 5 5 5 5 5

**Verse**

Gtrs. 3 & 4 tacet

E

D

A

live in the house of won - der, feels like it's all gone wrong.

Gtr. 5

w/ P.M. next 14 meas.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5



E G/B D/A

Tried to give a last de - vo - tion but the ceil - ing is the on - ly friend. The

P.M.--| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T A B

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 10 7 7 10 9 5 5 5 5 5 5 7

E D/E A/E

haunt-ed house is clos - ing, the win-dows are board - ed up tight.

P.M.--| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.--| P.M. P.M.--| P.M.

T A B

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 5

C/G G A

Sit-ting here just de - com pos - ing too tired to feel such fright.

slight P.M.-----|

T A B

3 3 5 3 3 7 3 3 5 3 2 5 3 2 5 3 5 7 7 5 7 9 5 7 7 6 5 7 5 7

**Chorus**

B $\flat$  C F G

Rhy. Fig. 2  
Gtrs. 1 & 2

Now's not the time to let it all go.

Gtr. 5

T A B

8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 5 5 5 5 5 5 7 7 7 7

Gtr. 7

T A B

8 8 6 8 6 8 10 10 8 10 8 10 10 8 8 8 8 12 10 12 10 12 10

Bb C A Bb A G A

Stuck in a world that just moves too slow.

T  
A  
B

8 8 8 8 10 10 10 10 7 7 7 8 7 7 7 5

6 X 6 6 6 8 X 8 8 8 5 X 5 5 6 5 X 5 5 3 5

T  
A  
B

12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 9 7 9 7

Bb C F G

Ne-ver in a thou-sand years\_ would there ev-er be e-nough time to

T  
A  
B

8 8 8 8 10 10 10 10 3 3 3 3 5 5 5 5 7

6 X 6 6 6 8 X 8 8 8 1 X 1 1 1 3 X 3 3 3 5

T  
A  
B

10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

Bb C Dsus4 D

stand up and make it right.

End Rhy. Fig. 2

T  
A  
B

8 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12

6 X 6 6 6 8 X 8 8 8 10 X 10 10 10 10 X 10 10 10 10 10 10

T  
A  
B

15 15 15 15 15 17 17 17 17 17 17 17 19 19 21 20 17 22

Gtrs. 1, 2, & 7 tacet

Gtr. 5

Em7                      Aadd9/E                      Cmaj7/E                      Gadd9

Em7                      Em6                      D/E                      Asus4                      A

Gtr. 5 tacet

Em9                      Dadd9/E                      Gmaj13                      A13

Riff B

End Riff B

Gtrs. 1 & 2

w/ chorus\*

let ring-----| let ring-----| let ring-----| let ring-----|

\* Gtr. 1 only

**Bridge**

Em7    A/E

Shoved in - to the cor - ner,                      feel - ing all a- lone.\_\_\_\_  
Ah.\_\_\_\_\_

Gtr. 5

Riff C

P.M.-----

Gtrs. 1 & 2

let ring next 16 meas.

\* Gtr. 5 & drums play in  $\frac{7}{8} + \frac{9}{8}$

Cmaj7/E

G

All eyes from the out - side can't bear to see this fall\_\_ from so far. Up  
Ah.

P.M.

TAB

TAB

Em7

Em6

on this tra - gic mount - ain the air is stretch-ing thin.\_\_\_\_

P.M.

TAB

TAB

D/E

A/E

Asus2/E

Now is not for - e - ver, but it sure feels\_ the same.\_\_\_\_  
Ah.

End Riff C

P.M.

TAB

TAB



Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj13

A13

Gtr. 5

Gtr. 6

let ring-----

Gtr. 3

grad. release

grad. release

Gtrs. 1-3 tacet

Gtr. 5: w/ Riff C

Em7

A/E

It's all right

to cry it out,

Gtr. 6

Cmaj7/E

G

Can't seem to hold it back an - y - more.

Em7 Em6

So much time to lie a - wake

T  
A  
B

0 0 0 7 0 0 0 7 0 0 0 11 10 0 0 0 11 10 0 0

D/E A/E

and think of all the love that's come and

T  
A  
B

0 0 0 12 12 0 0 0 12 12 0 0 7 5 5 5 7 5 3 3 0 0 0 0

**Interlude** Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3  
Gtr. 4

T  
A  
B

8 9 11 11 (11) 12 (11) 9 (9) (9) 7

6 7 9 9 7 7 7 5 7 7 7 5 4 7/7 9 8 8 9 9 8 0 8 9 5 7 6 0 6 2 2 1 0 1 2

Gtr. 5  
Gtrs. 1 & 2  
Gtr. 5

P.M.-----

T  
A  
B

7 5 5 7 9 9 7 7 7 5 4 7/7 9 8 8 9 9 8 0 8 9 5 7 6 0 6 2 2 1 0 1 2

G D Asus4 A Asus2

T	9	7	9	11	9	7	6	
A	7	5	7	9	7	5	4	7
B								

T	3	3	3		2	2		
A	0	0	0	0	0	0		
B	3				0			

T		0	0	3	3	3	0	0	2	3	2	3	2	0	2	2	2	2	0	2	2	0	
A																							
B		3							0	2	2	2	2	2	2	2	2	2	2	2	2	0	

Badd11 D6

T			6	8	9	8	9	11	11	12	11	12	12	11	12
A	9		7	9	11	9		12	11	12		12	11	12	12
B	9														

T	4	4	4	3	3	3		
A	4	4	4	2	2	2	0	0
B	2		2	0				

T		0	0	8	8	0	0	8	9	5	7	7	7	0	7	7	5	7	7	7	0	7	7	5
A																								
B		7	9	9	8	0	8	7	9	5	7	7	7	7	7	7	5	7	7	7	7	7	7	5



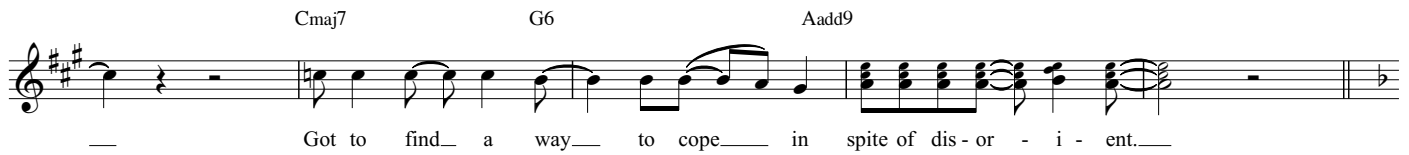


G6 Dadd9/F# E5 D% Aadd9



ne-ver to be seen\_ a- gain.\_ The haunt-ed house\_\_ is o - pen, wait-ing for a new Hea-ven sent.

Cmaj7 G6 Aadd9

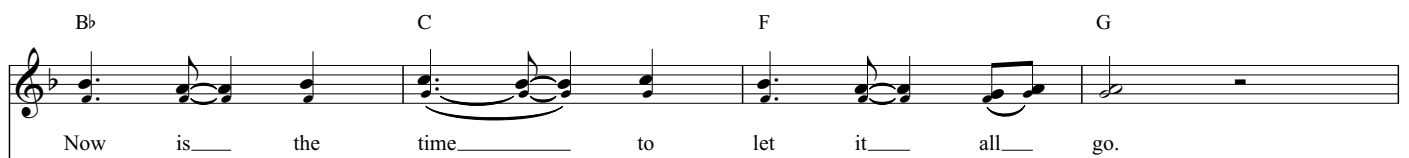


Got to find\_ a way\_\_ to cope\_\_\_ in spite of dis - or - i - ent.\_\_

**Chorus**

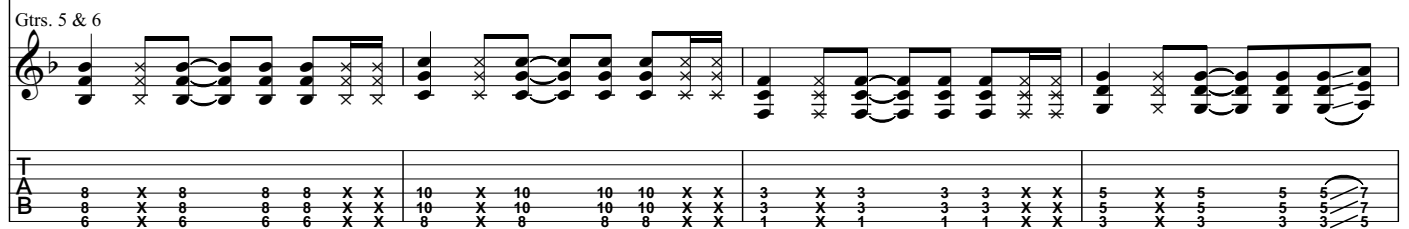
Gtrs. 1 & 2: w/ Rhy. Fig. 2

Bb C F G



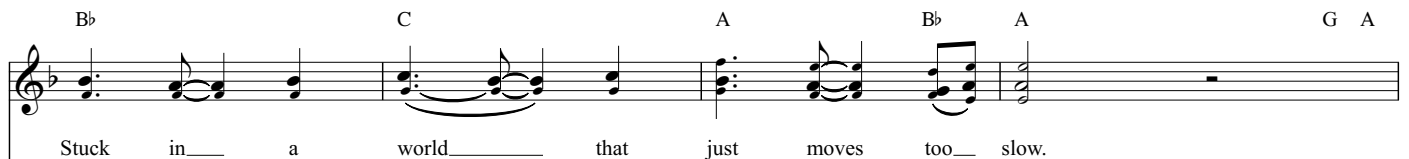
Now is\_\_\_ the time\_\_\_\_\_ to let it\_\_\_ all\_\_\_ go.

Gtrs. 5 & 6

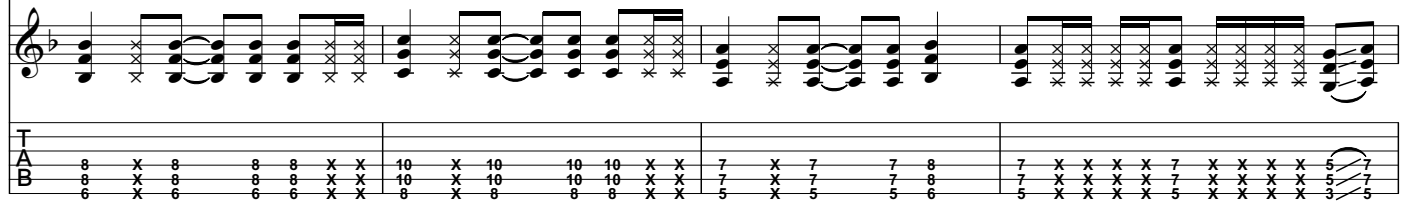


T																											
A	8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	7
B	8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	7
	6	X	6	6	6	X	X	8	X	8	8	8	X	X	1	X	1	1	1	X	X	3	X	3	3	3	5

Bb C A Bb A G A

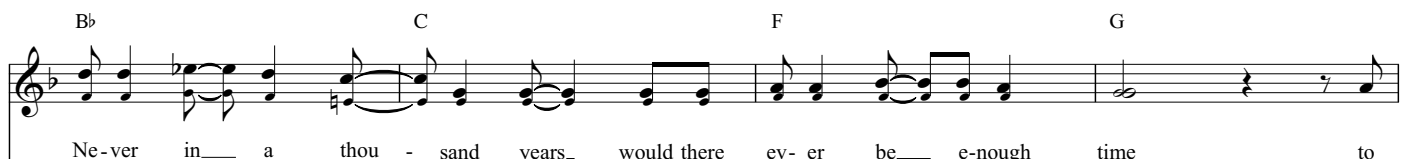


Stuck in\_\_\_ a world\_\_\_\_\_ that just moves too\_\_\_ slow.

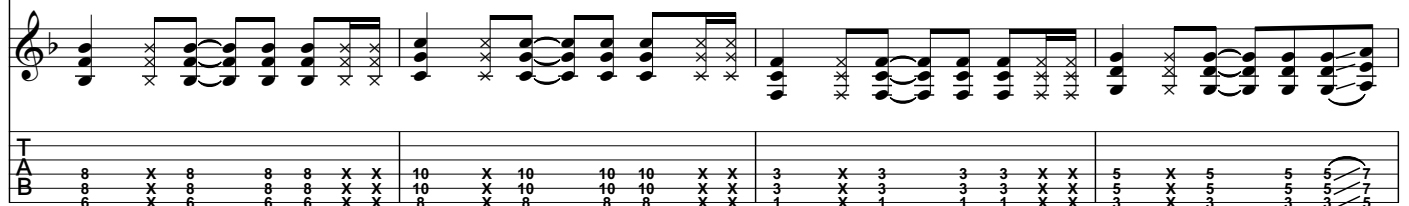


T																														
A	8	X	8	8	8	X	X	10	X	10	10	10	X	X	7	X	7	7	8	7	X	X	X	X	7	X	X	X	5	7
B	8	X	8	8	8	X	X	10	X	10	10	10	X	X	7	X	7	7	8	7	X	X	X	X	7	X	X	X	5	7
	6	X	6	6	6	X	X	8	X	8	8	8	X	X	5	X	5	5	6	5	X	X	X	X	5	X	X	X	3	5

Bb C F G



Ne-ver in\_\_\_ a thou - sand years\_ would there ev- er be\_\_\_ e-nough time to



T																											
A	8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	7
B	8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	7
	6	X	6	6	6	X	X	8	X	8	8	8	X	X	1	X	1	1	1	X	X	3	X	3	3	3	5

Bb C Dsus4 D

stand up and make it right.

P.M.-- P.M.

T																									
A	8	X	8	8	8	X	X	10	X	10	10	10	X	X	12	X	12	12	12	12	12	12	12	12	12
B	8	X	8	8	8	X	X	10	X	10	10	10	X	X	12	X	12	12	12	12	12	12	12	12	12
	6	X	6	6	6	X	X	8	X	8	8	8	X	X	10	X	10	10	10	10	10	10	10	10	10

**Outro**

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator

T																									
A	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																									
A	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

N.C.



Gtrs. 1 & 2 }◇

Gtr. 8

grad. bend 1/2

T																									
A	12	14	13	14	15	17	16	17	17																
B																									

Gtrs. 3 & 4

Gtr. 3

Gtr. 4

grad. bend 1/2

T																									
A	5	7	6	7	7	10	9	10	10																
B																									

Gtrs. 5-7

w/ phaser\*

T																									
A																									
B																									

\* Gtr. 7 only