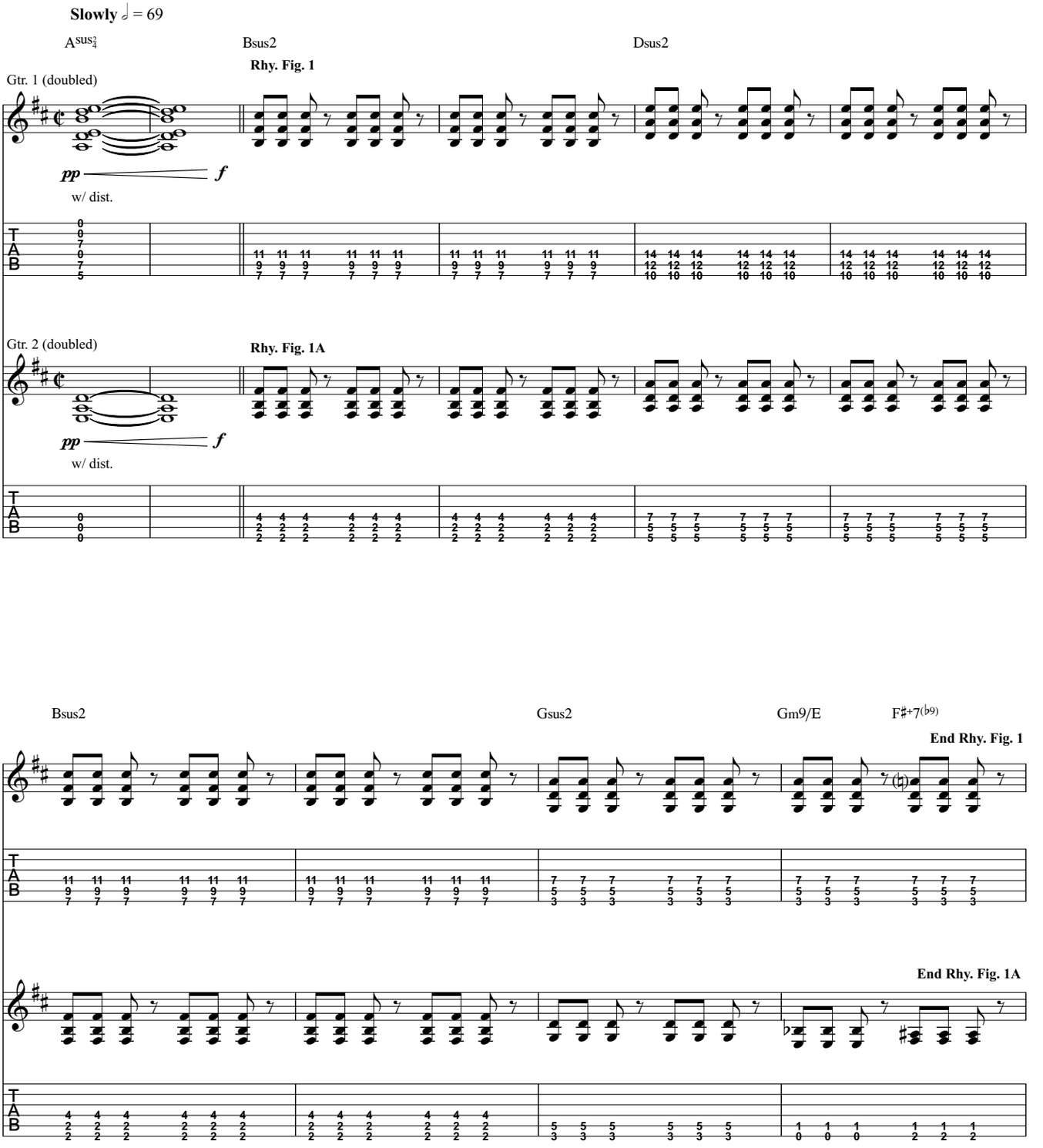
Waiting for the Stars to Fall

Words and Music by Tommy Montgomery



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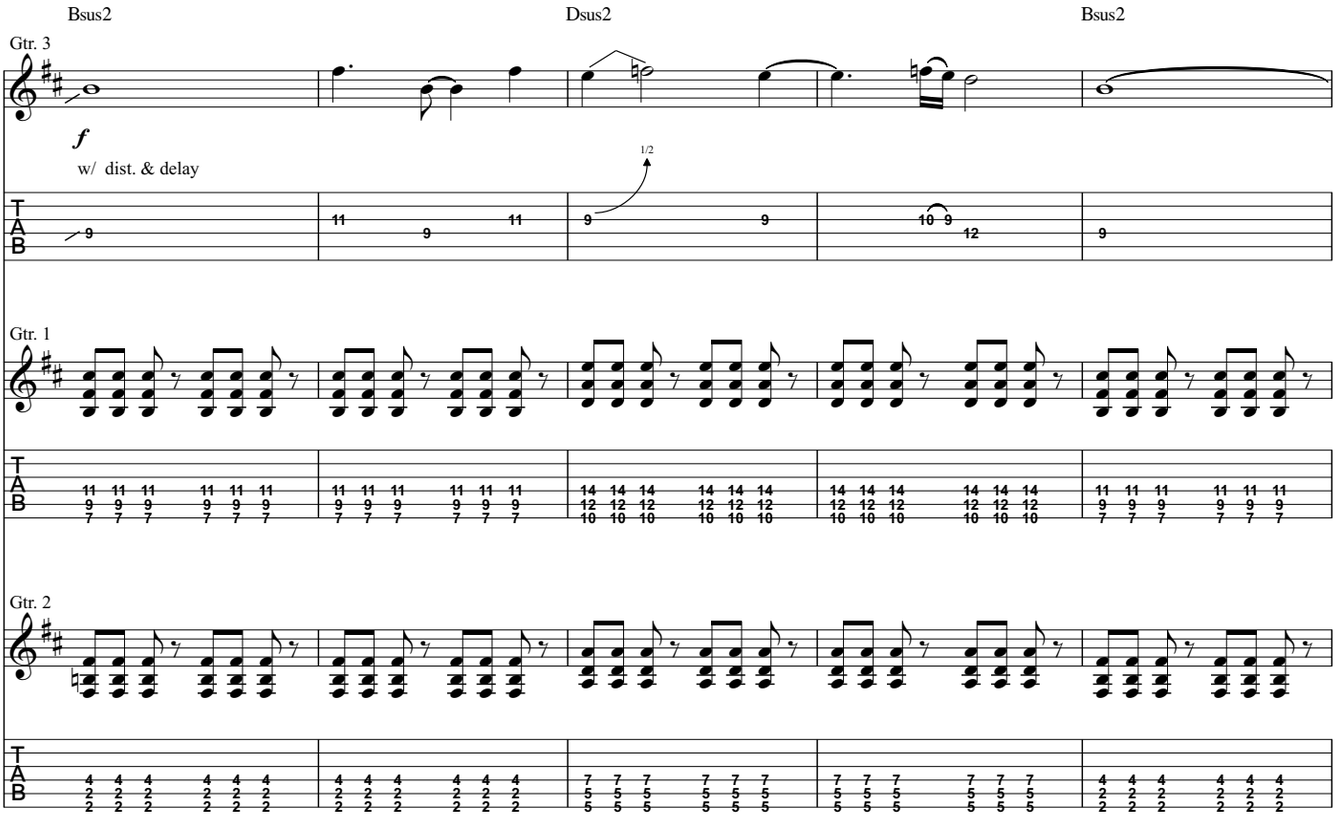
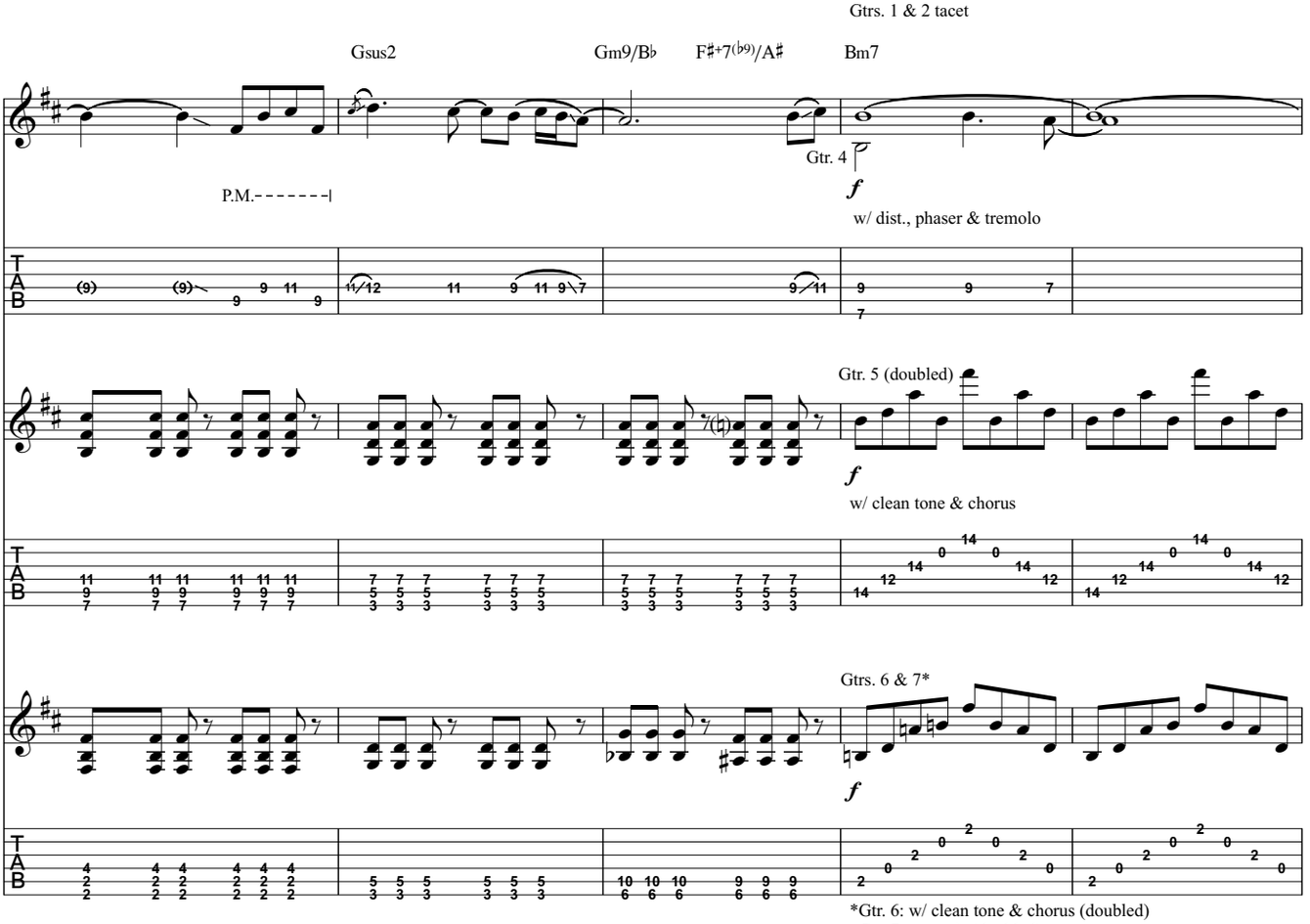
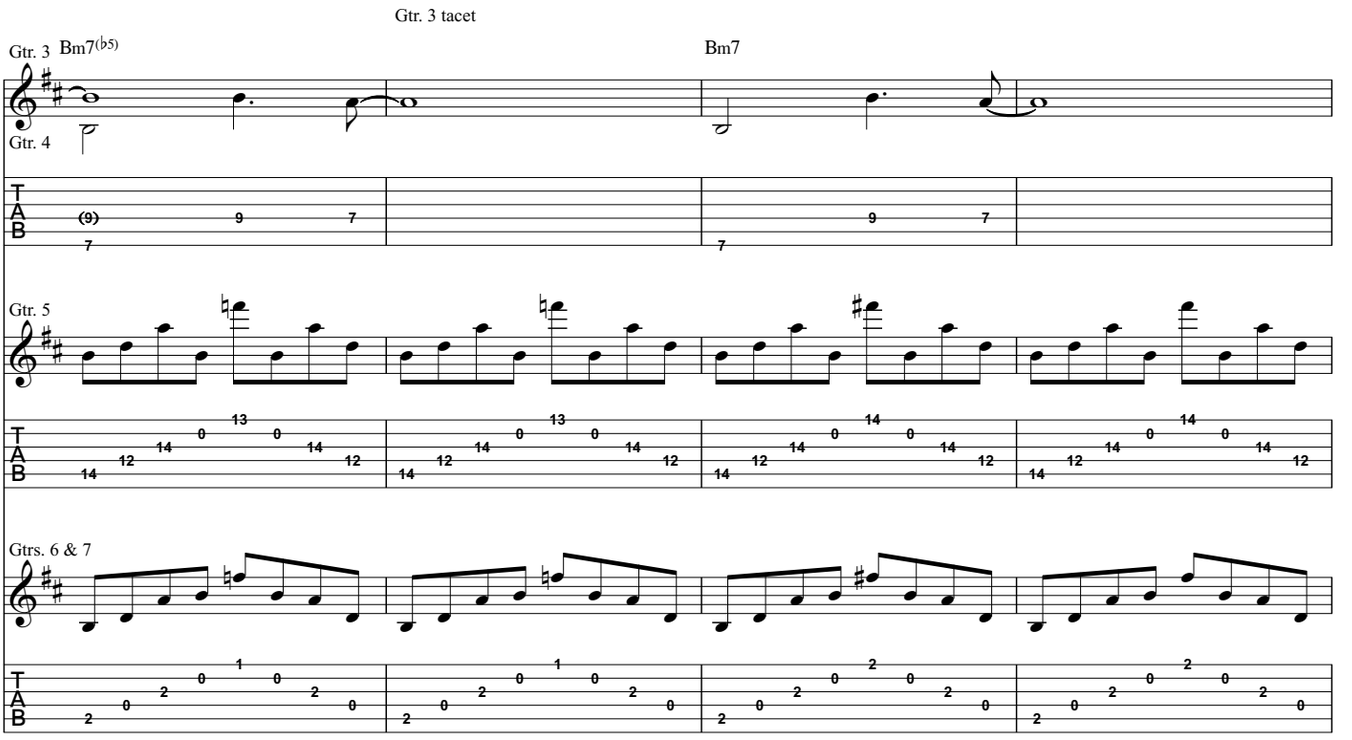
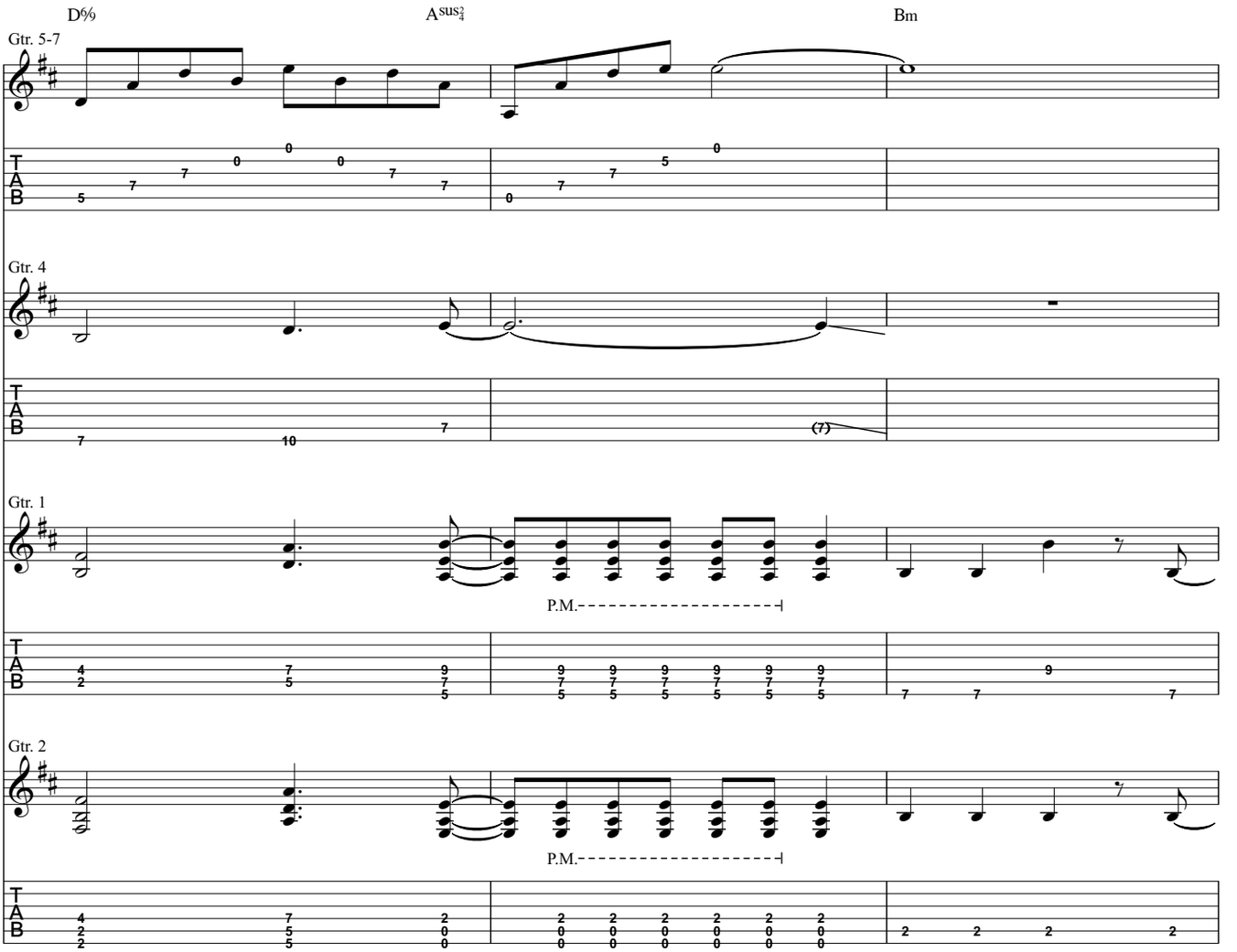
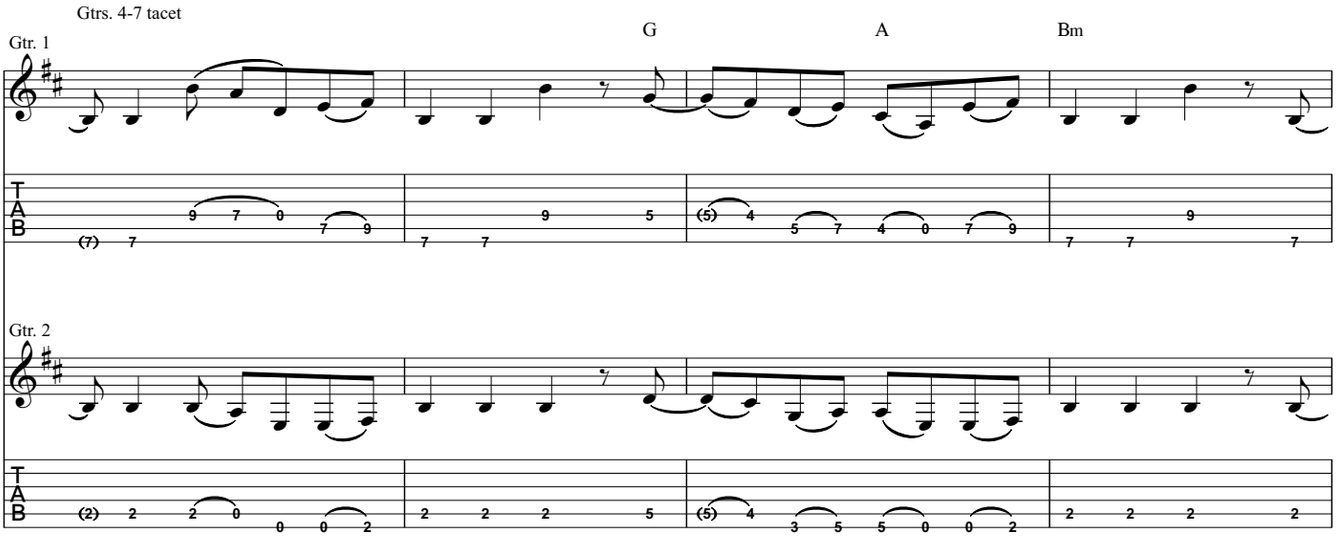


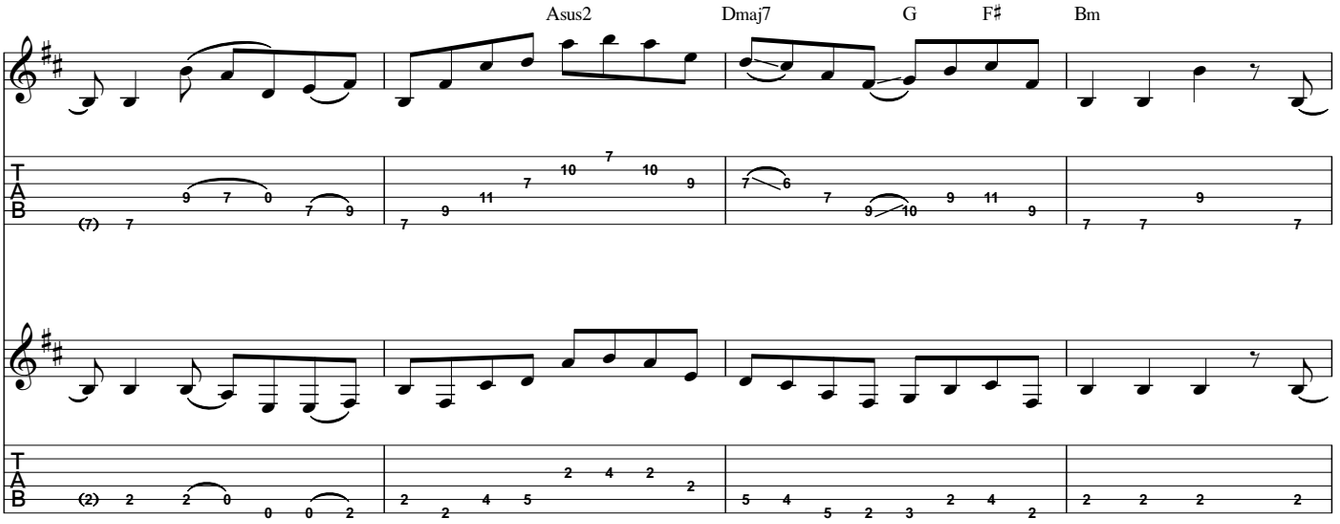


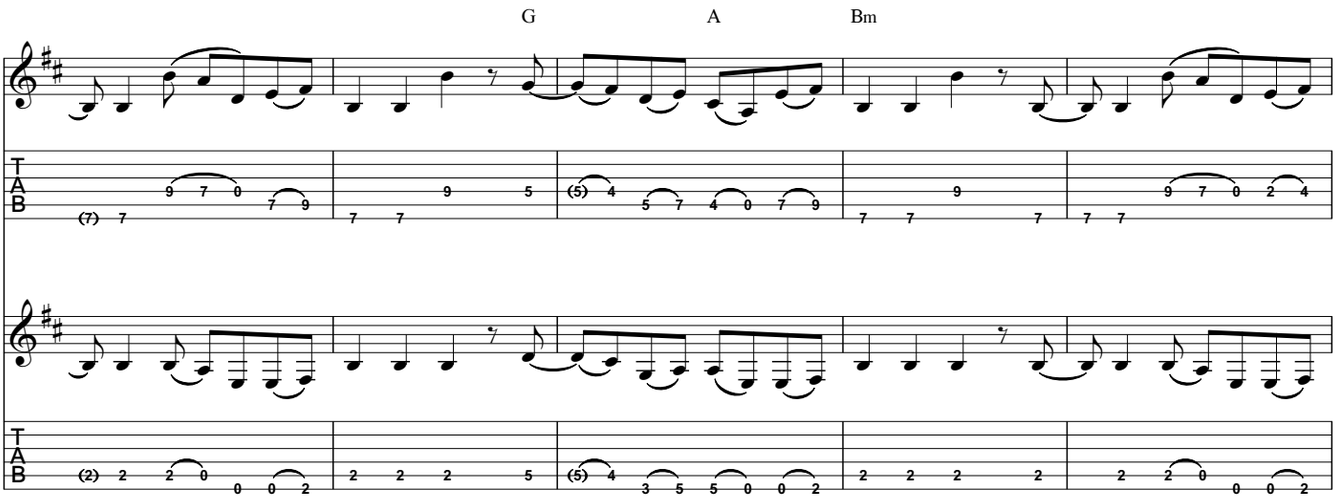
*Gtr. 6: w/ clean tone & chorus (doubled)
Gtr. 7: acoustic (doubled)

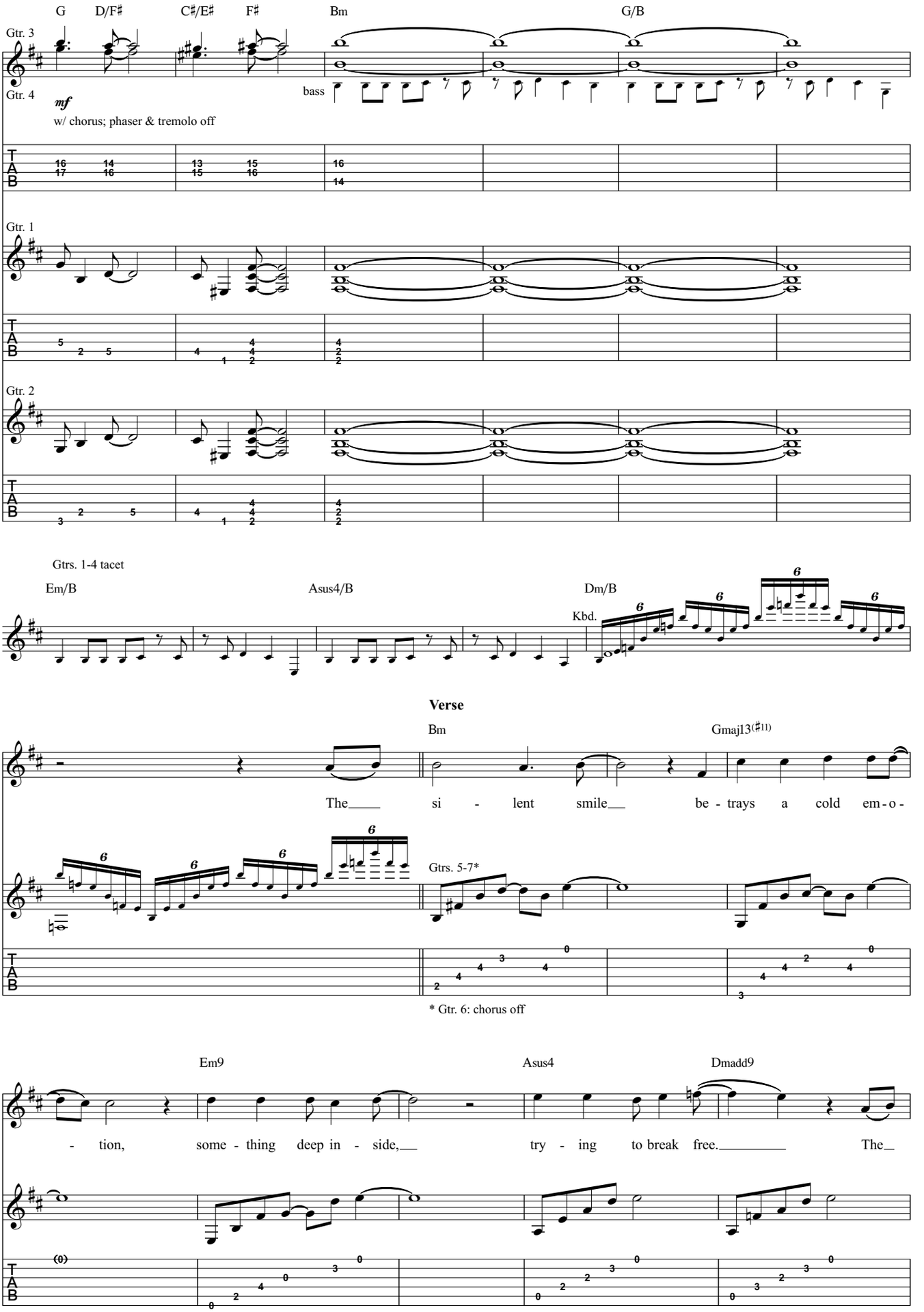

Gtr. 3 tacet
Gtr. 3
Bm7(b5)
Bm7
Gtr. 4
Gtr. 5
Gtrs. 6 & 7

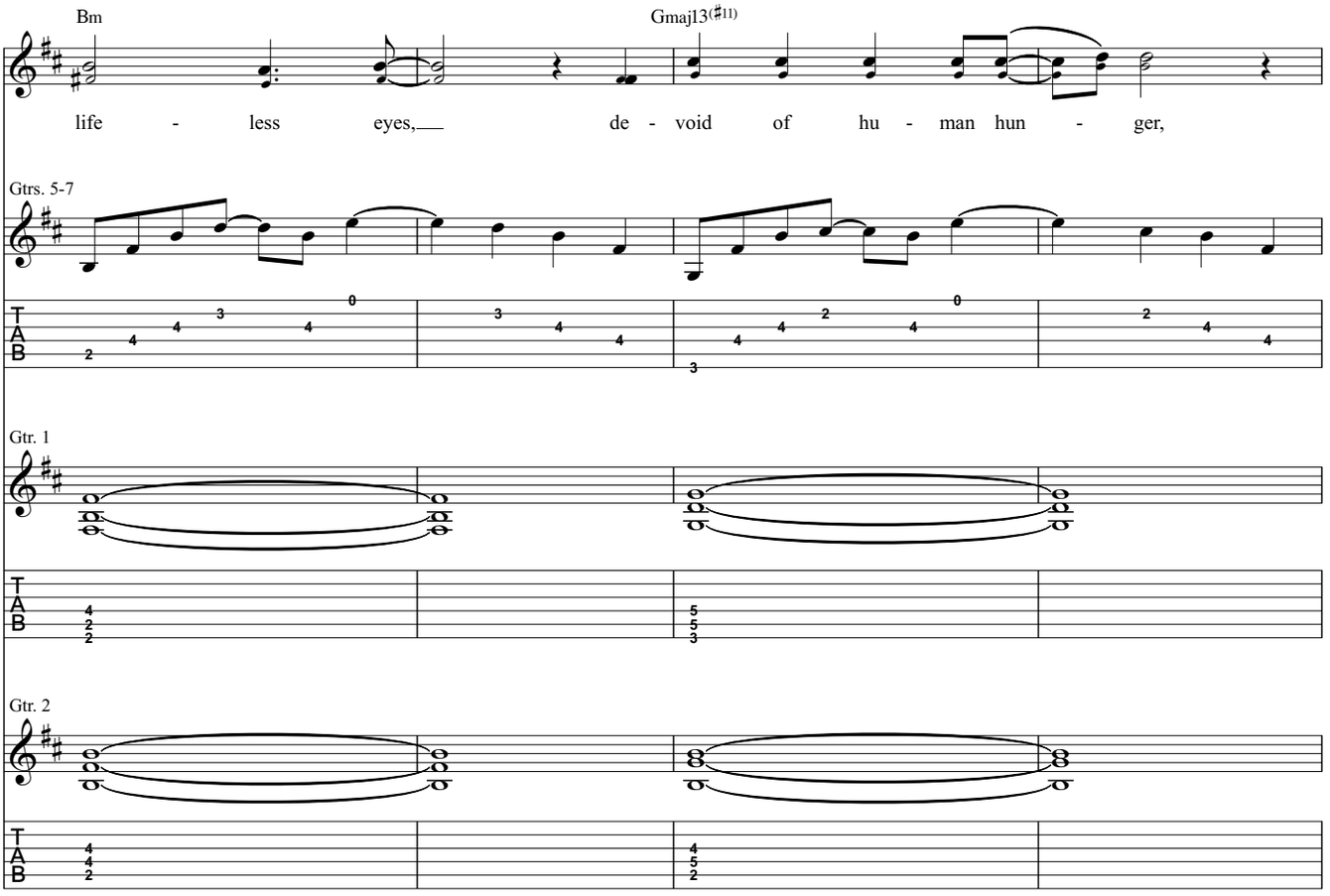

D%
Asus2/4
Bm
Gtr. 5-7
Gtr. 4
Gtr. 1
P.M.
Gtr. 2
P.M.

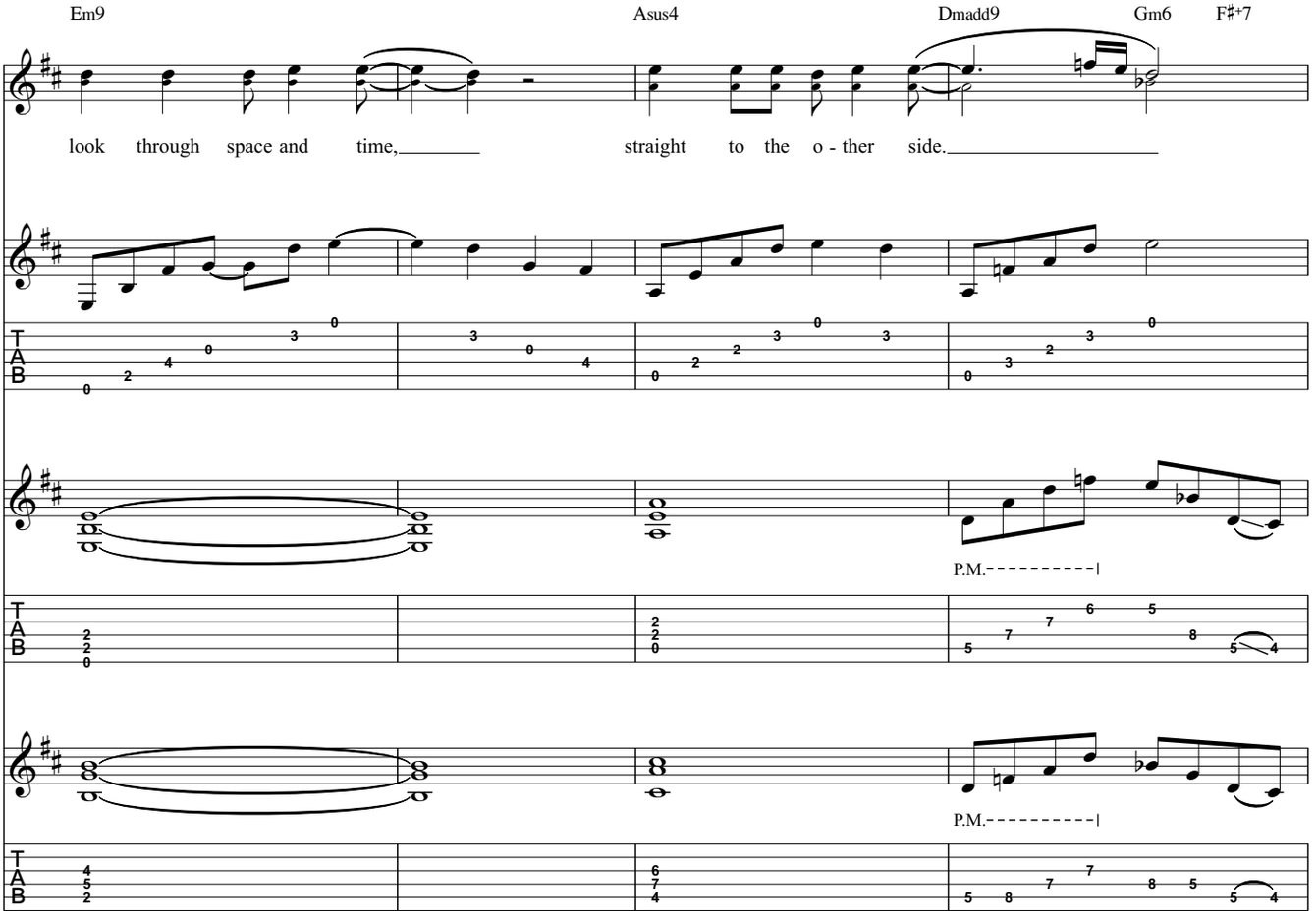

Gtrs. 4-7 tacet
Gtr. 1
G
A
Bm
Gtr. 2

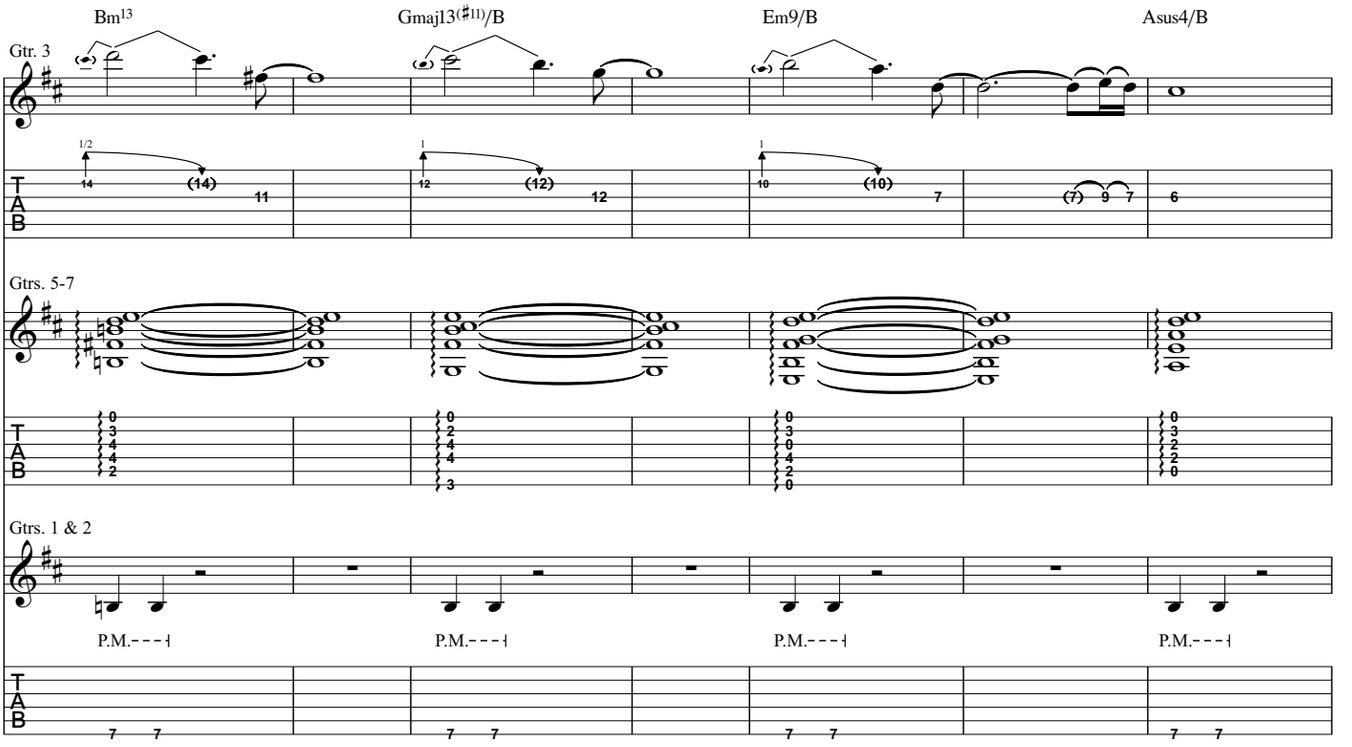

Asus2
Dmaj7
G
F♯
Bm

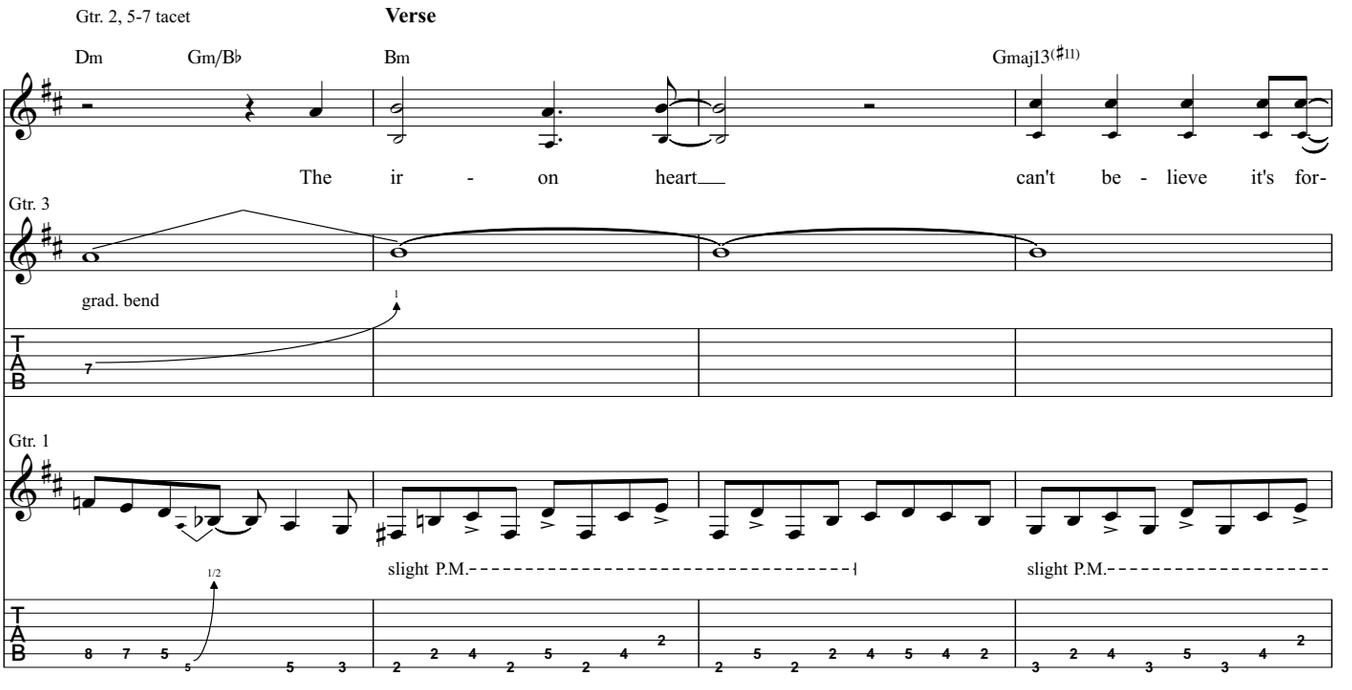

G
A
Bm

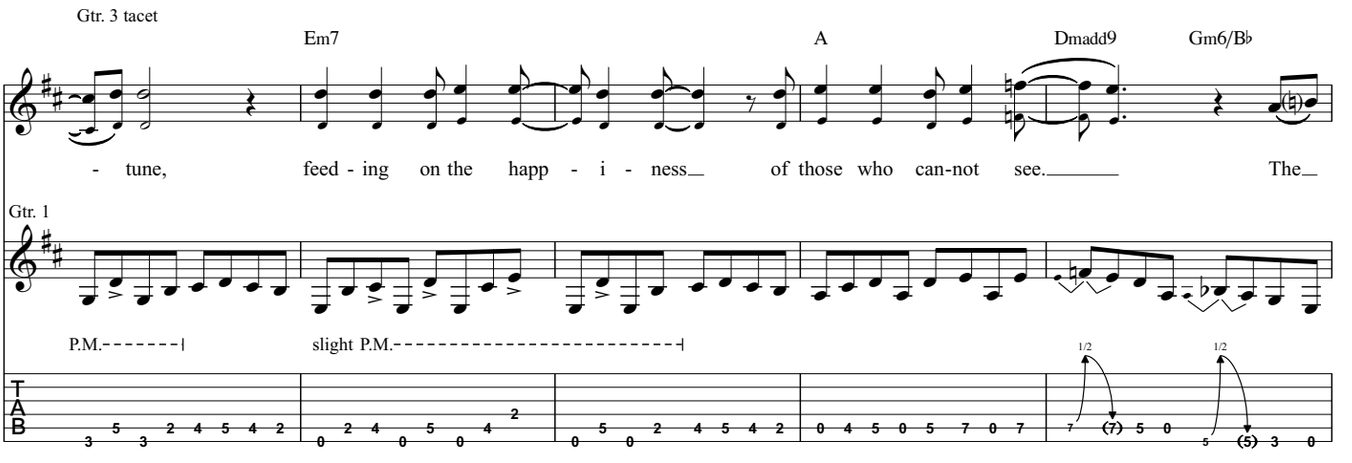

G
D/F♯
C♯/E♯
F♯
Bm
G/B
Gtr. 3
Gtr. 4
mf
w/ chorus; phaser & tremolo off
bass
Gtr. 1
Gtr. 2
Gtrs. 1-4 tacet
Em/B
Asus4/B
Dm/B
Kbd.
Verse
Bm
Gmaj13(♯11)
The____ si - lent smile__ be - trays a cold em - o -
Gtrs. 5-7*
* Gtr. 6: chorus off
Em9
Asus4
Dmadd9
- tion, some - thing deep in - side,__ try - ing to break free.____ The__

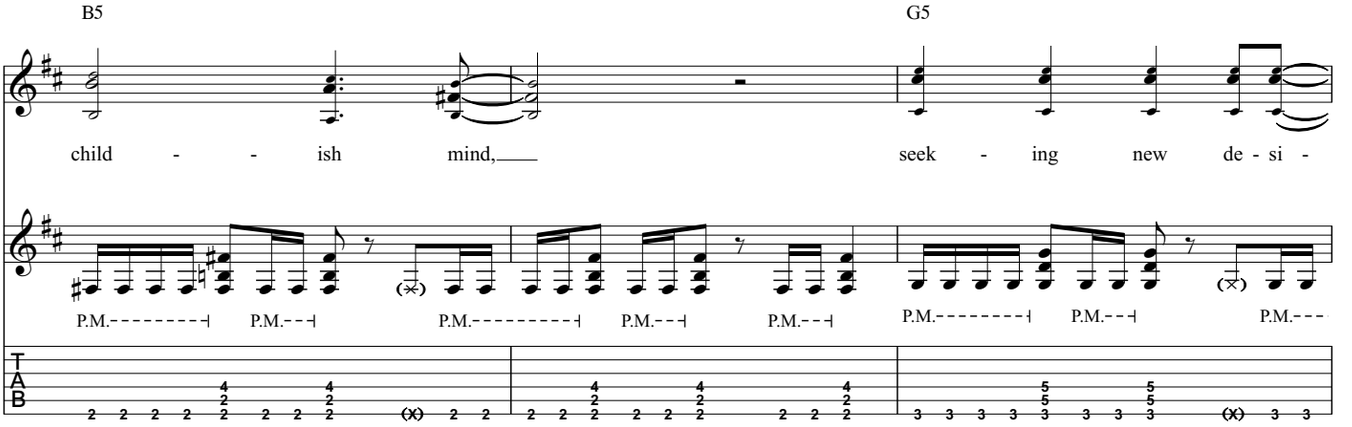

Bm
Gmaj13(♯11)
life - less eyes, de - void of hu - man hun - ger,
Gtrs. 5-7
Gtr. 1
Gtr. 2

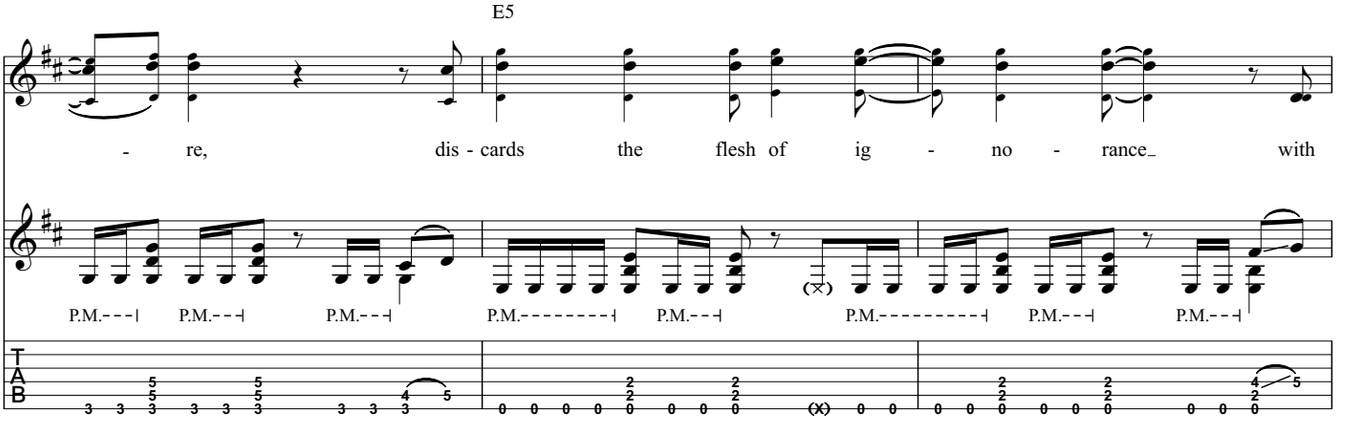

Em9
Asus4
Dmadd9
Gm6
F♯+7
look through space and time, straight to the o - ther side.
P.M.
P.M.


Bm13
Gmaj13(♯11)/B
Em9/B
Asus4/B
Gtr. 3
Gtrs. 5-7
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

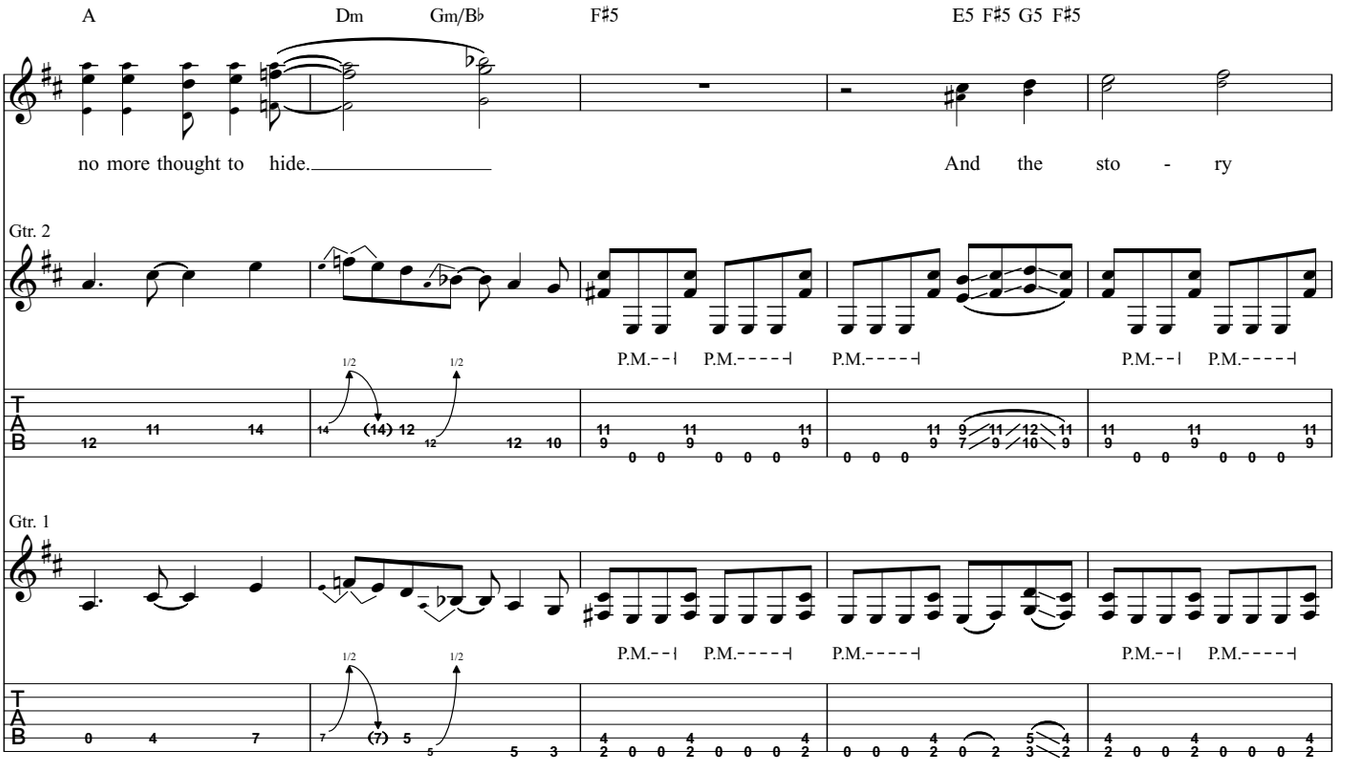

Gtr. 2, 5-7 tacet
Verse
Dm
Gm/B♭
Bm
Gmaj13(♯11)
The ir - on heart
can't be - lieve it's for-
Gtr. 3
grad. bend
Gtr. 1
slight P.M.
slight P.M.

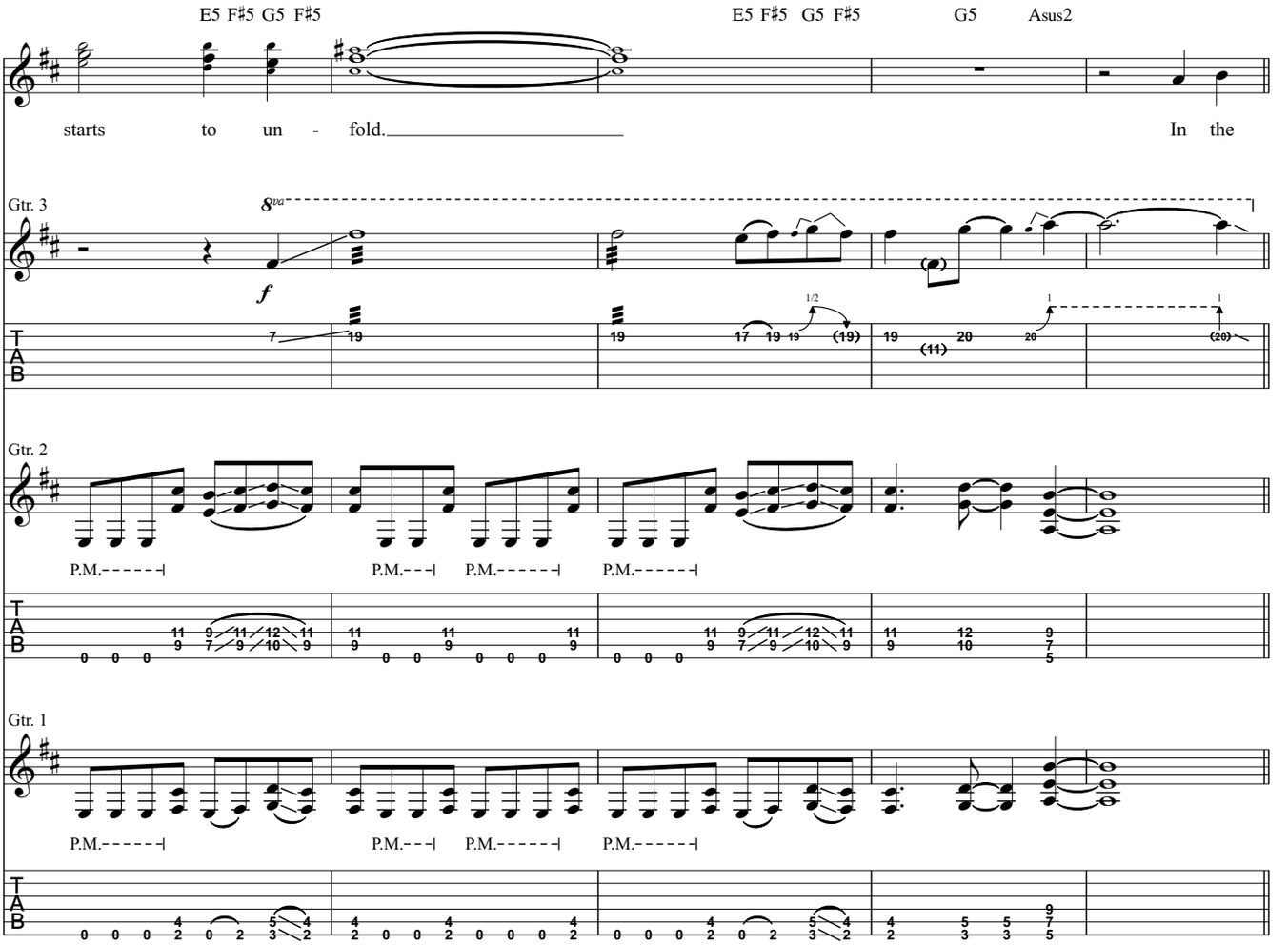

Gtr. 3 tacet
Em7
A
Dmadd9
Gm6/B♭
- tune,
feed - ing on the happ - i - ness
of those who can-not see.
The
Gtr. 1
P.M.
slight P.M.


B5
G5
child - - ish mind,
seek - ing new de - si -
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


E5
- re, dis - cards the flesh of ig - no - rance with
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

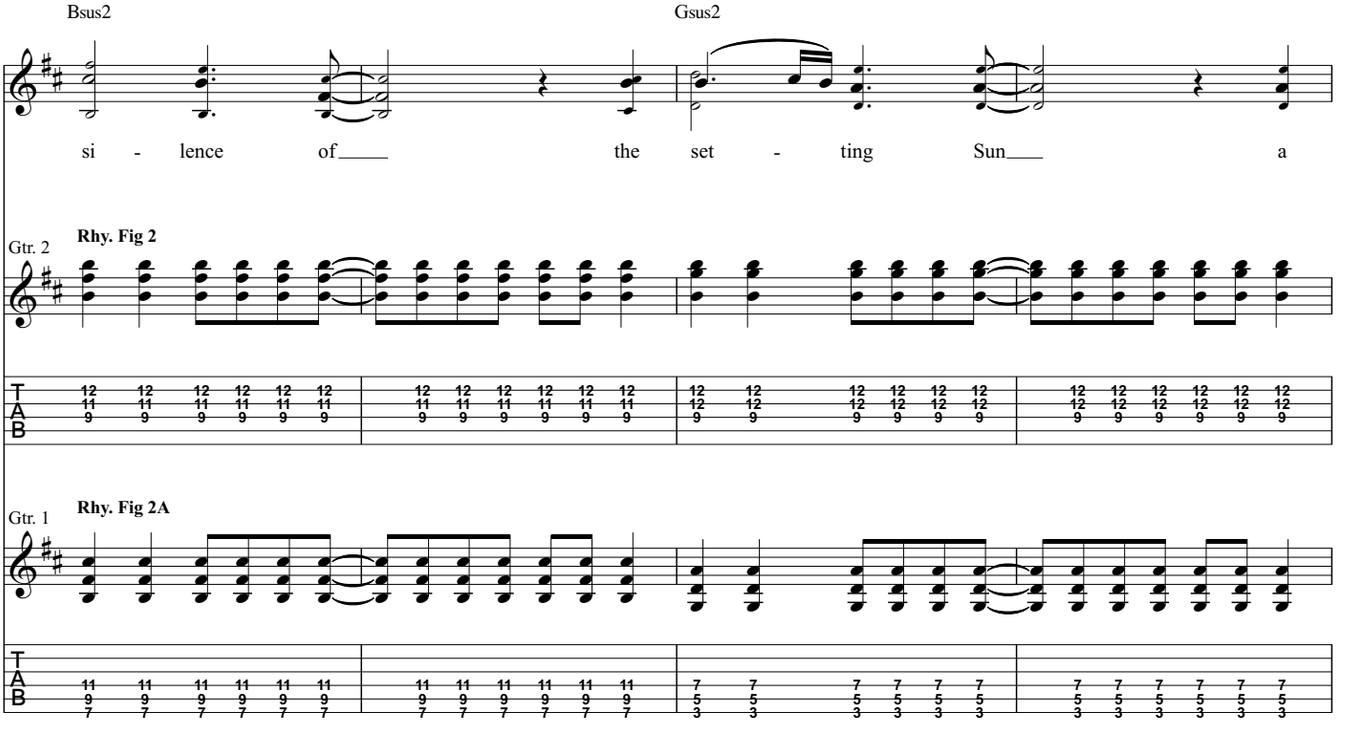
Pre-chorus

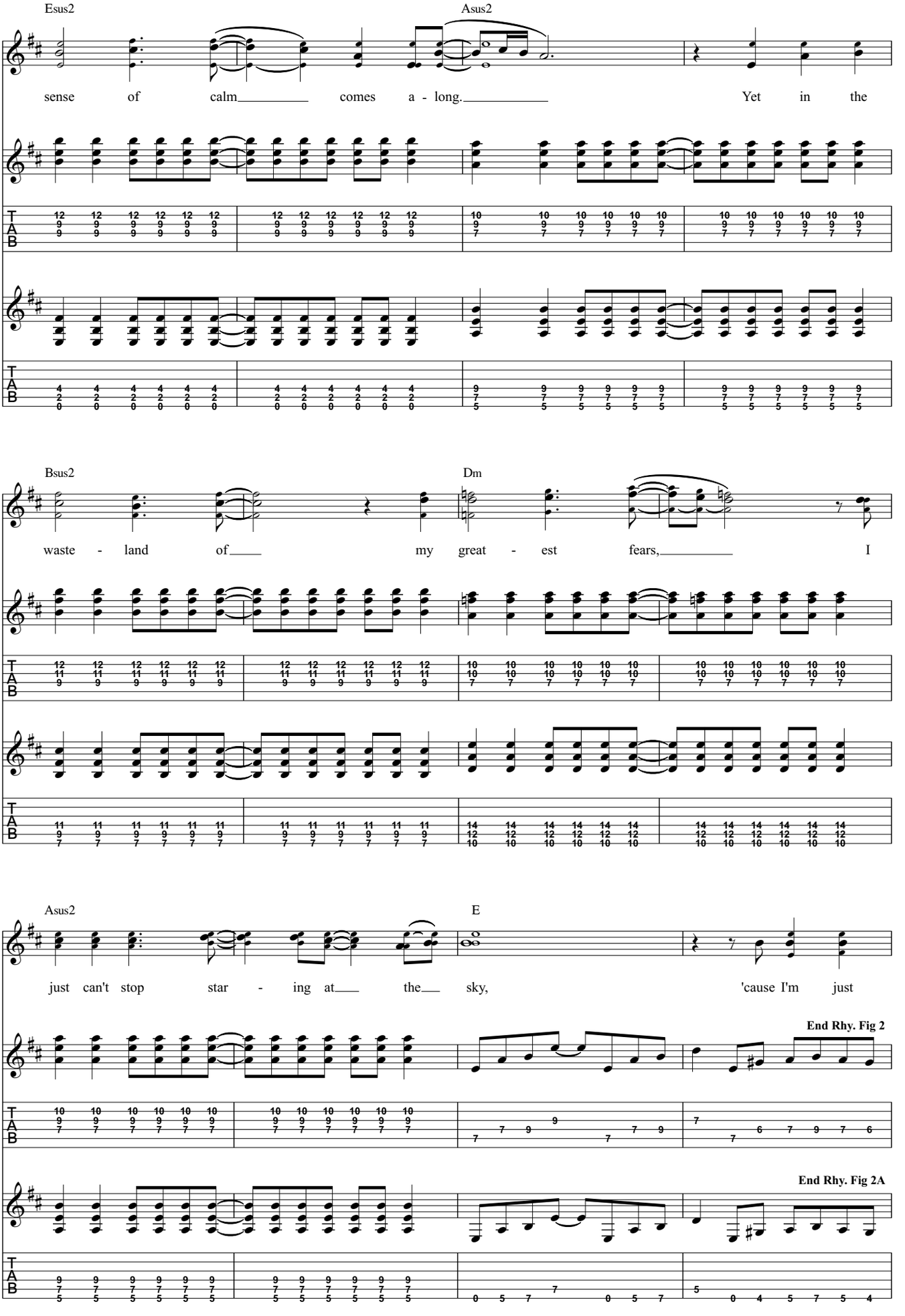

A
Dm
Gm/B♭
F♯5
E5 F♯5 G5 F♯5
no more thought to hide.
And the sto - ry
Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
1/2
1/2
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
1/2
1/2
T
A
B

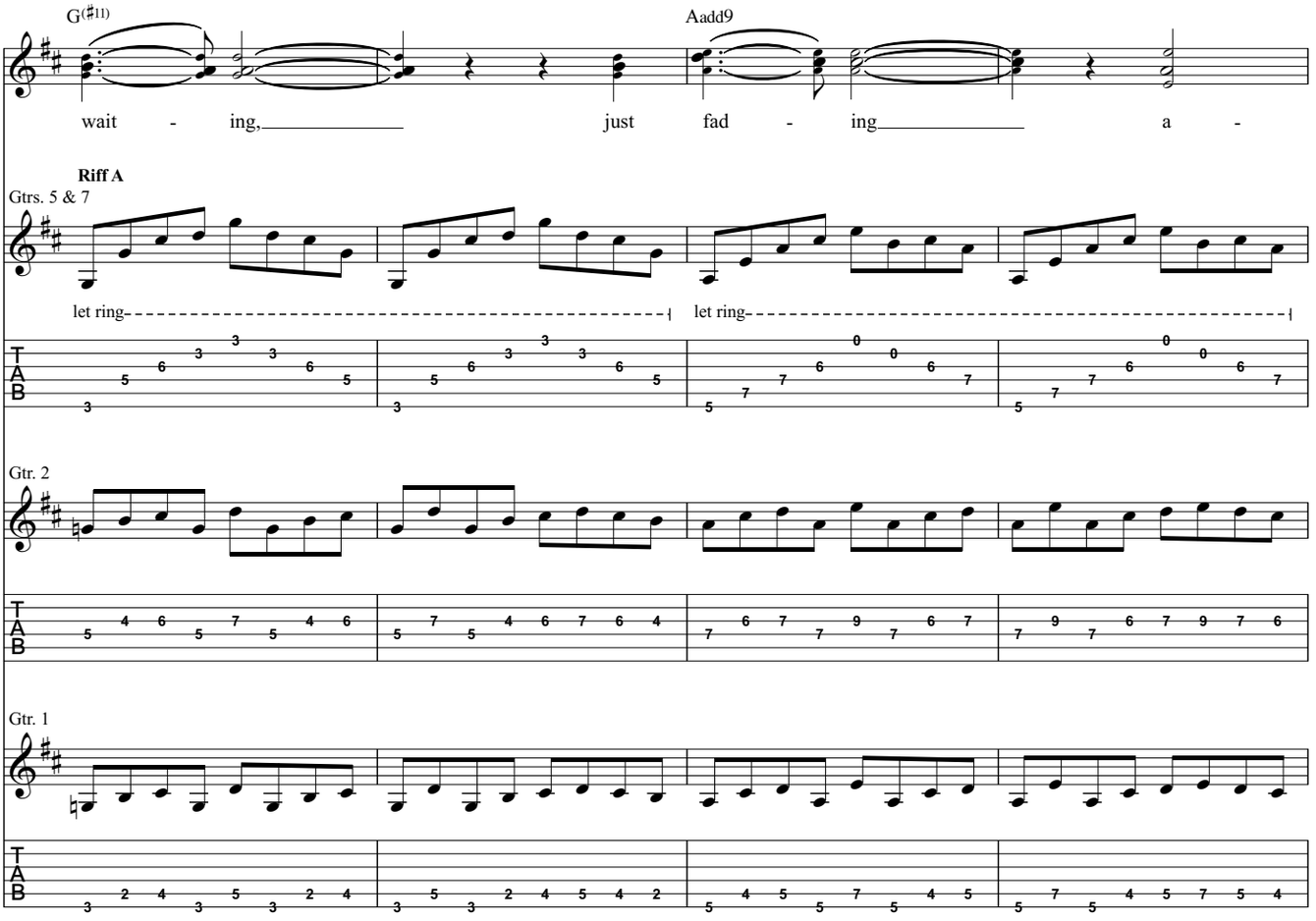


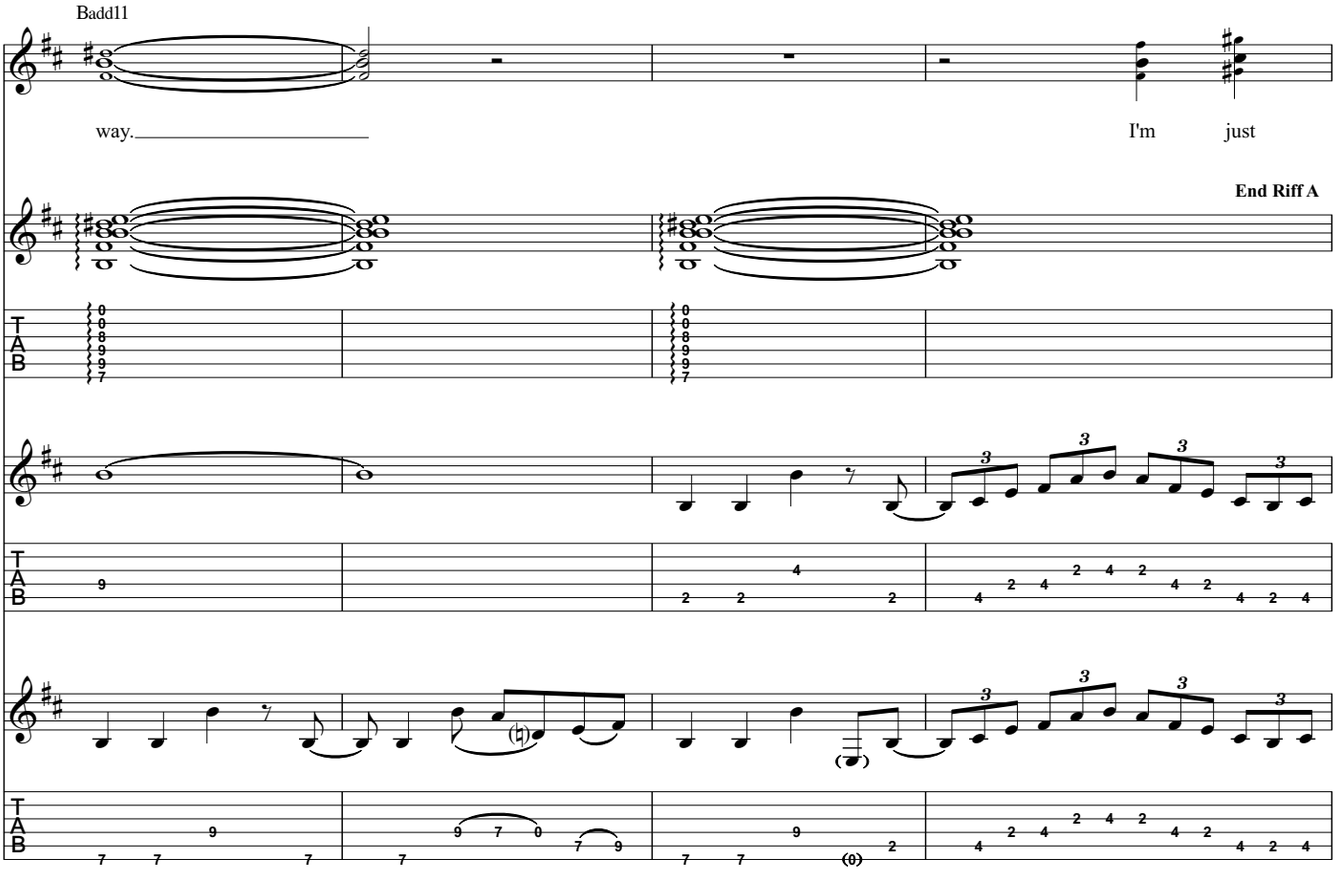
Chorus

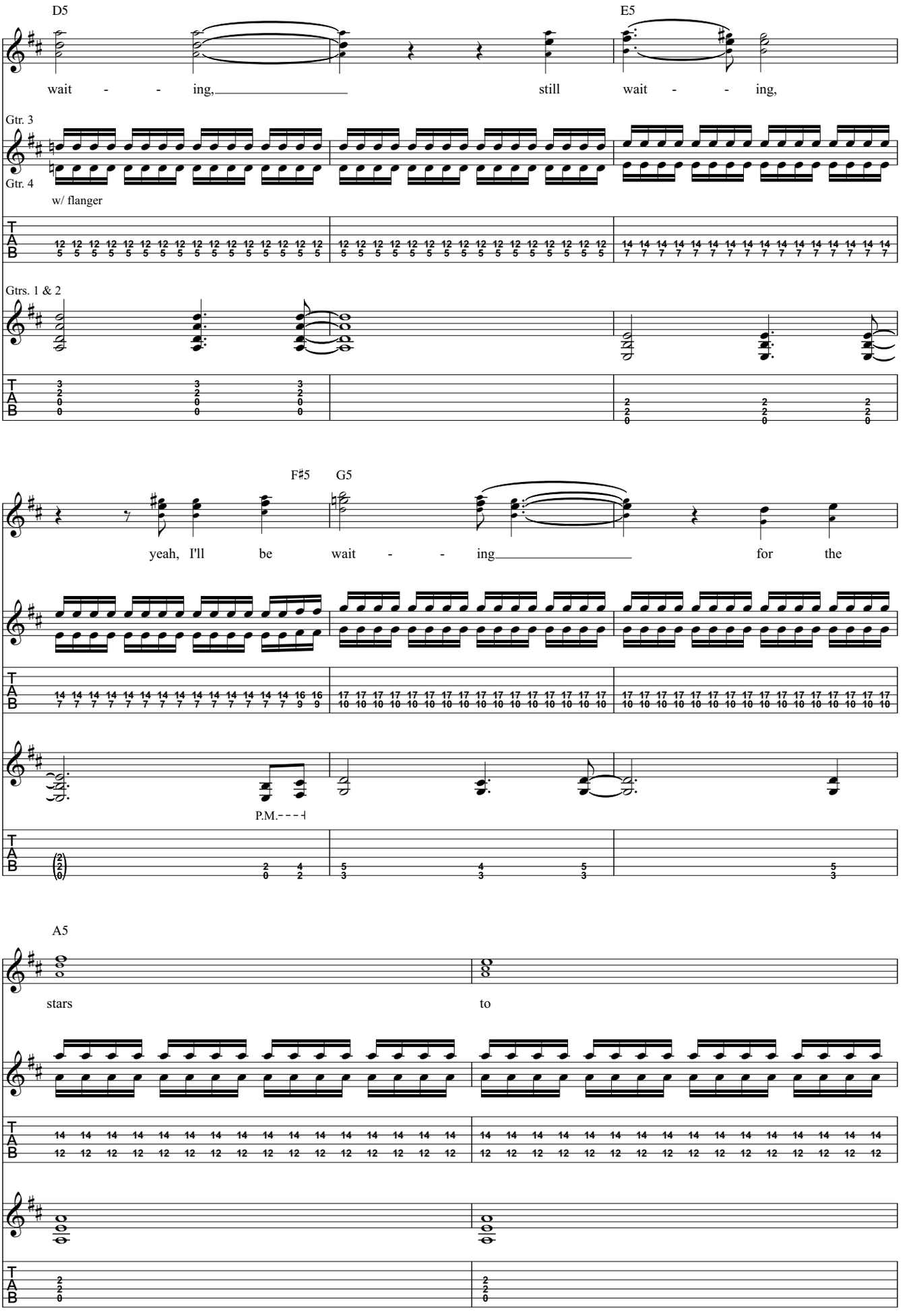
Gtr. 3 tacet




Esus2
Asus2
sense of calm comes a - long. Yet in the
Bsus2
Dm
waste - land of my great - est fears, I
Asus2
E
just can't stop star - ing at the sky, 'cause I'm just
End Rhy. Fig 2
End Rhy. Fig 2A


G(♯11)
Aadd9
wait - ing, just fad - ing a -
Riff A
Gtrs. 5 & 7
let ring
let ring
Gtr. 2
Gtr. 1


Badd11
way.
I'm just
End Riff A


D5
E5
wait - - ing, still wait - - ing,
Gtr. 3
Gtr. 4
w/ flanger
Gtrs. 1 & 2
F♯5
G5
yeah, I'll be wait - - ing for the
P.M.
A5
stars to

Gtrs. 3 & 4 tacet

Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

Gtr. 1 **Rhy. Fig. 3**

w/ chorus

Gtr. 2 **Rhy. Fig. 3A**

w/ chorus

Bsus2 Gsus2 Gm/B♭

The

Gtr. 1 **End Rhy. Fig. 3**

Gtr. 2 **End Rhy. Fig. 3A**

Verse

Gtr. 2 tacet

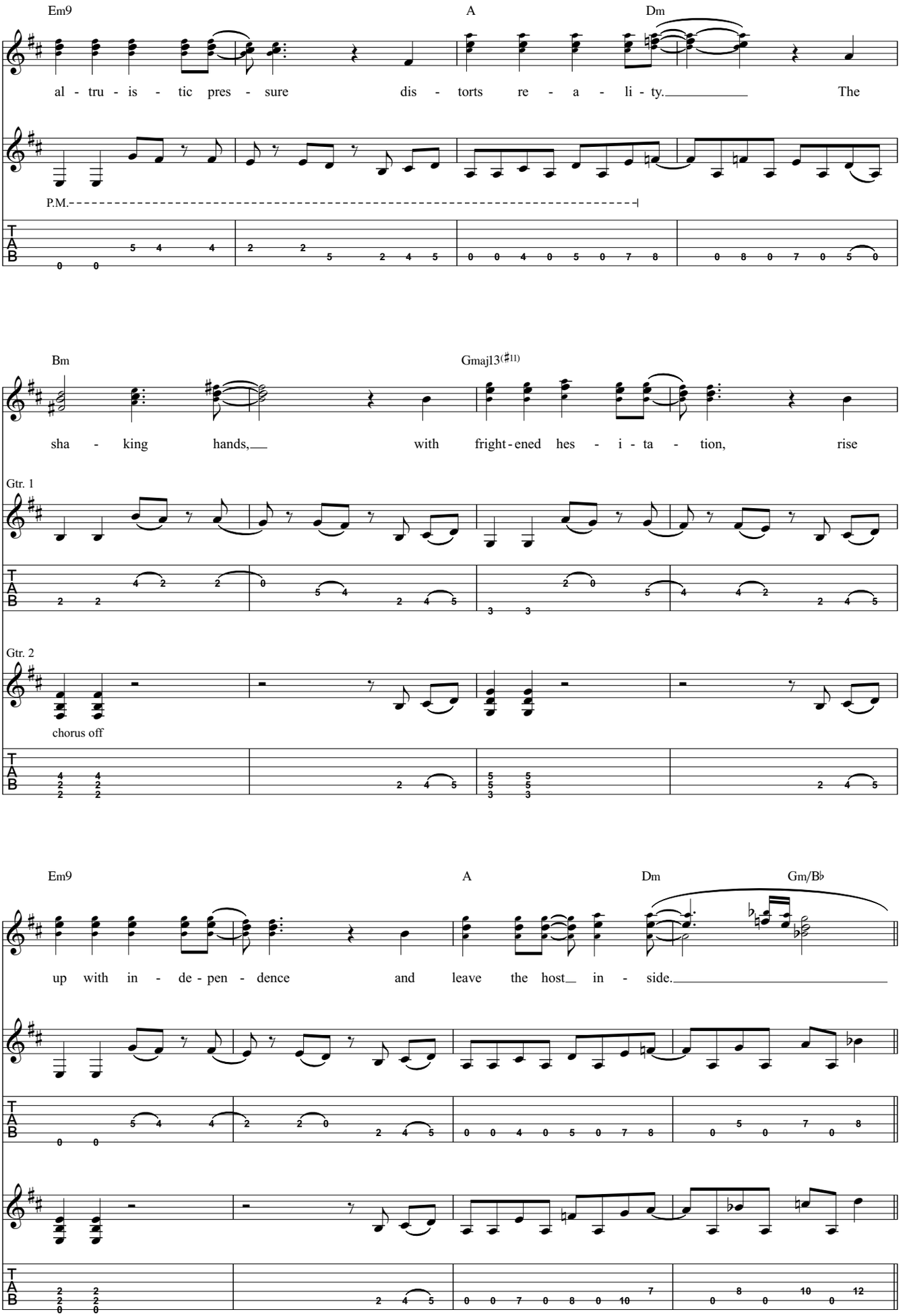
Bm Gmaj13(♯11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M.

chorus off


Em9
A
Dm
al - tru - is - tic pres - sure dis - torts re - a - li - ty. The
P.M.
Bm
Gmaj13(♯11)
sha - king hands, with fright - ened hes - i - ta - tion, rise
Gtr. 1
Gtr. 2
chorus off
Em9
A
Dm
Gm/B♭
up with in - de - pen - dence and leave the host in - side.

Bridge

A A/G

A ris - ing star reach - ing out so far;

Gtr. 3

flanger off

Gtr. 4

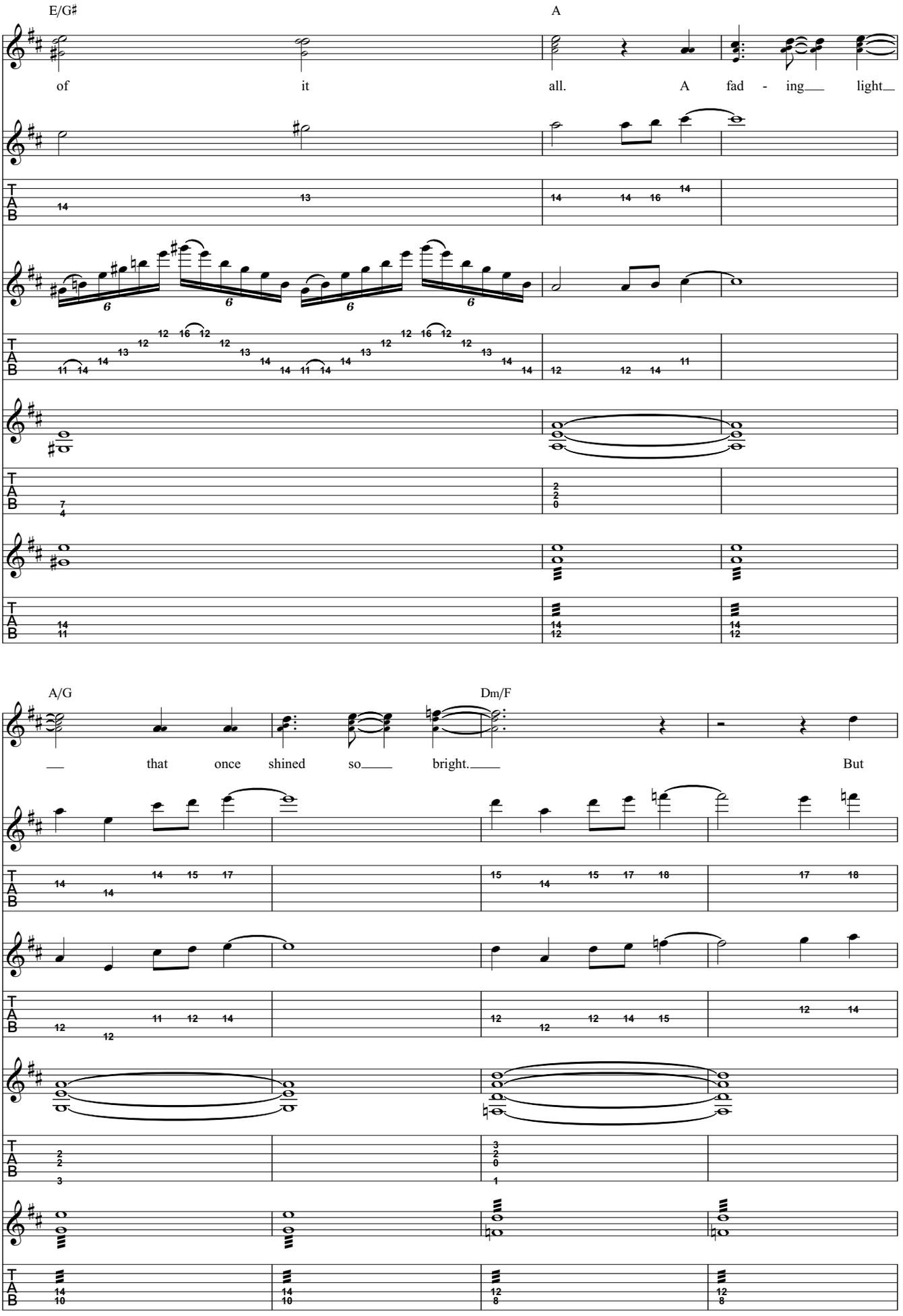
flanger off

Gtr. 1

Gtr. 2

Dm/F Gm

the won - - - der


E/G♯
A
of it all. A fad - ing light
A/G
Dm/F
that once shined so bright. But

Pre-chorus

Gm E^{ø7} F♯5 G5 F♯5

who will break their fall? And the

P.M.-------| P.M.-------| P.M.-------| P.M.-|

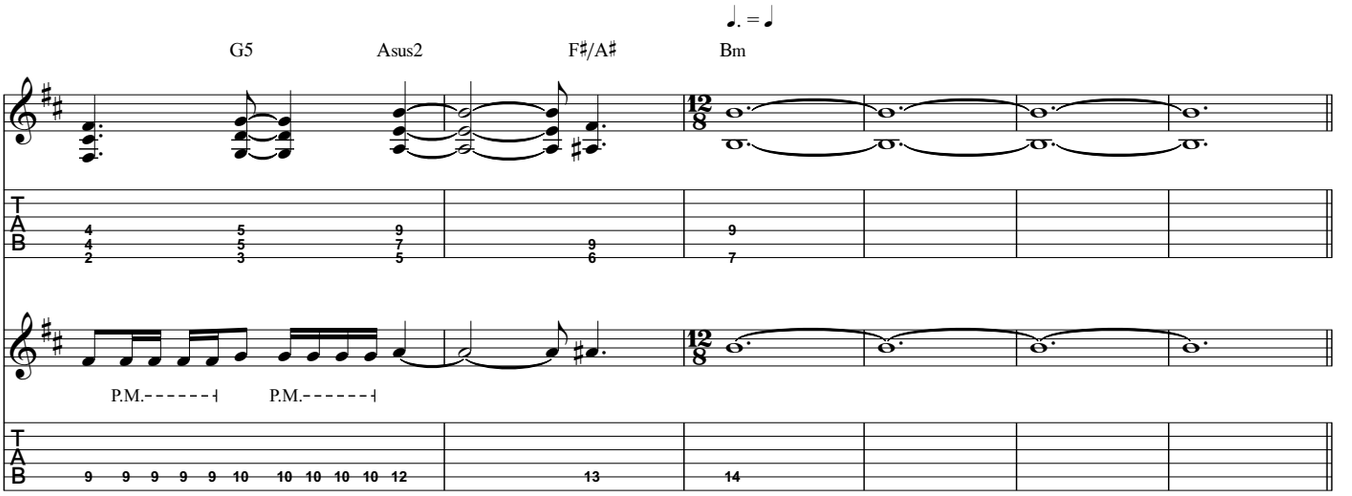
P.M.-------| P.M.-------| P.M.-------| P.M.-|

G5 F♯5 G5 F♯5

sto - ry starts to take hold.

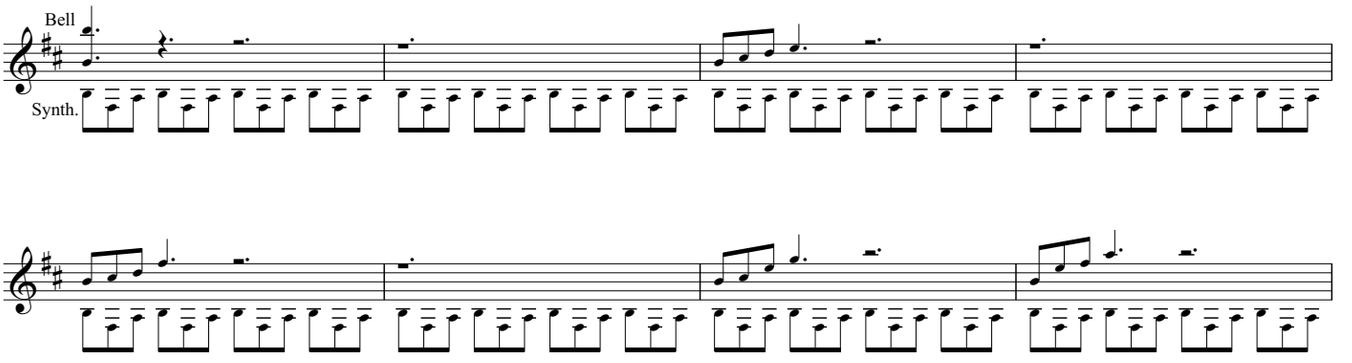
P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|

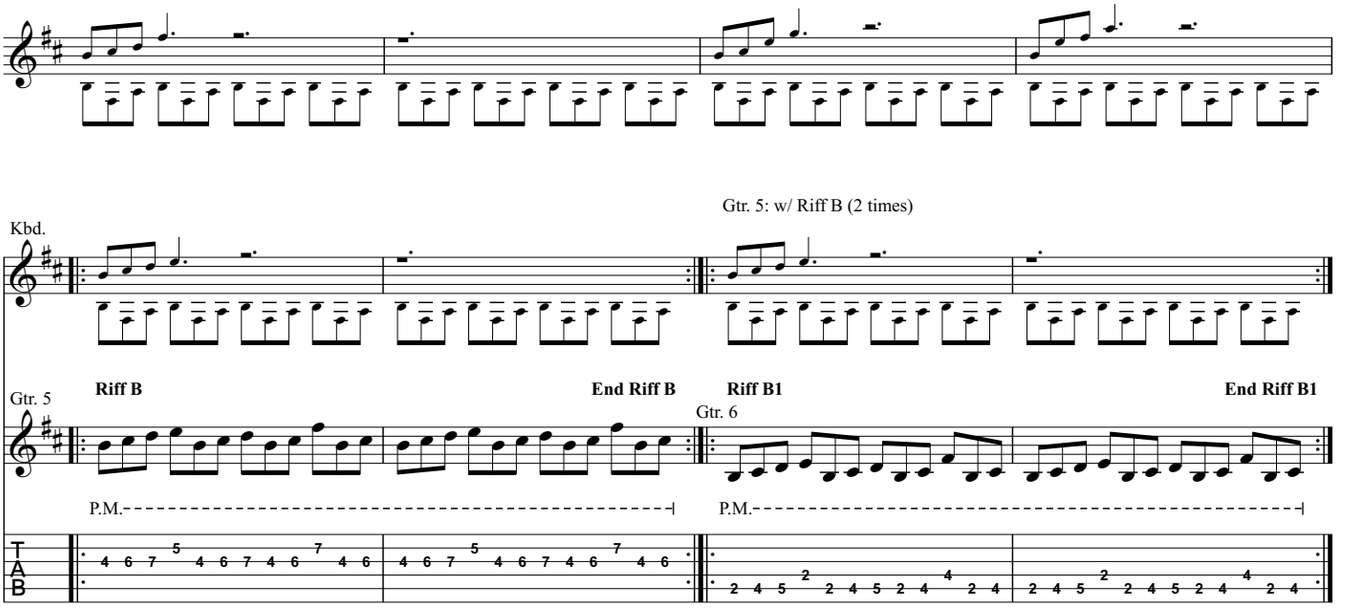
P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|



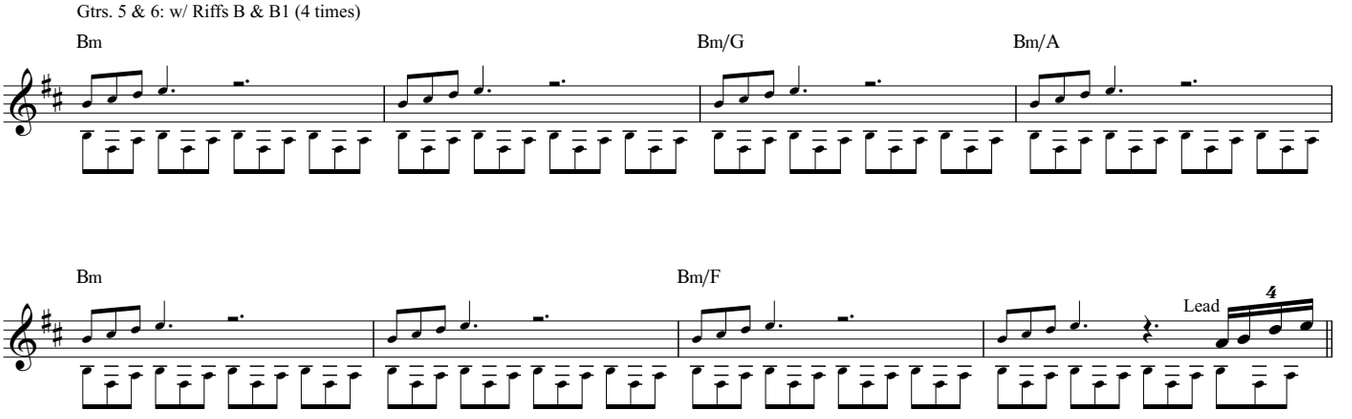
Keyboard Interlude

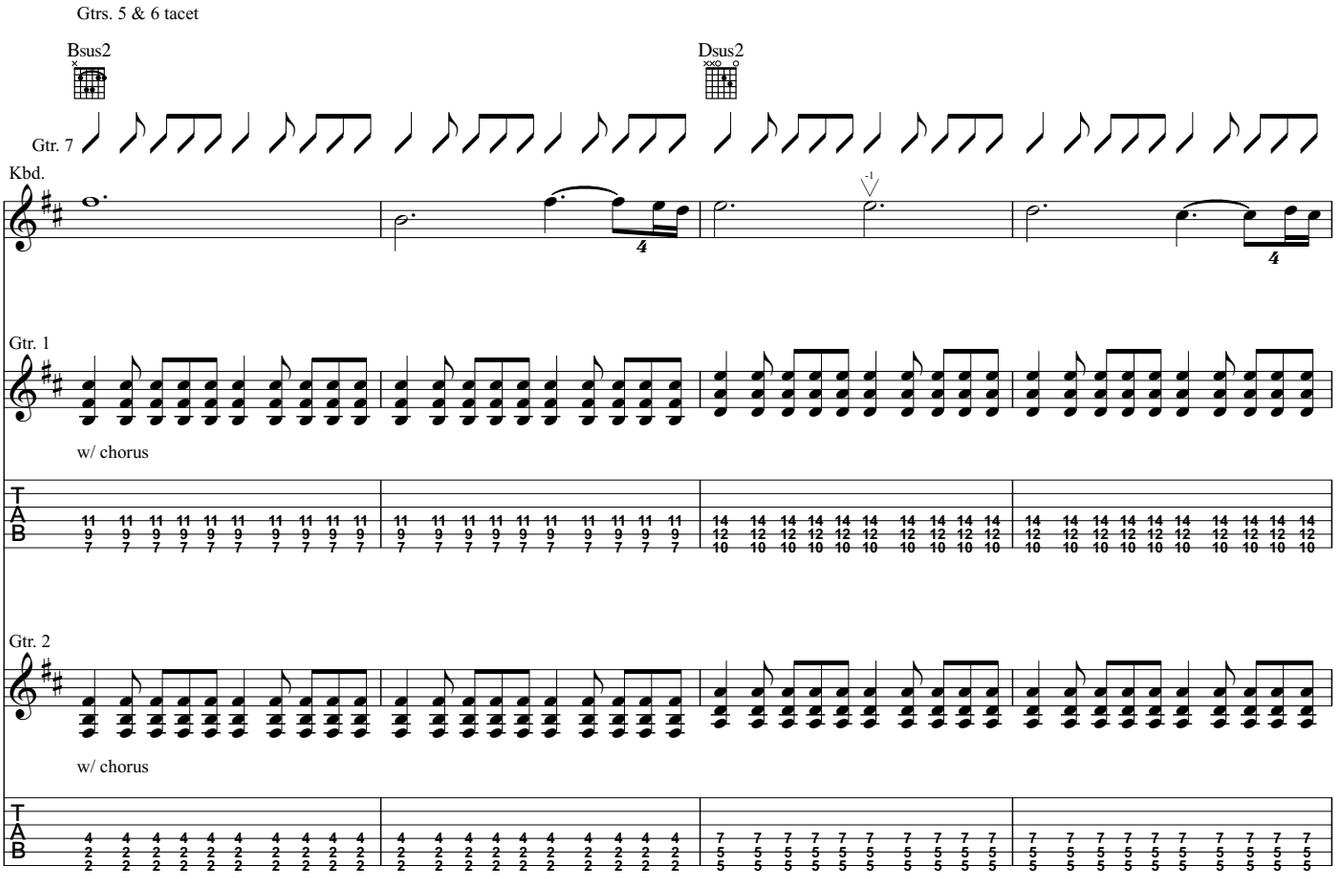
Gtrs. 1 & 2 tacet

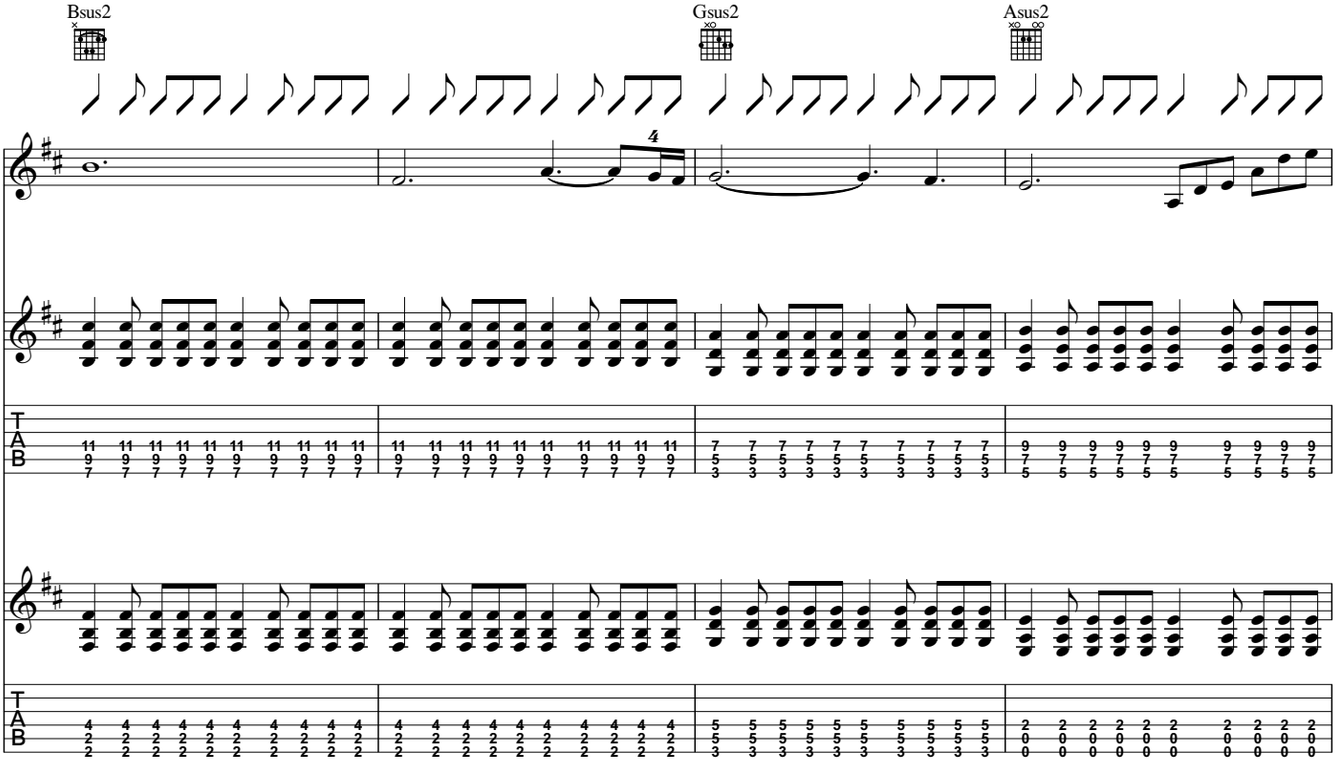


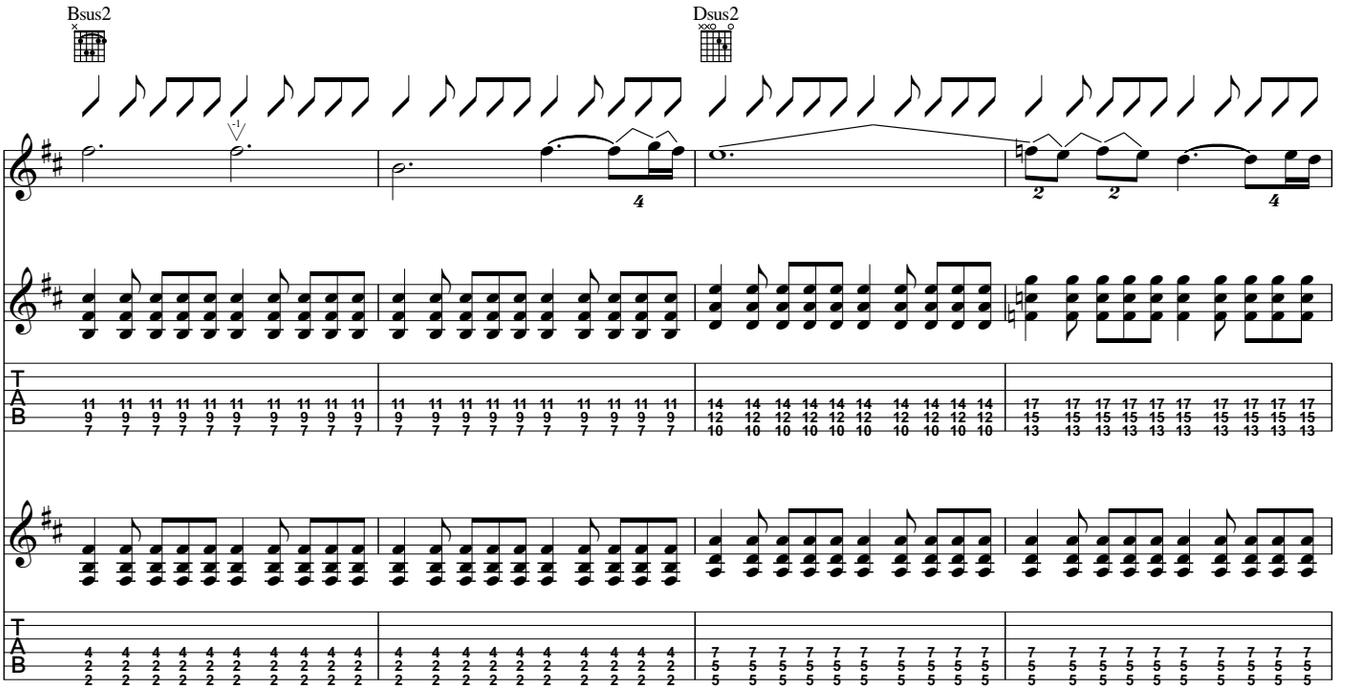


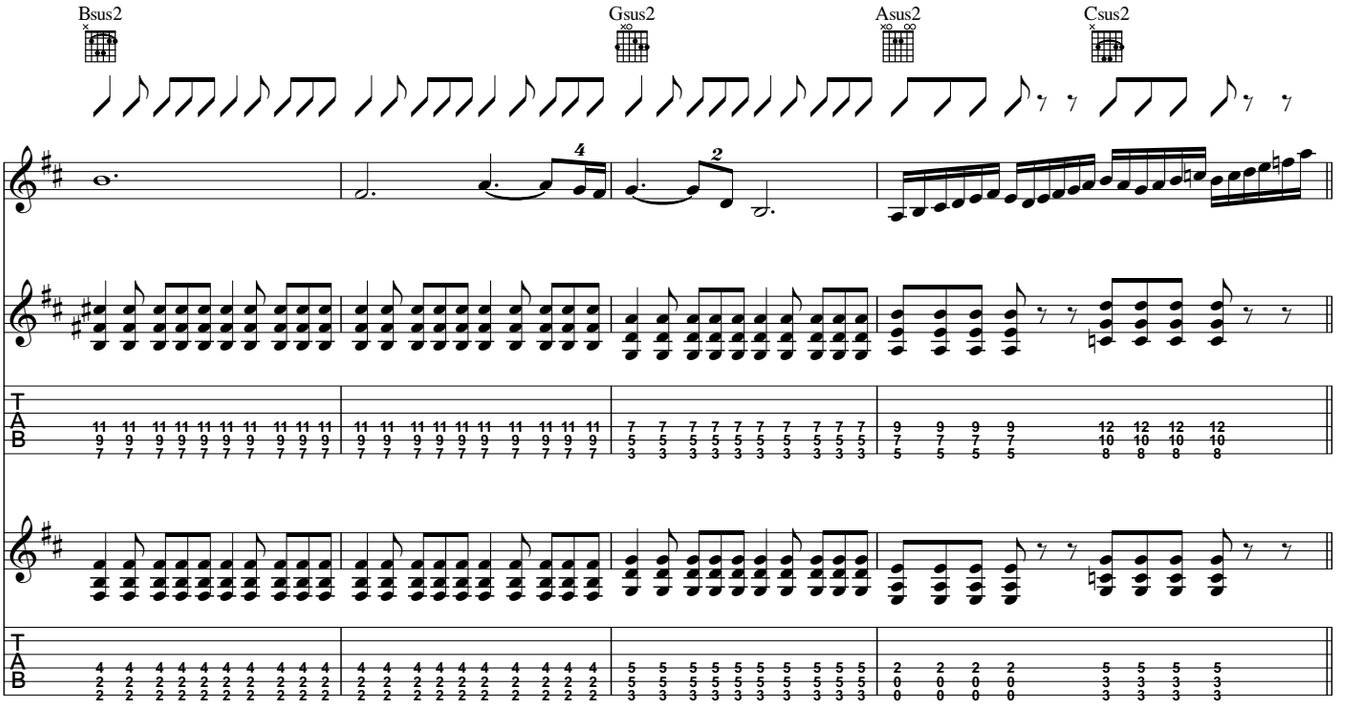
Gtrs. 5 & 6: w/ Riffs B & B1 (4 times)




Gtrs. 5 & 6 tacet
Bsus2
Dsus2
Gtr. 7
Kbd.
Gtr. 1
w/ chorus
Gtr. 2
w/ chorus


Bsus2
Gsus2
Asus2





Guitar Interlude

Gtr. 1, 2 & 7 tacet

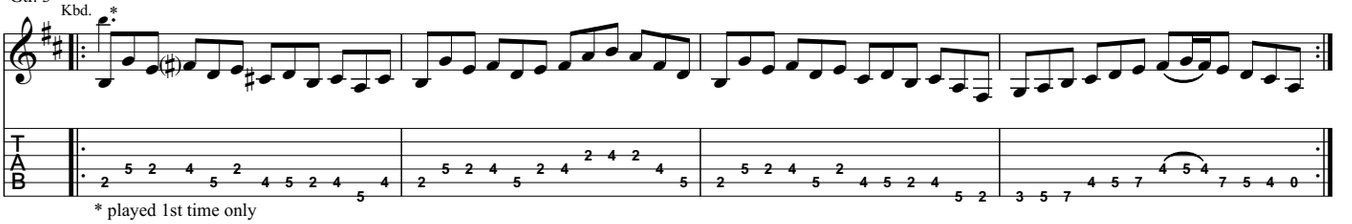
Bm

Gtr. 3

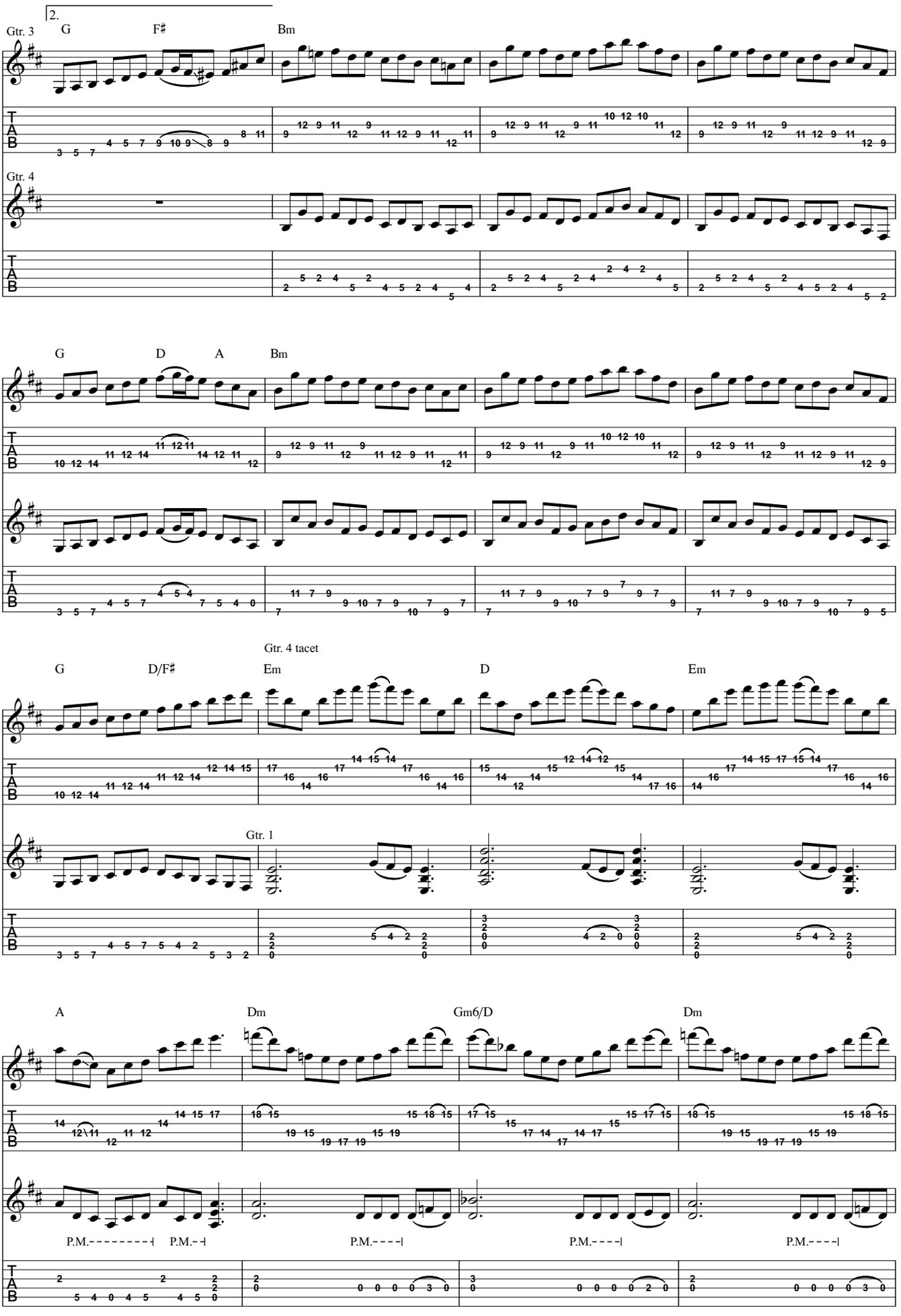
Kbd.

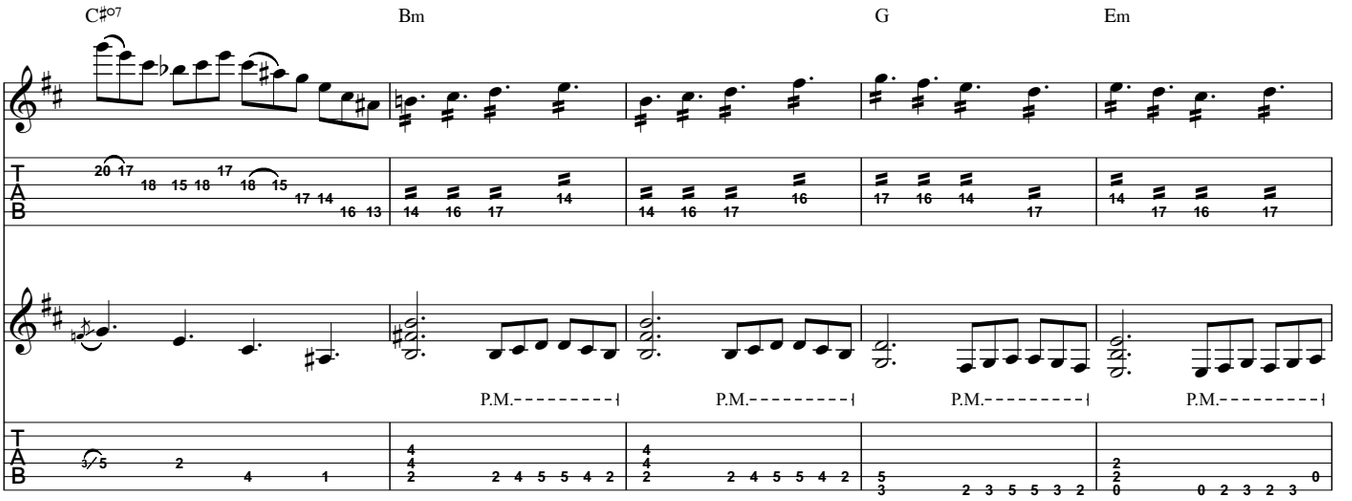
1.

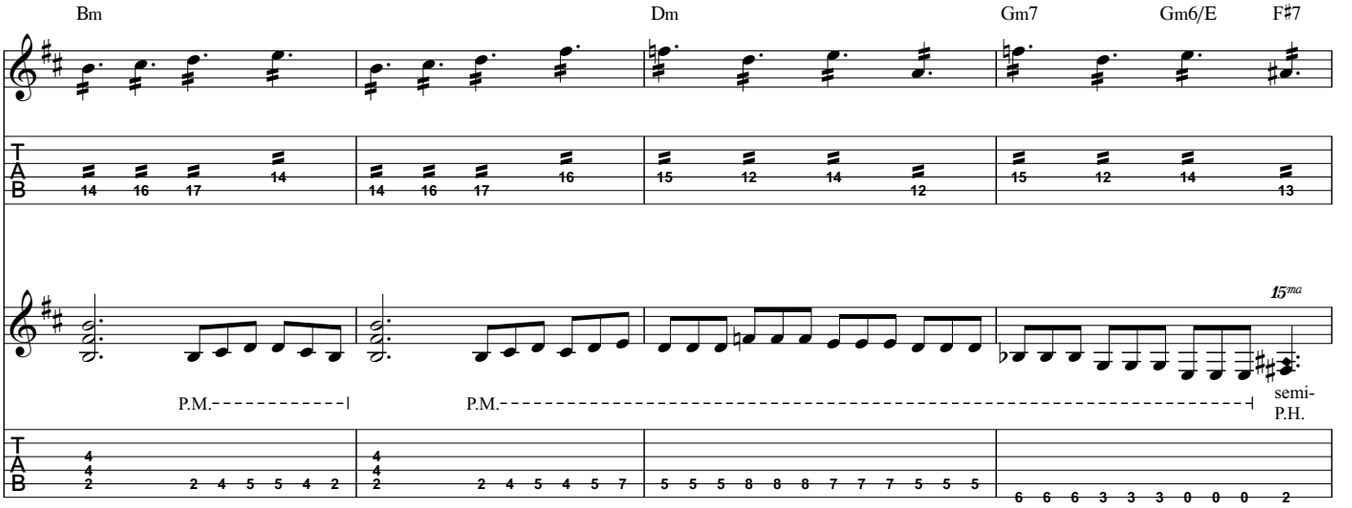
G D A

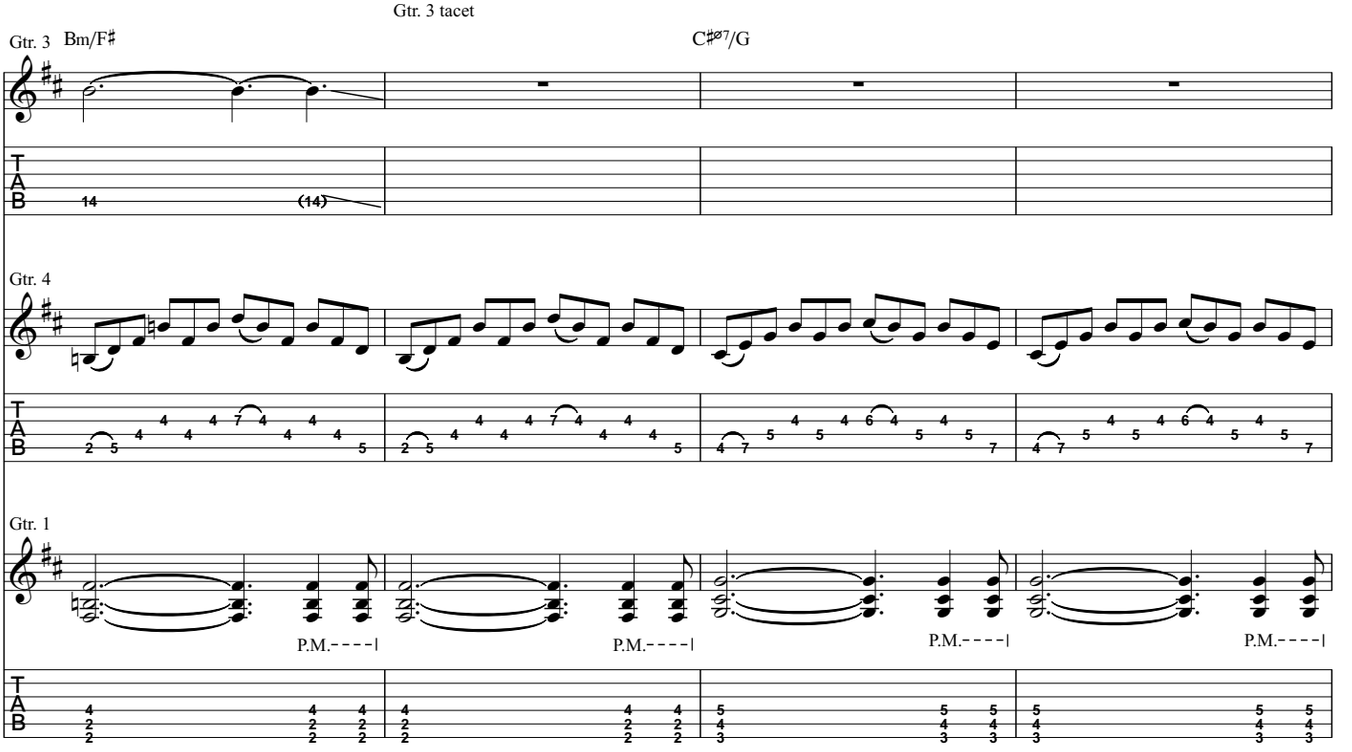


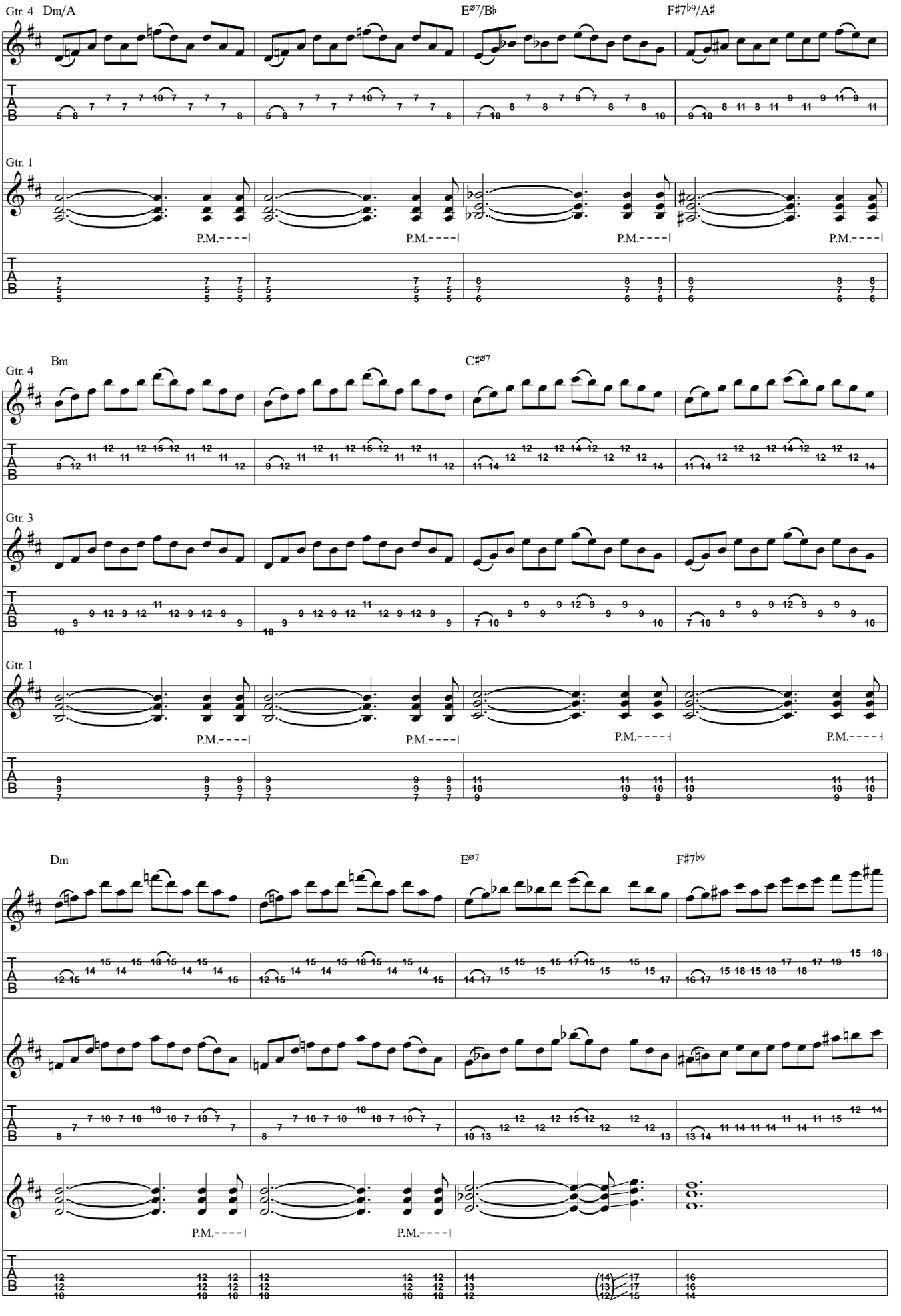
* played 1st time only

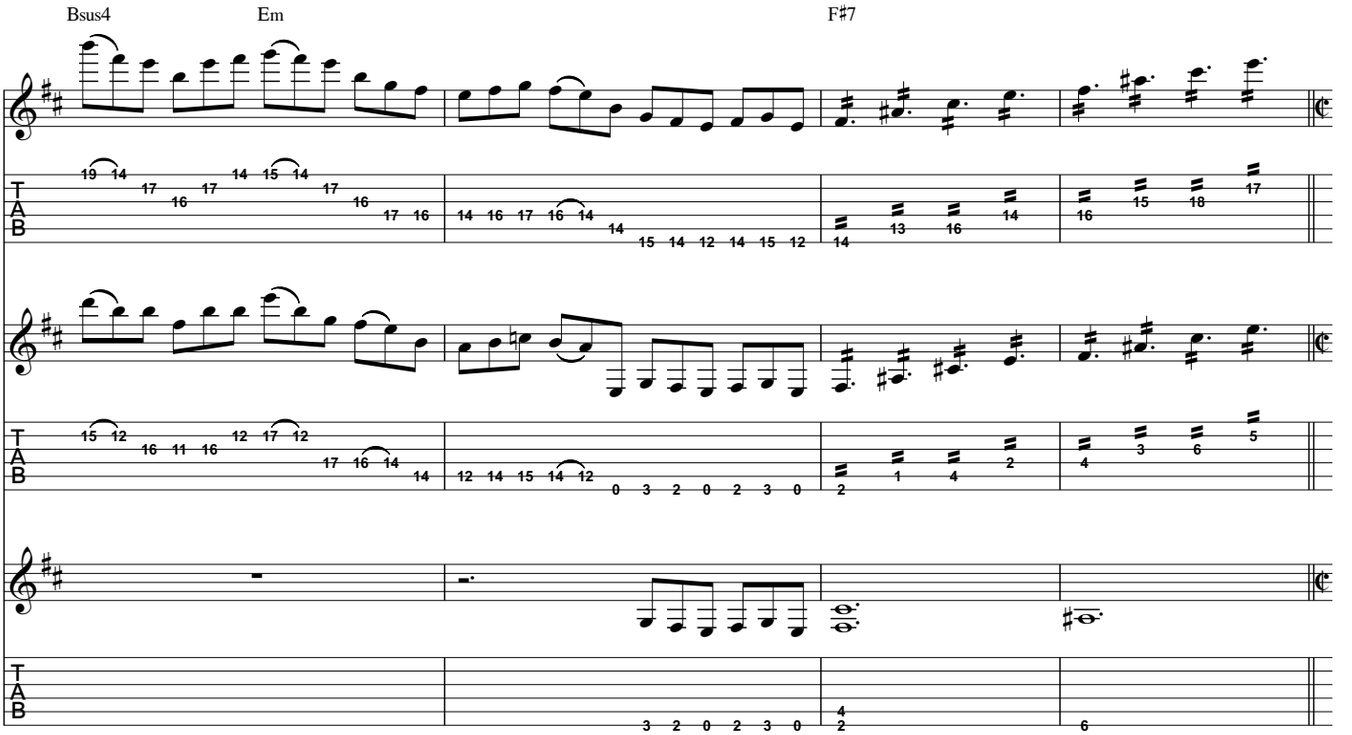

2.
Gtr. 3
G
F♯
Bm
Gtr. 4
G
D
A
Bm
G
D/F♯
Em
Gtr. 4 tacet
D
Em
Gtr. 1
A
Dm
Gm6/D
Dm
P.M.
P.M.
P.M.
P.M.
P.M.


C♯o7
Bm
G
Em
P.M.
P.M.
P.M.
P.M.

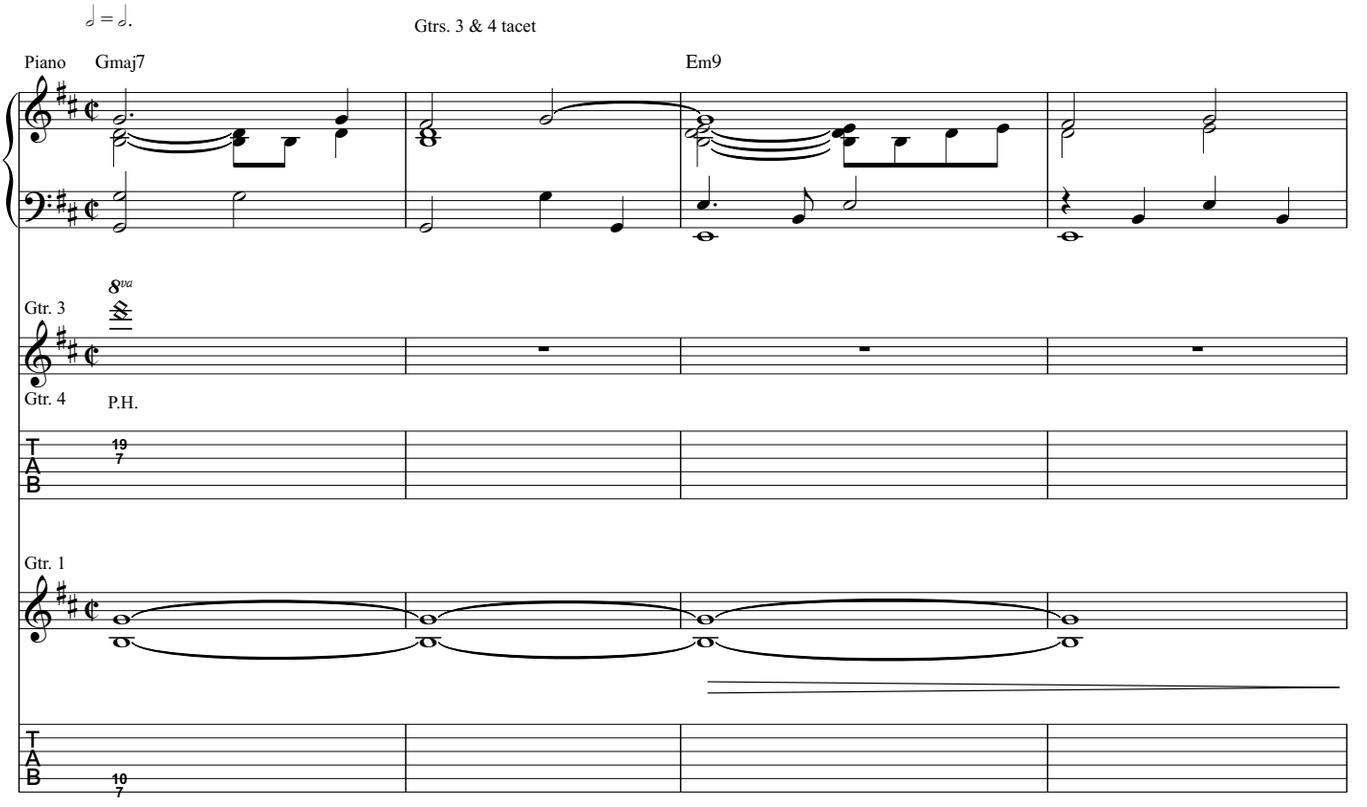

Bm
Dm
Gm7
Gm6/E
F♯7
15ma
P.M.
P.M.
semi-
P.H.

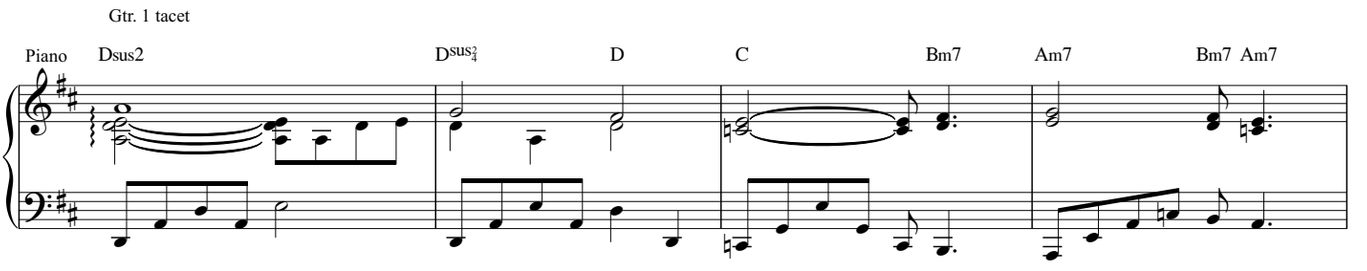

Gtr. 3 tacet
Gtr. 3
Bm/F♯
C♯ø7/G
Gtr. 4
Gtr. 1
P.M.
P.M.
P.M.
P.M.

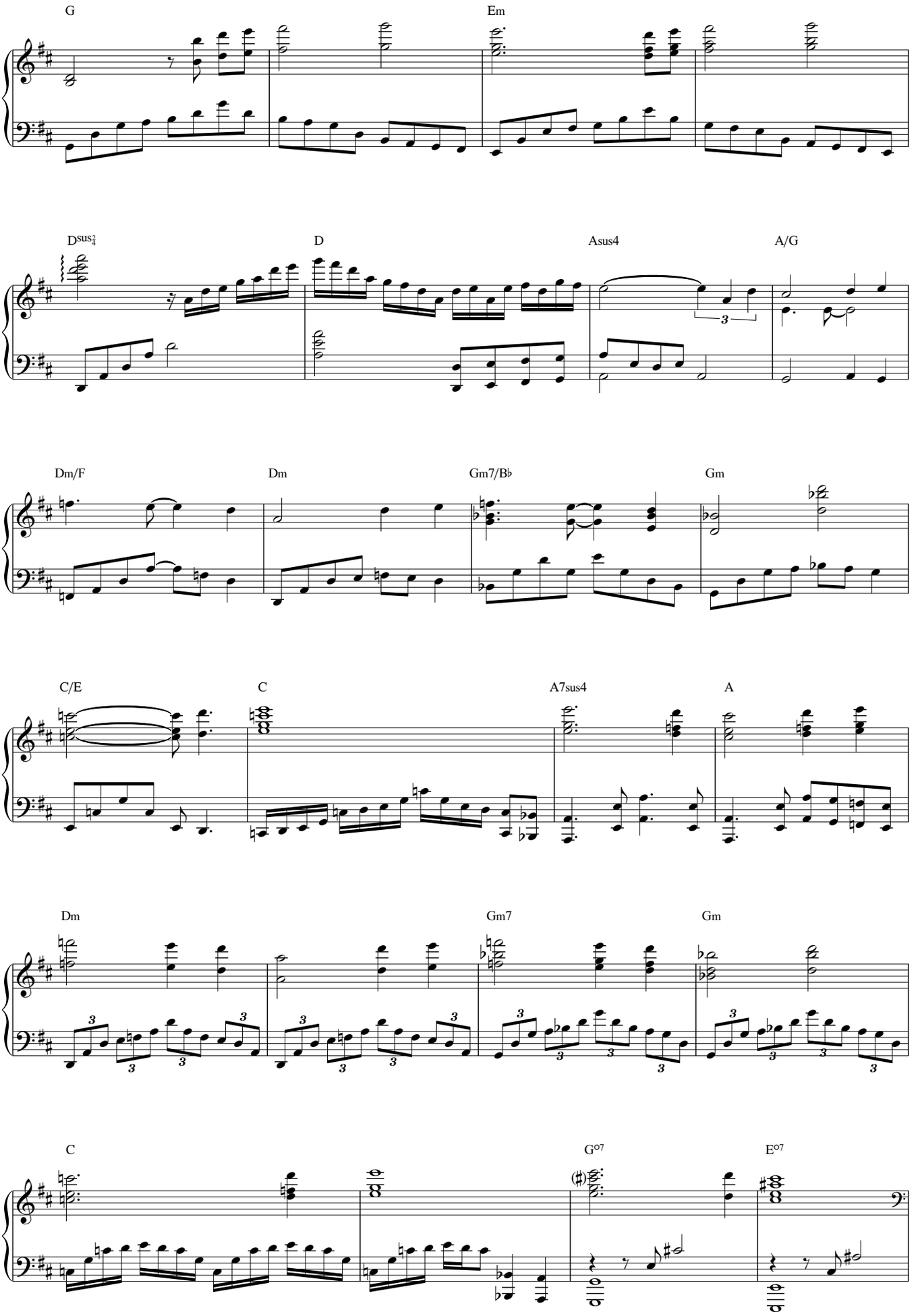

Gtr. 4
Dm/A
E⁰⁷/B♭
F♯7♭9/A♯
Gtr. 1
P.M.
Bm
C♯⁰⁷
Gtr. 4
Gtr. 3
Gtr. 1
P.M.
Dm
E⁰⁷
F♯7♭9
P.M.

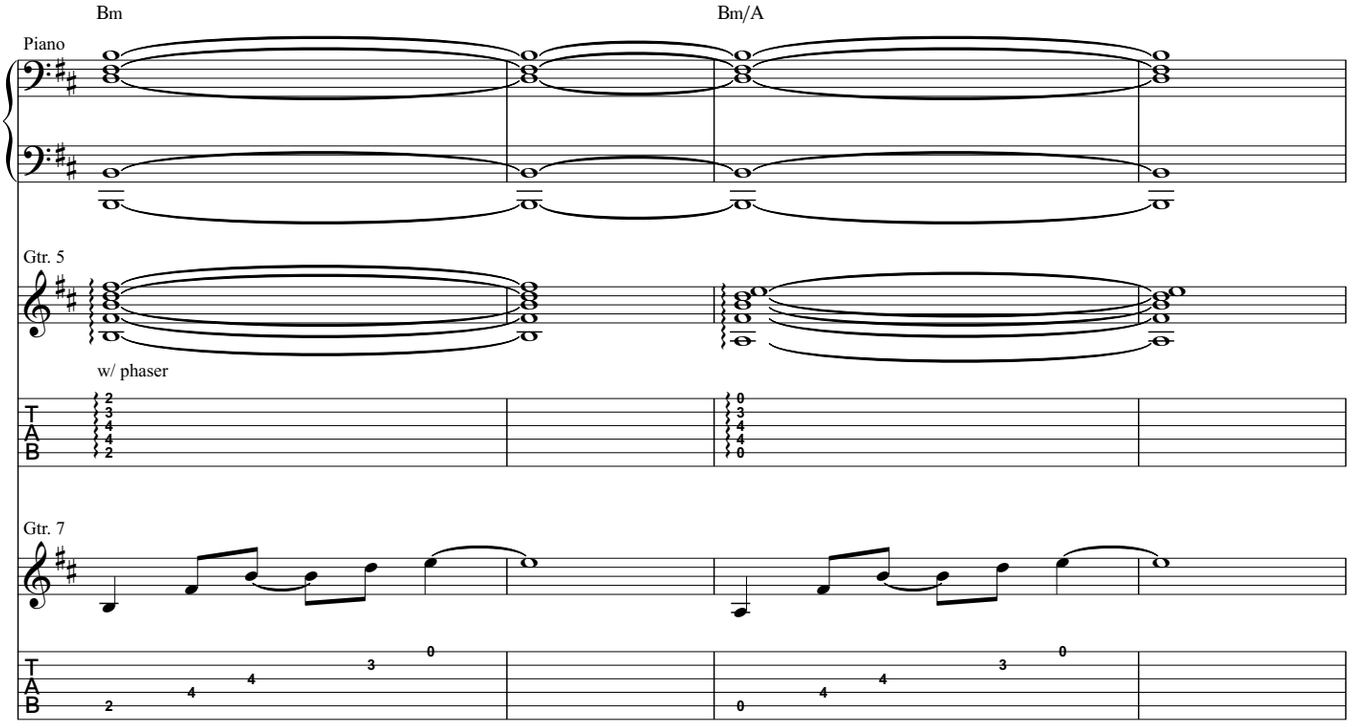

Bsus4
Em
F♯7

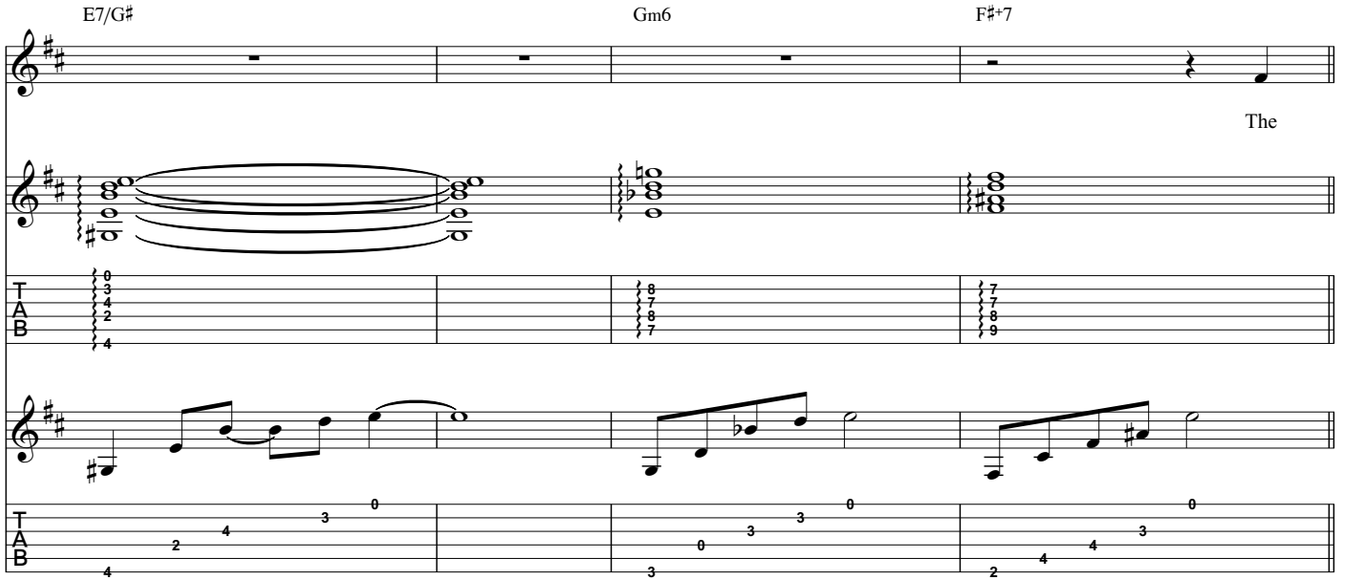
Piano Solo


♩ = ♩.
Gtrs. 3 & 4 tacet
Piano
Gmaj7
Em9
8va
Gtr. 3
Gtr. 4
P.H.
Gtr. 1

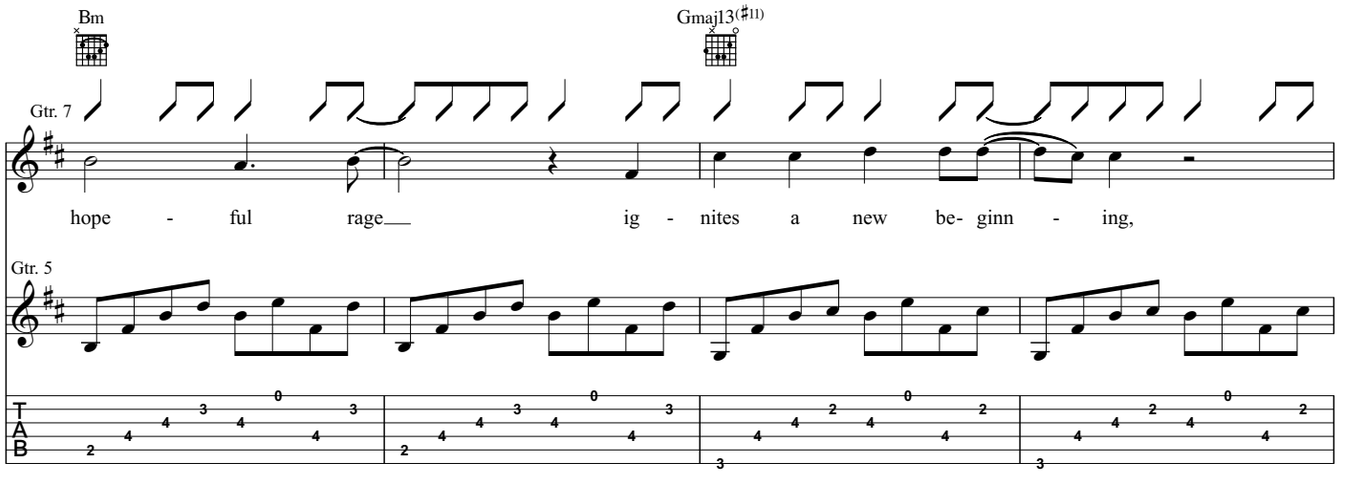

Gtr. 1 tacet
Piano
Dsus2
Dsus4
D
C
Bm7
Am7
Bm7 Am7

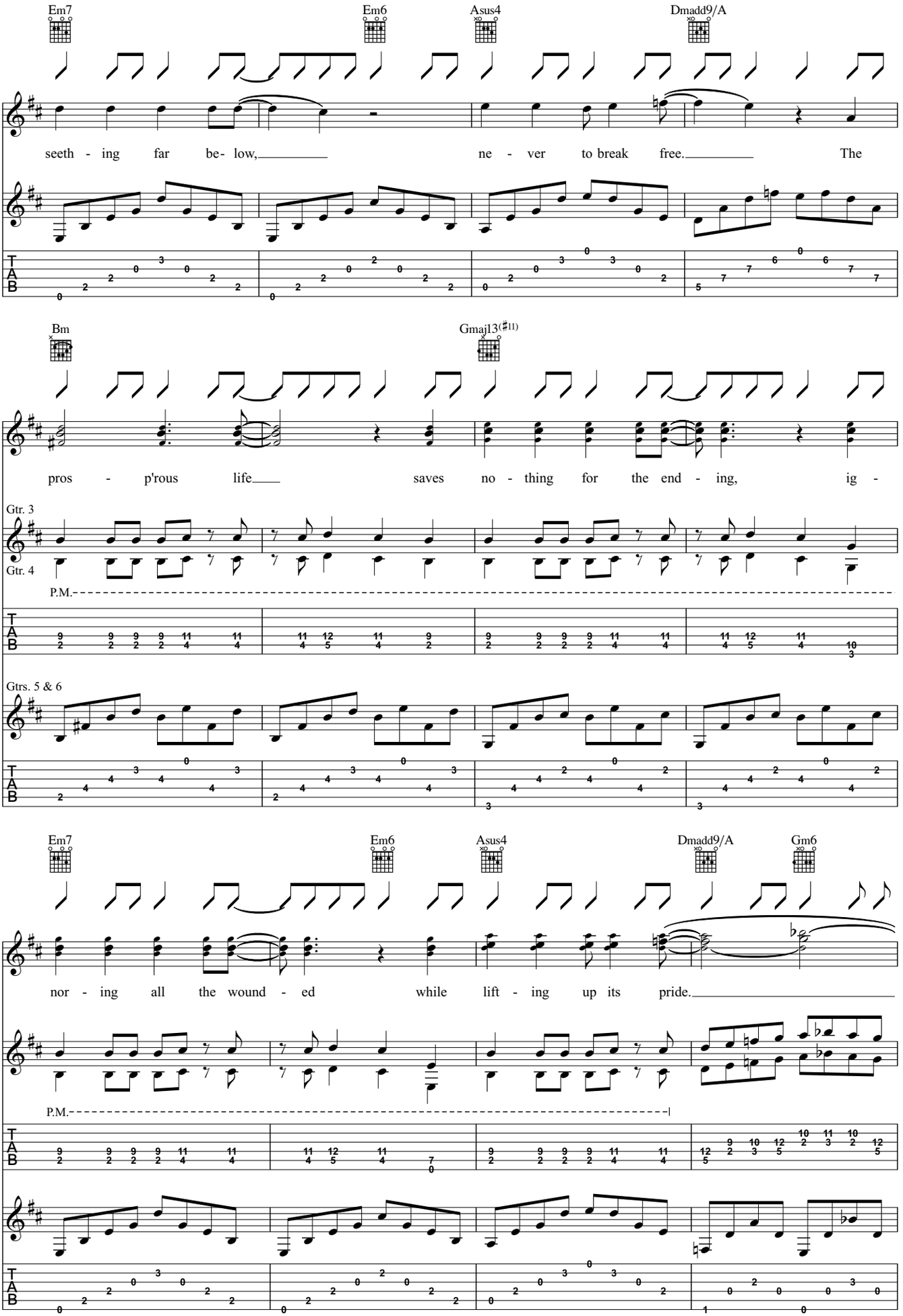

G
Em
Dsus2/4
D
Asus4
A/G
Dm/F
Dm
Gm7/B♭
Gm
C/E
C
A7sus4
A
Dm
Gm7
Gm
C
G°7
E°7


Bm
Bm/A
Piano
Gtr. 5
w/ phaser
Gtr. 7


E7/G♯
Gm6
F♯+7
The

Verse


Bm
Gmaj13(♯11)
Gtr. 7
hope - ful rage ig - nites a new be- ginn - ing,
Gtr. 5


Em7
Em6
Asus4
Dmadd9/A
seeth - ing far be- low, ne - ver to break free. The
Bm
Gmaj13(♯11)
pros - p'rous life saves no - thing for the end - ing, ig -
Gtr. 3
Gtr. 4
P.M.
Gtrs. 5 & 6
Em7
Em6
Asus4
Dmadd9/A
Gm6
nor - ing all the wound - ed while lift - ing up its pride.
P.M.

Pre-chorus

F♯7♭9

And the sto - - ry

Gtr. 3

Gtr. 4

Gtrs. 5-7

Gtr. 1

P.M.

Gtrs. 3 & 4 tacet

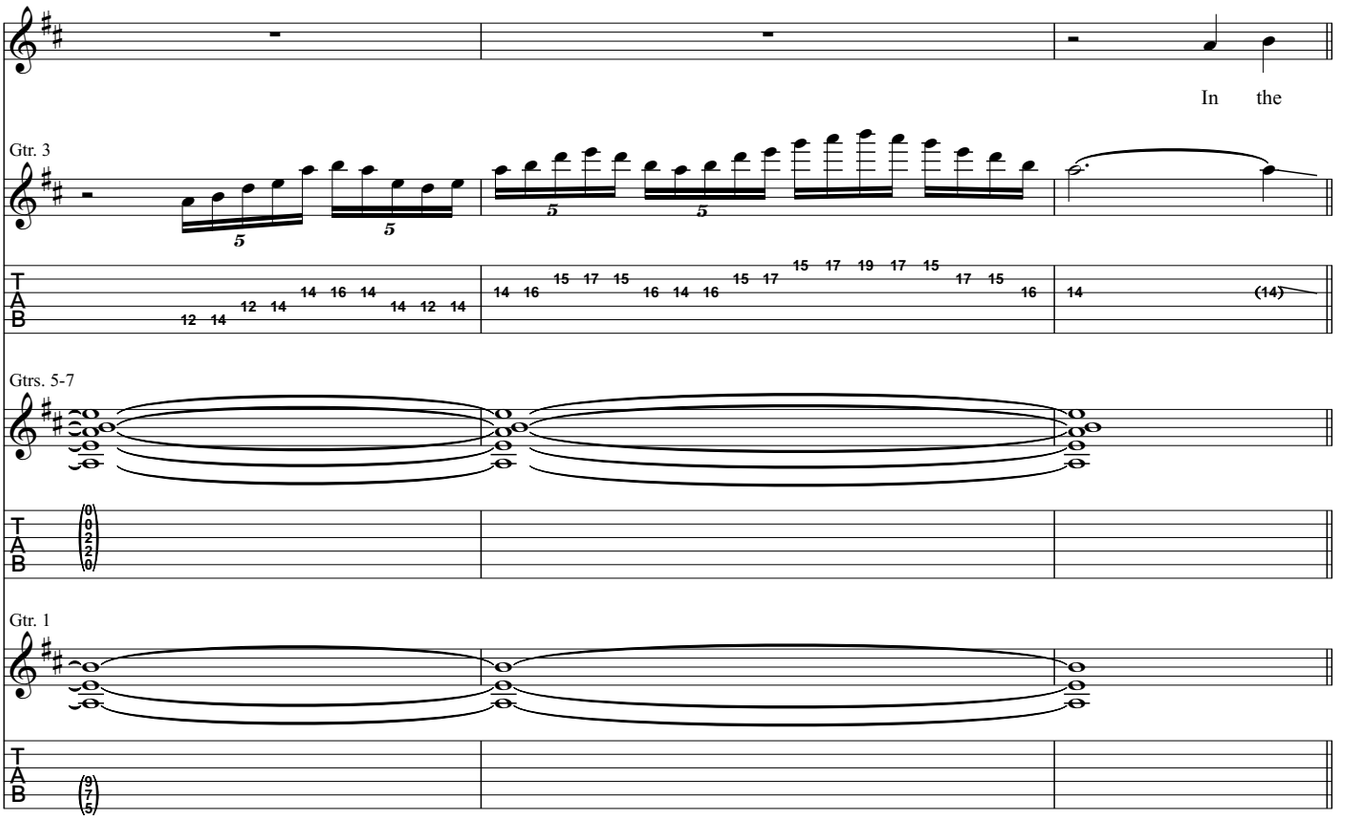
F♯5 G5 Asus2

starts to grow old.

Gtrs. 5-7

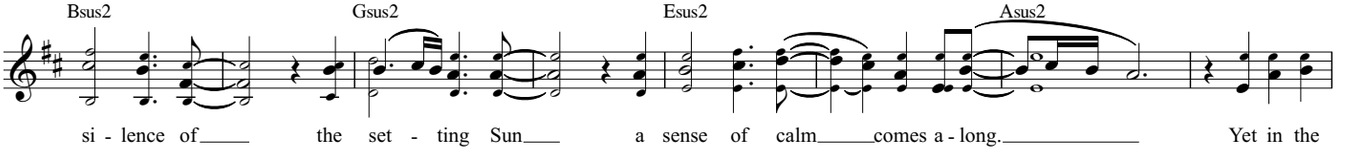
Gtr. 1

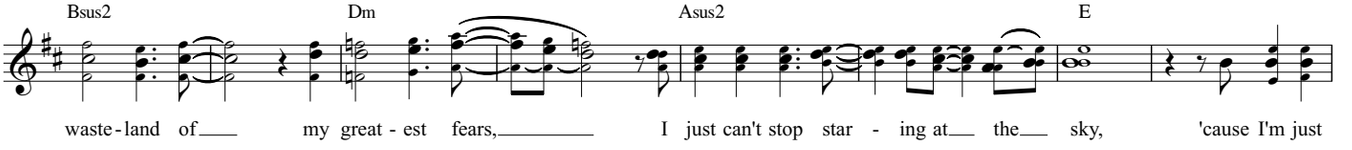
P.M.



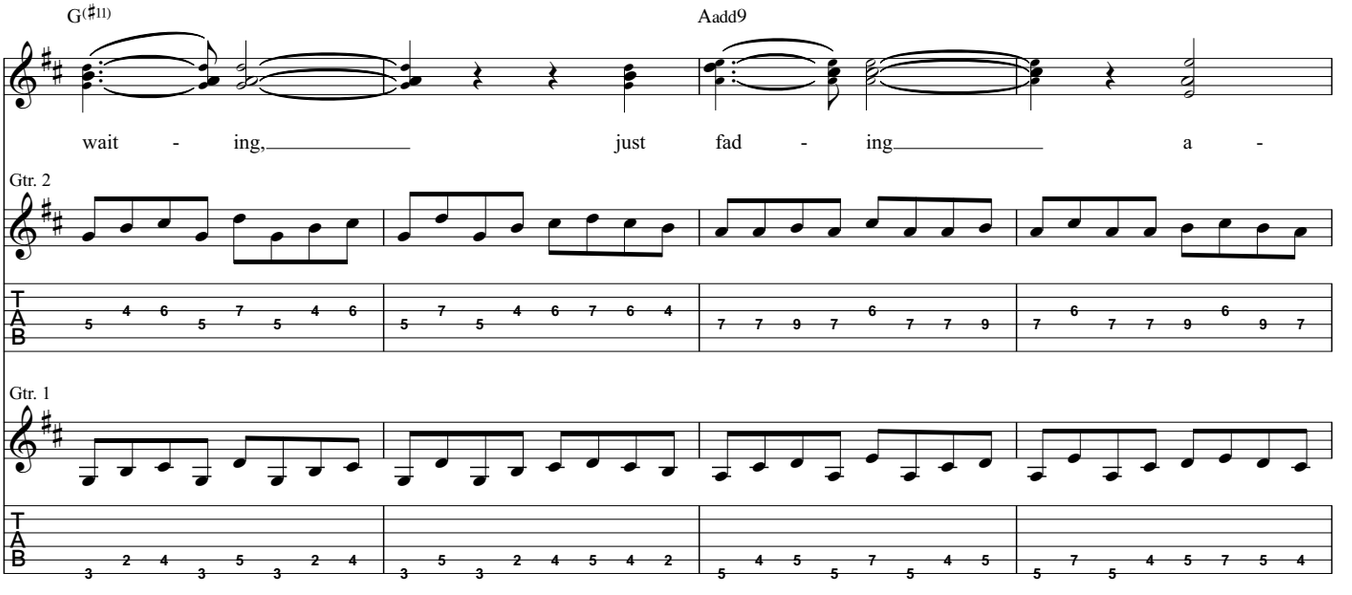
Chorus

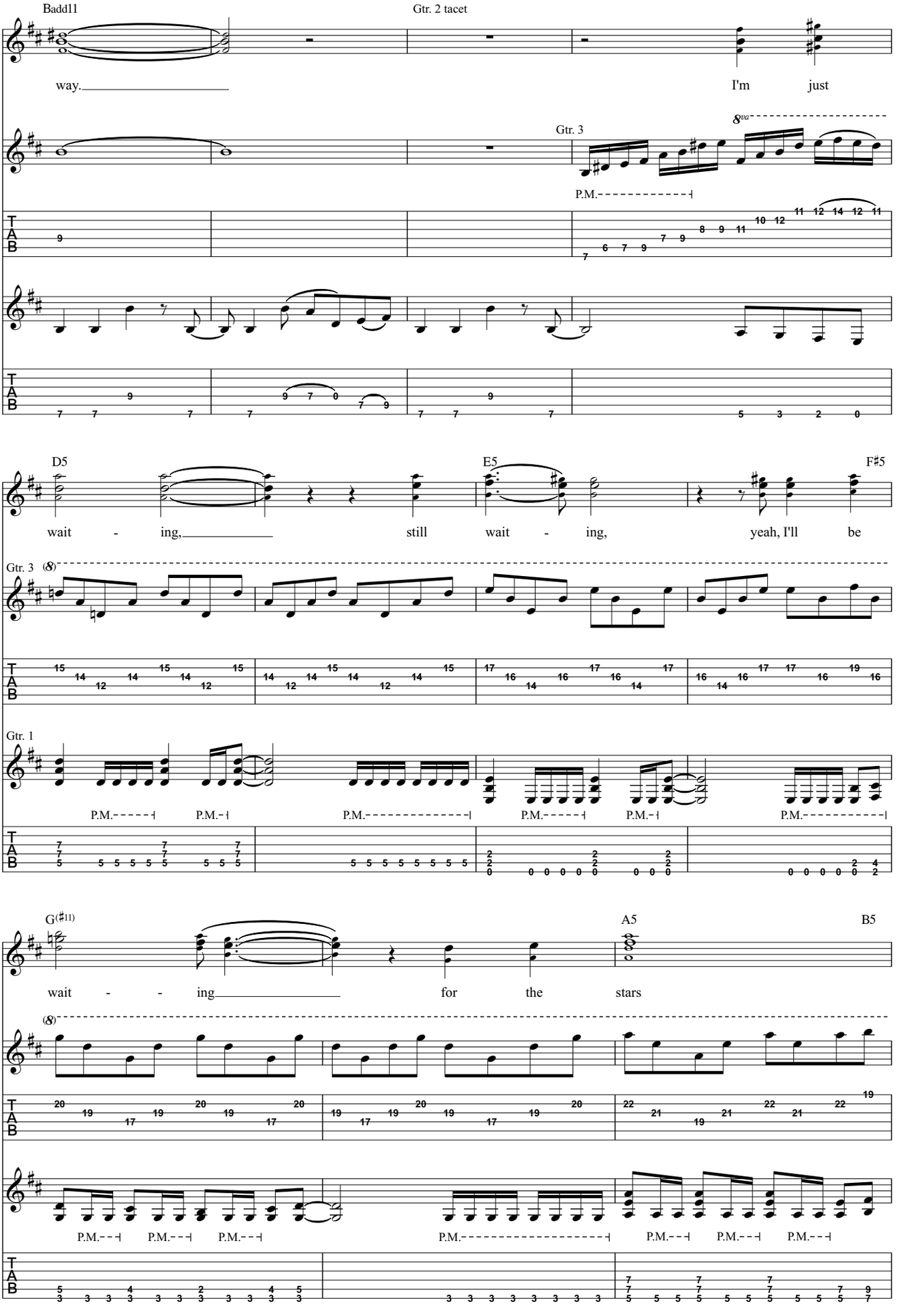
Gtrs. 3, 5-7 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

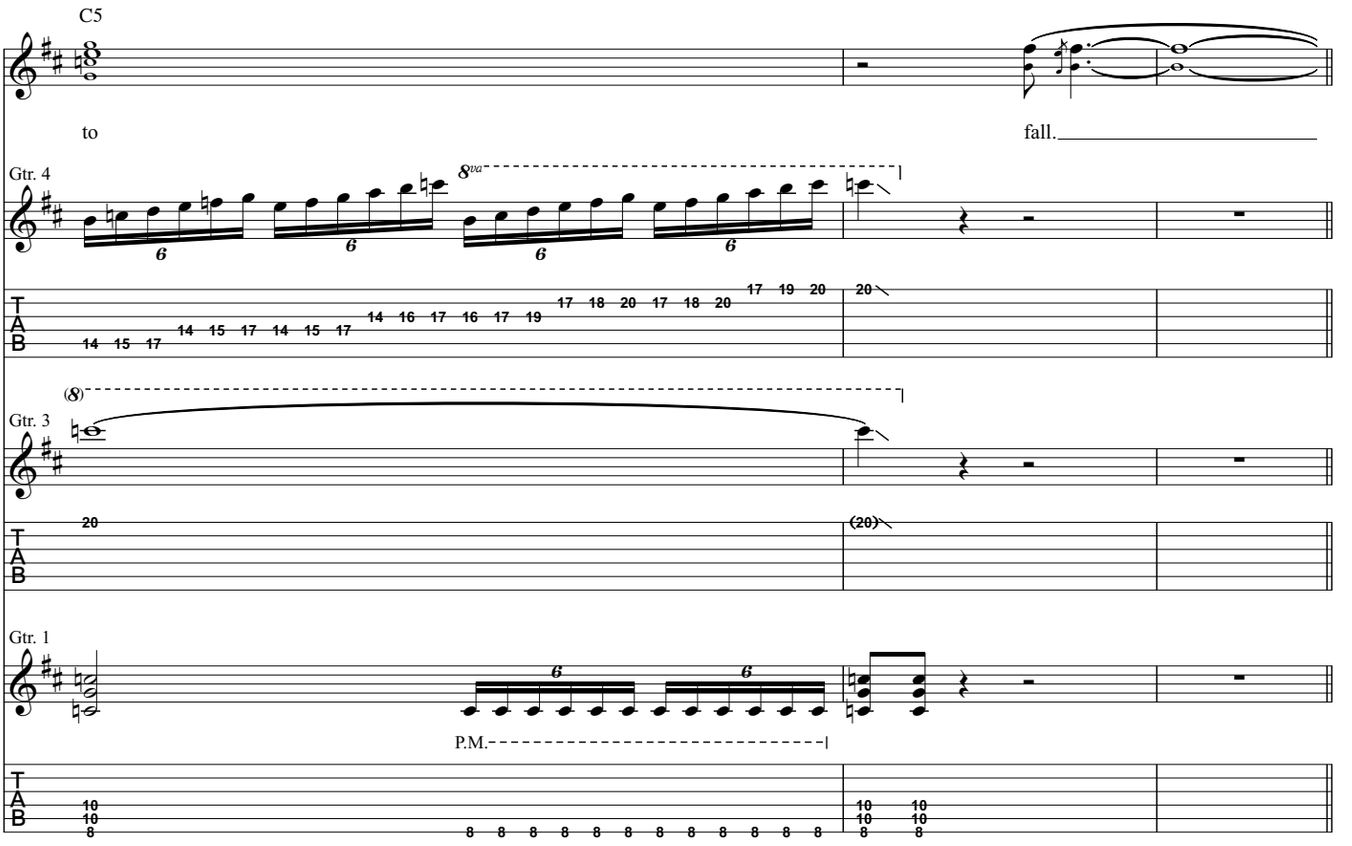




Gtrs. 5 & 7: w/ Riff A

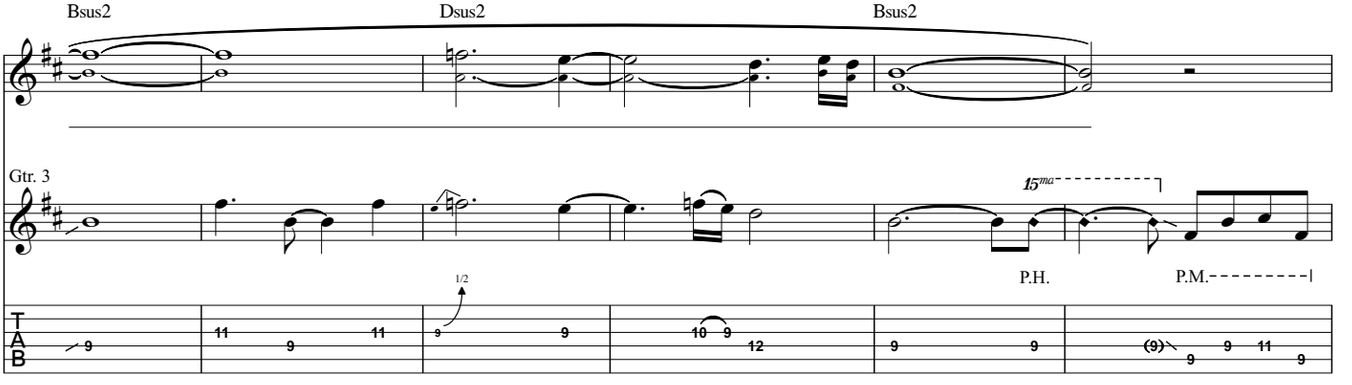



Badd11
Gtr. 2 tacet
way.
I'm just
Gtr. 3
8va
P.M.
D5
E5
F♯5
wait - ing,
still wait - ing,
yeah, I'll be
Gtr. 3
(8)
Gtr. 1
P.M.
G(♯11)
A5
B5
wait - - ing
for the stars
(8)
P.M.
T
A
B

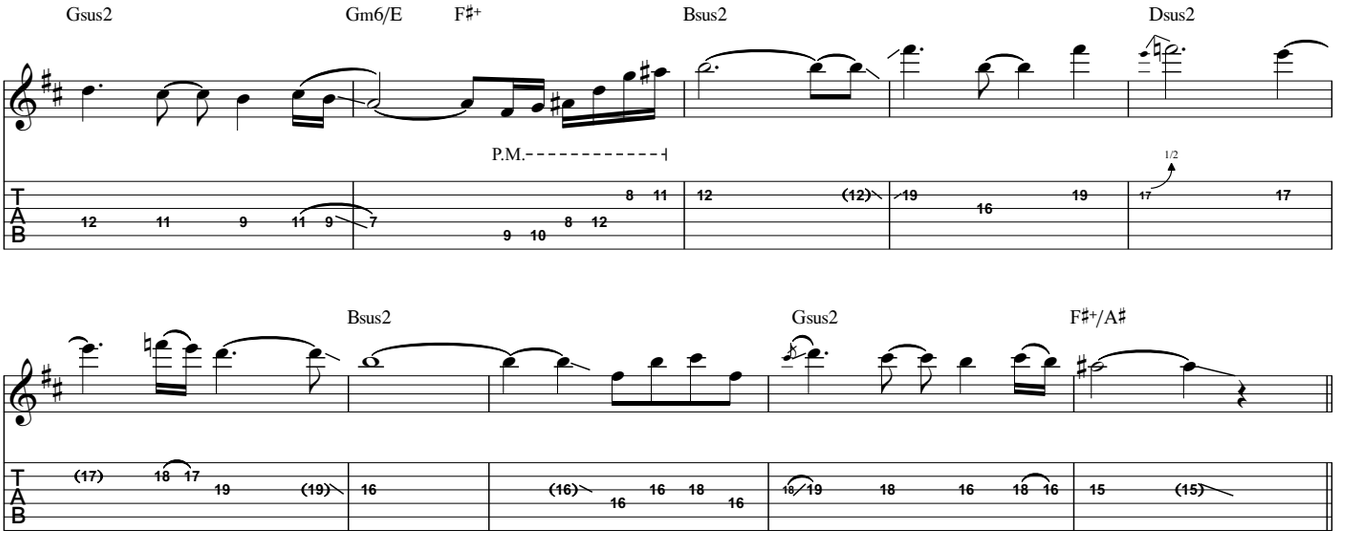


Outro/Guitar Solo

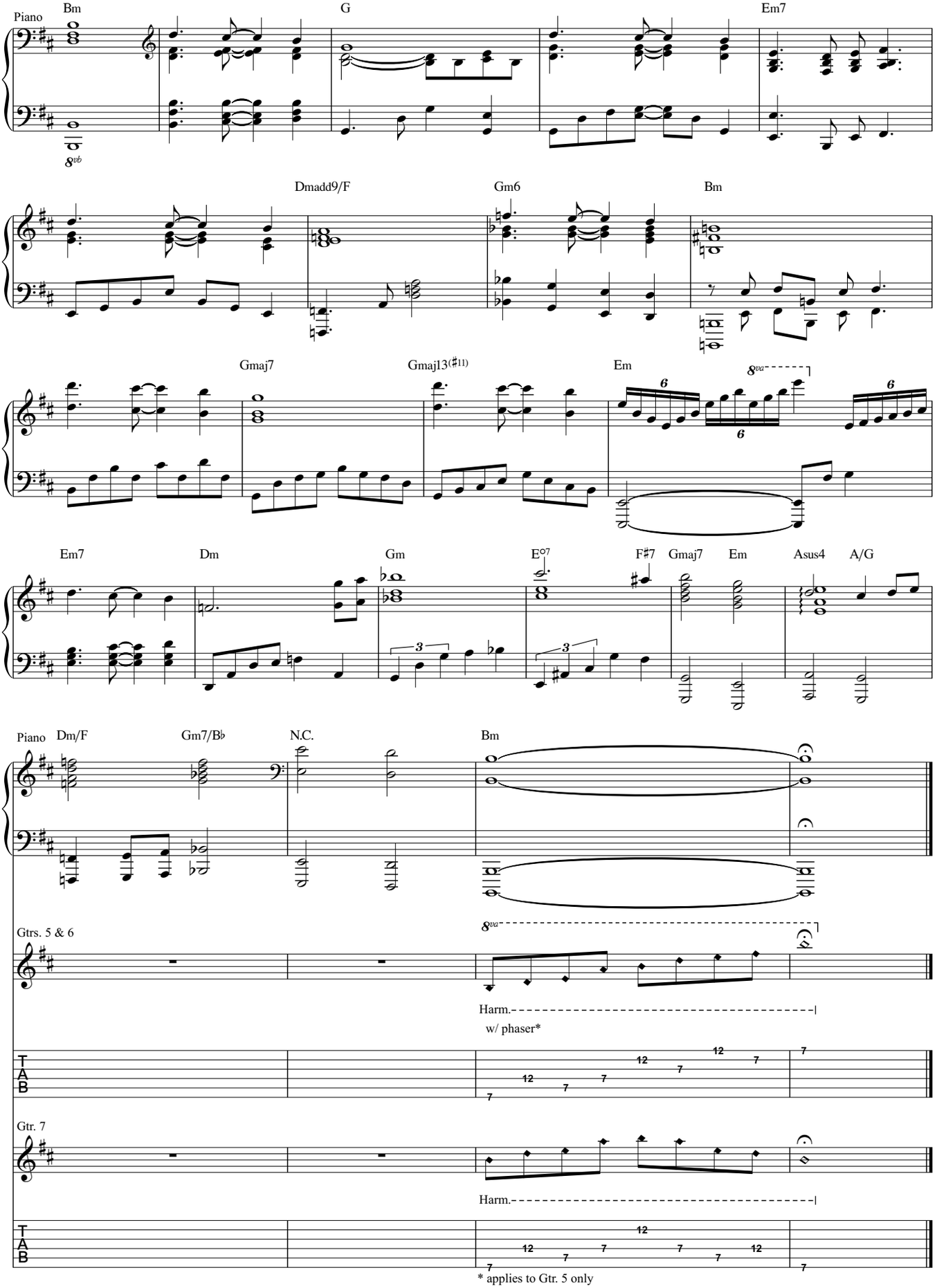
Gtr. 4 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)



Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a



Outro/Piano Solo

Freely

Gtrs. 1-3 tacet