

Waiting for the Stars to Fall

Words and Music by Tommy Montgomery

Slowly $\text{♩} = 69$

A^{sus}₂

B^{sus}₂

D^{sus}₂

Gtr. 1 (doubled)

Rhy. Fig. 1

pp ----- f
w/ dist.

T	0														
A	7														
B	7	11 11 11	11 11 11	11 11 11	11 11 11	11 11 11	11 11 11	14 14 14	14 14 14	14 14 14	14 14 14	14 14 14	14 14 14	14 14 14	14 14 14
	5	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12	12 12 12
		7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10

Gtr. 2 (doubled)

Rhy. Fig. 1A

pp ----- f
w/ dist.

T	0														
A	0														
B	0	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7
		2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
		2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2								

B^{sus}₂

G^{sus}₂

Gm⁹/E

F[#]+7(b⁹)

End Rhy. Fig. 1

T															
A		11 11 11	11 11 11	11 11 11	11 11 11	11 11 11	11 11 11	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7
B		9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5
		7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3

End Rhy. Fig. 1A

T															
A		4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4								
B		2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	1 1 1	1 1 1
		2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	0 0 0	0 0 0
														2 2 2	2 2 2

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Bsus2 Dsus2 Bsus2

Gtr. 3

f
w/ dist. & delay

T					
A	9	11 9 11	9	9	10 9 12
B					9

Gtr. 1

T											
A	11 11 11	11 11 11	11 11 11	11 11 11	14 14 14	14 14 14	14 14 14	14 14 14	11 11 11	11 11 11	
B	9 9 9	9 9 9	9 9 9	9 9 9	12 12 12	12 12 12	12 12 12	12 12 12	9 9 9	9 9 9	
B	7 7 7	7 7 7	7 7 7	7 7 7	10 10 10	10 10 10	10 10 10	10 10 10	7 7 7	7 7 7	

Gtr. 2

T										
A	4 4 4	4 4 4	4 4 4	4 4 4	7 7 7	7 7 7	7 7 7	7 7 7	4 4 4	4 4 4
B	2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	2 2 2	2 2 2
B	2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	2 2 2	2 2 2

Gsus2 Gm9/Bb F#+7(b9)/A# Bm7

Gtrs. 1 & 2 tacet

Gtr. 4

f
w/ dist., phaser & tremolo

P.M.-----|

T							
A	(9)	(9) 9 9 11	11/12	11	9 11 9 7	9 11	9 9 7
B		9 9 9					7

Gtr. 5 (doubled)

f
w/ clean tone & chorus

T											
A	11 11 11	11 11 11	11 11 11	11 11 11	7 7 7	7 7 7	7 7 7	7 7 7	14 12 14 0 14 0 14	14 12 14 0 14 0 14	
B	9 9 9	9 9 9	9 9 9	9 9 9	3 3 3	3 3 3	3 3 3	3 3 3	14 12 14 0 14 0 14	14 12 14 0 14 0 14	
B	7 7 7	7 7 7	7 7 7	7 7 7	3 3 3	3 3 3	3 3 3	3 3 3			

Gtrs. 6 & 7*

f

T										
A	4 4 4	4 4 4	4 4 4	4 4 4	5 5 5	5 5 5	10 10 10	9 9 9	2 0 2 0 2 0	2 0 2 0 2 0
B	2 2 2	2 2 2	2 2 2	2 2 2	3 3 3	3 3 3	6 6 6	6 6 6	2 0 2 0 2 0	2 0 2 0 2 0
B	2 2 2	2 2 2	2 2 2	2 2 2	3 3 3	3 3 3	6 6 6	6 6 6		

*Gtr. 6: w/ clean tone & chorus (doubled)
Gtr. 7: acoustic (doubled)

Gr. 3 tacet

Gr. 3 Bm7(b5)

Bm7

Gr. 3 Bm7(b5) Bm7

Gr. 4

Gr. 4

Gr. 5

Gr. 5

Gr. 5

Gtrs. 6 & 7

Gtrs. 6 & 7

Gtrs. 6 & 7

D6%

Asus4

Bm

Gr. 5-7

Gr. 5-7

Gr. 5-7

Gr. 4

Gr. 4

Gr. 4

Gr. 1

Gr. 1

P.M.-----|

Gr. 1

Gr. 2

Gr. 2

P.M.-----|

Gr. 2

Gtrs. 4-7 tacet

Gr. 1

G

A

Bm

Musical staff for Gr. 1 (treble clef) with notes and rests.

Tablature for Gr. 1 (T, A, B strings) with fret numbers.

Gr. 2

Musical staff for Gr. 2 (treble clef) with notes and rests.

Tablature for Gr. 2 (T, A, B strings) with fret numbers.

Asus2

Dmaj7

G

F#

Bm

Musical staff for Gr. 1 (treble clef) with notes and rests.

Tablature for Gr. 1 (T, A, B strings) with fret numbers.

Musical staff for Gr. 2 (treble clef) with notes and rests.

Tablature for Gr. 2 (T, A, B strings) with fret numbers.

G

A

Bm

Musical staff for Gr. 1 (treble clef) with notes and rests.

Tablature for Gr. 1 (T, A, B strings) with fret numbers.

Musical staff for Gr. 2 (treble clef) with notes and rests.

Tablature for Gr. 2 (T, A, B strings) with fret numbers.

G D/F# C#/E# F# Bm G/B

Gr. 3

Gr. 4 *mf*
w/ chorus; phaser & tremolo off

bass

T
A 16 14 13 15 16
B 17 16 15 16 14

Gr. 1

T
A 5 2 5 4 4 4
B 1 2 2

Gr. 2

T
A 3 2 5 4 4 4
B 1 2 2

Gtrs. 1-4 tacet

Em/B Asus4/B Dm/B

Kbd.

Verse

Bm Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7*

T
A 2 4 4 3 4 0 4 4 2 4 0
B 2 3

* Gtr. 6: chorus off

Em9 Asus4 Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T
A (0) 0 2 4 0 3 0 0 2 2 3 0 0 3 2 3 0
B 0

Bm Gmaj13(#11)

life - less eyes, — de - void of hu - man hun - ger,

Gtrs. 5-7

T
A
B

Gtr. 1

T
A
B

Gtr. 2

T
A
B

Em9 Asus4 Dmadd9 Gm6 F#7

look through space and time, — straight to the o - ther side. —

T
A
B

T
A
B

P.M.-----|

T
A
B

P.M.-----|

Chords: Bm¹³, Gmaj13(#11)/B, Em9/B, Asus4/B

Gr. 3

Gr. 5-7

Gr. 1 & 2

P.M.----| P.M.----| P.M.----| P.M.----|

Gr. 2, 5-7 tacet

Verse

Chords: Dm, Gm/Bb, Bm, Gmaj13(#11)

The ir - on heart___ can't be - lieve it's for-

grad. bend

Gr. 1

slight P.M.-----| slight P.M.-----|

Gr. 3 tacet

Em7

A

Dmadd9

Gm6/Bb

- tune, feed - ing on the happ - i - ness___ of those who can-not see._____ The__

P.M.-----| slight P.M.-----|

B5 G5

child - - ish mind, seek - ing new de - si -

E5

- re, dis - cards the flesh of ig - no - rance_ with

Pre-chorus

A Dm Gm/Bb F#5 E5 F#5 G5 F#5

no more thought to hide. And the sto - ry

Esus2 Asus2

sense of calm comes a - long. Yet in the

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10

A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9

A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2 Dm

waste - land of my great - est fears, I

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10

A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10

B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14

A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2 E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

End Rhy. Fig 2A

T 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9

A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 9 9 | 7 7 9

B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 6 7 9 7 6

T 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7

A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 5 7 7 | 5 0 4 5 7 5 4

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 7 7 | 5 0 4 5 7 5 4

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A
Gtrs. 5 & 7

let ring----- | let ring----- |

TAB: 5 6 3 3 3 6 5 | 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 6 7

Gtr. 2

TAB: 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB: 3 2 4 3 3 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB: 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4

TAB: 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 2 | 4 2 4 2 4 2 4 2 4

Gtrs. 3 & 4 tacet

Bsus2

Dsus2

fall.

Gtr. 3

Gtr. 4

T																			
A	16																		
B	14																		

Gtr. 1 Rhy. Fig. 3

w/ chorus

T																			
A	11	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14
B	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T																			
A	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

Bsus2

Gsus2

Gm/Bb

The

Gtr. 1

End Rhy. Fig. 3

T																			
A	11	11	11	11	11	11	11	11	11	11	7	7	7	7	7	7	5	5	5
B	9	9	9	9	9	9	9	9	9	9	3	3	3	3	3	3	6	6	6

Gtr. 2

End Rhy. Fig. 3A

T																			
A	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	6	6	6

Verse

Gtr. 2 tacet

Bm

Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M.-----
chorus off

T																				
A			4	2	2	5	5	4	2	4	5	2	5	5	4	4	2	2	4	5
B	2	2										3	3							

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----

T
A
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T
A
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T
A
B

4 4 2 2 2 2 4 5 5 5 2 4 5 2 4 5

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T
A
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T
A
B

2 2 2 2 2 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

A A/G

A ris - ing star reach - ing out so far;

Gtr. 3

flanger off

T			
A	7 9 11		11 12 14
B			

Gtr. 4

flanger off

T							
A	9 10 12 10 9	9 11	9 10 12 10 9	9 11	9 10 12 10 9	9 11	9 10 12 10 9
B	12 11	12 11	10 11	10 11	10 11	10 11	10 11

Gtr. 1

T		
A	2	2
B	0	3

Gtr. 2

T		
A	14	14
B	12	10

Dm/F Gm

the won - - - der

T			
A	(14)	12 14 15	14 15 17 15
B			

Gtr. 4

T							
A	10 10 12 13 12 10	10 10	10 12 13 12 10	10 10	10 15 10	11	10 15 10
B	8 12	8 12	10 12	10 12	10 13	12 11	12 13 10 13 12 11 12 12 13

Gtr. 1

T		
A	3	5
B	1	3

Gtr. 2

T		
A	12	12
B	8	10

E/G# A

of it all. A fading light

The first system of music features a vocal line with lyrics "of it all. A fading light". The guitar part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tablature for the guitar shows fret numbers 14, 13, 14, 14, 16, and 14. The bass line has fret numbers 11, 14, 14, 13, 12, 16, 12, 12, 13, 14, 14, 11, 14, 13, 12, 12, 16, 12, 12, 13, 14, 12, 12, 14, and 11.

A/G Dm/F

that once shined so bright. But

The second system of music features a vocal line with lyrics "that once shined so bright. But". The guitar part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tablature for the guitar shows fret numbers 14, 14, 14, 15, 17, 15, 14, 15, 17, 18, 17, 18, 12, 12, 11, 12, 14, 12, 12, 12, 14, 15, 12, 14, 2, 2, 3, 3, 2, 2, 1, 14, 10, 14, 10, 12, 8, 12, 8.

Pre-chorus

Gm E^b7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

P.M.-----| P.M.-----| P.M.-----| P.M.-|

TAB 5 1 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 12 14 14 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5

sto - ry starts to take hold.

TAB 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 10 9 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

♩. = ♩

G5 Asus2 F#/A# Bm

The score consists of two systems. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. It features a melodic line with a 12-measure rest in the 4th measure. Below the staff are two guitar staves (T, A, B) with tablature. The second system has a similar treble clef staff with a melodic line and a 12-measure rest in the 4th measure. Below it are two guitar staves with tablature. Pedal markings 'P.M.-----|' are present under the melodic lines.

Keyboard Interlude

Gtrs. 1 & 2 tacet

Bell

Synth.

Kbd.

Gtr. 5: w/ Riff B (2 times)

Gtr. 5 Riff B End Riff B Riff B1 Gtr. 6 End Riff B1

The interlude features a keyboard part with a bell sound and a synth line. The keyboard part has a melodic line with a 12-measure rest in the 4th measure. Below it are two guitar staves with tablature. The first system has a treble clef staff with a key signature of two sharps and a 12/8 time signature. The second system has a similar treble clef staff with a melodic line and a 12-measure rest in the 4th measure. Below it are two guitar staves with tablature. Pedal markings 'P.M.-----|' are present under the melodic lines.



Gtrs. 5 & 6: w/ Riffs B & B1 (4 times)

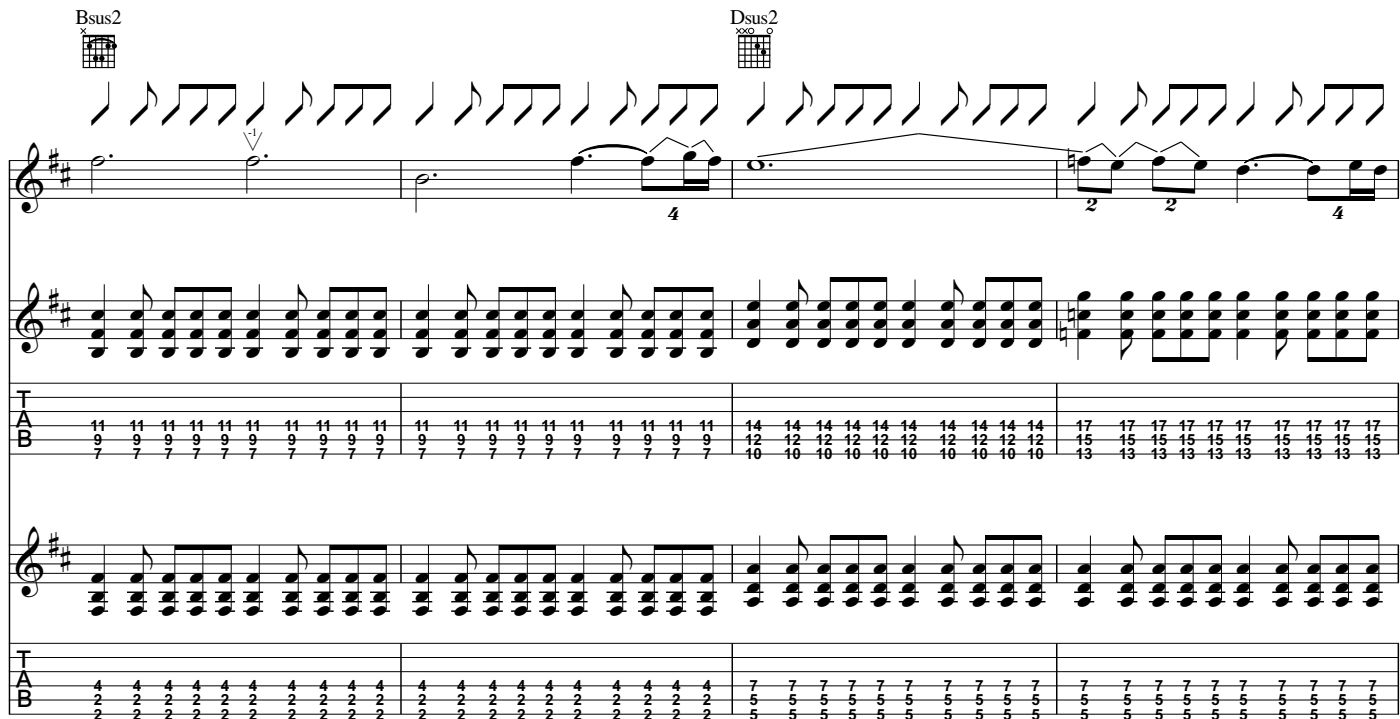
Bm Bm/G Bm/A

Bm Bm/F

Lead 4

The score consists of two systems. The first system has a treble clef staff with a key signature of two sharps and a 12/8 time signature. It features a melodic line with a 12-measure rest in the 4th measure. Below the staff are two guitar staves with tablature. The second system has a similar treble clef staff with a melodic line and a 12-measure rest in the 4th measure. Below it are two guitar staves with tablature. Pedal markings 'P.M.-----|' are present under the melodic lines.

Bsus2  Dsus2 






T
A B 11 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17

B 9 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13

T
A B 4 7

B 2 5

Bsus2  Gsus2  Asus2  Csus2 



T
A B 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 12

B 9 3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

T
A B 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

Guitar Interlude

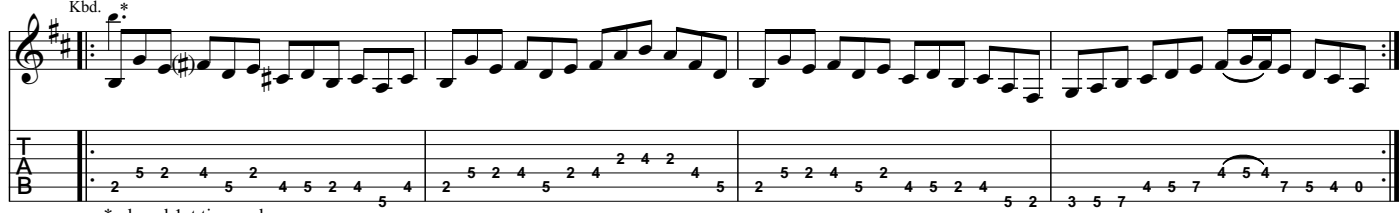
Gtr. 1, 2 & 7 tacet

1. G D A

Gtr. 3

Bm

Kbd. *



T
A B 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 7 5 4 0

* played 1st time only

2.

Gr. 3 G F# Bm

T
A
B

Gr. 4

T
A
B

G D A Bm

T
A
B

T
A
B

Gr. 4 tacet

G D/F# Em D Em

T
A
B

Gr. 1

T
A
B

A Dm Gm6/D Dm

T
A
B

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

C#07 Bm G Em

20 17 18 15 18 17 18 15 17 14 16 13 14 16 17 14 14 16 17 16 17 16 14 17 14 17 16 17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 5 2 4 1 4 4 2 4 5 5 4 2 2 2 4 5 5 4 2 5 3 2 3 5 5 3 2 2 0 0 2 3 2 3 0

Bm Dm Gm7 Gm6/E F#7

14 16 17 14 14 16 17 16 15 12 14 12 15 12 14 13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 4 4 2 4 5 5 4 2 2 2 4 5 4 5 7 5 5 5 8 8 8 7 7 7 5 5 5 6 6 6 3 3 3 0 0 0 2

15^{ma} semi-P.H.

Gr. 3 Bm/F# C#07/G

Gr. 3 tacet

T A B 14 (14)

Gr. 4

T A B 2 5 4 4 4 7 4 4 4 5 2 5 4 4 4 7 4 4 4 5 4 7 5 4 4 6 4 5 4 5 7 4 7 5 4 4 6 4 5 4 5 7

Gr. 1

P.M.----| P.M.----| P.M.----| P.M.----|

T A B 4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3

Gr. 4 Dm/A

E^ø7/B^b

F#7^b9/A#

Musical notation for Gr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Gr. 1

Musical notation for Gr. 1, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B. Pedal points are indicated as P.M.----

Gr. 4 Bm

C#^ø7

Musical notation for Gr. 4, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Gr. 3

Musical notation for Gr. 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Gr. 1

Musical notation for Gr. 1, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B. Pedal points are indicated as P.M.----

Dm

E^ø7

F#7^b9

Musical notation for Gr. 4, measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Musical notation for Gr. 3, measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Musical notation for Gr. 1, measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B. Pedal points are indicated as P.M.----

Chords: Bsus4, Em, F#7

System 1:
 Treble clef: Notes corresponding to fret numbers 19, 14, 17, 16, 17, 14, 15, 14, 17, 16, 14, 16, 17, 16, 14, 14, 15, 12, 14, 15, 12, 14, 13, 16, 14, 16, 15, 18, 17.

System 2:
 Treble clef: Notes corresponding to fret numbers 15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5.

System 3:
 Treble clef: Notes corresponding to fret numbers 3, 2, 0, 2, 3, 0, 4, 6.

Piano Solo

♩ = ♩.

Gtrs. 3 & 4 tacet

Chords: Gmaj7, Em9

Piano:
 Treble clef: Notes corresponding to fret numbers 19, 7, 10, 7.

Gtr. 3: 8^{va}

Gtr. 4: P.H.

Gtr. 1: 10, 7

Gtr. 1 tacet

Chords: Dsus2, Dsus2, D, C, Bm7, Am7, Bm7 Am7

Piano:
 Treble clef: Notes corresponding to fret numbers 19, 7, 10, 7.

G Em

The first system of music consists of two measures. The first measure is in G major, with a treble clef and a G4 note. The bass line features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure is in E minor, with a treble clef and an E4 note. The bass line continues with the same rhythmic pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

Dsus₂ D Asus₄ A/G

The second system consists of four measures. The first measure is in Dsus₂ with a treble clef and a D4 note. The bass line has a rhythmic pattern of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The second measure is in D major with a treble clef and a D4 note. The bass line continues with the same rhythmic pattern. The third measure is in Asus₄ with a treble clef and an A4 note. The bass line has a rhythmic pattern of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3. The fourth measure is in A/G with a treble clef and an A4 note. The bass line has a rhythmic pattern of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3.

Dm/F Dm Gm7/Bb Gm

The third system consists of four measures. The first measure is in Dm/F with a treble clef and a D4 note. The bass line has a rhythmic pattern of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The second measure is in Dm with a treble clef and a D4 note. The bass line continues with the same rhythmic pattern. The third measure is in Gm7/Bb with a treble clef and a G4 note. The bass line has a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The fourth measure is in Gm with a treble clef and a G4 note. The bass line continues with the same rhythmic pattern.

C/E C A7sus₄ A

The fourth system consists of four measures. The first measure is in C/E with a treble clef and a C4 note. The bass line has a rhythmic pattern of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The second measure is in C major with a treble clef and a C4 note. The bass line continues with the same rhythmic pattern. The third measure is in A7sus₄ with a treble clef and an A4 note. The bass line has a rhythmic pattern of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3. The fourth measure is in A major with a treble clef and an A4 note. The bass line continues with the same rhythmic pattern.

Dm Gm7 Gm

The fifth system consists of four measures. The first measure is in Dm with a treble clef and a D4 note. The bass line has a rhythmic pattern of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, with a triplet of eighth notes. The second measure is in Gm7 with a treble clef and a G4 note. The bass line has a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, with a triplet of eighth notes. The third measure is in Gm with a treble clef and a G4 note. The bass line has a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, with a triplet of eighth notes. The fourth measure is in Gm with a treble clef and a G4 note. The bass line has a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, with a triplet of eighth notes.

C G^{o7} E^{o7}

The sixth system consists of four measures. The first measure is in C major with a treble clef and a C4 note. The bass line has a rhythmic pattern of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The second measure is in G^{o7} with a treble clef and a G4 note. The bass line has a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The third measure is in E^{o7} with a treble clef and an E4 note. The bass line has a rhythmic pattern of eighth notes: E2, F#2, G#2, A2, B2, C3, D3, E3. The fourth measure is in E^{o7} with a treble clef and an E4 note. The bass line has a rhythmic pattern of eighth notes: E2, F#2, G#2, A2, B2, C3, D3, E3.

Bm Bm/A

Piano

Gtr. 5

w/ phaser

Gtr. 7

Detailed description: This system contains three parts. The Piano part consists of two staves with sustained chords in the left hand and a melodic line in the right hand. The Gtr. 5 part features a phaser effect over sustained chords. The Gtr. 7 part has a melodic line with a guitar tablature below it. The tablature for Gtr. 7 shows fret numbers 2, 4, 4, 3, 0 for the first measure and 0, 4, 4, 3, 0 for the second measure.

E7/G# Gm6 F#7

The

Detailed description: This system continues the musical score. It includes piano accompaniment, guitar 5 with phaser, and guitar 7. The guitar 7 part has a melodic line with a guitar tablature below it. The tablature for Gtr. 7 shows fret numbers 4, 2, 4, 3, 0 for the first measure, 3, 0, 3, 3, 0 for the second measure, and 2, 4, 4, 3, 0 for the third measure. The word "The" is written below the piano staff.

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage — ig - nites a new be - ginn - ing,

Gtr. 5

Detailed description: This system is the beginning of the Verse. It features guitar 7 with a melodic line and lyrics: "hope - ful rage — ig - nites a new be - ginn - ing,". The guitar 5 part has a melodic line with a guitar tablature below it. The tablature for Gtr. 5 shows fret numbers 2, 4, 4, 3, 4, 4, 3 for the first measure, 2, 4, 4, 3, 4, 4, 3 for the second measure, 3, 4, 4, 2, 4, 4, 2 for the third measure, and 3, 4, 4, 2, 4, 4, 2 for the fourth measure.

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be- low, _____ ne - ver to break free. _____ The

Bm Gmaj13(#11)

pros - p'rous life _____ saves no - thing for the end - ing, ig -

Gtr. 3
Gtr. 4
P.M.-----

Gtrs. 5 & 6

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. _____

P.M.-----

Pre-chorus

F#7^{b9}

And the sto - - ry

Gtr. 3

Gtr. 4

Gtrs. 5-7

Gtr. 1

P.M.

Gtrs. 3 & 4 tacet

F#5 G5 Asus2

starts to grow old.

Gtrs. 5-7

Gtr. 1

P.M.

In the

Gtr. 3

TAB 12 14 12 14 14 16 14 14 12 14 14 16 15 17 15 16 14 16 15 17 15 17 19 17 15 17 15 16 14 (14)

Gtrs. 5-7

TAB (9/7/5)

Gtr. 1

TAB (9/7/5)

Chorus

Gtrs. 3, 5-7 tacet
 Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2 Gsus2 Esus2 Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2 Dm Asus2 E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A
 G(#11) Aadd9

wait - ing just fad - ing a -

Gtr. 2

TAB 5 4 6 5 7 5 4 6 5 7 5 4 6 7 6 4 7 7 9 7 6 7 7 9 7 6 7 7 9 6 9 7

Gtr. 1

TAB 3 2 4 3 5 3 2 4 3 5 3 2 4 5 4 2 5 4 5 5 7 5 4 5 5 7 5 4 5 7 5 4

Badd11 Gtr. 2 tacet

way. _____ I'm just

Gtr. 3 *8va*

P.M.-----|

T
A
B

9

7 6 7 9 7 9 8 9 11 10 12 11 12 14 12 11

T
A
B

7 7 9 7 9 7 0 7 9 7 7 9 7 5 3 2 0

D5 E5 F#5

wait - ing, _____ still wait - ing, yeah, I'll be

Gtr. 3 (8)

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

15 14 12 14 15 14 12 15 14 12 14 15 17 16 14 16 17 16 14 17 16 14 16 17 17 16 19 16

Gtr. 1

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

7 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 2 0 0 0 0 0 2 0 0 0 0 2 4 2

G(#11) A5 B5

wait - - ing _____ for the stars

(8)

P.M.---| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B

20 19 17 19 20 19 20 19 17 19 20 19 17 19 20 22 21 19 21 22 21 22 19

P.M.---| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---| P.M.---|

T
A
B

5 3 3 3 4 3 3 2 3 3 3 4 5 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 7 9

C5

to _____ fall. _____

Gtr. 4

Gtr. 3

Gtr. 1

P.M.-----|

Outro/Guitar Solo

Gtr. 4 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

P.H. P.M.-----|

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F#+

Bsus2 Dsus2

P.M.-----|

Bsus2 Gsus2 F#+/A#

Outro/Piano Solo
Freely

Gtrs. 1-3 tacet

Piano

Bm G Em7

8va

Dmadd9/F Gm6 Bm

Gmaj7 Gmaj13(#11) Em

6 8va 6

Em7 Dm Gm E^o7 F#7 Gmaj7 Em Asus4 A/G

3 3

Piano

Dm/F Gm7/B^b N.C. Bm

8va

Gtrs. 5 & 6

8va

Harm.-----
w/ phaser*

12 7 7 12 7 7

Gtr. 7

Harm.-----

12 12 7 7 7 12

* applies to Gtr. 5 only