

Without You

Words and Music by Tommy Montgomery

Moderately fast ♩ = 156

Gtrs. 1 & 2

G# G#sus4 G# C#/G# D#m/F# F# G#

f
w/ dist., chorus & delay

T							
A	13	11	13	13	11	14	11
B	11	13	13	13	13	13	13

1. 2.

G#sus4 G# A(#11) C#m/G# Eadd9/G# Am6

f

T							
A	14	11	13	13	11	12	11
B	13	13	13	13	13	13	14

Gtrs. 1 & 2 tacet

G#5 C#m

T							
A	13						
B							

Gtr. 3 (doubled)

f
w/ dist. & flanger

T							
A	6	6	6	6	5	5	5
B	6	6	6	6	6	6	6

Gtr. 4 (doubled)

f
w/ dist.

T							
A	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6

Copyright © 2024 Tommy Montgomery

Gr. 3 G#5 F#(#11)

T
A
B

T
A
B

Gr. 3 tacet G#

Gr. 5* w/ dist.

T
A
B

T
A
B

* Gr. 5: doubled throughout, played *f*

F#(#11)

T
A
B

T
A
B

T
A
B

T
A
B

G# A(#11)

T
A
B

6 5 6 5 9 5 6 6 | 5 5 6 5 8 6 5 6 | 7 6 8 6 10 6 8 7 | 6 6 8 6 8 9 8 6

T
A
B

4 3 4 3 6 3 4 4 | 3 3 4 3 6 4 3 4 | 5 4 6 4 7 4 6 5 | 4 4 6 4 6 7 6 4

B C#5 B5 C#5 B5

T
A
B

9 8 9 8 12 8 9 9 | 8 8 9 8 11 9 8 9 | 11 9 11 |

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

7 6 7 6 9 6 7 7 | 6 6 7 6 9 7 6 7 | 11 9 11 | 9 9 9 9 9 7 7 7

Gtrs. 6, 7 & 8* Amaj7(#11) F#m13 D#7b9 D#7

f

let ring----- let ring-----

T
A
B

0 6 6 4 0 4 6 6 | 0 6 6 4 0 4 6 6 | 6 8 6 8 0 8 6 8 | 6 8 6 8 6 6

* Gtr. 6: w/ clean tone, chorus & delay; doubled throughout
 Gtr. 7: w/ clean tone; doubled throughout
 Gtr. 8: acoustic; doubled throughout

Gtr. 5

T
A
B

(11) 11

Gtr. 4

T
A
B

7 7 4 4 8 6 6 6 7 8 | 8 8 8 6 6 6

Quarter-time feel

Gtrs. 5-8 tacet

Strings G# C#

Gtr. 4

T
A
B

6
4

6
4
4

End quarter-time feel

F# G#5 F#5 G#5

T
A
B

4
2

6
4
4

4
2

6
4
4

N.C.

G#

G#/F#

Gtr. 5

T
A
B

10 11 13 10 11 13 11 10 13 11 10 13 11

Gtr. 4

T
A
B

(6)
6
4

3 4 6 3 4 6 4 3 6 4 3 6 4

C#m/E

C#m/D#

C#m

C#m/B

Amaj9

T
A
B

7 6 4 2 2 6 4

T
A
B

0 6 4 2 0 6 4

Amaj13 Bsus4 B G#/B#

T
A
B

2 0 4 2 4 5 7 7 4 8 8 9 4 6 6 6

P.M.----|

P.M.----|

T
A
B

2 0 4 2 2 2 4 4 2 6 6 6 3 3 3

Gtrs. 4 & 5 tacet

Gtrs. 6-8 C#m7 Amaj9

let ring next 8 meas.

T
A
B

4 6 6 0 6 6 6 4 6 6 0 6 6 6 0 6 6 6 6 6 6

F#m9(b13) G#7(b13) G#

Gr. 4

T
A
B

1 2 1 0 1 2 1 1 2 1 0 1 2 (1) 0 4 4 6 7 5 5 7 6 4 6 6 5 5 2

Gtrs. 6-8 tacet

Gr. 4 N.C.

T
A
B

4 4 6 4 4 6 4 6 7 6 4 6 6 4 6 6 4 2 4 5 4 2

P.M.-----|

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5

T
A
B

6 6 6 7 4 6 6 7 4 6 6 6 7 7 4 6 6 6 7 7 4 4 6 6 6 7 7 4 4 6 6 6 7 7 4 4 6 6 6 7 7 4 4

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M.

E5 F#5 A5 G#5 A5 F#5 G#5 A5 F#5

P.M.---| P.M. P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B

0 2 2 4 4 7 6 7 4 6 7 4 6 7 4 5 5 2 2 2 4 4 4 4 4 5 5 5 2 2 2

G#5 A5 B5 C#5

P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---|

T

A

B

6 7 9 11 11 11 11 9 9 9 9 9 9 9 9 9 9

Piano D# G#5

Gtr. 4 Gtr. 9 (doubled)

P.M.--| P.M.--| P.M.--| P.M.--|

mf

w/ slight dist. & delay

slight P.M.-----|

T

A

B

8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Verse

G#

D#m

Rhy. Fig. 1

Gtr. 8

rhythm sim.

May - be it's meant to be__ this__ way.

Riff A

P.M. next 32 meas.

T

A

B

5 6 5 6 5 6 5 6 5 6 3 4 3 4 3 4 3 4 3 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

G#

D#m

May - be I'll ne - ver__ change.

T

A

B

5 6 5 6 5 6 5 6 5 6 3 4 3 4 3 4 3 4 3 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E B C#m C#sus2 C#m

Our time is mov - ing so fast,

T 4 6 4 6 4 6 | 4 4 4 4 4 4 | 6 6 6 6 6 6 | 6 6 6 6 7 6

A 6 7 6 7 6 6 | 4 4 6 4 6 4 | 6 6 7 6 6 6 | 6 6 6 6 7 6

B 7 6 7 6 6 6 | 4 6 4 6 4 4 | 6 6 7 6 6 6 | 9 6 6 6 7 6

F#m/C# F#6sus2/C# C#m6/E D#7

and deep down I know it won't al - ways last.

End Rhy. Fig. 1

End Riff A

T 6 7 6 7 7 6 | 8 6 8 6 9 6 8 | 9 8 9 8 11 8 9 | 8 8 8 8 10 8 8

A 7 9 7 9 7 6 | 6 9 6 9 6 8 | 8 11 8 11 8 9 | 8 8 8 8 10 8 8

B 9 7 9 7 6 6 | 6 9 6 9 6 8 | 8 11 8 11 8 9 | 8 8 8 8 10 8 8

Gr. 8: w/ Rhy. Fig. 1
Gr. 9: w/ Riff A

G# D#m

May - be I'll ne - ver turn back time.

Gr. 4

mf
w/ slight P.M. next 16 meas.

T 8 10 8 10 8 10 | 8 10 8 10 8 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

A 10 11 10 11 10 10 | 8 10 11 10 11 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

B 11 11 10 11 10 10 | 8 10 11 10 11 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

G# D#m

May - be I'll fi - n'ly say good - bye.

T 8 10 8 10 8 10 | 8 10 8 10 8 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

A 10 11 10 11 10 10 | 8 10 11 10 11 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

B 11 11 10 11 10 10 | 8 10 11 10 11 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

E B C#m C#sus2 C#m

And when it's time to let go,

T 9 9 9 9 9 9 | 8 9 8 9 8 9 | 9 11 9 11 9 11 | 9 11 9 11 11 11

A 9 9 9 9 9 9 | 8 9 8 9 8 9 | 9 11 9 11 9 11 | 9 11 9 11 11 11

B 11 11 11 11 11 11 | 9 9 9 9 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11

F#m/C# F#6sus2/C# C#m6/E D#7

I'll be the last one__ to e - ver know.

TAB: 11 11 11 11 11 11 | 13 13 13 13 13 | 15 14 15 14 15 | 15 12 13 15 12 13 13 15

Gr. 9 tacet

G#m C#7sus4 G#m D#/F#

Gr. 4 & 5 play 3 times

f P.M.-1 P.M.

TAB: 4 4 7 4 4 7 4 4 7 4 | 9 9 9 9 9 9 | 4 4 7 4 4 7 4 4 7 4 | 3 3 6 3 3 6 3 3 6 3

Gr. 6-8 let ring-----|

TAB: (4) | 4 6 4 7 6 4 |

* cue-sized notes only played on repeats

Verse

Gtrs. 5-8 tacet

G# D#m

I al - ways thought__ we'd have_ more time,

Gr. 4 Riff B*

TAB: 4 6 8 6 8 5 8 5 | 6 5 8 5 8 6 8 6 | 2 6 3 6 3 4 3 4 | 3 4 3 4 3 6 3 6

* 1st time playing Riff B: w/ P.M. 1st 15 meas. and ignore articulations

G# D#m

cut short by an end - less__ di - vide.

TAB: 4 6 8 6 8 5 8 5 | 6 5 8 5 8 6 8 6 | 2 6 3 6 3 4 3 4 | 3 4 3 4 3 6 3 6

E B C#m

The hours wait - ing and ne - ver un - der - stand - ing

T
A
B

0 2 2 2 2 4 2 2 | 0 2 1 2 1 2 1 2 | 4 6 6 8 8 5 8 5 | 7 5 8 5 8 6 8 6

F#m F#6sus2 C#m6/E D#7

all the rea - sons why you had to go.

End Riff B

* slight P.M.-----|

* no P.M. on recall of Riff B

T
A
B

2 4 2 4 2 4 2 4 | 2 4 1 4 1 2 1 4 | 7 6 8 6 8 6 8 6 | 6 5 8 5 8 6 8

Gr. 4: w/ Riff B

G# D#m

Now that you're gone it feels so wrong.

Kbd.

G# D#m

This emp - ti - ness in - side is so strong.

E B C#m

And all the won - ders you showed to me

F#m F#6sus2 C#m6/E D#7

are bu - ried deep in - side, ne - ver to be seen a -

G#m C#7sus4 C#7

*
play three times

gain.

Gtr. 5

P.M.-----| P.M.-----| P.M.--|

T 14 14 13 (13)
A 13 12 12 12
B 11 11 11 11 11 11 11 11 11

Gtr. 4

P.M.-----| P.M.-----| P.M.--|

T 11 11 11
A 11 11 11
B 4 4 4 4 7 4 4 4 4 4 4 7 4 4 4 4 7 4 4 4 9 9 9 9 9 9 9 9 9 9 9

* sung first time only

G#m D#/F# G#m D#/A# C#7b9

P.M.-----|

T 6 6 6 6 9 6 6 6 5 6 8 6 8 9 8 9 11 12 11 9 11

T 4 4 4 4 7 4 4 4 4 3 4 6 4 6 7 6 7 9 10 8 9 11

Pre-chorus

Gtrs. 4 & 5 tacet

F#m C#7/E# E B/D#

Wast - ing a - way on a ma - gic ride to no - where.

Gtrs. 6 & 7 Riff C

T 11 9 10 9 10 9 10 9 12 7 9 7 9 7
A 9 11 11 9 11 10 9 11 9 9 7 9 7 9
B 9 8 11 9 11 10 9 11 7 6 7 9 9 8 9 11

Gtr. 8 Riff C1

T 10 9 9 9 9 9 9 7
A 11 11 11 11 11 11 11 9 9 9 9 9
B 9 11 11 11 11 11 8 11 11 11 10 11 7 9 9 9 9 9 6 9 8 9 9 8 9

Dm A7/C# C Ab(#11)

No - thing to say, — scream-ing that it's no — fair.

Tablature for the first system:

T	5	7	7	5	6	5	6	5		5	4	7	5	7	6	9	8		3	5	5	3	5	3		4	3	5	6	6	5	7	8
A																																	
B																																	

Bb7b9 Gtrs. 6-8 tacet C#

Gtr. 1 Riff D

Gtr. 4 Riff D1

Gtrs. 6 & 7 End Riff C & Riff C1

Gtr. 8

Tablature for the second system:

T																																		
A																																		
B																																		

Tablature for the third system:

T																																		
A																																		
B																																		

Tablature for the fourth system:

T																																		
A																																		
B																																		

G#7b9

P.M.-----4

Tablature for the third system:

T																																		
A																																		
B																																		

Tablature for the fourth system:

T																																		
A																																		
B																																		

G#7(b5)

End Riff D

Musical notation for End Riff D, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and a 'P.M.' (pick) instruction.

End Riff D1

Musical notation for End Riff D1, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and 'P.M.' instructions.

Chorus

Chorus section including vocal melody with lyrics: "Out of time I never could hold on to you." and guitar accompaniment for Gtrs. 1, 4 & 5. Chords C#m, B, A(#11), and G#7/B# are indicated. Includes a 'Gtr. 1 tacet' instruction.

Continuation of the chorus section with lyrics: "Peace of mind was always out of reach." and guitar accompaniment for Gtrs. 4 & 5. Chords C#m and G#7b9 are indicated.

Continuation of the chorus section with lyrics: "Fade away and never" and guitar accompaniment for Gtrs. 4 & 5. Chord C#m is indicated.

B A(#11) G#7/B# C#m D

live to see the end. There's no time

P.M.----- P.M.-- P.M.-- P.M.----- P.M.-- P.M.--

T
A
B 2 2 2 2 2 4 2 2 2 2 4 2 2 1 0 0 4 3 2 3 4 4 4 4 4 4 6 4 4 4 4 6 4 4 5

E F#m

to see it through

Gtr. 4 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B (7) 5 5 7 5 5 5 6 7 5 5 7 7 7 7 7 7 7 9 7 7 9

Gtr. 5 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B (7) 5 5 7 5 5 5 6 7 5 5 2 0 0 0 0 0 0 0 2 0 0 2

Gtrs. 4 & 5 tacet

G#5 A5 F#5 G#5 A5 F#5 G#5

with - out you.

Gtr. 4 P.M.-- P.M.--

T
A
B (9) 9 9 11 9 9 11 13 14 13 11 11 11

Gtr. 5 P.M.--- P.M.---

T
A
B (2) 2 2 4 2 2 2 4 6 7 6 4 4 5 4

Gtr. 3

T
A
B 6 7 4 6 7 4 6 7 4 6 5 4 4

Gtr. 3 tacet

A5 F#5 E5 F#5 A5 G#5 A5 F#5

P.M.-----| P.M.--| P.M.--|

T																				
A	(6)	7	4	2	4	7	6	7	4	6	7	4	5	5	5	2	2	2		
B	(4)	5	2	0	2	5	4	4	4	4	4	4	4	5	5	5	2	2	2	

G#5 A5 F#5 G#5 A5 B5 C#5

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

T																				
A	6	7	4	6	7	9	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	4	4	4	4	4	5	5	5	2	2	2	4	4	4	4	4	5	5	5	7

Piano D# N.C.

Gtr. 4

P.M.--| P.M.--| P.M.--| P.M.--|

T																				
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Gtr. 6

Gtr. 7 w/ phaser*

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Gtr. 4

T																				
A																				
B	4		4		4		4		4		4		4		4		4		4	

* applies to Gtr. 6 only

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T																				
A																				
B	2	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Verse

Gtr. 4 tacet

E E(#11) F#sus4 F# G#

Stand - ing in the cor - ner,

let ring-----| let ring-----|

Gtrs. 6 & 7 tacet

F#maj7 G#

help - less to pro - vide an - y - thing but sad - ness and

P.M.-----|

F#maj7(#11) G#

watch - ing at your side. Mem - o - ries of what we had are

F#maj7 G#

fall - ing from_ my_ eyes.____ There's no - thing left_ to stand_ on, as

P.M.-----|

T
A
B

4 4 6 4 6 2 4 3 4 3 4 3 4 4 4 6 4 6 4 4 6 4 6 4 3

E F# G#

part of_ me dies.____ I see you look - ing through_ me

T
A
B

4 4 6 4 6 0 2 2 4 6 4 3 4 4 6 6 6 4 6 4 6 4 6 6 6 4 6 4 6 4 6 4 3

F#maj7 G#

straight to the oth - er side.____ You're go - ing through the door

T
A
B

4 6 6 6 4 6 4 6 2 4 3 4 3 4 3 4 3 4 4 6 6 6 4 6 4 6 4 6 4 6 4

F#maj7(#11)

- way and I just can't let it slide.____

T
A
B

(4) 6 6 6 4 6 4 6 4 6 4 3 4 6 6 6 4 6 4 6 2 4 3 4 3 3 5 5 6 4

G# F#maj7

Death has come for both_ of us_ but it's you they'll take_ for life.____ And

T
A
B

4 6 6 6 4 6 4 6 4 6 6 6 4 6 4 6 4 6 4 3 4 6 6 6 4 6 4 6 2 4 3 4 3 4 3 4 3 4

G# E F#

when I turned my back__ to__ them, they off - ered you_ their knife.__ Sur -

T
A
B

4 6 6 6 4 6 4 6 4 4 6 6 6 4 6 4 6 4 6 4 6 0 2 2 4 6 4 3 4

G#m E F# G#5

round - ed__ by all this death,

Gtrs. 1 & 2

divisi

T
A
B

4 6 7 6 6 8 9 8 9 9 11 9 12 9 14 11 13 13

Gtr. 5

T
A
B

6 3 4 6 4 4 6 4 4 6 4 4 6 4

F# D(#11) G#5

plead - ing__ for one more breath.

divisi

T
A
B

2 4 6 4 4 6 8 6 7 7 9 7 10 7 7 7 8 8

T
A
B

2 4 5 2 4 4 6 4 4 6 4

A(#11) B Am6/C D(#11)

O - ver - whelmed and dis - ill - u - sioned, look - ing for__ a new__ so - lu - tion.

Gtr. 1
Gtr. 2
divisi

T
A
B

5 4 6 7 7 6 8 9 | 7 6 7 9 9 8 9 11 | 7 10 9 11 10 13 12 14 7 10 | 12 12 14 11 14 12 15 13 14

T
A
B

7 9 10 12 | 9 7 9 7 | 10 10 10 12 | 12 12 12 14

E/B Am/C E/B Am6/C E/B A/C# E/B B C#/E#

Gtr. 1
Gtr. 2

T
A
B

12 13 | 10 12 10 11 13 11 | 12 10 12 13 12 14 15 | 12 13 15

Gtrs. 6-8
phaser off *

T
A
B

9 9 9 10 9 | 7 9 | 9 9 9 10 9 | 7 9 | 9 9 9 10 9 | 9 9 9 11 9 | 9 10 11

* applies to Gtr. 6 only

Gtr. 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 | 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 4 4 4 4

Pre-chorus

Gtr. 5 tacet
Gtrs. 6, 7 & 9: w/ Riff C
Gtr. 8: w/ Riff C1 Gtrs. 1 & 2 tacet

F#m C#7/E# E B/D# Dm

Drift - ing a - part__ on a path that can't be ta - ken. Los - ing from the start,

Gtr. 1
Gtr. 2

T
A
B

14 16

Gr. 1: w/ Riff D
Gr. 4: w/ Riff D1
Grts. 6-9 tacet

A7/C# C Ab(#11) Bb7b9

plead - ing that you'll wa - ken.

C# G#7b9 G#7(b5)

Chorus

Grts. 4 & 5: w/ Riffs E & E1

N.C. C#m

Out of time

Gr. 1

P.M.-----|

T
A
B

13-14 13-11 13-11 14-13 13-14 13-11 13-11 14-12 11-12 11-9 11-9 12-11 11-12 11-9 11-9 8-11 9 (9)

Gr. 1 tacet

B A(#11) G#7/B# C#m G#7b9

I ne - ver could hold on to you. Peace of mind was al - ways out of reach.

C#m B A(#11) G#7/B# C#m D

Fade a - way and ne - ver live to see the end. There's no time

Interlude

Grts. 4 & 5 tacet

E F#m G#5 G#

to see it through with - out you.

Grts. 1 & 2

T
A
B

13 (13) 13 14 16

Grts. 10 & 11 (doubled)

f
w/ dist.

T
A
B

6
6
4

Gtr. 1

C# F#

TAB

16	18 18	16 18 16 \ 14	16 14 14	17 17	17 15 15 15	13 13 13
----	-------	---------------	----------	-------	-------------	----------

Gtr. 2

TAB

16	16 16	14 16 14 \ 13	14 13 13	16 16	16 14 14 14	13 13 13
----	-------	---------------	----------	-------	-------------	----------

Gtrs. 10 & 11

TAB

6		4				
6		4				
4		2				

Gtr. 1

G#5 F#5 G#5 G# G#/F#

TAB

13	(13) \ 13	13	13 13 14 16
----	-----------	----	-------------

Gtr. 2

TAB

13	(13) \ 17	18	17 16 18 19
----	-----------	----	-------------

Gtr. 10

tr P.M.--| P.M.--| P.M.--| P.M.--|

TAB

6	4	6	4 (6)	6 5 4 5 6 5 4 5	4 5 4 5 4 5 5	
6	4	6				
4	2	4				

Gtr. 11

tr slight P.M.--|

TAB

6	4	6	2 (4)	1 1 1 1 1 1	1 1 1 1 1 1	
6	4	6				
4	2	4		4	2 2	

C#m/E C#m/D# C#m C#m/B Amaj9

16 (16) 14 16 17 14 13 14 16 12 14 16 16 (16) 14 16 17

8va

19 (19) 17 19 16 17 18 17 19 16 17 19 19 (19) 17 19 21

6 6 5 6 4 6 5 6 7 6 5 6 6 5 6 2 2 0 6 4

slight P.M.-----|

7 6 6 6 6 6 6 4 6 6 6 2 1 2 1 2 2 0 6 4

Gr. 1 Bus4 B G#/B#

14 16 14 17 17 (17) tr ~~~~~ 16 (17)

Gr. 2 (8)

17 19 17 16 16 (16) tr ~~~~~ 14 (16)

Gtrs. 10 & 11* P.M.-----|

2 2 4 2 4 4 4 4 4 4 3 3 3 3 6/6 3/6 4/4

* Gr. 11 plays down-stemmed and cue-sized notes (next three meas.)

Half-time feel

Gtrs. 10 & 11 tacet

C#m F#m6/A

Gtr. 1

Gtr. 2

T 17
A 18
B

Gtrs. 6 & 7

let ring next 16 meas.

T
A
B

Gtrs. 1 & 2 tacet

C#m G#m

Gtrs. 6 & 7

T
A
B

Bass F#m E

Gtrs. 6 & 7

T
A
B

D#9 F#m6/A G#m G7

T
A
B

Bridge

C#m F#m6/A

And then it all_____ came crash - ing down._____

Gtrs. 6-8
w/ P.M. next 11 meas. sim.

T
A
B

C#m B G#m

I'll ne - ver see_____ your face_____ a - gain._____

T
A
B

C#m C#m/E D#m7 F#m6/A

I dreamed a dream_____ and now it's gone,_____

T
A
B

C#m C#m G#m G7

'cause you're leav - ing here with-out_____ me._____

T
A
B

F#m E

Can't say the words___ I want_ to say. Can't be the one___ I want_ to be

Gtr. 3

TAB

1	1	2	1	2	4	2	1	2	1	1	2	2	2	4	2	4	2	1	4	2	2	0	4	0
2	4	4					4	4			0	2	2	2	4	2	4							

Gtrs. 6-8

let ring-----let ring-----

TAB

4	2	4	2	4	4	2	2	2	2	4	2	1	0	2	1	2	2	1	2	2	1	0	0	0	1	2
2						2					0											0				

End half-time feel

F#m B

for you._____

TAB

1	1	2	1	2	4	2	1	2	1	1	4	4	2	5	2	4	5	7	5	4	4	4	4	7	6	7
2	4	4					4	4			2	4	4	4	4	4	4									

let ring-----

TAB

4	2	4	2	4	4	2	2	2	2	4	2	4	4	2	4	4	4	4	4	4	4	4	4	4	5	2
2						2					2	4	4	4	4	4	4									

C#m

B/D#

Can't look in - to _____ your eyes _____ a - gain. Can't bear to say _____

Gr. 1

Gr. 2

T	14	17	14	14	17	14	16	19	16
A	14	13	14	14	13	14	16	16	16
B									

Gr. 3

P.M.----| P.M.----| P.M.----|

T									
A			6						
B	4	4	4	4	4	4	6	6	6

Gtrs. 6-8

T				5					
A		6	6	6	6	6	6	6	6
B	4	6	6	6	6	6	6	6	6

E

Cmaj7/E

A

D#7

_____ good-bye _____ to you. _____

8va

T	17	21	17	17	20	17	17	17	14	16
A	18	16	18	17	17	17	19	18	15	15
B										

P.M.--|

T										
A			9				6	6	6	6
B	7	7	7	0	0	0	6	6	6	6

T										
A		9	9	9	9	9	6	6	6	6
B	7	9	9	9	9	9	6	6	6	6

Instrumental

Gtrs. 6-8 tacet

Gtr. 3 tacet

D#sus4 D# G#5 C#m

1/2 1/2

T A B

T A B

T A B

Gtrs. 4 & 5 w/ delay

T A B

T A B

Gtrs. 1 & 2 tacet

Gtr. 4 G#5 F# C#m G#5

T A B

T A B

T A B

C#m G#5 C#m D#

T A B

T A B

E° C#5 D#5 E5 D#5

TAB

TAB

Gtr. 4 E°

TAB

TAB

TAB

TAB

Gtrs. 4 & 5 C#5 D#5 E5 D#5 D#7 G#m D#7b9 G#7b9

Gtrs. 6 & 7 tacet

TAB

TAB

TAB

TAB

D#7b9 G#m E F#

Gtrs. 4 & 5

T
A
B

Gtr. 10

T
A
B

Gtr. 4 G#m C#m F# G#m

T
A
B

Gtr. 5

T
A
B

Gtr. 10

T
A
B

E F# G#m C#m D#7 D#7b9 E5 F#

T
A
B

T
A
B

T
A
B

Gtrs. 4 & 5 tacet

G#5 F#(11)

Gtr. 4

Gtr. 5

Gtr. 10

Riff F

TAB

G#5 C#

End Riff F

TAB

Guitar/Keyboard Solo

Gtr. 10: w/ Riff F

G#7

Gtr. 1

TAB

F#(11) G#7

slight P.M.-----

TAB

C#

TAB

Chords: D#m, C#, F#

Gr. 1

T
A
B

Gr. 6, 7 & 10

let ring-----| let ring-----| let ring-----|

T
A
B

Chords: G#sus2, D#m, C#

Gr. 1

T
A
B

Gr. 10

let ring-----| P.M.---| P.M.---|

T
A
B

Gr. 6 & 7

let ring-----| let ring-----| let ring-----|

T
A
B

F# G# N.C.

(8)

T
A
B

18 18 16 18 16 19 21 21 21 21

(21)

P.M.----+ P.M.-----+ semi-P.H.

8^{va}---

let ring-----+ let ring-----+ |

T
A
B

4 4 2 2 2 2 2 2 4 6 6 6 4 3 6 4 6 4 6 3 4 2 4

Gtrs. 6 & 7 tacet

G#5 F#5 A5

8^{va}-----+ |

Gr. 1

T
A
B

20 16 21 16 20 16 19 16 19 16 21 16 19 16 18 17 18 17 20 17 18 17 18 16 18 16 18

grad. release

1/2

Gr. 10

(8)-----+ |

T
A
B

(4) (4)

6 6 4 4 7 7 5

Gtr. 1 Gtr. 1 tacet

G#7^{b9}

T
A
B

(18)

Gtrs. 6-9

P.M.-----|

T
A
B

4 6 6 6 7 6 4 4 | 6 4 4 6 6 6 4 6 | 4 6 6 6 7 6 4 4 | 6 4 4 6 6 6 4 6

Gtr. 10

T
A
B

6
6
4

* fade out over next two meas.

Gtr. 10 tacet

Gtrs. 6 & 7

T
A
B

6 8 9 8 10 8 7 | 8 7 8 9 8 6 8 | 6 8 9 8 10 8 7 | 8 6 7 8 9 8 6 8

Gtrs. 8 & 9

grad. lift P.M.-----|

T
A
B

4 6 6 6 7 6 4 4 | 6 4 4 6 6 6 4 6 | 4 6 6 6 7 6 4 4 | 6 4 4 6 6 6 4 6

Gtrs. 6-8 tacet

Gtr. 9 Gtrs. 6-9

G#5 A5 F#5 G#5 A5 B5 E

T
A
B

6 6 4 4 | 7 7 5 5 | 4 4 2 2 | 6 6 4 4 | 7 7 5 5 | 9 9 7 7 | 2 2 0 0

* cue-sized notes played by Gtrs. 6-8 only

Gtr. 10

T
A
B

6 7 4 6 | 6 7 4 6 | 7 9 9 7 | 2 2 0 0

Amadd9/E Am6/E E

Gr. 9 *rit.* *a tempo*

Gr. 10 *ff*

Gtrs. 6-8

Verse

Gtrs. 6, 7, 9 & 10 tacet

E B E

Gr. 8

May - be it's meant to be__ this_ way. May - be some-day I__ can_

B C G Am Am6 Am7

change. And so your sto - ry__ ends,__

Am6 Am Dm D6sus2 Am6/C B7

and now a new one can be - gin.

Gr. 4 E5 F5 D5 E5 C5 D5 B5 C5

T							
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

T							
A	9	10	7	9	5	7	4
B	7	8	5	7	3	5	2

Gr. 5

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

T							
A	9	10	7	9	5	7	4
B	7	8	5	7	3	5	2

Gr. 8

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Gtrs. 4 & 5 Amadd9 A5 Am7/G Am6/F# Fmaj7(#11)

T				
A	2			
B	0			

T				
A	5	5	3	2
B	7	5	2	1

Gtrs. 6-8

let ring-----| let ring-----|

T				
A	0	2	4	1
B	0	2	4	1

T				
A	0	2	2	2
B	0	3	2	1

B7sus4

T				
A	(2)	(2)	7/9	7/9
B	(4)	(4)	7/7	7/7

T				
A	0	0	0	0
B	2	2	2	2

B7sus4

let ring-----| let ring-----|

T				
A	2	2	2	2
B	1	2	2	2

T				
A	0	0	0	0
B	2	2	2	2

C G Am

And now it's time to move on

T A B

T A B

Dm/F Dm%/F Am6/C B

with - out the one thing that made me strong.

T A B

T A B

E5 B5 C5 A5 B5 G5 A5 F#5

T A B

T A B

Gr. 5 tacet

Gmaj7(#11)

A

Gr. 1

Gr. 2

T 10 7 8 9 7 8 10 7 | 8 9 7 8 10 8 9 8 | 12 9 10 10 9 12 9

A 7 4 5 6 4 5 7 4 | 5 6 4 5 7 5 6 5 | 9 6 7 7 6 7 9 6

B

Gr. 4

T

A

B 5 7 9 | 5 7 9

Gr. 5

T

A

B 3

Gr. 8

let ring next 8 meas.

T

A 5 6 5 0 5 6 5 | 5 6 5 0 5 6 5 | 7 6 7 0 7 6 7

B 3 3 5

Bm

Gr. 1

Gr. 2

T 10 10 9 10 12 10 10 10 | 14 10 12 10 12 10 12 10 | 12 10 12 10 14 10 12 10

A 7 7 6 7 9 7 7 7 | 11 7 9 7 9 7 9 7 | 9 7 9 7 11 7 9 7

B

Gr. 4

T

A

B (9) 7 9 10

Gr. 8

T

A 7 6 7 0 7 6 7 | 7 9 11 9 9 11 9

B 5 7

C#7

Musical notation for guitar parts 1 and 2, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a series of guitar tablature lines labeled T, A, and B.

Musical notation for guitar parts 3 and 4, including a treble clef staff and guitar tablature lines labeled T, A, and B.

Pre-chorus

Gtrs. 6, 7 & 9: w/ Riff C

Gtr. 8: w/ Riff C1

F#m

Musical notation for guitar parts 5 and 6, including a treble clef staff with lyrics "Stay - - - ing be - hind__" and guitar tablature lines labeled T, A, and B.

Musical notation for guitar parts 7 and 8, including a treble clef staff and guitar tablature lines labeled T, A, and B.

Musical notation for guitar parts 9 and 10, including a treble clef staff with the instruction "Gtr. 10 w/ flanger" and guitar tablature lines labeled T, A, and B.

Gr. 1 tacet

B A(#11) G#7/B# C#m G#7b9

I ne - ver could hold on to you. Peace of mind was al - ways out of reach.

C#m

Fade a - way and ne - ver

Gtrs. 4 & 5

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----

T
A
B (4) 5 3 4 6 7 6 4 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4

B A(#11) G#7/B# C#m D

live to see the end. There's still time

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 2 2 2 2 2 2 2 2 2 4 2 2 2 2 0 2 0 4 3 3 4 4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 6 4 4 4 5

E G

to see it through

Gr. 4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B (5) 5 5 5 5 5 5 5 7 5 5 7 7 7 9 7 7 7 9 11 12 9 10 10 10 12 10 10 12 11 7 5

Gr. 5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T
A
B (5) 5 5 5 5 5 5 5 7 5 5 2 0 0 0 2 0 0 2 0 4 5 2 3 3 3 5 3 3 3 3 3 2 0 5

C#7

Gr. 5 tacet

F#m

with - out _____

Gr. 1

Tr. 1

Gr. 2

Tr. 2

Gr. 4 & 5

P.M.-----| P.M.-----|

Tr. 4 & 5

Gr. 4

G#7b9

you. _____

Gtrs. 1 & 2

divisi

Tr. 1 & 2

Gr. 4

P.M.-----|

Tr. 4

Gtrs. 1 & 2 tacet

Kbd.

P.M.-----|

Tr. 1 & 2

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5 E5 F#5 A5

Gtr. 4

P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.---| P.M.

T														
A	6	6	6	7	7	4	4	6	6	6	7	7	4	4
B	4	4	4	5	5	2	2	4	4	4	5	5	2	2

Gtr. 3

T												
A	6	7	4	6	7	4	6	7	4	2	4	7
B	4	5	2	4	5	2	4	5	2	0	2	5

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 B5

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T																			
A	6		7	4	6	7	4	6	7	9									
B	4	4	4	4	4	5	5	2	2	4	4	4	4	5	5	5	7	7	7

T											
A	6	7	4	6	7	4	6	7	9		
B	6	7	4	6	7	4	6	7	9		

C#5 D#

Piano

P.M.-----| P.M.--| P.M.---| P.M.---| P.M.---| P.M.---|

T																
A	11		11	8	8	8	8	8	8							
B	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6

15^{ma}

T											
A	6	6	8	10	12	12					
B	6	6	8	10	12	12					

P.H.

Gtrs. 1 & 2

G# C# F#

T
A
B

Gtrs. 3 & 4

T
A
B

Gtrs. 1 & 2

G# Amaj9(#11) C#m/E

T
A
B

Gtr. 3

T
A
B

Gtr. 4

T
A
B

G# G#/F# C#/E# F#

T
A
B

T
A
B

T
A
B

Chords: G# E Am6/C D9

8va -----

Gr. 1

Gr. 2 *divisi*

Tablature for Gr. 1:

13	(13) \	13	17	14	16	17	19	16	19	17/20	14/22
----	--------	----	----	----	----	----	----	----	----	-------	-------

Tablature for Gr. 2:

6		6		2	2	2	2	2	4	10	9
4		4		0	0	0	0	0	3	0	0

Chords: E B

8 -----

Gr. 1

Gr. 2

16/24

Gr. 3

Gr. 4

Tablature for Gr. 2:

16/24											
-------	--	--	--	--	--	--	--	--	--	--	--

Tablature for Gr. 3:

9											
6											
7											
0											

Gr. 12 (acoustic)

Gr. 8

Tablature for Gr. 8:

5		2	2	5	2	4	4
1	4	2	2	1	2	4	4
	2						

Gr. 13 (acoustic)

Tablature for Gr. 13:

4	1	4	4	4	4	4

* fade out over next 4 meas.

Gr. 12 E B

Gr. 8

T	5		4	4	7	5	7	
A	1	4	4	4	2	1	2	
B		2						

Gr. 13

T	4	1	5	5	5	4	4	4
A								
B								

Gtrs. 1-4 tacet

C G Am6

T	5	3	5	5/7	5	3	3	5	3	5
A	5	4	5	5/7	5	4	4	5	4	5
B								5	4	7

T	5	4	5	5/7	5	2	2	4	2	2
A										
B										

Dm D6sus2 Am6 B7

T	6	5	6	6/8	6	5	5	4
A	7	5	7	6/8	7	5	7	4
B				9				9

T	7	5	7	7	7	5	7	9
A								
B								

Gr. 10 E5 B5 C5 A5 B5 G5 A5 F#5 G5

flanger off

T A B

9	9	9	9	9	9	9	9	11	12	9	11	7	9	6	7
7	7	7	7	7	7	7	7	9	10	7	9	5	7	4	5

Gtrs. 4 & 5 w/ phaser*

T A B

2	2	2	2	2	2	2	2	9	10	7	9	5	7	4	5
0	0	0	0	0	0	0	0	7	8	5	7	3	5	2	3

* applies to Gtr. 5 only

Gr. 8

T A B

0	0	0	0	0	0	0	0	9	10	7	9	5	7	4	5
0	0	0	0	0	0	0	0	7	8	5	7	3	5	2	3

Outro/Piano solo
Slightly slower ♩ = 130

Gr. 10 Eadd9 Bm7/D

T A B

4															
2															

Gtrs. 4 & 5

T A B

2															
0															

Gr. 8

T A B

0	1	2	2	0											
0	0	0	0	0											

* fade out over next 5 meas.

Piano

Eadd9

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line includes a chord diagram for Eadd9.

Bm7/D

Bm7

Cmaj7

Musical notation for the second system, continuing the piece with treble and bass clefs and the same key signature. Chord diagrams for Bm7/D, Bm7, and Cmaj7 are shown in the bass line.

Gadd9

Am6

Amadd9

Musical notation for the third system, featuring treble and bass clefs and the same key signature. Chord diagrams for Gadd9, Am6, and Amadd9 are shown in the bass line.

Dmadd9

D6sus2/F

Am6/E

Musical notation for the fourth system, featuring treble and bass clefs and the same key signature. Chord diagrams for Dmadd9, D6sus2/F, and Am6/E are shown in the bass line.

Bsus4

B

Eadd9

Musical notation for the fifth system, featuring treble and bass clefs and the same key signature. Chord diagrams for Bsus4, B, and Eadd9 are shown in the bass line.

Bm7

Musical notation for the sixth system, featuring treble and bass clefs and the same key signature. The piece concludes with a 'rit.' marking and a final chord diagram for Bm7.