

Music by Tommy Montgomery

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with TAB notation. The guitar part is in the key of D major (indicated by two sharps) and features a melodic line with a 6th fret barre. The bass part is in the key of D major and features a melodic line with a 6th fret barre. The score is divided into four measures, each with a specific chord indicated above the staff: A5, B5 C5, A5, B5 C5, D5, C5 B5, D5, and C5 B5. The TAB notation shows the fret numbers for each note, and the guitar part includes a 6th fret barre. The bass part includes a 6th fret barre and a 10th fret barre. The score is written for a guitar and bass, with the guitar part in the key of D major and the bass part in the key of D major. The score is divided into four measures, each with a specific chord indicated above the staff: A5, B5 C5, A5, B5 C5, D5, C5 B5, D5, and C5 B5. The TAB notation shows the fret numbers for each note, and the guitar part includes a 6th fret barre. The bass part includes a 6th fret barre and a 10th fret barre.

Gtrs. 1 & 2 tacet

E5 G5 A5 E5 G5 A5 N.C.

Gtr. 4

f

w/ dist., chorus, & delay

TAB

0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5

Em A

Riff A

P.M.-----

TAB

9 9 9 9 12 14 14 14 (14) 12 14 12 14 14 14 15 17 15

2 2 0 0 0 5 7 9 7 9 2 2 0 0 0 5 7 9 7 9 5 5 5 5 3 5 7 7

Em D

P.M.-----

TAB

(15) 14 16 14 15 17 12 14 12 16 12 14 14 16 17 15 12 15 17 12 15 17 12 14 12 14 16 14

(7) 5 5 5 3 5 5 3 2 0 0 0 0 5 7 9 7 9 2 2 0 0 0 5 7 9 7 9 7 5

A/C# D A G D/F# Em

T
A
B

(14) 14 12 11 14 12 14 12 14 14 14 14 12 14 14

P.M.-----|

(7/5) 5 5 5 7 5 5 5 2 2 0 0 0 0 7 9 5 7 2 0

A Em

T
A
B

(14) 15 14 (14) 12 14 12 11 12 14 14 14 14 15 17 17 17 17 (17) 15 17 15 16

P.M.-----|

(2/2) 0 0 0 7 9 5 7 5 5 5 3 5 5 5 5 5 5 5 2 0

D

T
A
B

(16) (16) 11 12 14 12 14 15 12 14 15 14 (14) (14) 15 14 17 15 14

P.M.-----|

(2/2) 0 0 0 7 9 5 7 2 0 0 0 0 7 9 5 7 5

End Riff A

D/A

E/B

System 1:

Measure 1: Treble clef, key signature of two sharps. Tablature: 16, 14, 16. Pickup notation: P.M.-----|

Measure 2: Treble clef, key signature of two sharps. Tablature: 17, 15, 17. Pickup notation: P.M.-----|

System 2:

Measure 1: Treble clef, key signature of two sharps. Tablature: 12, 11, 12. Pickup notation: P.M.-----|

Measure 2: Treble clef, key signature of two sharps. Tablature: 14. Pickup notation: P.M.-----|

System 3:

Measure 1: Treble clef, key signature of two sharps. Tablature: 5 5 5 5 7 5 5 5 5 9 5 5 7 5 5. Pickup notation: P.M.-----|

Measure 2: Treble clef, key signature of two sharps. Tablature: 5 5 5 5 7 5 5 5 5 9 5 5 7 5 9. Pickup notation: P.M.-----|

Measure 3: Treble clef, key signature of two sharps. Tablature: 7 7 7 7 9 7 7 7 7 11 7 7 9 7 7. Pickup notation: P.M.-----|

Measure 4: Treble clef, key signature of two sharps. Tablature: 7 7 7 7 9 7 7 7 7 11 7 7 9 7 7. Pickup notation: P.M.-----|

Dm/A

System 1:

Measure 1: Treble clef, key signature of two sharps. Tablature: 16, 14, 14, 16. Pickup notation: P.M.-----|

Measure 2: Treble clef, key signature of two sharps. Tablature: 16, (16), 14, 17, 15, 14, 17. Pickup notation: P.M.-----|

System 2:

Measure 1: Treble clef, key signature of two sharps. Tablature: 13, 14, 12, 14. Pickup notation: P.M.-----|

Measure 2: Treble clef, key signature of two sharps. Tablature: 14, (14), 12, 10, 9, 7, 8. Pickup notation: P.M.-----|

System 3:

Measure 1: Treble clef, key signature of two sharps. Tablature: 7 7 7 7 9 7 7 7 7 11 7 7 9 7 7. Pickup notation: P.M.-----|

Measure 2: Treble clef, key signature of two sharps. Tablature: 5 5 5 5 7 5 5 5 5 8 5 5 7 5 5. Pickup notation: P.M.-----|

Measure 3: Treble clef, key signature of two sharps. Tablature: 5 5 5 5 7 5 5 5 5 8 5 5 7 5 5. Pickup notation: P.M.-----|

Measure 4: Treble clef, key signature of two sharps. Tablature: 5 5 5 5 7 5 5 5 5 8 5 5 7 5 5. Pickup notation: P.M.-----|

E5 F5 E5 F5 E5 F5 E5 A5

Gtrs. 5 & 6

let ring-----

T 17 13 17 13 17 13 17 13 17

A

B 0

Gtr. 3

P.M.-----

T 2 3 2 2 3 2 2 3 2 2

A 2 3 2 2 3 2 2 3 2 2

B 0 0 0 1 0 0 0 1 0 0

B5 C5 A5 E5 F5 E5

let ring-----

T 12 15 17 12 15 17 17 15 12 17 15 12 12 15 17 12 15 12 17 13 17 13 17

A

B 0

P.M.-----

T (2) 4 5 2 2 3 2 2

A (2) 4 5 2 2 3 2 2

B 0 0 0 1 0 0 0

F5 E5 F5 E5 A5

let ring-----

T (17) 17 13 17 13 17 17 13 17 13 17

A

B (0)

P.M.-----

T (2) 3 2 2 3 2 2

A (2) 3 2 2 3 2 2

B 0 0 0 1 0 0 0

A

8va -----

Bm

Cmaj7

8va -----

Gtrs. 5 & 6 tacet

A/C#

E7sus4/D

F5

A5 Bb5 A5 Eb5 D5 A5 C5 B5

Gtr. 1

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

phaser & delay off

T A B

Gtr. 3

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

Gtr. 2

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

phaser & delay off

T A B

* tacet first time

A5 Bb5 A5 D5 E5 Bb5 C5 Ab5

1.

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

3 P.M.----- P.M. P.M.--- P.M.--- P.M. P.M.----- P.M. P.M.---

T A B

Fmaj7 B7/F# D#°7

TAB

13 12 13 0 0 0 13 12 13 0 0 0 14 12 14 0 0 0 17 14 17 0 0 0

TAB

8 7 8 0 0 0 8 7 8 0 0 0 7 5 7 0 0 0 11 8 11 0 0 0

Gtr. 3 tacet

E/G# Dm/A E/B Dm E Dm/F

Piano

Gtrs. 1 & 2

TAB

4 5 7 5 7 5 7 8 5 7 8 4 5 7 5 7 5 7 8 5 7 8 4 5 7 5 7 5 7 8 5 8

Gtrs. 1 & 2 tacet

Gtr. 3 E5 G5 A5 E5 G5 A5 Bb5 A5 G5 Bb5 A5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 5 7 5 7 6 6 6 6 6 6 5 7 5 7 6 6 6 6 6 6 5 7 5 7

Gtr. 3 tacet

Gtr. 1 A7 Gm6/Bb A7 Gm6/Bb Bb6 C7

w/ phaser & chorus

TAB

5 4 7 5 7 6 5 7 8 5 8 5 4 7 5 7 6 5 7 8 5 8 6 5 7 8 5 8 7 8 10 7

A7 Dmadd9 A+7(b9)

TAB

8 9 7 8 10 7 10 7 8 7 7 9 10 9 7 10 9 10 7 7 8 5 7 8 5 5 6 3 0 1 0 1

Gr. 1 B⁹/E E⁺ E7sus4 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 1 tacet

A Asus4 A G5 Gsus2 G5 A Asus4 A

* Gtr. 7 rhythm sim. next 13 meas.

Gtrs. 5 & 6

14 14 (14) 14 12 14 12 12 14 14 (14) 14

T
A
B

14 14 (14) 14 12 14 12 12 14 14 (14) 14

Gr. 1

14 14 (14) 14 12 14 12 12 14 14 (14) 14

T
A
B

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

Gtrs. 2 & 3 (composite arrangement)

** w/ chorus

14 14 (14) 14 12 14 12 12 14 14 (14) 14

T
A
B

7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5

*** Gtrs. 8 & 9

mf

14 14 (14) 14 12 14 12 12 14 14 (14) 14

T
A
B

2 2 2 2 2 2 2 2 2

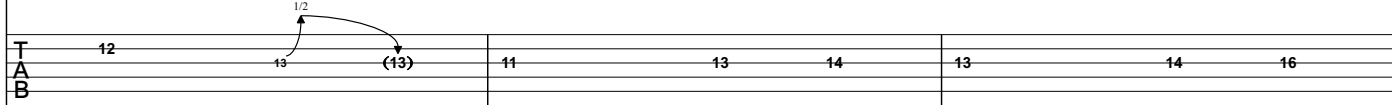
0 0 0 0 0 0 0 0 0

* Gtr. 7: acoustic, played *mf* (doubled)
 ** Gtr. 3 only
 *** Gtr. 8: w/ clean tone (doubled)
 Gtr. 9: w/ clean tone & chorus (doubled)



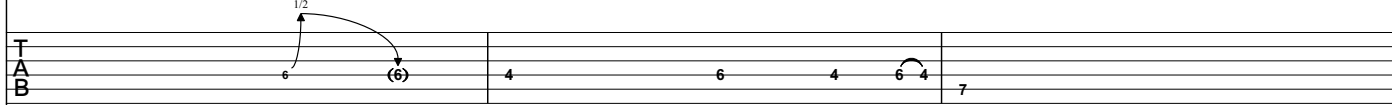
Gtrs. 5 & 6





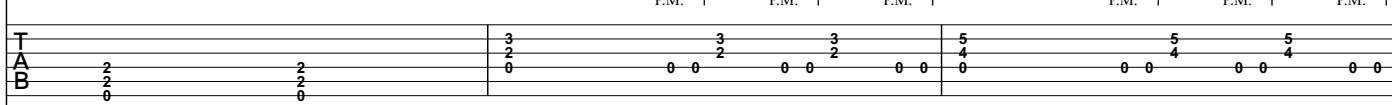
Gtr. 4





Gtrs. 2 & 3



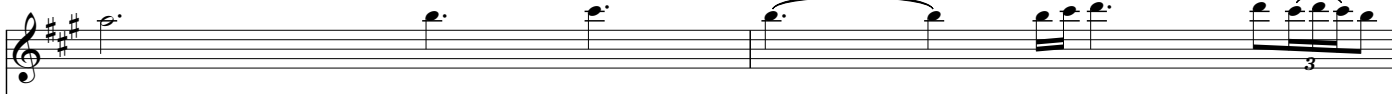


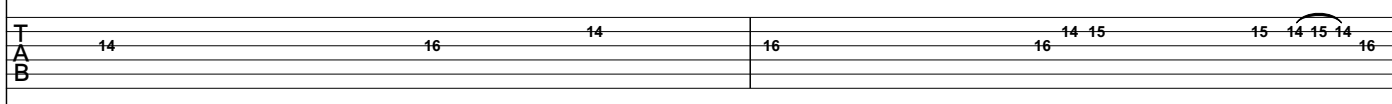
Gtrs. 8 & 9



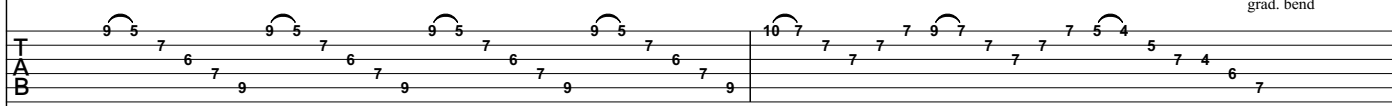


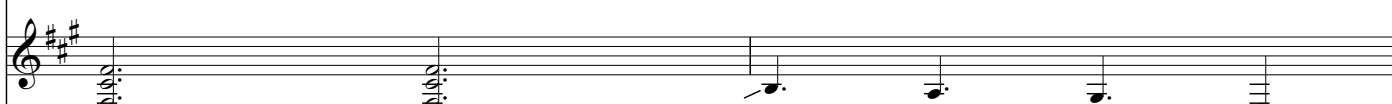


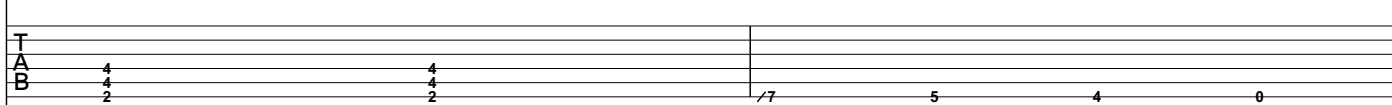




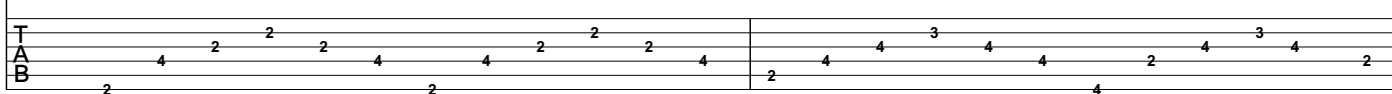












Chord diagrams: C# (4fr), C#sus4 (4fr), C# (4fr), B, Bsus2, B, C# (4fr), C#sus4 (4fr), C# (4fr).

Gtr. 5

Gtr. 6

T	14	18	18	18	18	16	14	16	14	16	18	18	18	18
A	18	18	18	18	18	16	16	16	16	16	18	18	18	18
B			x								x			

Gtr. 4

T														
A														
B	6				(7)	6	4	6	4	7	4			

Gtr. 2

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

T	6	6	6	6	4	6	4	6	6	6	6	6	6	6
A	6	6	6	6	4	6	4	6	6	6	6	6	6	6
B	4	4	4	4	2	2	2	2	2	2	2	4	4	4

Gtrs. 8 & 9

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	6	6	6	4	6	6	6	4	6	6	6	6	6

Gtr. 1

Gtr. 3

* w/ phaser

T	4	4	4	4	2	4	4	4	4	4	4	4	4	4
A	6	6	6	6	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	2	2	2	2	2	2	2	4	4	4

* Gtr. 1 only

Gtr. 5

Gtr. 6

T 16 14 16 14 13 14 16 17 16 19 17 16 19

A 17 14 14 17 14 13 16 13 14 16 14 16 19

B

Gtr. 4

T

A

B 6 (6) 4 4 4 6 6 4 6 7 7 6 7 9 9 (9) 7

Gtr. 2

P.M. - | P.M. - |

T

A

B 6 4 4 4 6 6 6 4 4 4 2 2 0 2 4 4 2 4 5 5 4 5 7 7 (7) 5

Gtrs. 8 & 9

T

A

B 4 6 6 5 6 6 4 5 6 5 6 6 2 4 2 2 4 6 6 5 6 4 0 2 1 0 1 2 2 4 0 5 0 4

Gtrs. 1 & 3

T

A

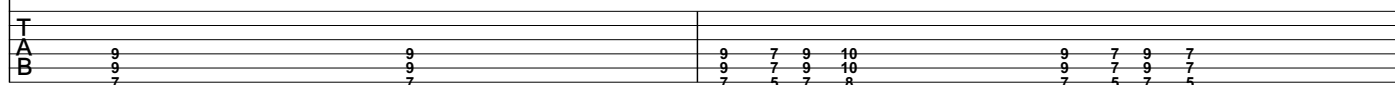
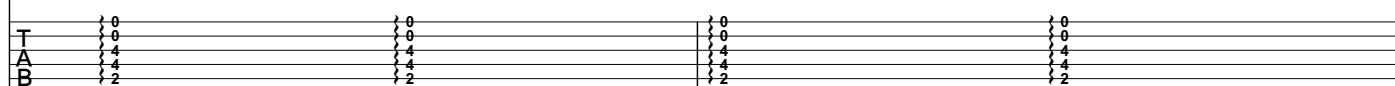
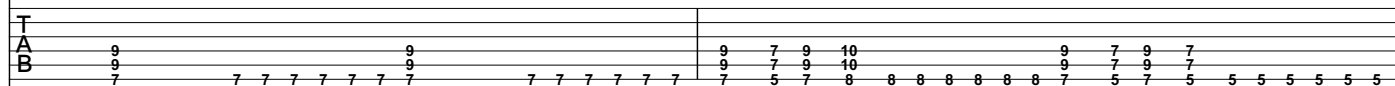
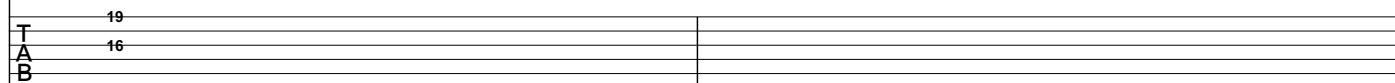
B 6 6 4 4 2 7 6 7 9 9 9 8

Badd11



Gtr. 4 tacet

8va



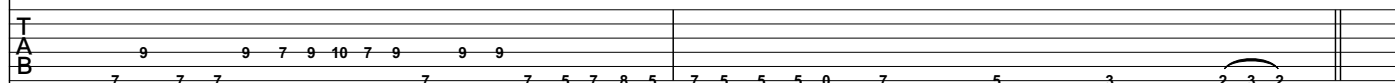
Gtrs. 5 & 6 tacet

Gtr. 7-9 tacet

Gtr. 7

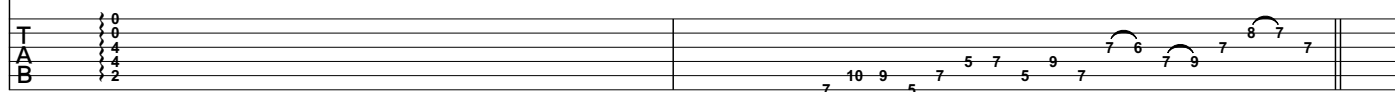
N.C.

Gtrs. 1-3



Gtrs. 8 & 9

Gtr. 4



Gtr. 2: w/ Riff A

Gtrs. 1 & 3 tacet

Em

A

Gtr. 4

First system of guitar notation. The top staff shows a melodic line for Gtr. 4 in 4/4 time, featuring triplets and slurs. The bottom staff shows the fretboard positions for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T	9	9 9 9	12 14
A			14
B			(14) 12 14 12 14

Gtrs. 1 & 3

Second system of guitar notation. The top staff shows Gtrs. 1 & 3 are tacet. The bottom staff shows the fretboard positions for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T			
A	2		
B	2		

Em

D

Gtr. 4

Third system of guitar notation. The top staff shows a melodic line for Gtr. 4 with slurs and a 15th fret bend. The bottom staff shows the fretboard positions for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T	(14)	12 15 12	14 12 14 12 14
A	12 16	14 14	14 16 17 14 16 15 15
B			14 16 17 14 16 15 15

A/C# D

A

G

D/F#

Em

Fourth system of guitar notation. The top staff shows a melodic line for Gtr. 4 with slurs and a 15th fret bend. The bottom staff shows the fretboard positions for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T			15 14 16
A	(12)	10 12 10 9	12 14 12 14 16 14
B		10 12	12 12 15 12 14 12 14 16 15 15 17

A

Fifth system of guitar notation. The top staff shows a melodic line for Gtr. 4 with slurs and a 15th fret bend. The bottom staff shows the fretboard positions for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3
T	(17)		
A		12 14 12 14 16 12 12 14	12 14 14 14 14 15 17 14
B		12 13 14	

Em D

15ma -

P.H.

1/2

A/C# D B7sus4

15ma

1/2

1/2

Gtr. 2

Gtrs. 1 & 2

P.M.-----|

* phaser off

P.M.-----|

P.M.-----|

Gtrs. 8 & 9

* Gtr. 1 only

Asus2

P.M.-----|

P.M.-----|

P.M.-----|

Bsus2

Csus2

8va -----

Gtr. 4

TAB

9 11 16 19 12 19 / / / / 10 12 17 20 12 20 / / / /

Gtrs. 1, 2, 8 & 9

TAB

2 2 4 4 2 2 / 3 3 3 3 3 3

* repeat previous beat

Dsus2

Esus2

F5

G5 A5

8va -----

Gtr. 4

TAB

12 14 19 22 15 22 / 14 16 21 24 17 24 / 12 14

Gtrs. 1 & 2

TAB

5 7 7 7 7 7 / 5 9 9 9 9 9 / 3 3 1 1 1 3 5 7

Gtrs. 8 & 9

TAB

5 7 7 7 7 7 / 5 9 9 9 9 9 / 3 3 1 1 1 3 5 7

Gtrs. 1, 2, 8, & 9 tacet

N.C.

E5

Gtr. 1, 2, & 4

TAB

15 14 12 15 14 12 14 12 11 9 11 12 11 9 12 11 9 11 12 11 9 12 10 9 7 9 10 9 7 10 9 7 0 9 7 5 0 7 5 3 0 5 3 2 2 2 2 0 0 0 0 0 0 0

* w/ phaser

* Gtr. 1 only