

Gothra

Music by Tommy Montgomery

Moderately fast ♩ = 150

D5 Gm/D C/D

Gr. 1

mf P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| sim.
w/ slight dist.

T	3	3	3	3	3	3	8	8	8
A	2	2	2	2	2	2	5	5	5
B	0	0	0	0	0	0	0	0	0

D D5 D^{ø7} C^{ø7}/D

T	7	7	7	3	3	3	1	1	1
A	7	7	7	2	2	2	1	1	1
B	0	0	0	0	0	0	0	0	0

G^{ø7}/D G6/D A7(b5) Dm Gm/D

Gr. 1

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| sim.

T	3	3	2	3	3	3	3	3	3
A	3	3	1	2	2	2	3	3	3
B	0	0	0	0	0	0	0	0	0

Gr. 2 (doubled)

f
w/ dist.

T									
A									
B									

C/D D Dm

sim.

T	8	8	8	7	7	7	10	10	10
A	5	5	5	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

T									
A									
B									

E/D Eb/D A5

P.M.-----| P.M.-----|

T 9 9 9 9 8 8 8 10 10 10 10
A 0 0 0 0 0 0 0 7 7 7 7
B 0 0 0 0 0 0 0 7 7 7 7

T 7 8 7 7 7 7 7 7
A 6 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5

Gtr. 1 tacet

Dm Gm/D C D

Gtr. 2 Riff A*

w/ heavy P.M. next 14 meas.

T 3 7 3 7 3 7 3 7 5 8 5 8 5 8 5 8 3 2 5 3 2 5 3 2 5 5 4 7 5 4 7 5 4 7
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

* no P.M. on recall of Riff A

Dm D° C#°7 G#°7 G6 A7(b5)

T 3 7 3 7 3 7 3 7 5 3 6 3 6 3 6 3 6 4 2 5 4 2 5 3 5 2 4 1 3 4 5 3 5 3 2 5 4 6
A 5
B 5

Dm Gm/D C/E D/F#

Piano

T 3 7 3 7 3 7 3 7 5 8 5 8 5 8 5 8 7 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7
A 5
B 5

Dm E Eb A

End Riff A

T 7 10 7 10 7 10 7 10 9 9 9 9 9 9 9 8 10 8 11 8 10 8 11 10 10 12 9 10 9 11 12 10 8 7 8
A 7
B 7

Gtr. 2 tacet

Gtrs. 3 & 4 D5 C5 D5 Dm 15ma D5 C5 G5 Gsus2 Gm/Bb F/A C

f w/ dist., chorus & delay P.H.

6 5 7 5 6 5 7 5 7

Gtrs. 5 & 6*

f w/ dist. P.M. --- |

7 5 7 7 5 7 5 3 5 7 5 3 5 3 5 3 7 5 8 7 8

* Gtrs. 5 & 6: doubled throughout

Gtrs. 3 & 4 tacet

Gtr. 3 D5 C5 D5 Dm 15ma D5 C5 F5 C/E Eb5 A/C#

P.H.

10 8 10 9 10 8 10 9 10

Gtr. 4

15ma P.H.

6 5 7 5 6 5 7 5 7

Gtrs. 5 & 6

P.M. --- |

7 5 7 7 5 7 5 3 5 10 8 10 8 10 8 10 7 8 6 7 4

Gtrs. 5 & 6 tacet
Gtr. 2: w/ Riff A (w/ chorus)

Dm Gm/D C D Dm D° C#°7

G#°7 G6 A7(b5) Dm Gm/D C/E D/F# Dm

G#°7 G6 A7(b5) Dm Gm/D C/E D/F# Dm

E Eb A A/G Dm/F D7/F#

Gr. 2

T
A
B

9 9 13 9 9 13 9 9 13 9 9 13 13 12 14 13 12 15 13 12 14 13 12 15 14 14 15 14 17 15 14 15 14 17 15 16

Gm Cm/G F

Bells

Orchestra

Gr. 2

T
A
B

17 15 19 17 15 19 15 19 17 15 19 17 17 20 17 20 17 20 17 20 15 14 17 15 14 17 15 14 17 15 14 17

Gr. 7 (doubled)

f
w/ dist. & chorus

T
A
B

10 8 12 10 8 12 10 8 12 10 8 12 10 10 13 10 10 13 10 10 13 10 10 13 8 7 10 8 7 10 8 7 10 8 7 10

Bb/F Eb C7/E

T
A
B

15 15 19 15 15 19 15 15 19 15 15 19 13 12 15 13 12 15 13 12 15 13 12 15 14 12 15 14 12 15 14 12 15 14 12 15

T
A
B

8 8 12 8 8 12 8 8 12 8 8 12 6 5 8 6 5 8 6 5 8 6 5 8 7 5 8 7 5 8 7 5 8 7 5 8

Fm D7/F# D7^{b9}/E^b D7^{b9}

8va -

T
A
B

15 13 17 15 13 17 15 13 17 15 13 17 16 14 15 14 15 14 17 14 16 20 17 19

T
A
B

8 6 10 8 6 10 8 6 10 8 6 10 9 7 7 7 7 11 14 11 13 17 14 16

Gm Cm F

8va -

Gr. 2

Gr. 7

T
A
B

20 18 22 20 18 22 20 18 22 20 18 22 20 20 23 20 23 20 20 23 20 20 23 18 17 20 18 17 20 18 17 20 18 17 20 15 14 17 15 14 17 15 14 17 15 14 17

Gr. 8 (doubled)

mf

w/ dist. & chorus

T
A
B

12 12 15 12 12 15 12 12 15 12 12 15 13 12 13 12 13 12 13 12 13 10 10 10 10 10 10 10 10 10 10

Gr. 9 (doubled)

mf

w/ dist. & phaser

T
A
B

5 5 3 5 6 3 3 3 1

B $\flat$ Eb C7/E Fm

8va -

T 18 18 22 18 18 22 18 18 22 18 18 22 16 15 17 16 15 17 16 15 18 16 15 18 17 15 18 17 15 18 18 16 20 16 20
 A 15 15 19 15 15 19 15 15 19 15 15 19 13 12 14 13 12 14 13 12 15 13 12 15 14 12 15 14 12 15 15 13 17 13 17
 B

T 12 10 11 12 10 11 12 10 11 12 10 11 8 8 11 8 8 11 8 8 12 8 8 12 10 9 12 10 9 12 10 10 13 10 10 13
 A 12 10 11 12 10 11 12 10 11 12 10 11 8 8 11 8 8 11 8 8 12 8 8 12 10 9 12 10 9 12 10 10 13 10 10 13
 B

T 3 3 3
 A 3 3 3
 B 1 1 1

D7/F# A7 $\flat$ 9/G A7

8va -

T 17 20 17 20 17 22 17 22 20 17 21 17 21 17 24 17 24 17 24
 A 19 14 17 19 14 17 19 14 15 19 14 15 20 14 14 20 14 14 20 14 17 20 14 17
 B 16 16 16 16 16 16 16 16 17 17 17 17 17 17 17 17 17 17

T 12 11 14 12 11 14 12 11 14 12 11 14 14 12 14 14 12 14 14 12 14 14 12 14
 A 12 11 14 12 11 14 12 11 14 12 11 14 14 12 14 14 12 14 14 12 14 14 12 14
 B

T 3 5 4 7
 A 2 2 3 5
 B 2 2 3 5

Gtr. 9 tacet

D5 C5 D5 Dm

Gtrs. 2, 7 & 8 tacet

D5 C5 G5

Gsus2 Gm/Bb F/A C D5 C5 D5

Gtr. 10

f w/ dist. & delay P.H.

15ma-----

Gtr. 2

8va-----

loco

15ma-----

Gtr. 7

Gtr. 3

P.H.

Gtr. 8

Gtr. 4

P.H.

Gtrs. 5 & 6

P.M.---

Gtrs. 5 & 6 tacet

Dm D5 C5 F5 F C/E Eb A7/C# Dm

Gtr. 1

P.M.-----

P.M.--- P.M.----- P.M.-----

C F C
 P.M.-----{ P.M.-----{
 T
 A B 3 3 1 3 5 1 3 1 3 3 5 2 0 2 3

Gr. 10

C7 Dm A/C# Dm A/C# Dm

P.H.

T
A
B

10 12 12 11 12 14 12 14 15 12 14 14

Gtr. 3

The musical notation for guitar track 3 spans three measures. Measure 7 begins with a whole rest, followed by a descending eighth-note scale from G4 to D4. Measure 8 contains two eighth notes (F#4, E4), a quarter note (D4), and a half note (C4) with a breath mark. Measure 9 features a triplet of eighth notes (B3, A3, G3), a quarter note (F#3), and a half note (E3) with a breath mark. The staff concludes with a double bar line.

P.H.

T A B		7	7	7	10	8	10	9	10	12	9	10	10
-------------	--	---	---	---	----	---	----	---	----	----	---	----	----

Gtr. 4

P.H.

TAB

7 8 4 7 5 7 6 7 9 6 7 7

Gr. 1

P.M.-----|

P.M.-----|

T
A
B

5 3 5/8 5 7 8 4 7 5 X 7 4 5 7 4 5 X X 7 5 7 8 5

Gtr. 10 tacet

D5 D#5 E7^{b9}

Gtr. 3

P.M.---| P.M.---| P.M.--| P.M.--|

Gtr. 4

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

Gtr. 1

P.M.-----| P.M.-----| P.M.---| P.M.---|

Gtr. 2

chorus off

P.M.-----| P.M.-----| P.M.---| P.M.---|

A Eb5 A5 Eb5

P.M.--|

P.M.--|

P.M.--|

P.M.-----|

P.M.---|

A G#°7 Fm Bb°7 A5 G5 Bb5 A5 G5 Bb5

T A B 17 14 16 13 15 17 15 13 15 12 14 11 14 14 12 14 15 15 14 12 14 14 12 14 15 15 14 12

T A B 9 7 10 13 12 13 12 10 12 9 11 8 7 x 7 5 7 8 8 7 5 7 x 7 5 7 8 8 7 5

T A B 9 7 10 13 12 13 12 10 12 9 11 8 7 (x) 7 5 7 8 8 7 5 7 (x) 7 5 7 8 8 7 5

P.M.---| P.M.---| P.M.---| P.M.---|

T A B 7 5 5 4 3 1 6 7 5 5 7 5 5 5 3 8 6 7 5 5 7 5 5 5 3 8 6

A7b9 A5 Asus4 A5 Asus4 A

P.M.-----| P.M.-----| P.M.-----|

T A B 14 14 14 18 12 12 15 12 12 15 15 12 12 14 21 21 (21) 12 14 15 15 14 12 14 21 21 (21)

Gtr. 11 *f* w/ dist., chorus & delay 8va -----

P.M.-----| P.M.-----|

T A B 7 6 6 9 7 7 10 5 5 8 8 5 5 7 14 14 (14) 5 7 8 8 7 5 7 14 14 (14)

Gtr. 10 9 10

P.M.-----| P.M.-----|

T A B 7 6 6 9 7 7 10 5 5 8 8 5 5 7 x x x 10 10 9 7 5 7 8 8 7 5 7 x x x 10 10 9 7 (10)

P.M.-----| P.M.-----|

T A B 5 4 7 5 8 3 3 6 6 3 3 7 7 x 7 5 3 5 6 6 5 3 7 7 x 7 5 (7)

Gtrs. 1-4 tacet

B $\flat$

C

D $^{\circ 7}$ A7 $^{\flat 9}$

Gtr. 11

8va -----

Gtr. 10

8va -----

Asus4

A

8va -----

8va -----

Gtrs. 10 & 11 tacet

Fmaj7(#11)

G%

F5

E5

D5

8va -----

Gtr. 10

8va -----

Gtr. 9

[illegible]

E7(b5)

B7(b5)

A7(b5)

E7^{b9}

8va

B7b9

Gtr. 2 tacet

Em9

D9

Am/C

G/B

Fmaj9/A

Dsus2

Fmaj9/C

Gothra - 31 - 13

B7sus4 B7 Em7 Am6 Dsus4 B5

T 16 14 16 14 16 17 14 19 14 19 17 16 14 16 14 13 14 16 13 14 12

A 12 14 12 14 12 14 16 14 17 12 14 15 14

B 12 14 12 14 12 14 16 14 17 12 14 15 14

Em9 D9 Am/C G/B Fmaj9/A Dm9 Fmaj9/C

Soft lead

Grtr. 4 *8va*

T 15 15 14 17 19 20 19 20 19 20 17 17 19 17 19 20 18 17 18 15 17 17 15

A 12 15 16 17 19 17 19 20 19 17 17 19 17 19 20 18 17 18 15 17 17 15

B 12 15 14 15 17 13 14 14 16 16 17 12 15 12 15 17 14 18 14 15 17 14

Grtr. 3

T 12 12 15 14 15 17 13 14 14 16 16 17 12 15 12 15 17 14 18 14 15 17 14

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B7sus4 B7 Fmaj7(#11) Dsus4 E5

grad. bend

8va

T 14 14 16 17 14 17 19 19 14 19 17 16 14 16 14 13 14 16 13 14 12 12 14 15 14 15 14 17 17 20 17 19 19 15 14 17

A 14 14 16 17 14 17 19 19 14 19 17 16 14 16 14 13 14 16 13 14 12 12 14 15 14 15 14 17 14 18 12 14 14 14 15 14

B 16 14 16 14 16 17 19 19 14 19 17 16 14 16 14 13 14 16 13 14 12 12 14 15 14 15 14 17 14 18 12 14 14 14 15 14

Am

8va

Gr. 4

TAB

T	14	14	19	19	19	21	20	22
A								
B								

Gr. 3

TAB

T	12	14	16	16	16	17	17	19
A								
B								

Gr. 11

Gr. 10

TAB

T	10	10	10	12	12	12	9	9	9	10	10	10	12	12	9	9	10	10	10	12	12	12	9	9
A	12	12	12	14	14	14	10	10	10	12	12	12	14	14	10	10	12	12	12	14	14	14	10	10
B																								

Gr. 2

TAB

T	2			2			2			2			2			2			2			2		
A	2			2			2			2			2			2			2			2		
B	0	x	x	0	x	x	0	x	x	0	x	x	0	x	x	0	x	x	0	x	x	0	x	x

8va

Gr. 4

TAB

T	(22)	22	22	20	22	22
A						
B						

Gr. 3

TAB

T	(19)	19	17	20	19	19
A						
B						

Gr. 11

Gr. 10

TAB

T	9	7	7	7	9	9	12	12	10	10	10	12	12	12	9	9	9	10	10	10	12	12	12	9	9
A	10	9	9	9	10	10	14	14	12	12	12	14	14	14	10	10	10	12	12	12	14	14	14	10	10
B																									

Gr. 2

TAB

T	x	x	2		7	5	5	5	5	4	4	4	2		2		2	x	x	2		2		2	
A	x	x	0	x	x	5	3	3	3	3	2	2	0	x	x	0	x	x	0	x	x	0	x	x	0
B																									

8va -----

E7^{b9}

grad. bend

8va -----

Gtrs. 3 & 4 tacet

Gtr. 11

Gtr. 10

T
A B

16	16	16	17	17	17	14	14
14	14	14	15	15	15	12	12

14	14	14	14	15	15	13
12	11	11	11	12	12	14

Am	14	14	14	14	16	16	16	16	12	12	12
	12	12	12	12	14	14	14	14	10	10	10

Gtr. 2

T
A B

9	X	X	9	X	X	9
7	X	X	7	X	X	7

X	X	9	X	X
X	X	7	X	X

8	0	7	0	5	0	4	0
2	0						

Am	2	X	X	2	X	X	2
	0	X	X	0	X	X	0

[illegible]

Cmaj7

D7

First system (Cmaj7):

T												
A	12	12	12	12	14	14	14	14	16	16	16	16
B	14	14	14	14	10	10	10	10	12	12	12	12

Second system (D7):

T												
A	16	14	14	14	14	16	16	16	13	13	13	13
B	12	10	10	10	10	12	12	12	14	14	14	14

Third system (D7):

T												
A	4				4				4			
B	2				2				2			

Fourth system (D7):

T												
A	2				2				2			
B	3				3				3			

Fifth system (D7):

T												
A	4				4				5	7	5	4
B	2				2				5	7	5	4

Sixth system (D7):

T												
A	5				5				5			
B	5				5				5			

D6

Am

8va -----

First system (D6):

T	15	13	13	13	13	15	15	15	17	22	24	24	20
A	11	9	9	9	9	11	11	11	12	14	16	16	12
B													

Second system (Am):

T													
A	x	x			5				2				2
B	x	x			5				3				0

Third system (Am):

T													
A	x	x			5				2				2
B	x	x			5				3				0

Fourth system (Am):

T													
A	x	x			5				2				2
B	x	x			5				3				0

E7^{b9}

8va -----

First system (E7^{b9}):

T	20	22	24	20	22	24	24	20	22	24	24	20	22
A	12	14	16	12	14	16	16	13	14	16	16	13	14
B													

Second system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Third system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Fourth system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Fifth system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Sixth system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Seventh system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Eighth system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Ninth system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

Tenth system (E7^{b9}):

T													
A	x	x			2				2				2
B	x	x			0				2				0

$\text{♩} = \text{♩} (\text{♩} = 200)$

Gtrs. 2, 10 & 11 tacet

Asus4

A7sus4

Dm

Harp

mp

Gtr. 13 (two guitars arr. for one)

mp
w/ dist.
w/ volume knob rolled back
P.M.-----

T
A
B 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7

C

A7

P.M.-----

T
A
B 0 3 5 0 2 5 0 3 5 0 2 5 0 3 5 0 2 5 0 3 5 0 2 5 0 3 5 0 2 5

Dm

Gm/D

P.M.-----

T
A
B 0 5 8 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7

C

D

P.M.-----

T
A
B 0 3 5 0 2 5 0 3 5 0 2 5 0 3 5 0 2 5 0 3 5 0 2 5 0 3 5 0 2 5

Fmaj7 C7/E

mf
w/ volume knob all the way up
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 7 8 0 7 10 0 7 8 0 7 10 0 7 8 0 7 10 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 0 5 8

Gm Dm/F

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 8 10 0 8 12 0 8 10 0 8 12 0 8 10 0 8 12 0 8 12 0 10 12 0 8 12 0 10 12 0 8 12 0 10 12 0 8 12 0 10 12

D⁹/F C7/E

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 8 11 0 10 12 0 8 11 0 10 12 0 8 11 0 10 12 0 7 10 0 8 10 0 7 10 0 8 10 0 7 10 0 8 10 0 7 10 0 8 10

Ebmaj7 Dsus4 D
Soft lead *pp*

Harp

Gtr. 13
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 5 6 0 5 8 0 5 6 0 5 8 0 5 6 0 5 8 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 5 7 0 4 7

mf Fmaj7 G%

T
A
B

0 7 8 0 7 10 0 9 10 0 10 13 0 7 8 0 7 10 0 9 10 0 10 13 0 7 10 0 9 12 0 9 12 0 12 15 0 7 10 0 9 12 0 9 12 0 12 15

A7sus4 A7

T
A
B

0 10 12 0 12 14 0 12 14 0 15 17 0 10 12 0 12 14 0 12 14 0 15 17 0 10 12 0 11 14 0 12 14 0 12 17 0 10 12 0 11 14 0 12 14 0 12 17

Cmaj7 D%

f

T
A
B

0 7 8 0 7 10 0 9 10 0 9 12 0 7 8 0 7 10 0 9 10 0 9 12 0 7 10 0 9 12 0 9 12 0 11 14 0 7 10 0 9 12 0 9 12 0 11 14

Fmaj7 G%

T
A
B

0 12 13 0 12 15 0 14 15 0 14 17 0 12 13 0 12 15 0 14 15 0 14 17 0 12 15 0 14 17 0 14 17 0 16 19 0 12 15 0 14 17 0 14 17 0 16 19

♩ = ♩ (♩ = 150)

Gtr. 13 tacet

A A7/G Dm/F Eb A7/C#

Gtr. 13

grad. bend

Gtrs. 2 & 9

* cue-size notes additionally played by Gtr. 9

Gtr. 12

Dm Gm/D C

Gtrs. 2 & 9

Gtr. 12

mf

let ring throughout

Gtrs. 2 & 9 tacet

Gtr. 12 D Dm D°

C#°7 G#°7 G6 A7(b5)

Bell

[illegible]

Gtr. 9 tacet

Eb/D

A7^{b9}

8va -----

First system (Measures 1-3):

- Measure 1: Treble clef, key signature of one flat, 4/4 time. Bass line: 13 12 14 13 12 15 13 12 14 13 12 15.
- Measure 2: Treble clef, key signature of two sharps, 4/4 time. Bass line: 14 14 15 14 17 14 18 15.
- Measure 3: Treble clef, key signature of two sharps, 4/4 time. Bass line: 14 14 17 18 15 14 14.

Second system (Measures 4-6):

- Measure 4: Treble clef, key signature of one flat, 4/4 time. Bass line: 10 8 11 10 8 8 10 8 11 10 8 8.
- Measure 5: Treble clef, key signature of two sharps, 4/4 time. Bass line: 11 9 10 11 12 11 14 15.
- Measure 6: Treble clef, key signature of two sharps, 4/4 time. Bass line: 11 14 14 15 11 15 11.

Third system (Measures 7-9):

- Measure 7: Treble clef, key signature of two sharps, 4/4 time. Bass line: 7 5 7 5 7 5 7 5 7 5 7 5.
- Measure 8: Treble clef, key signature of two sharps, 4/4 time. Bass line: 7 5 7 5 7 5 7 5 7 5 7 5.
- Measure 9: Treble clef, key signature of two sharps, 4/4 time. Bass line: 7 5 7 5 7 5 7 5 7 5 7 5.

Fourth system (Measures 10-12):

- Measure 10: Treble clef, key signature of two sharps, 4/4 time. Bass line: 0.
- Measure 11: Treble clef, key signature of two sharps, 4/4 time. Bass line: 0.
- Measure 12: Treble clef, key signature of two sharps, 4/4 time. Bass line: 0.

Gtrs. 2, 7 & 8 tacet

Dmadd9

Bbmaj7(#11)

8va -----

Gtr. 3

First system (Measures 1-3):

- Measure 1: Treble clef, key signature of one flat, 4/4 time. Bass line: 17 12 14 12 15 14 12 14 15 12 14.
- Measure 2: Treble clef, key signature of two sharps, 4/4 time. Bass line: 17 12 14 12 15 14 12 14 15 12 14.
- Measure 3: Treble clef, key signature of two sharps, 4/4 time. Bass line: 18 13 15 14 17 15 14 15 17 14 15.

Second system (Measures 4-6):

- Measure 4: Treble clef, key signature of one flat, 4/4 time. Bass line: 7 8 5.
- Measure 5: Treble clef, key signature of two sharps, 4/4 time. Bass line: 7 8 5.
- Measure 6: Treble clef, key signature of two sharps, 4/4 time. Bass line: 6 3 3.

Gtrs. 10 & 11

Dmadd9

8va -----

Gr. 4

TAB

	22	17		17	22	17		17
	19	20	19	17	20	17	19	20

Gr. 3

8va -----

TAB

18	13		13	17	12		12	17	12
15	14	17	15	14	15	17	14	15	12

Gtrs. 10 & 11

divisi

TAB

5	4	7	5	7	8	5	7	8	7
			6	5	6	3	5	6	5

Bbmaj7(#11)

A7(b9)sus4

8va -----

TAB

22	18		18	22	18		18	22	17
19	17	20	19	17	19	20	17	19	20

8va -----

TAB

18	13		13	18	13		13	17	12
15	14	17	15	14	15	17	14	15	14

loco

TAB

6	7	9		7	9	10	9	10	8	10	8	10
4	5	7		5	7	8	7	8	5	8	7	7

Gtrs. 3, 4, 10, 11 & 14 tacet

G5 Gsus2 Gm/Bb F/A C

A

Gtr. 14

f

w/ dist., chorus & delay

Gtr. 4 *loco*

Gtr. 3

Gtr. 2

P.M. ---|

Gtrs. 10 & 11

$\text{♩} = \text{♩} (\text{♩} = 100)$

Lead

Dm Gm Dm C F C

* Played on repeat only

Gtr. 3 *8va* ---

Gtr. 2

B $\flat$

8va

T
A
B

T
A
B

1. A B $\flat$ ^{o7} C $\sharp$ ^{o7} 2. A

8va

loco

T
A
B

T
A
B

Gtr. 3 Dm Gm/D

1/2

Gtr. 4

1

Gtr. 2

P.M.-----|

T
A
B

T
A
B

T
A
B

The image displays three systems of guitar notation. Each system consists of a standard musical staff, a guitar tablature staff, and a bass line staff.

System 1: C/D

- Musical Staff:** Treble clef, key of C major. The melody consists of eighth and quarter notes, with a half-note G in the final measure.
- Tablature Staff:** Shows fret numbers 12, 14, and 15. A slur with a '1/2' indicates a half-step bend from 14 to 15.
- Bass Line:** Treble clef, key of C major. The bass line follows a similar rhythmic pattern to the melody.

System 2: D

- Musical Staff:** Treble clef, key of D major. The melody consists of eighth and quarter notes, with a half-note A in the final measure.
- Tablature Staff:** Shows fret numbers 10, 12, and 14. A slur with a '1' indicates a whole-step bend from 10 to 12.
- Bass Line:** Treble clef, key of D major. The bass line follows a similar rhythmic pattern to the melody.

System 3: Bass Line

- Musical Staff:** Treble clef, key of C major. The bass line consists of a repeating pattern of eighth notes, with a 'P.M.' (Pedal Point) marking.
- Tablature Staff:** Shows fret numbers 5, 7, and 9. A slur with a '1' indicates a whole-step bend from 5 to 7.
- Bass Line:** Treble clef, key of C major. The bass line follows a similar rhythmic pattern to the melody.

[illegible]

Dm
 Gm/Bb
 Gm

Strings & Oboe
 Clarinet & Trombone
 Low brass

The image shows a musical score for the song 'The Rose Tree'. It features three staves. The top staff is for Strings & Oboe, the middle for Clarinet & Trombone, and the bottom for Low brass. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first measure has a Dm chord, the second a Gm/Bb chord, and the third and fourth measures have a Gm chord. The Low brass part consists of whole notes: Bb in the first measure, Bb in the second, Bb in the third, and Bb in the fourth. The Clarinet & Trombone part has a more complex melody with eighth and sixteenth notes, including ties. The Strings & Oboe part has a melody with eighth and sixteenth notes, including ties.

[illegible]

Flute

Strings & Oboe

Clarinet & Trombone

Fr. Horn

Low brass

C[#]07 G[#]07 G6 A7(b5)

Gtr. 2

T
A
B

Dm Gm/D C D

Gtr. 2 Riff B End Riff B

P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M.

T
A
B

7 5 5 5 7 5 5 5 7 5 5 8 5 5 5 8 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5

Gtr. 2: w/ Riff B (3 times)

Dm Gm/D

Soft lead Kbd. Fig. 1

Gtr. 9

T
A
B

7 5 8 5

C D

End Kbd. Fig. 1

T
A
B

5 x 5 7 x 5

w/ Kbd. Fig. 1 (2 times)

Dm Gm/D

Bell & Chimes

Grtr. 3 Riff C End Riff C

pp * —————

* gradual crescendo to *f* over next four measures

Grtr. 9

T A B 7 5 8 5

Grtr. 3: w/ Riff C (3 times)

C D

Bell & Chimes

Grtr. 9

T A B 5 4 5

Dm Gm/D

Bell & Chimes

Grtr. 4

T A B 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17

Grtr. 10

T A B 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9

Grtr. 9

T A B 7 5 8 5

C/D D

T A B

T A B

T A B

T A B

N.C. Ebsus2 D5

Gtr. 4

T A B

T A B

T A B

T A B

Gtr. 10

T A B

T A B

Gtr. 3

T A B

T A B

Gtrs. 2 & 9

T A B

T A B

P.M.-----|