

# Castles in the Sky

music by Tommy Montgomery

Slowly ♩ = 81

B5 B

Riff A

(wind sound effects & synth. pad) 11 sec.

Gtr. 1 (doubled)

End Riff A play 4 times

fade in

**mf**

clean w/ chorus, reverb & delay

w/ P.M. next 12 measures

T  
A  
B

Gtr. 1: w/ Riff A (4 times)

B5 A5 B5

Gtrs. 2 (doubled) & 3 (doubled)

**f**

w/ dist. P.M.-----↓ P.M.-----↓

T  
A  
B

B Em Am6 B5 A5 B A B

Riff B

Gtrs. 1, 4 & 5 <sup>8<sup>w</sup></sup>

**f\***

w/ dist., chorus & delay\*

T  
A  
B

Gtr. 3

T  
A  
B

Gtr. 2

T  
A  
B

\* applies to Gtrs. 4 & 5 only

C

D

Em

Am6

End Riff B

⑥

T 17 17 19 20 17 19 20 20 22 19 19 19 19 19 47 15 17 17 19 15 17 19 17 17 20 19 17 20 19 20 19 17

A

B

let ring----- P.M.-----

T 9 11 9 0

A 10 12 9 0

B 7 9 0 5 4 7 5 4 5 4 7

let ring----- P.M.-----

T 0 0 2

A 10 12 2

B 8 10 0 5 4 2 5 2 5 3

B7<sup>b9</sup>

Gtrs. 1-5 tacet

Gtrs. 1, 4 & 5

Gtr. 3 semi-P.H.  
Gtr. 2

T 16

A

B 2/6

Riff C

Gtr. 6 (doubled)

**f**  
w/ dist.

T 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 8 9 7 10

A

B 7 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 9

Riff C1

Gtr. 7 (doubled)

**f**  
w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5

A

B 7 7 7 7 8 5 7 7 7 7 7 6 7 9 7 5

Gtr. 6

End Riff C

Musical notation for Gtr. 6, End Riff C. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A '6' indicates a sixteenth-note run. A 'P.M.' marking is present at the end of the staff.

Gtr. 7

End Riff C1

Musical notation for Gtr. 7, End Riff C1. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A '6' indicates a sixteenth-note run. A 'P.M.' marking is present at the end of the staff.

Em7(b9)

F5 D5

Em7(b9)

N.C.

Musical notation for a guitar part with two systems. The first system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The second system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. Chord markings 'Em7(b9)', 'F5 D5', 'Em7(b9)', and 'N.C.' are placed above the first system. A '6' indicates a sixteenth-note run.

Em7(b9)

B°/F N.C.

Musical notation for a guitar part with two systems. The first system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The second system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. Chord markings 'Em7(b9)' and 'B°/F N.C.' are placed above the first system. A '6' indicates a sixteenth-note run.

Gtrs. 2 & 3

*divisi*

Musical notation for Gtrs. 2 & 3. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The word 'divisi' is written below the staff.



Em Em Em/F# Em/G Em/A

T  
A  
B

9	11	9
7	9	7

T  
A  
B

7	7	5
---	---	---

T  
A  
B

0	2	2	0	0	0	2	0	0	0	2			
0	2	2	0	0	0	2	0	2	2	0	0	0	2

**End half-time feel**

Cmaj7 Dadd9 Amadd9

T  
A  
B

9	12	11	12	10	13
7	10	9	10	7	10

T  
A  
B

5	9	7	9	10	7
---	---	---	---	----	---

T  
A  
B

3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0																								
3	2	0	0	0	0	0	0	2	5	4	2	3	0	3	2	4	5	4	2	3	0	3	2	4	0	2	5	5	0	0	5	5	0	2	0	2	0	5	5	2

Gtr. 9 tacet

E5 F5 G5 A5 B7<sup>b9</sup>

Gtr. 4

Gtr. 5

T 12

A 9

B

Gtr. 8

Gtrs. 11 & 12 *f* w/ dist. & delay

grad. bend

T 9

A (9)

B 2 x x 2 3 0 2 2 3 0 2 3

Gtrs. 1 & 10

T

A

B 2 4 5 0 0 5 2 4 5 0 0 5

Gtr. 2

T

A

B 2 x 2 3 5 2 4 4 4 2

Gtrs. 4, 5 & 8 tacet

Em/G

B7<sup>b9</sup>

Gtrs. 11 & 12

T

A

B 2 x x 2 3 0 3 2 0 2 0 3 0 2 x x 2 3 0

Gtrs. 1 & 10

T

A

B 2 4 5 0 0 5 3 2 4 0 0 4 2 4 5 0 0 5

Gtr. 2

T

A

B 4 4 2 3 2 0 4 4 2

Em/G F

*divisi*

This system contains a vocal line and two guitar parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and a final phrase marked 'divisi'. The first guitar part (Gtr. 12) has a treble clef and a key signature of one sharp, with a tablature below it. The second guitar part (Gtr. 11) has a bass clef and a key signature of one sharp, with a tablature below it. The tablatures use numbers 0-5 and 'x' for muted strings.

B7<sup>b9</sup> Em/G

Gtr. 12

P.M.-----|

Gtr. 11

P.M.-----|

Gtrs. 1 & 10

Gtr. 2

This system contains a vocal line and four guitar parts. The vocal line is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and a final phrase. The guitar parts are: Gtr. 12 (treble clef, one sharp, tablature), Gtr. 11 (treble clef, one sharp, tablature), Gtrs. 1 & 10 (treble clef, one sharp, tablature), and Gtr. 2 (bass clef, one sharp, tablature). The tablatures use numbers 0-5 and 'x' for muted strings. The 'P.M.' marking indicates palm muting.

B7<sup>b9</sup> F5 G5 A5

P.M.-----|

TAB 4 4 4 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 7 7 7 7 7 7 7 7 7 8 5 6

P.M.-----|

TAB 9 7 7 7 7 7 7 7 9 10 7 5 9 10 7 10 9 8 7 9 9 9 9 9 9 9 9 9 10 7 8

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 1 3 3 0 0 0

TAB 4 4 4 3 5 7 2 4 4 3 1 5 7

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B<sup>9</sup>/F E7<sup>b9</sup>/G# F#7(b5)/A#

Gtrs. 11 & 12

TAB 2 5 4 2 5 2 5 4 5 7 5 4 5 6 7 10 8 7 9 7 10 9 10 9 10 12 13 11

B7<sup>b9</sup> Em B<sup>b</sup>07 Gm D7<sup>b9</sup>/F# A7 A#07 Bm G F#7

TAB 12 13 14 13 14 12 16 13 11 14 12 14 15 12 11 12 13 12 11 12 11 12 12 9 10 9 8 9 8

Bm Am Cmaj7 B/D# Em G7/F

Gtr. 11

TAB 9 12 11 9 12 10 13 12 13 14 12 11 12 13 14 17 15 14 16 15 18

Gtr. 12

TAB 9 9 7 6 9 7 8 7 8 7 9 8 9 7 9 9 12 11 12 12 15



E7<sup>b9</sup>/G# F#7(b5)/A# B7sus4

**Double-time feel**

F#7(b5) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

Gtr. 12

Gtr. 2

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

B<sup>9</sup>/F E7<sup>b9</sup>/G# F#7(b5)/A# Bm Em/B C C(#11) D

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

End double-time feel

Dm7/F      B/D#      Em

8<sup>va</sup>

T  
A  
B

(12) 12 14 14 (14) 12 14      17 16 16 20 16 17 19 16 16 17 17 20 16 16 19 16 20 16

T  
A  
B

(10) 5 5 7 7 (7) 5 7      12 14 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 14 16 14

Gtrs. 2 & 3

T  
A  
B

(7) 7 7 9 10 9      2 3      2 2 2 2      2 2

5 5 7 8 6      0 0      0 0      0 0

A5 Asus2      Am6      Em

8<sup>va</sup> sim.

T  
A  
B

17 16 16 20 16 17 19 16 16 17 17 16 20 16 19 16 20 16      17 16 19 16 20 16 17 19 16 20 16 17 16 20 16 19 16 20 16

sim.

T  
A  
B

12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14      12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14

P.M.-----| P.M.-|

T  
A  
B

2 2 4 5 4 2      4 2 3 2 3      2 2 2 2      2 2

0 0 0 0      0 0 0 0      0 0 0 0      0 0 0 0      5 3 2 3

C D Am9/E

Gtr. 11 <sup>8va</sup>

TAB

17	16	19	16	20	16	17	19	16	20	16	17	17	16	20	16	19	16	20	16
17	17	20	17	17	20	17	17	20	17	17	17	17	17	19	17	17	17	20	17

Gtr. 12

TAB

12	14	14	16	14	12	14	14	16	14	12	17	14	16	14	14	16	14	14	14
14	14	16	14	17	14	14	16	14	17	14	14	16	14	17	14	14	15	14	17

Gtr. 2

TAB

0	2	3	5	7	8	7	8	10	7	10	9	10	7	9	10	7	7	10	9
7	7	9	7	10	7	9	7	10	7	7	7	7	7	7	10	7	7	10	7

Gtr. 3

TAB

0	2	3	5	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	5	7	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----

Fmaj7 D9/F#

Gtr. 11 <sup>(8)</sup>

TAB

17	20	17	17	20	17	17	19	17	20	17	17	17	17	17	17	17	17	17	17
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

TAB

14	16	17	15	14	16	15	17	15	14	15	17	15	16	15	17	15	14	15	14
14	16	16	16	17	16	16	16	16	17	16	16	16	16	16	15	16	17	16	16

TAB

7	8	9	8	8	7	9	8	10	7	7	8	10	8	9	8	10	8	8	8
7	9	9	9	10	9	9	9	10	9	7	9	10	9	7	9	10	9	9	9

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

\* repeat previous beat

G6

E7/G#

⑧

Gtrs. 2, 11 & 12 tacet

Am F G Am

Gtrs. 4 & 5

Gtrs. 2, 11 & 12 *f* octaver off

Gtrs. 3 & 6

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M. sim. next 11 measures

B°

Cmaj7

Dm6

Gtr. 4

Gtr. 5

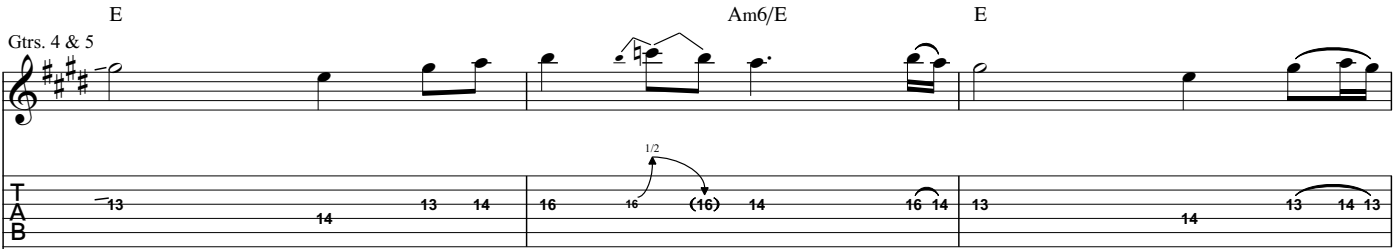
Gtrs. 3 & 6



Double-time feel

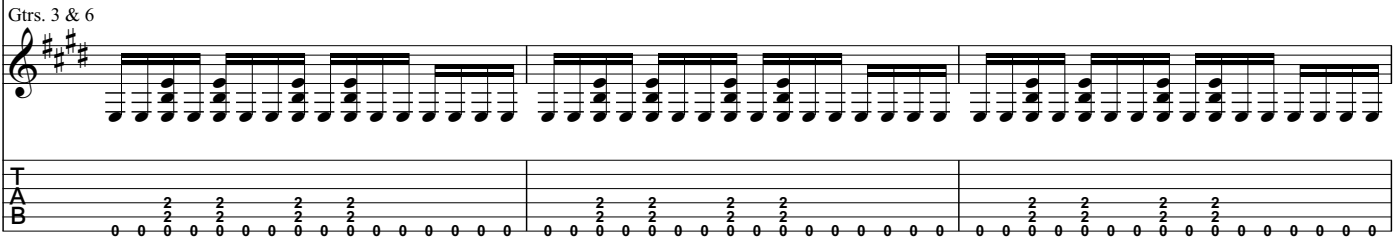
Gtrs. 8 & 11 tacet

Gtrs. 4 & 5

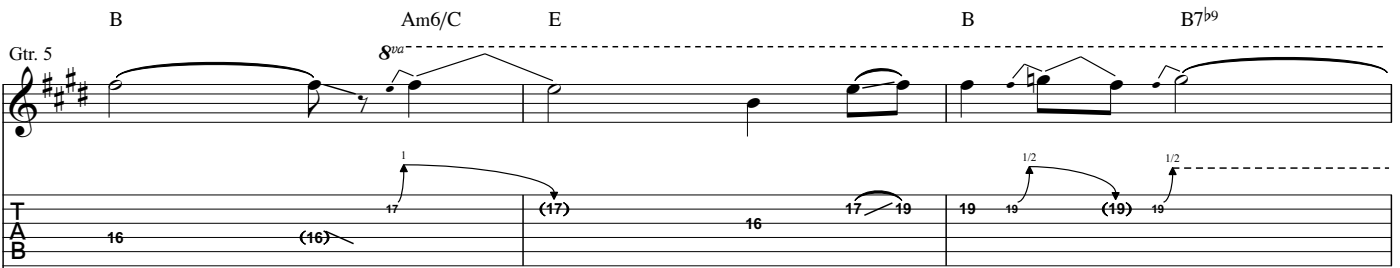


Chords: E, Am6/E, E

Gtrs. 3 & 6

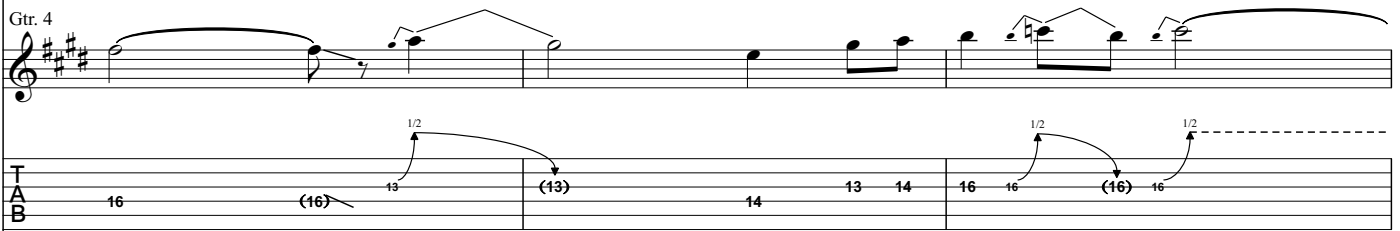


Gtr. 5



Chords: B, Am6/C, E, B, B7b9

Gtr. 4



Gtrs. 3 & 6



End double-time feel

C D E Am6/C

TAB (8) (19) 17 20 17 20 19 17 19 (19)

TAB (9) (16) 14 17 15 17 16 15 17 (17)

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 2 4 2 0 0 0 20 19 17 17 16 14 20 19 20 19 17 17 16 17 16 14

\* doubled 8<sup>va</sup> by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet  
Gtr. 12: w/ Riff B

Riff D End Riff D sim.

TAB 13 14 14 16 14 13 14 16 13 17 14 16 14 16 14 13 14 16 13 14 16 13 17 14 16 14 14 16 14

Gtrs. 3 & 6

TAB 4 2

C D Em Am6

TAB 14 15 16 17 15 14 16 17 15 17 19 17 16 17 17 14 12-14 14 16 12-14 16 14 14 17 16 14 17 16 17 16 14

TAB 5 5 5 5 5 5 7 7 7 7 2 2 2 2 2 2 3 2 0 3 2 3 2 0





Gtrs. 3 & 6: w/ Riffs C & C1 Gtrs. 4, 5, 11 & 12 tacet

Gtr. 11

Gtr. 12

T 16 16 17 19 19 20 17 17 19 20 19

A 13 16 13 14 16 16 17 16 14 14 16 17 16

B 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. 4

T 16 16 17 20 20 17 19 19 20 22 19

A 16 16 16 16 16 16 16 16 16 16 16

B 16 16 16 16 16 16 16 16 16 16 16

Gtr. 5

T 11 11 12 14 14 16 13 17 13 17 16 17 16

A 11 13 13 13 13 13 13 13 13 13 13 13 13

B 11 13 13 13 13 13 13 13 13 13 13 13 13

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

T 4 4 4 4 4 7 5

A 2 2 2 2 2 7 5

B 2 2 2 2 2 7 5

*mf*  
w/ dist., delay & chorus

Gtr. 8

T 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

A 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

B 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 13

T 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

A 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

B 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 3

T 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

A 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

B 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

P.M.-----|

Gtr. 6

T 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

P.M.-----|

8<sup>va</sup>-----1

T  
A  
B

16 17 14 16 16 17 14 16 17 19 19 15 17 16 20

14 14 14 14 14

T  
A  
B

16 17 14 16 14 16 17 14 14 16 14 14 16 16 17 14 17

14 14 14 14 14 14 14

T  
A  
B

9 10 7 9 7 9 10 7 7 9 7 7 9 8 9 7 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 8 & 13

T  
A  
B

16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 14 13 14 13 14 14 16 16 17 14 14 16 17 15

14 14

Gtr. 3

T  
A  
B

9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 7 6 6 7 7 9 7 9 10 7 7 5 3 2

7 7

Gtr. 6

P.M.-----1

T  
A  
B

7 5 3 2



Gtr. 4

B C<sup>o7</sup> E B Am6/C C D

Gtr. 5

Gtr. 2

let ring----- P.M.----- P.M.----- P.M.----- P.M.-----

Gtr. 7

P.M.-----

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in mp P.M.-----

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f divisi