

F C D5

but I still seem to bleed. I sent my mon -

Gtr. 1

TAB

F C D5 G

-ey to your tem - ple but I still feel your greed. But

End Rhy. Fig. 1

Gtr. 3*

TAB

* Gtr. 3: (doubled) w/ dist. & chorus, played *f*

Chorus

A Bb/A A G A Bb/A A G A Bb/A A G

now I see what it means to be all a lone with

Riff A

Gtr. 4 (doubled)

f

w/ dist. & chorus

TAB

Gtr. 3 Riff A1

TAB

Gtr. 1 Rhy. Fig. 2

TAB

Verse

Gtr. 2 tacet

N.C.

I lift my eyes and beg for mercy

Gtr. 3

TAB

7 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9 | 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0

but I'm too blind to see, all the things

Gtr. 4

F C D5 N.C.

TAB

x x 19 17 19 17 19 17 19 (19) | 15 0 0 14 0 0 12 0 0 14 0 0 12 0 9 0 10 0 0 12

Gtr. 3

P.M.-1

TAB

4 5 3 2 5 5 7 5 | 7 5 5 6 5 7 5 7 (7) | 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Gtr. 1

TAB

1 3 3 0 2 3 0 3 | 0 3 3 3 x 3 3 2 2 2 3 | 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

you hold against me and what might set me free

F C D5

TAB

0 0 14 0 0 12 0 0 10 0 0 10 0 0 7 0 8 8 8 | 8 7 10/10 9 12/14 12 14 (14) | 3

TAB

0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 | 1 5 3 2 5 5 7 5 7 (7) | 5

TAB

0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 | 1 3 3 0 2 3 0 3 | 0 3 3 3 x 3 3 2 2 2 3 | 0 0 0 0 3

Dm/A A Bb/A C C/A

men - tal in - se - cur i - ty.

Gtr. 3

Gtr. 4

Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtrs. 3 & 4 tacet

D5 F C D5 D5

I sink down low_ to find the ans- wers but they still e lude_ me. I look up high_

Gtr. 3 *15ma-----]

Gtr. 4 P.H.*

P.M.-----]

* applies to Gtr. 3 only

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1

F C D5 A Bb/A A G

and wish for clo - sure, the si - lence deaf - ens me. But now I see

Gtr. 2

Gtr. 2 tacet

A Bb/A A G A Bb/A A G Dmadd9/F Bb6/D C/D A A7 Dm11/A A7 N.C.

what it means to be_ all a - lone_ with just a fair - wea - ther friend.

Guitar solo

D5

Gr. 5 (acoustic)

Gr. 5 (acoustic) guitar solo, first system. The staff shows a melodic line with various techniques like triplets and bends. The tablature below indicates fret numbers and techniques such as bends (marked with 'x') and triplets.

Gr. 1

Gr. 1 guitar part, first system. The staff shows a rhythmic accompaniment with chords and single notes. The tablature below shows fret numbers and techniques like bends and triplets.

Gr. 5 (acoustic) guitar solo, second system. The staff continues the melodic line with triplets and bends. The tablature includes notes like 12, 10, 11, 10, 8, 10, and 9.

Gr. 1 guitar part, second system. The staff continues the rhythmic accompaniment. The tablature shows fret numbers and techniques like bends and triplets.

Gr. 5 (acoustic) guitar solo, third system. The staff continues the melodic line with triplets and bends. The tablature includes notes like 12, 9, 12, 13, 12, 9, 10, 11, 8, 10, 10, 9, 12, 12, 13, 15, 12, 14, 15, 14, 13, 15, 15, 17, 13, 15, 15, 13, 15, 12, 13, 12, 14, 15.

Gr. 1 guitar part, third system. The staff continues the rhythmic accompaniment. The tablature shows fret numbers and techniques like bends and triplets.

Gr. 6 (Dm) guitar part, fourth system. The staff shows a simple melodic line. The tablature shows fret numbers and techniques like bends and triplets.

Gr. 3 guitar part, fifth system. The staff shows a rhythmic accompaniment with chords and single notes. The tablature shows fret numbers and techniques like bends and triplets.

Gtrs. 6 & 7 tacet

Verse

Fsus2 Gsus2 Bbsus2 Csus2 N.C.

D5

On sleep-less nights my mind will wan - der

Gtrs. 3 & 5

Gtr. 1

Gtrs. 3 & 5 tacet

Fsus2

C

D5

to thoughts of you and me. What was lost

Gtr. 1

Fsus2

C

D5

Cadd9 D5

F5 G5

I can't re - co - ver, 'twas all ill - u - so - ry. But

Gtr. 6 *8va*

Gtr. 7

Gtrs. 1, 3 & 4

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1 (1st five meas.)

A Bb/A A G A Bb/A A G

now I see what it means to be

Gtr. 6

Gtr. 7

Gtr. 5

T 22 21

A B 5 X X 5 X X 5 6 5 3 5 6 4 5 7 8 5 8 7 X X 7 X X 7 8 7 5 7 8 6 7 9 10 8 11

A Bb/A A G Dmadd9/F Bb6/D C/D A

all a lone with just a fair wea ther friend.

Gtr. 6

Gtr. 7

Gtr. 5

let ring

T (22) (21) 22 (22) (22) (21)

A B 10 X X 10 X X 10 11 10 8 10 10 10 10 5 7 7 6 0 6 7 7 5 0 7 5 10 7 X X 10 7 X X 8 5 X X

Gtrs. 6 & 7 tacet
D5

A7 Dm11/A A7 N.C.

Gtrs. 6 & 7

Gtr. 1

T 18 17 20 17 20 20 (20)

A B 19

3 2 0

Gtr. 3

Gtr. 4

P.M.

T 13 10 13 10 12 10 12 10 12 10 12

A B 12 11 14 5 14 5 7 12 10 12 10 12 10 12

(12)

Gtr. 5

T 7 7 X 5 X 7

A B 5 X X 3 X 5 0 3 5 5 3 0 5 3 0 5