

Verse

A

There was a bright light, a star - light, beam - ing down its

Gtrs. 2 & 3

TAB

Riff B

Gtr. 4 (doubled)

w/ clean tone, chorus & delay

TAB

Gtrs. 2 & 3 tacet

G(#11)/A

won - der for all to see.

Gtr. 4

TAB

F#m7/A

Then came a dark night, a last rite, cast - ing down a

TAB

Dm9/A

sha - dow like it's meant to be. Or so it seems.

TAB

E5

Gtr. 4 tacet

F5

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a whole note chord E5, followed by a whole rest, and then a whole note chord F5. The lyrics "Will it" are written below the staff.

Gtr. 4 **End Riff B**

Musical staff for Gtr. 4 showing a long horizontal line with a slur over it, indicating a sustained or faded sound.

TAB 12

Empty guitar tablature staff for guitar 4.

Gtr. 2

Musical staff for Gtr. 2 showing a rhythmic pattern of eighth notes with triplets. The lyrics "Will it" are written below the staff.

P.M.-----|

TAB 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 8

Guitar tablature for Gtr. 2.

Gtr. 3

Musical staff for Gtr. 3 showing a rhythmic pattern of eighth notes with triplets. The lyrics "Will it" are written below the staff.

P.M.-----|

TAB 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

Guitar tablature for Gtr. 3.

Chorus

Gtrs. 2 & 3 tacet

A

A7sus4

Musical staff for the Chorus section. The lyrics "shine on, shine long, or" are written below the staff.

Riff C

Gtr. 5 (doubled)

w/ dist. & chorus

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 7 7 7 6 7 9 2 0 0 0 7 7 7 7 9 10

Guitar tablature for Gtr. 5 (doubled).

Riff C1

Gtr. 6 (doubled)

w/ dist.

TAB 7 7 5 x x x 7 7 7 x x x 5 5 7 7 5 x x x 5 5

Guitar tablature for Gtr. 6 (doubled).

A C D

burn out like some dis - tant mem - o - ry? Ah. _____

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 9 10 7 9 10 7 8 7 9 10 7 9 10 7 8

TAB 7 5 X X X 7 5 7 5 X X X 5 7 5

A A7sus4

Shine _____ on, _____ or die _____ wrong. _____ The

P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB 2/4 0 0 0 7 7 7 6 7 9 2/4 0 0 0 7 7 7 5 7 8

TAB 7 5 X X X 7 5 7 5 X X X 5 7 5

A F G

on - ly choice to make _____ is how to fade a - - - -

End Riff C

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7

TAB 7 5 X X X 7 5 3 3 1 5 5 3

End Riff C1

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E

Gtr. 2 Am Am9 Dm11/A

P.M.---| P.M.---| P.M.---|

T
A
B

Gtr. 3 P.M.---| P.M.---| P.M.---|

T
A
B

N.C. E5 E7sus4

P.M.---| P.M.-----|

T
A
B

T
A
B

Verse

Gtr. 3 tacet

A

There was a young boy__ who felt joy,__ liv - ing__ and

Gtr. 2

T
A
B

* Tap with fret hand

Gtr. 4

let ring next 36 meas.

T
A
B

G%

play - ing un - der - neath the stars.

The first system of music includes a vocal line with the lyrics "play - ing un - der - neath the stars." Below it is a guitar melody consisting of four measures of eighth-note triplets, each marked with a circled plus sign. The guitar accompaniment is shown in two parts: the top part has TAB notation with fret numbers 0, 10, and 12, and the bottom part has TAB notation with fret numbers 2 and 3.

F#m7

But this was de - stroyed, null and void, shat - tered by a

The second system of music includes a vocal line with the lyrics "But this was de - stroyed, null and void, shat - tered by a". Below it is a guitar melody consisting of four measures of eighth-note triplets, each marked with a circled plus sign. The guitar accompaniment is shown in two parts: the top part has TAB notation with fret numbers 0, 9, and 11, and the bottom part has TAB notation with fret numbers 2 and 0.

Dm9/F

bott - le and a do - zen scars.

The third system of music includes a vocal line with the lyrics "bott - le and a do - zen scars." Below it is a guitar melody consisting of four measures of eighth-note triplets, each marked with a circled plus sign. The guitar accompaniment is shown in two parts: the top part has TAB notation with fret numbers 0, 8, 10, 7, 9, and 7, and the bottom part has TAB notation with fret numbers 2 and 1.

F#m7

It's now a last stand_ while out - manned, fight - ting for what

TAB: 9 11 19 19 7 9 16 18 | 9 11 19 19 7 9 16 18 | 9 11 19 19 7 9 16 18 | 9 11 19 19 7 9 16 18

TAB: 2 2 2 | 0 2 | 2 2 0 | 0 2

TAB: 2 | 2 | 2 | 2

Dm9/F

once were all those cher - ished mem - o - ries.____ Oh, hear his pleas.

TAB: 8 10 17 19 7 9 15 17 | 8 10 17 19 7 9 15 17 | 8 10 17 19 7 9 15 17 | 8 10 17 19 7 9 15 17

TAB: 1 2 2 | 0 2 | 2 2 0 | 0 2

TAB: 3 | 3 | 3 | 3

Esus4

E

Will he

TAB: 7 9 19 21 7 9 19 21 | 7 9 19 21 7 9 19 21 | 7 9 19 21 6 9 18 21 | 7

TAB: 0 2 2 0 | 0 2 1 0

TAB: 0 2 2 0 | 0 2 1 0

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

Ah.

A7sus4 A F G

or die wrong. The on-ly choice to make is how to fade a -

Instrumental

Am7 Gtrs. 5 & 6 tacet

way.

Gtr. 2 P.M.---l P.M.---l

TAB: 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3 | 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3

Gtr. 6

Gtr. 5

TAB: 7/ 5/5

Gtr. 6

P.M.--|

C G/B A5 C/G G A7sus4/E Gm6/E A/E Dm/F

Gtr. 5

P.M.-----| P.M.--| P.M.--|

A/E Fmaj7/E G/D A/C# F/C C Dm

C G/B A5 Gtrs. 5 & 6 tacet

Gtr. 2

chorus & delay off

Verse

Gtr. 4: w/ Riff A

A

There was a mo - ment, so co - gent, all the world.

Gtr. 3

w/ flanger
let ring next 16 measures

T										
A										
B	0	7	9	10	0	7	9	10	9	7

Gtr. 2

T									
A									
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

Gtr. 2 tacet

G^(#11)/A

F^{#m}7/A

stopped to watch this beam of light. But then de - struc - tion, re -

T														
A														
B	0	7	9	8	0	7	9	8	9	7	0	7	9	7

Dm9/F

duc - tion, dark - ness fell and with it our last will to fight. Yet, still so bright.

T																
A																
B	0	7	9	7	9	7	0	7	9	6	0	7	9	6	9	7

E5

D5 E5

D5 E5

F5

E5

F5

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a few notes, including a whole note chord in the final measure.

Will we

Gtr. 5: Musical staff with treble clef and key signature of two sharps. It features a complex guitar riff with various chords and a triplet. Pedal markings "P.M.---|" and "P.M.-----|" are present below the staff.

TAB: Tablature for the guitar part above, showing fret numbers (0, 7, 9, 10) and string numbers (A, B).

Gtr. 3: Musical staff with treble clef and key signature of two sharps. It contains a few notes, including a whole note chord in the final measure.

TAB: Tablature for the guitar part above, showing fret numbers (0) and string numbers (A, B).

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

Musical staff with treble clef and key signature of two sharps. It features a vocal line with lyrics: "shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah...". Chord symbols A, A7sus4, C, and D are placed above the staff.

Musical staff with treble clef and key signature of two sharps. It features a vocal line with lyrics: "Shine on, or die wrong. The". Chord symbols A and A7sus4 are placed above the staff.

Gtr. 5: Musical staff with treble clef and key signature of two sharps. It features a guitar riff with various chords and a triplet. Pedal markings "P.M.---|" and "P.M.---|" are present below the staff.

TAB: Tablature for the guitar part above, showing fret numbers (0, 6, 7, 8) and string numbers (A, B).

Gtr. 6: Musical staff with treble clef and key signature of two sharps. It features a guitar riff with various chords and a triplet. Pedal marking "P.M.-----" is present below the staff.

TAB: Tablature for the guitar part above, showing fret numbers (5) and string numbers (A, B).

Outro

E7^{b9}

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 8, 10, 0).

Gtr. 4

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 1, 2, 0).

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 8, 10, 0).

Gtr. 5

Musical notation for Gtr. 5, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 6, 8, 6). Includes a chord change to E5 at the end.

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3: w/ Riff A

Gtr. 5

F5 G/B G5 A

T A B (9) 9 9 9 10 10 10 10 12 12 14 (14)

Gtr. 6

T A B (2) 2 2 2 3 3 3 3 5 5 7 (7)

Gtrs. 2 & 3

T A B (2) 2 2 2 3 3 3 3 2 3

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

Gtrs. 2 & 3

T A B 7 7 7 11 7 7 7 7 9 7 7 0 4 0 5 (5) 7 0 10 0 12

Csus4 C G/B G A5 Gtr. 3 tacet

Gtr. 6

w/ chorus & delay

T A B 17 12 14 17 15 14 16 14 14 16 14 17 16 15 17 (17)

Gtr. 2

Gtr. 3

T A B 12 13 (12) 10 12 12 10 12 (12) 14 12 14 (14) 7 7 5 (7)

Gtr. 5

P.M.-----

T A B 7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7 5 (5) 7 7 5 (7)