

# Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly  $\text{♩} = 69$

Chords:  $A_{sus2}$ ,  $B_{sus2}$ ,  $D_{sus2}$

Gtr. 1 (doubled) Rhy. Fig. 1

*pp* ————— *f*  
w/ dist.

T	0																		
A	7																		
B	0																		
	5																		

Gtr. 2 (doubled) Rhy. Fig. 1A

*pp* ————— *f*  
w/ dist.

T	0																		
A	0																		
B	0																		
	0																		

Chords:  $B_{sus2}$ ,  $G_{sus2}$ ,  $Gm6/E$ ,  $F\#$

End Rhy. Fig. 1

T																			
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

End Rhy. Fig. 1A

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2 Dsus2 Bsus2

Gtr. 3

*f*  
w/ dist. & delay

TAB: 9 11 9 11 9 9 10 9 12 9

Gtr. 1

TAB: 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11

Gtr. 2

TAB: 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

Gsus2 Gm6/Bb F#+/A# Bm7

Gtrs. 1 & 2 tacet

Gtr. 4

*f*  
w/ dist., phaser & tremolo

P.M.-----

TAB: (9) (9) 9 9 11 9 11/12 11 9 11 9\7 9/11 9 9 7 7

Gtr. 5 (doubled)

*f*  
clean w/ chorus

TAB: 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 14 12 14 0 14 0 14 12 14 12 14 0 14 0 14 12

Gtrs. 6 & 7\*

*f*

TAB: 4 4 4 4 4 4 5 5 5 5 5 5 10 10 10 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0

\*Gtr. 6: clean w/ chorus (doubled)  
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

TAB

(7) 7	9 7 0 7 9	7 7	9 5 (5) 4 5 7 4 0 7 9	7 7	9	7
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Gtr. 2

TAB

(2) 2	2 0 0 0 2	2 2 2 5	(5) 4 3 5 5 0 0 2	2 2 2 2
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Asus2 Dmaj7 G F# Bm

TAB

(7) 7	9 7 0 7 9	7 9 11 7 10 7 10 9	7 6 7 9 10 9 11 9	7 7	9	7
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TAB

(2) 2	2 0 0 0 2	2 2 4 5 2 4 2 2	5 4 5 2 3 2 4 2	2 2 2 2
-------	-----------	-----------------	-----------------	---------

G A Bm

TAB

(7) 7	9 7 0 7 9	7 7	9 5 (5) 4 5 7 4 0 7 9	7 7	9	7 7 7	9 7 0 2 4
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TAB

(2) 2	2 0 0 0 2	2 2 2 5	(5) 4 3 5 5 0 0 2	2 2 2 2	2 2 0 0 0 2
-------	-----------	---------	-------------------	---------	-------------

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*  
w/ chorus; phaser & tremolo off

bass

T					
A	16	14	13	15	16
B	17	16	15	16	14

Gtr. 1

T					
A	5	2	5	4	4
B				1	2

Gtr. 2

T					
A				4	4
B	3	2	5	4	2

Gtrs. 1-4 tacet

Em/B

Asus4/B

Dm/B

Kbd.

Verse

Bm

Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7\*

T					
A				3	0
B	2	4	4	3	4

\* Gtr. 6: chorus off

Em9

Asus4

Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T	(0)				
A					
B	0	2	4	0	3

Bm Gmaj13(#11)

life - less eyes\_\_\_ de - void of hu - man hun - ger

Gtrs. 5-7

T  
A  
B

Gtr. 1

T  
A  
B

Gtr. 2

T  
A  
B

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_

T  
A  
B

T  
A  
B

P.M.-----|

T  
A  
B

P.M.-----|









Esus2

Asus2

sense of calm comes a - long. Yet in the

T	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

T	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2

Dm

waste - land of my great - est fears, I

T	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

T	11	11	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14	14	14
A	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10

Asus2

E

just can't stop star - ing at the sky, 'cause I'm just

T	10	10	10	10	10	10	10	10	10	10	10	10													
A	9	9	9	9	9	9	9	9	9	9	9	9													
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	7	7	9	7	6	7	9	7	6

End Rhy. Fig 2

T	9	9	9	9	9	9	9	9	9	9	9	9														
A	7	7	7	7	7	7	7	7	7	7	7	7														
B	5	5	5	5	5	5	5	5	5	5	5	5	0	5	7	7	0	5	7	5	0	4	5	7	5	4

End Rhy. Fig 2A

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A  
Gtrs. 5 & 7

TAB 3 5 6 3 3 3 6 5 | 3 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4 2 4



Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T 16

A

B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14

A 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12

B 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

T 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

A 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

Gtr. 1 End Rhy. Fig. 3

Gtr. 2 End Rhy. Fig. 3A

T 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 5 5 5 5 5 5

A 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 6 6 6 6 6 6

Verse

Gtr. 2 tacet

Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -

chorus off

T 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5

A 2 2 2 5 5 4 2 4 5 3 3 2 5 5 4 4 2 2 4 5

B 2 2 2 5 5 4 2 4 5 3 3 2 5 5 4 4 2 2 4 5

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T  
A  
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T  
A  
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T  
A  
B

4 4 2 2 2 2 4 5 5 5 2 4 5 2 4 5

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T  
A  
B

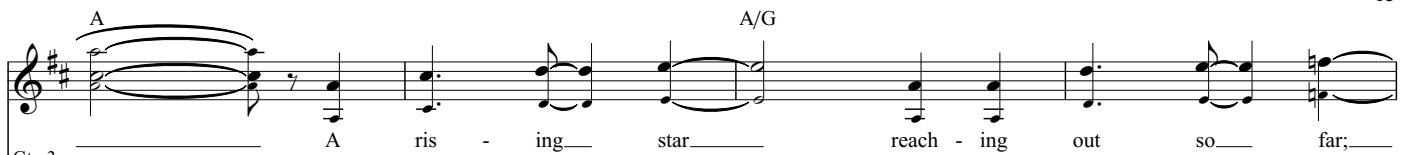
0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T  
A  
B

2 2 2 2 2 2 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

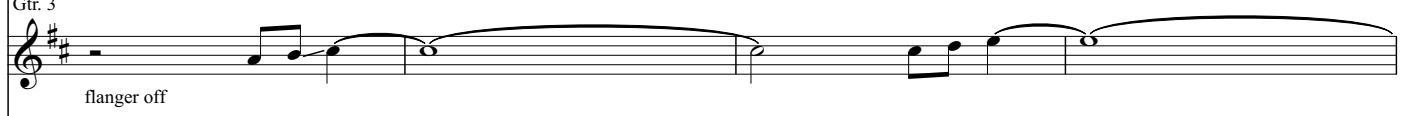
Bridge

A A/G



A ris - ing star reach - ing out so far;

Gtr. 3

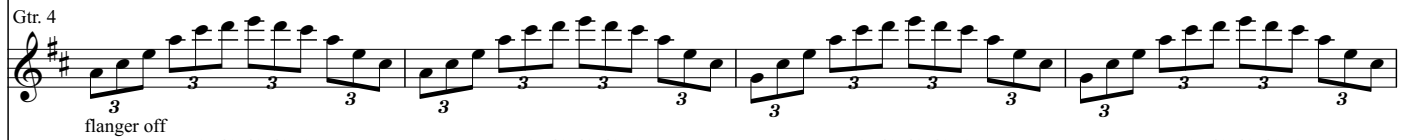


flanger off

T A B

	7 9 11		11 12 14
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Gtr. 4

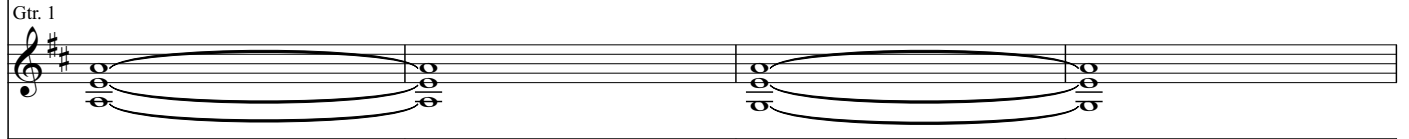


flanger off

T A B

	10 9 10 12 10 9	10 9 11	10 9 11	10 9 11	10 9 11	10 9 11
	12 11	12 11	10 11	10 11	10 11	10 11

Gtr. 1



T A B

2		2
2		2
0		3

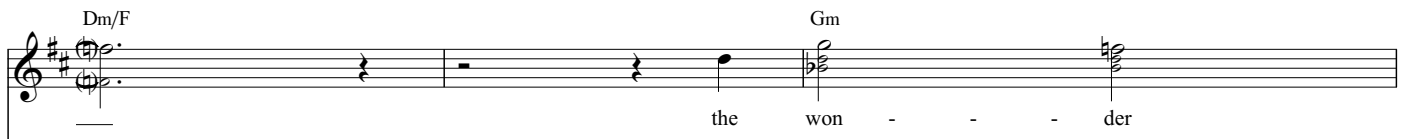
Gtr. 2



T A B

14		14
12		10

Dm/F Gm



the won - - - der

Gtr. 1



T A B

(14)	12 14 15	14 15	17	15
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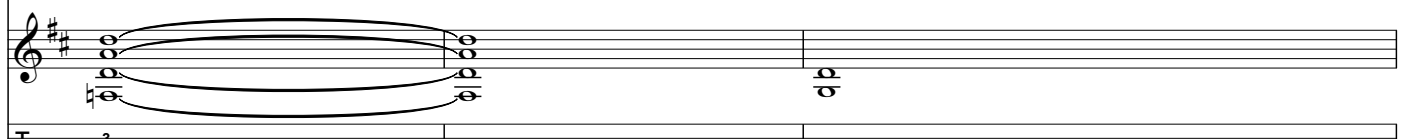
Gtr. 4



T A B

	10 12 13 12 10	10 12 13 12 10	10 15 10	10 15 10	10 15 10	10 15 10
	8 12 10	8 12 10	10 13	12 11	12 11	12 11

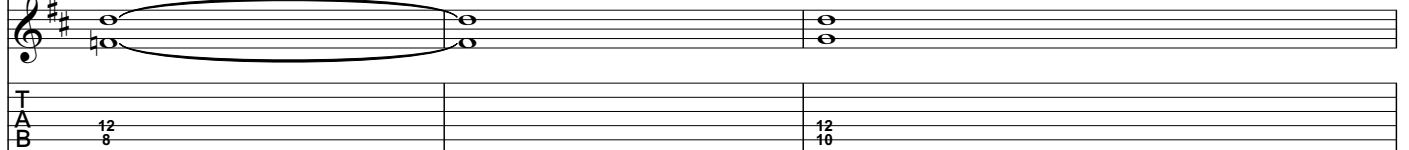
Gtr. 1



T A B

3		5
2		
6		
1		

Gtr. 2



T A B

12		12
8		10

E/G# A

of it all. A fad - ing light

TAB 14 13 14 14 16 14

TAB 11 14 14 13 12 16 12 12 13 14 14 11 14 14 12 12 16 12 12 13 14 12 14 11

TAB 7 4 2 2 6

TAB 14 11 14 12 14 11

A/G Dm/F

that once shined so bright. But

TAB 14 14 14 15 17 15 14 15 17 18 17 18

TAB 12 12 11 12 14 12 12 12 14 15 12 14

TAB 2 2 3 3 2 1

TAB 14 10 14 10 12 10 12 10

















Bsus4

Em

F#7

The first system consists of a guitar staff with a treble clef and a piano staff with a treble clef. The guitar staff contains a melodic line with various techniques like bends and vibrato, and a bass line with fret numbers (19, 14, 17, 16, 17, 14, 15, 14, 17, 16, 14, 16, 17, 16, 14, 14, 15, 14, 12, 14, 15, 12, 14, 13, 16, 14, 16, 15, 18, 17). The piano staff contains a bass line with notes and rests.

The second system is similar to the first, with a guitar staff and a piano staff. The guitar staff has fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5). The piano staff has notes and rests.

The third system shows a guitar staff with a treble clef and a piano staff with a treble clef. The guitar staff has a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6). The piano staff has notes and rests.

Piano Solo

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part includes chords and melodic lines. The guitar part includes three staves: Gtr. 3 (8va), Gtr. 4 (P.H.), and Gtr. 1. The guitar staves show fret numbers (19, 7, 10, 7) and are mostly empty, indicating they are tacet.

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7

The piano solo section features a piano staff with a grand staff. The piano part includes chords and melodic lines. The guitar part includes two staves: Gtr. 1 and Gtr. 2. The guitar staves show fret numbers (10, 7) and are mostly empty, indicating they are tacet.



G Em

Musical notation for the first system, measures 1-4. Chords: G, Em. The bass line features a steady eighth-note accompaniment.

Dsus<sub>2</sub> D Asus<sub>4</sub> A/G

Musical notation for the second system, measures 5-8. Chords: Dsus<sub>2</sub>, D, Asus<sub>4</sub>, A/G. Includes a triplet in measure 7.

Dm/F Dm Gm7/Bb Gm

Musical notation for the third system, measures 9-12. Chords: Dm/F, Dm, Gm7/Bb, Gm. The bass line continues with eighth notes.

C/E C A7sus<sub>4</sub> A

Musical notation for the fourth system, measures 13-16. Chords: C/E, C, A7sus<sub>4</sub>, A. Includes a long note in the treble in measure 13.

Dm Gm7 Gm

Musical notation for the fifth system, measures 17-20. Chords: Dm, Gm7, Gm. Features a triplet bass line.

C G<sup>o7</sup> E<sup>o7</sup>

Musical notation for the sixth system, measures 21-24. Chords: C, G<sup>o7</sup>, E<sup>o7</sup>. The bass line has a triplet in measure 21.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

T A B

E7/G# Gm6 F#7

The

T A B

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage\_ ig - nites a new be- ginn - ing,

Gtr. 5

T A B

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be- low, \_\_\_\_\_ ne - ver to break free. \_\_\_\_\_ The

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life \_\_\_\_\_ saves no - thing for the end - ing, ig -

Gtr. 3  
Gtr. 4  
P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

Gtrs. 5 & 6

TAB: 2 4 4 3 4 4 3 | 2 4 4 3 4 4 3 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. \_\_\_\_\_

P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7<sup>b9</sup>

And the sto - - ry

Gtr. 3

Gtr. 4

TAB

Gtrs. 5-7

TAB

Gtr. 1

P.M.-----

TAB

Gtrs. 3 & 4 tacet

starts to grow old.

F#5 G5 Asus2

Gtrs. 5-7

TAB

Gtr. 1

P.M.-----

TAB

Gtr. 3

T  
A  
B

Gtrs. 5-7

T  
A  
B

Gtr. 1

T  
A  
B

**Chorus**

Gtrs. 3, 5-7 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2                      Gsus2                      Esus2                      Asus2

si - lence of      the set - ting Sun      a sense of calm      comes a - long.      Yet in the

Bsus2                      Dm                      Asus2                      E

waste - land of      my great - est fears,      I just can't stop star - ing at      the      sky,      'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11)                      Aadd9

wait - ing,      just fad - ing      a -

Gtr. 2

T  
A  
B

Gtr. 1

T  
A  
B



C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

T A B

T A B

T A B

T A B

Outro/Guitar Solo

Gtr. 4 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

T A B

T A B

T A B

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F#+ Bsus2 Dsus2

Gsus2 F#+/A#

T A B

T A B

T A B

Outro/Piano Solo

Freely

Gtrs. 1-3 tacet

Piano

Bm G Em7

Dmadd9/F Gm6 Bm

Gmaj7 Gmaj13(#11) Em

Em7 Dm Gm E<sup>o</sup>7 F#7 Gmaj7 Em Asus4 A/G

Piano Dm/F Gm7/Bb N.C. Bm

Gtrs. 5-7

w/ phaser\*

T									
A									
B									

\* Gtr. 5 only