

Goodbye

All guitars in Open C tuning
(low to high: C G C G C E)

words and music by Tommy Montgomery

Moderately fast (♩. = 144)

Gr. 1 (dist.) C Fm6/C Bb/C C

Gr. 2 (dist.)

Gr. 3 (clean)

w/ chorus

Gr. 3 tacet

N.C.

Gtrs. 1 & 2 **Riff A**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

End Riff A Kbd.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Fill 1 End Fill 1

P.M.-----| P.M.-----|

8^{va}-----C-----D7/C-----Fm/C-----3

Gr. 4 (dist. w/ delay)

Musical notation for Gr. 4 (dist. w/ delay) across three measures. The first measure is in C major, the second in D7/C, and the third in Fm/C. The notes are: C4, E4, G4, Bb4, D5, F5, Ab5, C6.

Gr. 5 (dist. w/ delay)

TAB for Gr. 4 and 5. Measure 1: T 16, A 12, B. Measure 2: T 14, A 11, B. Measure 3: T 17, A 13, B. Measure 4: T 17, A 19, B 17.

Gtrs. 1 & 2

Musical notation and TAB for Gtrs. 1 & 2. The notation shows a rhythmic pattern of eighth notes with palm muting (P.M.). The TAB shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0.

(8)

-----C-----D7/C-----

Musical notation for Gtr. 4 (dist. w/ delay) across three measures. The first measure is in C major, the second in D7/C, and the third in Fm/C. The notes are: C4, E4, G4, Bb4, D5, F5, Ab5, C6.

TAB for Gtr. 4 and 5. Measure 1: T 16, A 12, B. Measure 2: T 19, A 17, B. Measure 3: T 18, A 17, B.

Musical notation and TAB for Gtrs. 1 & 2. The notation shows a rhythmic pattern of eighth notes with palm muting (P.M.). The TAB shows fret numbers: 0 0 3 5 6 5 3 5 4 5 7 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0.

(8) Fm/C

C

Musical notation for Gtr. 4 (dist. w/ delay) across three measures. The first measure is in Fm/C, the second in C major, and the third in Fm/C. The notes are: C4, E4, G4, Bb4, D5, F5, Ab5, C6.

TAB for Gtr. 4 and 5. Measure 1: T 20, A 17, B. Measure 2: T 19, A 20, B 18. Measure 3: T 20, A 17, B.

Musical notation and TAB for Gtrs. 1 & 2. The notation shows a rhythmic pattern of eighth notes with palm muting (P.M.). The TAB shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 6 6 6 1 1 1 0 0 0 0 0 0 0 0 0 0 0.

Gtrs. 1 & 2

Musical notation for guitar parts 1 & 2, featuring a repeating rhythmic pattern of eighth notes. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature. Below the staff are six measures of guitar tablature, each starting with a 'P.M.' (power chord) instruction.

Verse 1 (0:53)

C5

Musical notation for the first part of Verse 1. It includes a vocal line with lyrics: "I say good - bye to". Below the vocal line is a guitar riff labeled "Riff B" with a treble clef and a key signature of three flats. The guitar part consists of a repeating eighth-note pattern. Below the staff are three measures of guitar tablature, each starting with a 'P.M.' instruction.

Musical notation for the second part of Verse 1. It includes a vocal line with lyrics: "all your lies and". Below the vocal line is a guitar riff with a treble clef and a key signature of three flats, consisting of a repeating eighth-note pattern. Below the staff are two measures of guitar tablature, each starting with a 'P.M.' instruction.

Gb5 Db5

Musical notation for the final part of Verse 1. It includes a vocal line with lyrics: "then I die.". Below the vocal line is a guitar riff labeled "End Riff B" with a treble clef and a key signature of three flats. The guitar part consists of a repeating eighth-note pattern that ends with a final chord. Below the staff are three measures of guitar tablature, each starting with a 'P.M.' instruction. The final measure of the tablature includes the numbers 6 and 1.

Chords: G \flat , D \flat , Fm, E \flat , E \flat /G

I can't seem to free my mind.

The first system of music consists of five measures. The vocal line (treble clef) has a key signature of three flats and a 4/4 time signature. The lyrics are "I can't seem to free my mind." The guitar part includes a treble clef staff with a key signature of three flats and a bass clef staff with a key signature of three flats. The guitar tablature shows fret numbers for both hands. The bass line is shown in a bass clef staff with a key signature of three flats.

Chords: A \flat , E \flat /G, B \flat m, A \flat /C

When no-thing re-mains in-side,

The second system of music consists of four measures. The vocal line (treble clef) has a key signature of three flats and a 4/4 time signature. The lyrics are "When no-thing re-mains in-side,". The guitar part includes a treble clef staff with a key signature of three flats and a bass clef staff with a key signature of three flats. The guitar tablature shows fret numbers for both hands. The bass line is shown in a bass clef staff with a key signature of three flats.

Chords: G \flat , D \flat , F7/A

Lyrics: all that's left to do is to

The first system of music features a vocal line with lyrics "all that's left to do is to". The guitar accompaniment includes a melodic line and a bass line. The tablature shows fingerings for the guitar, with a 10-fret barre indicated for the first measure.

Tempo I

To Coda ϕ

To Coda $\phi\phi$

Chords: B \flat m, B \flat m/D \flat , Csus4, C, A \flat 5, E \flat 5

Lyrics: say good - bye.

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----|

The second system of music features a vocal line with lyrics "say good - bye.". The guitar accompaniment includes a melodic line and a bass line. The tablature shows fingerings for the guitar, with a 12-fret barre indicated for the first measure. The system concludes with a double bar line and the instruction "Gtrs. 1 & 2".

Gtrs. 3 & 6 tacet
Gtr. 1: w/ Riff A

Gtr. 2 N.C.

Musical notation for the first system of guitar 2. The treble clef staff shows a melodic line in a key with three flats. The guitar tablature staff below it shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." (pick muted) is written below the treble staff with a dashed line and a vertical bar.

Musical notation for the second system of guitar 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 7 9 0 0 0 0 0 10 9 0 0 0 0 0. The instruction "P.M." is written below the treble staff.

Musical notation for the third system of guitar 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 7 9 0 0 0 0 0 0 0 0 0 0 1 3 1 0 3. The instruction "P.M." is written below the treble staff.

Verse 2 (2:07)

Vocal line for Verse 2. The treble clef staff shows the lyrics: "I wonder why this". The key signature changes to two flats. The lyrics are: I wonder why this

Gtrs. 1 & 2

Musical notation for guitar 1 & 2 during Verse 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." is written below the treble staff.

love of mine will ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

die. I'm

Gb5 Db5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 6 6 1 6 1 0 0 0 0 0 3 7 5 9 0 0 0 0 0

* Gtr. 2 plays cue-sized notes

out of time to fix my

Db5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 5 8 7 5 7 0 7 10 8 7 0 0 0 0 0 3 7 5 9 0 0 0 0 3 5 6 5 3 5 4 5 7 1

crimes and still we'll

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 3/7 5/9 0 0 0 0 5 0 5 8 7 5 7 0 7 10 8 7

D.S. al Coda ♪

die.

P.M.-----| P.M.-----|

TAB 0 0 0 0 0 3/7 5/9 0 0 0 0 0 1 3 1 0 5 3 0 3 3

Bridge (3:07)
Gtrs. 3 & 4 tacet

C Db5 Eb5

This ob - ses-sion has made me in - sane as my tem-ple dis -

Gtrs. 3 & 4

TAB 0

Gtrs. 1 & 2 Riff C

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 5 4 5 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3

F5 N.C.

solves. But the

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 5 8 7 5 7 0 7 10 8 7

Db5 Eb5 F5

voic-es in - side of me tell me to ne-ver di - vide.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

N.C. Gb5

As I say my good-byes to the

divisi

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 1 1 5 3 1 3 3 6 5 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ab5 Bb5

hate and the lies I e - volve.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

N.C. Gb5 Ab5

But the pain will re - main 'til it's all washed a - way with my

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 8 10 8 10 11 10 8 7 11 10 8 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

Bb5 C

pride.

Gtrs. 4 & 5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 5 0 7 0 0 4 5 7

Interlude (3:40)

Gr. 2 tacet

Riff C

Gtrs. 4 & 5 Dbmaj7

E^b

Fm

TAB notation for Gtrs. 4 & 5:

```

T
A 8 7 5 7 5 5 7 8 5 8 7 | 10 8 7 8 7 7 8 10 6 10 8 | 12 10 8 10 8 8 10 12 8 12 10
B 6 6 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10

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Gr. 1

TAB notation for Gr. 1:

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T
A
B 1 | 3 | 5

```

B^bm/F

C

TAB notation for Gr. 1:

```

T
A 13 12 10 12 10 10 12 13 10 12 13 | 12
B 10 10 10 10 10 10 10 10 10 10 10 10

```

Riff D

TAB notation for Riff D:

```

T
A
B 6 5 | 0 0 3 0 0 3 5 3 5 3 6

```

End Riff C

TAB notation for End Riff C:

```

T
A (12)
B

```

End Riff D

TAB notation for End Riff D:

```

T
A
B 0 0 3 0 0 5 6 3 6 5 3 | 0 0 3 0 0 3 5 3 5 3 6 | 0 0 3 0 0 3 5 3 5 3 5

```

Gr. 5 D \flat maj7

E \flat

Fm

TAB notation for Gr. 5: 13 10 10 13 10 13 10 13 10 15 12 12 15 12 15 12 17 15 15 17 20 17 13

Gr. 1

TAB notation for Gr. 1: 1 1, 3 3, 5 5

B \flat m/F

C

TAB notation for B-flat m/F and C: 17 18 17 18 17 15 17 18 17, 15 17 18, 17

TAB notation for B-flat m/F and C: 6 5, 0 0 0 0 0 0 3 5 0 0 0 0

N.C.

TAB notation for N.C.: (17)

TAB notation for N.C.: 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 1 3 1 0 5 3 0 3 3

1/4

Gr. 4

Gr. 5

Gr. 4

C5

D^o7

T
A
B

Gr. 5

T
A
B

Gr. 1

T
A
B

Dbmaj7

TAB notation for the first system:

T	19	16	20	17	19	16	20	17	19	16	20	17	13	17	13	13	17	13	13	17	13	17	
A																							
B																							

TAB notation for the second system:

T			13	16	14	17	13	16	19	16	20	17	13	17	13	13	17	13	13	17	13	17
A																						
B	13	16																				

TAB notation for the third system:

T																						
A																						
B																						

(2) 1 1

Bbm

F/C

TAB notation for the fourth system:

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	17	18	17				
A																						
B																						

TAB notation for the fifth system:

T	15	15	15	15	15	15	15	15	15	17	17	17	17	17	17	12	15	12				
A																						
B																						

TAB notation for the sixth system:

T																						
A																						
B	5	3																				

6 5 3 5 5 0 0 0 0 5 0 0 0 0

P.M.-----| P.M.-----|

Fm/C

Csus4

C

8^{va}

P.H. P.H. P.H.

TAB (17) 17 17 17

Pitch: C Pitch: G Pitch: C

8^{va}

P.H. P.H. P.H.

TAB (12) 12 17 12

Pitch: G Pitch: C Pitch: G

TAB 5 5 0 0 0 0 5 0 0 0 0 0 5 5 0 0 0 0 5 4 5 5



Outro (5:20)

Gtrs. 1 & 2

TAB 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

TAB 0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 0 3/7 5/9 0 0 0 0

* Gtr. 2 plays cue-sized notes

Grtr. 4: w/ Fill 1
Grtr. 5
Grtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3/10 5 19 0 0 0 0 0 0 3/17 5 19 0 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3 0 1 3 1 0 5 3 0 3 3

Grtr. 5 Cm Db Dbmaj7 Eb

T
A
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtr. 4

T
A
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtrs. 1 & 2

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3

C7^{b9}/E
8^{va}

Bbm/F

D^{o7}

16 17 18 17 15 20 19 17 21 20 20 (20)

9 10 13 12 10 13 12 12 (12)

P.M.-----|

4 4 4 4 4 4 5 5 5 5 1 4 0 3

C

D7/C

Fm/C

Gr. 3

12 12 12 X X 12 12 12 X X 9 9 9 X X 9 9 9 X X 13 13 13 X X 13 13 13 X X

12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X

12 12 12 X X 12 12 12 X X 11 11 11 X X 11 11 11 X X 13 13 13 X X 13 13 13 X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

Gr. 5

Gr. 4

20 12

Gtrs. 1 & 2

0 0 0

C F/C

TAB: 12 12 12 12 X X 12 12 12 X X | 5 5 5 5

0 0 0 0 X X 0 0 0 0

(8)

TAB: (20) (12) | (20) (12)

TAB: 0 9 10 12 10 9 10 | 5 5 0 0 0 0 5 0 0 0 0

* P.M.-----| P.M.-----|

* composite arrangement

Fm/C Csus4 C

TAB: 5 5 5 5 | 5 5 5 5 | 1 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

(8)

TAB: (20) (12)

TAB: 5 5 5 5 | 5 5 5 5 | 5 4 5 5 5 5 0 0

0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|