

Silence

words and music by Tommy Montgomery

Rubato ♩ = 64

Gtr. 1 (acous.) Eadd9 Amadd9/E E

T
A
B

*Vers*e 1 (0:16)

In time

Esus2/F# Am11/G E A

The si - lence fades a- way.

Rhy. Fig. 1

T
A
B

E Amadd9/C E

I can't hear an - y- thing but the sound of all the

T
A
B

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

years gone by. — But I'm so close, al - most there.

T	0	0	0	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	0	0	0	0	0
A	0	0	0	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0
B	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2
				1	1	1	1	1	X	3	3	3	3	3	3	3								

N.C. B7 B7b5

So I

End Rhy. Fig. 1

Gr. 1

Gr. 2 (dist. w/ delay)

T																							
A																							
B																							

Gr. 3 (dist.)

T																							
A																							
B																							

Chorus (0:54)

E5 D/F# G5 A5 N.C. E5 F#5 G5 F5

reach out for the last time a- gain.

Gtr. 2

Gtr. 3

P.M.----1

TAB

TAB

Verse 2 (1:08)

Gtr. 3 tacet
Gtr. 1: w/ Rhy. Fig. 1

E A E

The mo-ment slips a- way. Think-ing of

Gtr. 2

Gtr. 4 (dist. w/ tremolo)

TAB

TAB

Amadd9/C E

ev - 'ry - thing that re - mains of all the

The first system of music features a vocal line with lyrics "ev - 'ry - thing that re - mains of all the". The guitar accompaniment includes a melody line and a TAB line. The TAB line shows a sequence of fret numbers: 15, 14, 14, 16, 17, 19, 17, 16, 14, 13. The key signature is three sharps (F#, C#, G#).

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

wast - ed time. But I'm wait - ing, fad - ing out.

The second system of music features a vocal line with lyrics "wast - ed time. But I'm wait - ing, fad - ing out.". The guitar accompaniment includes a melody line and a TAB line. The TAB line shows fret numbers: 17, 17, (17), (17), 15, 18, (18), 17, 17. The key signature is three sharps (F#, C#, G#).

N.C. B7^{b9} B7^{b5} 5

So I

let ring-----|

P.M.-----|

Gtr. 2

6 6 6

TAB (17) 12 15 14 15 12 14 12 15 14 15 12 14 16 14 16 16 16 16 17

Gtr. 3

15^{ma}

P.H.

TAB 2 3 2 0 2 2 3 1

Gtr. 4

Pitch: A

TAB 0 0 2 2 0 2 0 2 1 2

Chorus (1:46)

Gtrs. 1 & 4 tacet

E5 D/F#

reach out for the last time a gain.

E5 G5 A5 N.C. E5 F#5

Gtr. 2

6

TAB 4 5 4 7 5 4 7 4

Gtr. 3 **Riff A**

6

P.M.-----|

TAB 0 0 2 5 0 2 5 3 2 0 3 2 5 3 2 0 4 2

G5 F5 E5 F5 E5 F5 G5 A5 G/B C5 D5

Reach out, and try to hold on, un - til the

T
A
B

5 4 (4) 9 5 7 5 7 9 10 12

End Riff A

P.M.----+ P.M.-----|

T
A
B

3 3 0 0 3 2 3 2 3 5 2 5 3 2 0 0 2 3 2 5 3 2

E5 D/F# G A B

si - lience breaks you down.

T
A
B

9 11 12 14 16 4 5 7 7

P.M.-----|

T
A
B

2 5 3 2 7 4 5 5 4 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2

Guitar Solo (2:20)

E

Amadd9/E

7

Gtr. 2

Musical notation for Gtr. 2, staff 1, showing a melodic line in treble clef with a key signature of one sharp (F#).

TAB notation for Gtr. 2, staff 2, showing fret numbers and techniques like bends and slides.

Gtr. 3

Musical notation for Gtr. 3, staff 3, showing a melodic line in treble clef with a key signature of one sharp (F#).

heavy P.M.-----

TAB notation for Gtr. 3, staff 4, showing fret numbers and techniques like bends and slides.

Gtr. 1

Musical notation for Gtr. 1, staff 5, showing a melodic line in treble clef with a key signature of one sharp (F#), including various guitar effects like tremolo and wah.

TAB notation for Gtr. 1, staff 6, showing fret numbers and techniques like bends and slides.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with various chords and bends. Chords are labeled D, A, E, G, and A above the staff. A '6' is written below the staff in the second measure.

TAB staff corresponding to the first musical staff. It shows fret numbers for each string. Annotations include "hold bend" with arrows pointing to frets 17 and 17, and "1 1/2" and "1/2" indicating bend amounts.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains a chordal accompaniment line with various chords and rests.

P.M.-----|

TAB staff corresponding to the second musical staff. It shows fret numbers for each string. An annotation "1/4" with an arrow indicates a bend.

Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains a complex melodic line with many notes and bends.

TAB staff corresponding to the third musical staff. It shows fret numbers for each string. An annotation "1/4" with an arrow indicates a bend.

B \flat N.C. E \flat B \flat

And when our time runs out, all we can

TAB

16 18 19 18 16 15 15

15 15 17 (17) 17

P.M.+ P.M.+ P.M.+ P.M.-----

TAB

TAB

7 7 8 7

E5 F#5

G5 F5

E5 F5 E5 F5 G5

E5 D/F#

Reach out, hold on. So I'll reach out for the

Gr. 2

14 12 12 14 12 14 12 12 14 14 14 14 14 14 14 12 14 14 16 15 15/17 15

G5

A5

N.C.

last time a - gain.

17 12 15 12 15 12 17 12 15 12 15 12 17 12 15 12 15 12 17 12 15 12 15 12 14 12 15 12 14 12 14

E5

F#5

G5

F5

E5 F5 E5 F5 G5

Reach out, for the si - lence.

(14) 12 12 14 12 14 15 15 14 12 17 17 15 14 17 17 16 14 18 18 17 15

