

Broken Glass

Tommy Montgomery

$\text{♩} = 48$

Dadd9 Em⁹/D D¹¹

4 G⁶/D A/D Dadd9 B^b11/D

7 Cadd9/D G/D D

10 A D Csus4 C

13 D F/D G/D

16 D Aadd9 D5

19 **D5** **D** **A**

23 **Dm⁷** **Gm⁷** **Gm⁶** **D** **A**

27 **Dm⁷** **Gm⁷** **Gm⁶** **E_b** **F**

30 **C/E** **G/B** **Gm(maj9)/B_b** **Dsus4** **D** **Asus4** **A**

33 **D5** **D** Verse 1

fff Hey, sit, I'll

36 **A** **Dm⁷** **Gm⁷** **Gm⁶**

tell you a sto-ry of how we came to be this far a -

39

D A Dm⁷

part. But it's on - ly the start and we both know__

42

Gm⁷ Gm⁶ A Pre-chorus Fm

how it will end... I'm sink - ing in, getting un - der your skin and

45

C/E Gm⁷ A

you're look - ing for a way out... Look - ing back at

48

Dm Db G A

all we had, guess it just was 'nt e - nough.

51

Gm(maj9)/Bb Dsus4 D Asus4 A Dsus2 D

55

Dsus4 D5 A5 D Chorus Dsus2

As I

58 **Dsus4** **D** **Asus4** **A** **Asus4** **A**

look through this bro - ken win - dow I

61 **D** **Dsus2** **Dsus4** **D** **Asus4** **A**

see why I could - 'nt reach you.

64 **Asus4** **A** **Gm** **Dm**

All this bro - ken glass be - tween my toes just

67 **Gm** **Asus4** **A** **C** **E♭**

can't be swept a - way. You're un - breaka - ble, I'm un - fix - a - ble, so

71 **F#** **A** **Gm⁶** **Dsus2**

maybe it's bet - ter this way, to go our sep'rate ways.

75 **D** **Dsus4** **D5** **A5** **D5**

79 **D5** **D**
Verse 2

Hey, there,

83 **A** **Dm⁷** **Gm⁷** **Gm⁶**

how is it go-ing with all of your dreams and am - bi-tions? I

86 **D** **A** **Dm⁷** **Gm⁷** **Gm⁶**

hope I'm for-gi-ven for all of the times that I tried to be a friend in

90 **D** **A** **Dm⁷**

need. I can take a hint but it's been so

93 **Gm⁷** **Gm⁶** **D** **A**

long that I just want to know why we drift-ed a-part. So can

96 **Dm⁷** **Gm⁷** **Gm⁶** **A**
Pre-chorus

you just give me a lie? You're sinking in, getting

99 Fm C/E Gm⁷ A

un-der my skin and I'm start-ing to un-der-stand why.— Look-ing back at

103 Dm D \flat G A Bm Bridge Gmaj7#11

all we had, guess it was never e-nough. You stopped car - ing,

108 Em⁹ F#⁷b⁹ Bm D¹¹

I stopped bleed - ing. I never wanted this. Now I don't need this.

112 Em A Gm(maj9)/B \flat Dsus4 D Asus4 A

I've moved on.— Ah.—

116 Dsus2 D Dsus4

119 D5 A5 D Dsus2 Dsus4 D Asus4 A

Guitar solo

123 Asus4 A D Dsus2 Dsus4 D Asus4 A Asus4 A

8va-----

128 *8va* Gm Dm Gm Asus4 A

132 C Eb F# *8va* A Gm⁶

137 *intro riff* 7 Dadd9 Em⁹/D D¹¹ G⁶/D A/D Dadd9

150 Bb^{#11}/D Cadd9/D G/D Dadd9 Em⁹/D D¹¹ *8va*

156 *8va* G⁶/D A/D Dadd9 Bb^{#11}/D Cadd9/D G/D

161 D5

164 D5 D Verse 3 (double time) A
Hey, I saw you a - gain and I

167 Dm⁷ Gm⁷ Gm⁶ D
won't say an - ything just like you asked. I

170

A Dm⁷ Gm⁷ Gm⁶

hope that you're fine with the way things_ fell into place._ I

173

A Pre-chorus Fm C/E Gm⁷

turned a-way, nothing to say. And found that it turned out all right.____

177

A Dm D^b G A Gm(maj9)/B^b

Look-ing back at all we had, guess it was ne-ver e-nough.

182

Dsus4 D Asus4 A Dsus2 D

185

Dsus4 D5 A5 17 D

Whoa._____

Chorus 17

206

Gm⁶/D D Gm⁶/D A D

Whoa._____ Whoa._____ Whoa._____

213

A Dm⁷ Gm⁷ Gm⁶ E^b F

217 C/E G/B Gm(maj9)/B \flat Dsus4 D Asus4 A D