

# Broken Glass

words and music by Tommy Montgomery

Slowly ♩ = 48

Dadd9  
Riff A

Em9/D

Bm11/D

G6/D

A/D

Gtrs. 1 (acous.) & 2 (clean w/ chorus)

Musical notation for Gtrs. 1 & 2, measures 1-4. Includes treble clef, key signature of two sharps, 6/8 time signature, and guitar tablature for strings T, A, and B.

Dadd9

Bb#11/D

Cadd9/D

G/D

End Riff A

Musical notation for Gtrs. 1 & 2, measures 5-8. Includes treble clef, key signature of two sharps, 6/8 time signature, and guitar tablature for strings T, A, and B.

D  
Gtr. 3 (light dist.)

A

Dm9

Gm7

Gm6

Musical notation for Gtr. 3, measures 9-12. Includes treble clef, key signature of two sharps, 6/8 time signature, dynamic marking *mf*, and guitar tablature for strings T, A, and B.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, measures 13-16. Includes treble clef, key signature of two sharps, 6/8 time signature, and guitar tablature for strings T, A, and B.

D A Dm9 Gm7 Gm6

TAB 5 5 7 4 5 7 7/9 7 7 5 6 5 6 5 5 7 9 10 8 10 10 10 8 10

Rhy. Fig. 1

TAB 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0  
 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3  
 2 3 3 3 3 3 3  
 0

Eb F C G Gm(maj7) Dsus4 D Asus4 A

TAB 11 8 8 13 10 10 10 9 12 8 7 8 10 7 8 7 9 10 8 5 (4) (4) 5 4 7

End Rhy. Fig. 1

TAB 4 4 4 X X 1 1 1 X X 0 0 0 0 0 3 10 8 7 8 8 7 X 5 5  
 3 3 3 X X 2 2 2 X X 1 1 1 1 1 3 7 7 7 7 7 7 X 7 6  
 1 1 1 X X 3 3 3 X X 2 2 2 2 2 0 8 8 8 8 7 7 X 7 7  
 1 1 1 X X 3 3 3 X X 3 3 3 3 3 3 3 3 3 3 7 7 X 7 7

Verse 1 (0:55)

D A/C#

Hey, sit, I'll tell you a sto-ry of

Gtrs. 1 & 3 P.M.-----| P.M.----| P.M.----| sim. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 7 4 4 4 4 4 4 4 4 4 4

Gtr. 2

TAB 3 2 0 0 3 2 0

\* strum near bridge

Gr. 1 tacet

Dm7/C

Gm7/D

D

how we came to be this far a - part. But it's

Gtrs. 1 & 3

TAB

T			
A	7	7	8
B	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5

A/C#

Dm7/C

Gm7/D

on - ly the start and we both know — how it will end. — I'm

TAB

T			
A	7	7	8
B	4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5

Pre-chorus (1:15)

A

Fm

C/E

sink - ing in get-ting un - der your skin, and you're look-ing for a way

Gr. 4 (dist.)

P.M.----- P.M.--- P.M.---

TAB

T			
A			
B	5 4 7 7 7 5 4 5 3	1 4 1 3 1 1 3 1 4 3 1	5 5 5 5 5 5 5 5 5 5

Gr. 5 (dist.)

P.M.----- P.M.--- P.M.---

TAB

T			
A			
B	5 7 7 6 7 7 5 3	1 3 3 1 3 3 3 1	3 3 3 3 3 3 3 3 3 3

Gtrs. 1 & 2

TAB

T			
A	2	1	0
B	2	3	0

Gm7 A Dm Db

out. Look - ing back at all we had,

P.M.---|

TAB 5 5 3 3 3 3 3 5 6 | 5 4 5 7 5 4 5 4 5 7 5 4 | 5 5 7 8 7 5 4 4 6 3 6 4

TAB 5 5 3 3 | 5 7 8 7 7 5 | 7 6 5 4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 4 4 7 7 5 5 7 7 5 5 4 4

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 7 7 5 5 4 4 5 5 4 4 2 2

TAB 5 6 7 7 5 | 10 8 X X 7 8 X X | 8 7 X X 5 5 | 7 7 X X 7 6 | 8 8 X X 8 8 X X | 7 7 X X 7 7 | 7 7 X X 7 7

Gtrs. 4 & 5 Dsus2

D

Dsus4

D5

A5

5

Musical notation for guitar parts 4 & 5, showing chords D, Dsus4, D5, and A5 across five measures.

TAB notation for guitar parts 4 & 5, corresponding to the chords in the previous block.

Gtrs. 1 & 2

Musical notation for guitar parts 1 & 2, featuring a rhythmic pattern of eighth notes.

TAB notation for guitar parts 1 & 2, showing the rhythmic pattern with fret numbers.

Chorus (1:48)

Gtrs. 4 & 5 tacet

D Dsus2 Dsus4 D Asus4 A Asus4 A

Musical notation for the chorus, showing chords and lyrics: As I look through this bro - ken win - dow I

As I look through this bro - ken win - dow I

Gtrs. 1 & 2 Rhy. Fig. 2

Musical notation for guitar parts 1 & 2, featuring a rhythmic figure of eighth notes.

TAB notation for guitar parts 1 & 2, showing the rhythmic figure with fret numbers.

D Dsus2 Dsus4 D Asus4 A Asus4 A

Musical notation for the chorus, showing chords and lyrics: see why I could-n't reach you. All this

see why I could-n't reach you. All this

Musical notation for guitar parts 1 & 2, featuring a rhythmic figure of eighth notes.

TAB notation for guitar parts 1 & 2, showing the rhythmic figure with fret numbers.

Gm Dm Gm A7<sup>b9</sup>sus4 A

Musical notation for the chorus, showing chords and lyrics: bro - ken glass be - tween my toes just can't be swept a - way. You're un -

bro - ken glass be - tween my toes just can't be swept a - way. You're un -

Musical notation for guitar parts 1 & 2, featuring a rhythmic figure of eighth notes.

TAB notation for guitar parts 1 & 2, showing the rhythmic figure with fret numbers.



Gtrs. 1 & 2 tacet

Dsus4

Gr. 6 (dist. w/ delay)

15<sup>ma</sup> | 15<sup>ma</sup>  
Harm.--| P.H.

TAB: 5 5 5 7 5 | 5 5 5 7 5 | 5 5 5 7 5 | 5 5 5 7 5

Pitch: D

Gr. 5

TAB: 5 (5) | 5 (5) | 5 (5) | 5 (5)

Verse 2 (2:49)

D A Dm7 Gm7 Gm6

Hey, there, how is it go-ing with all of your dreams and am-bi-tions? I

Gr. 6 Riff B

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7 7 | 6 6 | 10 10 | 8 7 8 7

Gr. 5

TAB: 7 7 | 6 6 | 10 10 | 8 7 8 7

Gtrs. 1 & 2

TAB: 2 3 2 0 | 0 2 2 0 | 0 3 2 0 | 1 3 3 0

D A Dm7 Gm7 Gm6

hope, I'm for - gi - ven for all of the times that I tried to be a friend in

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

End Riff B

TAB

7 7 6 6 8 8 10 8 8 8 10 8 10 10 10 8 7 8 7 9

TAB

5 7 5 7 5 7 7 7 7 7 5 5 8 5 8 5 7 7 10 8 10 7 9

TAB

2 3 2 0 0 2 2 0 0 3 3 0 1 0 3 3 0

Gr. 6: w/ Riff B

D A Dm7

need. I can take a hint but it's been so

Gr. 5

T T T T T T T

TAB

0 4 5 7 5 4 1 2 5 4 0 4 5 7 5 4 1 2 5 4 0 7 9 11 9 7 14 9 7 0 7 9 11 9 7 14 9 7 0 7 10 12 10 7 15 10 7 0 7 10 12 10 7 15 10 7

Gtrs. 1 & 7 (clean on bridge pickup)

TAB

0 2 3 2 0 2 2 2 0 3 2 3

Gr. 2

TAB

2 3 2 0



Gtr. 2 tacet

Gm7

Gm6

D

A

long that I just want to know that I why we drift-ed a-part so can

Gtrs. 6

P.M.-----

T A B

0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 | 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 5 4 | 0 7 9 6 9 7 9 7 0 7 9 6 9 7 9 7

Gtrs. 1 & 7

T A B

0 3 3 1 | 0 3 3 0 | 0 2 3 2 3 2 0 2 3 2 3 2 | 0 2 2 2 2 2 2 2 2 0 2 2 2 2

Dm7

Gm7

Gm6

you just give me a lie. You're

Gtrs. 6

P.M.-----

T A B

0 7 10 7 10 7 10 10 7 0 7 10 7 10 7 10 7 | 0 5 8 7 8 5 8 5 0 5 8 7 8 5 8 5

Gtrs. 1 & 7

T A B

0 3 2 3 2 3 0 3 2 3 2 3 | 0 3 3 1 3 3 0 3 3 0 3 3 3

Pre-chorus (3:29)



Gtrs. 1 & 2



sink - ing in, get-ting un - der my skin, and I'm

Gtrs. 4 & 5

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

Gtr. 6

T  
A  
B

7 | 6

Gtr. 7

T  
A  
B

0 2 2 2 2 2 | 3 1 1 1 1 1



start - ing to un - der - stand why. \_\_\_\_\_

P.M.-----|

T  
A  
B





0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

T  
A  
B

5 | 8 7 5

T  
A  
B

2 0 1 0 1 0 | 5 7 7 7 0 6 7


A  Dm  Db  G 



Look - ing back\_\_\_\_\_ at all we had, guess it just was-n't e -

Gtr. 4  P.M.---| P.M.---|


T A B   
 5 4 5 7 5 4 5 4 5 7 5 4 5 5 7 8 7 5 4 4 6 3 6 4 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 5  P.M.---| P.M.---|

T A B   
 7 7 5 7 5 7 6 4 4 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 6 

T A B   
 6 7 9 7 9 10 12 4 5 7 5 7 8 10

Gtr. 7    
 T A B   
 5 6 7 7 5 6 5 7 7 7 6 6 6 4 5 5 4 3 3 4

Bridge (3:49)

Bm

Gmaj13#11

Em9

F#7b9



cont. in notation

nough. You stopped car - ing. I stopped bleed - ing.

P.M.--+ P.M.--+

TAB 7 7 7 7 7 7 7 7 7 7 9 9 7

P.M.--+

TAB 7 7 6 7 6 4 4 7 7 7 5 5 5 5 5

Chordal accompaniment with slurs

TAB 14 16 12 14

Gtrs. 1, 2 & 7

Guitar solo notation

TAB 5 6 7 5 6 2 4 4 4 3 4 4 2 4 0 2 4 0 3 0 3 0 2 0 2 0 5 7 7 2 4 4 4 3 4 4 4 2 4 0 2 4 0 2 4 0 3 0 2 1 2 0 2 0

Gtrs. 5 & 6 tacet

Bm D11 Em A

Gr. 4 I ne-ver want-ed this, now I don't need this. I've moved on.

TAB 9 7 9 11 9 11

Gtrs. 1, 2 & 7

TAB 2 4 4 3 4 3 4 5 3 0 3 0 7 9 8 9 8 9 9 10 9 10 9

Gm(maj7) Dsus4 D Asus4 A Dsus2

Ah.

w/ flanger

TAB 12 7 5 5 5 7 7 5 5 3 2 3 0 3 2 0

D Dsus4 D5 A5

TAB (7 5 5) 5 5 7 5 7 5 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0 5 5 2 2

Guitar Solo (4:24)

Gtrs. 1 & 2: w/ Rhy. Fig. 2

Gtr. 6

D Dsus2 Dsus4 D Asus4 A Asus4 A

TAB 11 12 11 11 12 14 11 12 11 14 12 14 12 11 12

Gtr. 4

P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

Gtr. 7

TAB 2 3 2 0 3 3 2 0 3 2 3 2 3 2 2 2 0 2 2 2 0

D Dsus2 Dsus4 D Asus4 A Asus4 A

TAB 11 (11) 12 11 11 12 14 14 (14) 12 14 (14) 19 17 17 19 18 19 17 19 18 16


P.M.-----| P.M.-----|

TAB 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

Gtr. 7

TAB 2 3 2 0 3 3 2 0 3 2 3 2 3 2 2 2 0 2 2 2 0

Chords: Gm, Dm, Gm



15 15 15 17 17 (17) 15 | 14 14 15 17 17 (17) 15 | 15 15 15 17 18 17 18

P.M.-----| P.M.-----|

5 5 3 3 3 3 3 3 3 3 | 7 5 5 5 5 5 5 5 5 | 3 5 6 5 7 8 7 5 6 5

3 5 5 3 3 3 3 | 5 7 7 6 7 5 6 7 | 3 5 5 3 3 3

Chords: A7<sup>b9</sup>sus4, A, C, E<sup>b</sup>, F<sup>#</sup>



17 | 12 14 15 | 14 17 17 15 13 | 12 14 (14) 12 | 15 15 14 17 18 17 18

5 7 7 0 2 | 3 5 5 3 3 5 | 6 8 6 1 3 | 4 4 4 2 2 4

2 3 3 0 2 2 | 3 5 5 5 5 5 | 6 8 8 8 8 | 9 11 11 11 11



Interlude (5:05)

Gtrs. 1 & 2: w/ Riff A (3 times)

Dadd9

Em9/D

A.

Gm6

17

1

13

(13)

1 1/2

12

(12)

1

TAB

2

2

0

14

14

3

2

0

0

TAB

12

14

14

14

14

14

0

3

3

3

0

3

0

0

Gr. 6 tacet

Bm11/D

G6/D

A/D

Dadd9

Bb#11/D

Cadd9/D

G/D

flanger off

TAB

3

2

0

0

TAB

3

2

0

0

Gtrs. 4 & 7 tacet

Dadd9 Em9/D Bm11/D G6/D A/D Dadd9 Bb#11/D Cadd9/D

Gr. 6 *mp*

TAB: 11 11 9 11 | 12 11 9 12 | 14 14 12 14 | 14 (14) 14 15 14 | 12

Gr. 8 (dist. w/ delay) *mp*

TAB: 12 12 11 12 | 14 12 11 14 | 12 11 14 12 | 11 11 9 11 | 11 (11) 10 12 10 | 9 12 10

G/D Dadd9 Em9/D Bm11/D

TAB: (12) 14 16 17 | 14 16 18 | 15 12 | 15 15 17 19 | 19 (19) 19 20 19

TAB: 12 10 12 14 | 11 12 14 | 12 10 | 12 11 12 14 | 14 (14) 14 16 14

G6/D A/D Dadd9 Bb#11/D Cadd9/D G/D

TAB: 17 15 17 | 14 15 17 | 14 17 | 17 18 17 15 14 | 15 12 | 15 14 (14) 12 14 12

TAB: 16 14 16 17 | 14 16 | 15 12 | 15 15 17 15 | 17 15 | 16 14 (14) 12 14 12

*accel.*

D5

Gtr. 6

Gtr. 8

T 15  
A 16  
B

Gtr. 4

Gtrs. 4 & 5

T 7 7 7 7 7 7 7 7 7 7  
A 7 7 7 7 7 7 7 7 7 7  
B 5 5 5 5 5 5 5 5 5 5

Verse 3 (6:14)

Gtrs. 6 & 8 tacet

**Faster** ♩. = 60

D

A

Dm9

Hey, I saw you a - gain and I won't say

Gtr. 5

P.M.-----

T 7 7 7 7 7 7 7 7 7  
A 9 9 9 7 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7

Gtr. 4

P.M.-----

T 5 5 5 5 5 5 5 5 5  
A 7 5 7 7 5 7 7 5 7  
B 8 5 8 8 5 8 8 5 8 8 5 8

Gtrs. 1 & 2

T 2 2 2 2 2 2 2 2 2  
A 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0

Gm7                  Gm6                  D                  A

an - y-thing just like you asked. I hope that you're fine with the

P.M.-----

TAB 10 8 10 10 8 10 9 8 9 9 8 9 | 7 7 7 7 7 7 7 7 7 7 | 6 7 6 6 7 6 6 7 6 6 7 6

P.M.-----

TAB 8 6 8 8 6 8 7 6 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 | 4 5 4 4 5 4 4 5 4 4 5 4

TAB 1 3 3 0 | 0 3 3 0 | 2 3 2 0 | 0 2 2 0

Dm9                  Gm7                  Gm6

way things\_\_\_\_\_ fell in - to place. I

P.M.-----

TAB 10 8 10 10 8 10 10 8 10 10 8 10 | 12 10 12 12 10 12 12 10 12 12 10 12

P.M.-----

TAB 3 1 3 3 1 3 3 1 3 3 1 3 | 5 3 5 5 3 5 5 3 5 5 3 5

TAB 0 2 3 0 | 1 3 3 0 | 0 3 3 0

Pre-chorus (6:30)

Slightly slower ♩. = 54

A

Fm

C/E

turned a - way, no-thing to say, and found that it turned out all

P.M.--+ P.M.--+

TAB 11 14 14 14 11 12 10 8 11 8 10 8 10 8 11 10 8 0 0 0 0 0 0 5 5 3 3 0 0 0 0

P.M.--+ P.M.--+

TAB 5 4 5 7 5 7 5 4 5 3 1 4 1 3 1 1 3 1 4 3 1 5 5 3 3 5 5 3 3 0 0 0 0 0 0 0 0

TAB 0 2 2 2 0 1 1 1 3 3 1 0 1 0 2 3 3 0

Gm A Dm Db

right. \_\_\_\_\_ Look - ing back \_\_\_\_\_ at all we had,

P.M.---|

TAB

5	5	5	5	5	5	7	8	5	4	5	7	5	4	5	4	5	7	8	7	5	4	4	6	3	6	4	
3	3	3	3	3	3	3	5	6	5	5	5	5	4	5	5	5	5	5	5	4	4	4	4	4	4	4	4

P.M.---|

TAB

5	5	5	5	5	5	7	8	7	7	6
3	3	3	3	3	3	3	5	6	5	4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

Gtrs. 4 & 5

P.M.---| P.M.---| P.M.---|

TAB

5	5	5	5	5	5	7	7	7	5	7	7
3	3	3	3	3	3	3	3	3	5	5	5

Gtrs. 1 & 2

TAB

5	5	10	8	X	X	7	8	X	X	8	7	X	X	5	5
3	3	7	7	X	X	7	7	X	X	7	7	X	X	7	6
3	3	8	8	X	X	8	8	X	X	7	7	X	X	7	7

Tempo I

rit.

Chorus (7:01)  
a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

Dsus2 D Dsus4 D5 A

TAB

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus (7:01)

a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

D Dsus2 Dsus4 D Asus4 A Asus4 A D Dsus2

As I look through this bro - ken win - dow I see why

Gtrs. 4 & 5

TAB

3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dsus4 D Asus4 A Asus4 A

I could - n't reach you. All this

P.M.-----| P.M.-----|

TAB

(3 2 0) 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gm Dm

bro - ken glass be - tween my toes just

Gtr. 4

Gtr. 5

P.M.-----|

P.M.-----|

TAB

3 5 6 5 6 5 3 2 3 5 6 3 | 5 7 8 7 8 7 5 0 5 7 8 5

TAB

5 5 3 | 3 3 3 3 3 3 3 3 | 7 5 5 | 5 5 5 5 5 5 5 5

Gm A7<sup>b9</sup><sub>sus4</sub> A C

can't be swept a - way. You're un - break-a-ble, I'm un -

P.M.-----|

TAB

7 8 7 5 7 8 | 7 9 10 8 10 11 | 10 (10) | 0 2 | 5 3 | 3 5

TAB

5 5 3 | 3 3 3 3 3 3 3 3 | 7 7 5 | 0 2 | 5 3 | 3 5



Chords: Eb F# A N.C.

fix - a - ble, so may - be it's bet - ter this way, to go our sep -'rate

T  
A  
B

8 6 8 11 9 9 11 14 12

T  
A  
B

8 6 6 1 3 4 4 2 2 4 2 2 0 7(14) 7(14)

Outro (7:44)

Gr. 5 tacet

Chords: Dsus2 Cadd9 G6 Bb6 Cadd9

ways. \_\_\_\_\_ Our sep -'rate ways. \_\_\_\_\_

Gr. 6

Gr. 8

T  
A  
B

12 10 5 3

Gr. 4

T  
A  
B

7 5 5 3 5 2 3 1 5 3

Gtrs. 1, 2 & 7

T  
A  
B

0 2 3 2 3 2 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3

0 3 0 3 0 0 3 0 3 1 3

Dsus2

Cadd9

F6add9

Cadd9/E

Bb6

Cadd9

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a sequence of chords: Dsus2, Cadd9, F6add9, Cadd9/E, Bb6, and Cadd9. The lyrics "Then we'll fade a - way," are written below the staff, with a long horizontal line under "fade" indicating a sustained note.

Then we'll fade a - way,

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth and quarter notes, corresponding to the lyrics above.

T											
A	12	12	14	12	12	14	14 16	17	16	17	15
B	5	5	7	5	5	7	7 9	10	9	10	8

Musical staff with treble clef and key signature of two sharps. It contains a sequence of chords: Dsus2, Cadd9, F6add9, Cadd9/E, Bb6, and Cadd9.

T					
A	7	5	3	3	3
B	5	3	1	0	1

Musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth and quarter notes.

T										
A	0	2	3	2	3	2	0	3	0	3
B	0	2	3	2	3	2	3	0	3	0

Rhy. Fig. 3



Gtrs. 1 & 2



yeah.

Whoa.

Gtr. 6

T 10 12 9 10 12 9 12 9 11 12 9 11 12 10 12 12 14 15 12 15

A

B

Gtr. 8

T 14 15 17 14 16 17 14 16 17 14 16 14 15 14 15 17 14 15 17

A

B

Gtrs. 1, 2 & 7

Gtr. 7

T 2 2 2 2 2 0

A

B

Gtr. 4

Riff B

T 2 2 0

A

B

Gtrs. 6 & 8 tacet

Gm6/D



Whoa.

Gtrs. 1, 2 & 7

TAB

2	0	0
3	3	3
3	3	3
2	3	3
0	0	0

Gtr. 4

TAB

2	3	3	5	3
0	0	0	0	0

D



Gm6/D



A



End Rhy. Fig. 3



Whoa.

TAB

2	2	0	0	12	12
3	3	3	3	3	3
3	3	3	3	3	3
2	3	3	3	2	2
0	0	0	0	0	0

Gtr. 6

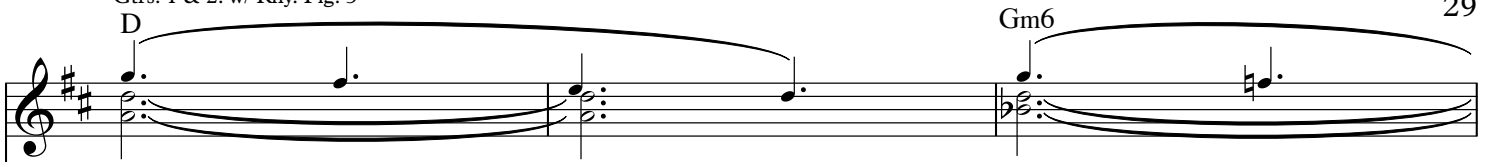
End Riff B

TAB

2	2	3	5	3	2	2
0	0	0	0	0	0	0

Gtr. 4: w/ Riff B  
Gtrs. 1 & 2: w/ Rhy. Fig. 3

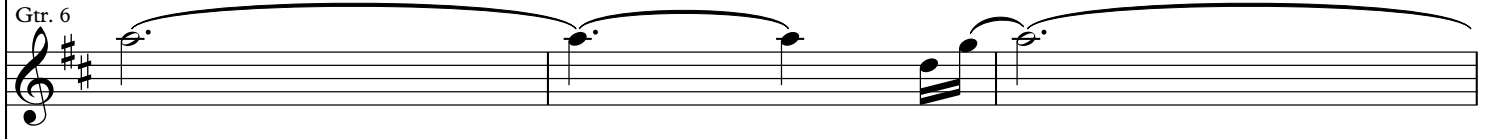
D Gm6



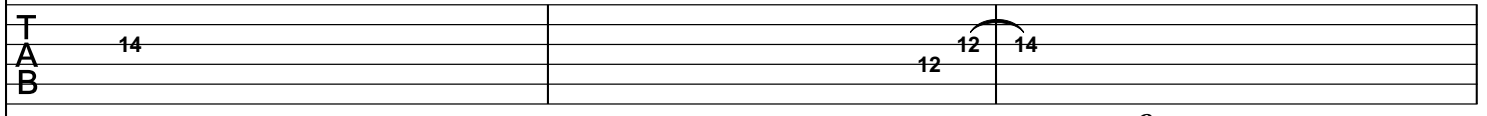
Whoa.

Whoa.

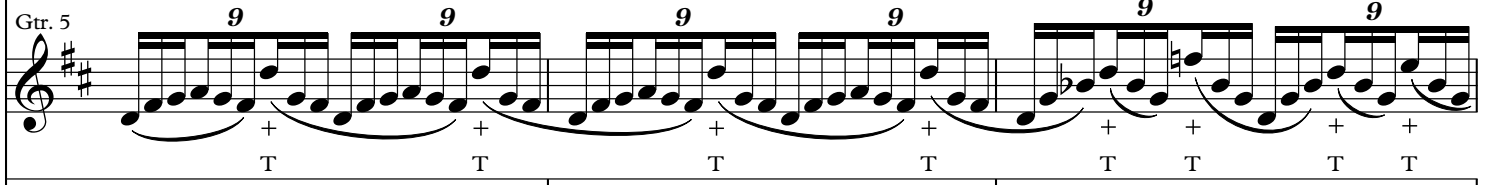
Gtr. 6



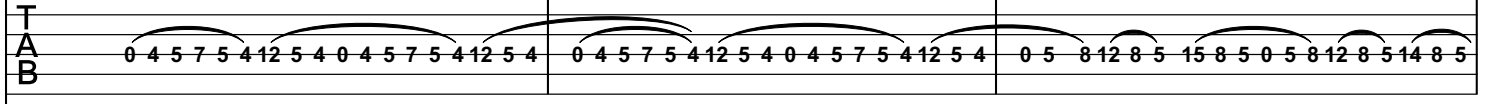
TAB 14 12 12 14



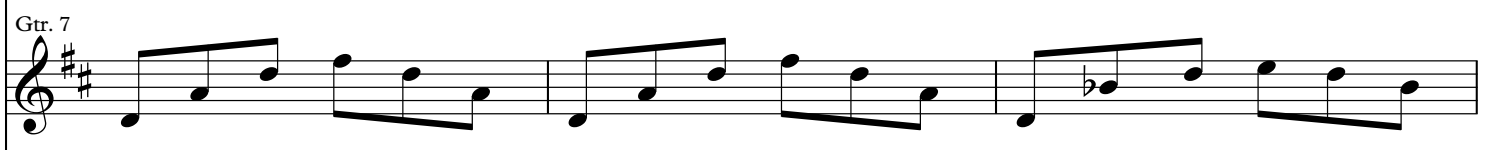
Gtr. 5



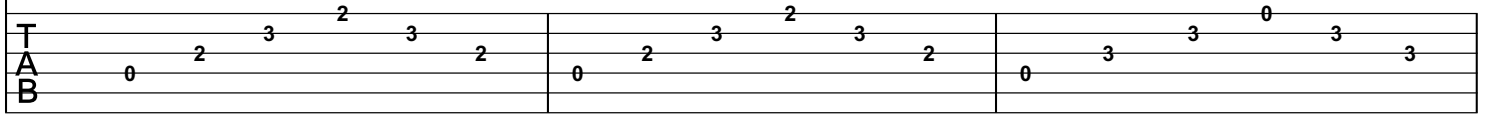
TAB 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5



Gtr. 7



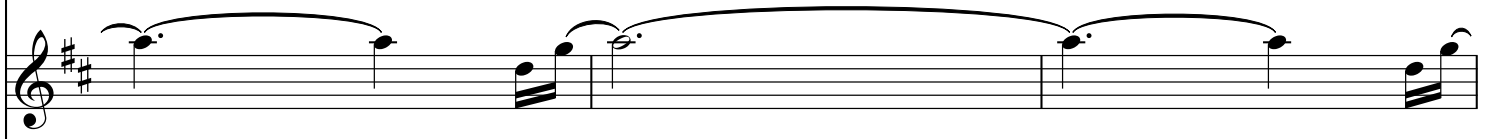
TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 3 3 0 3 3



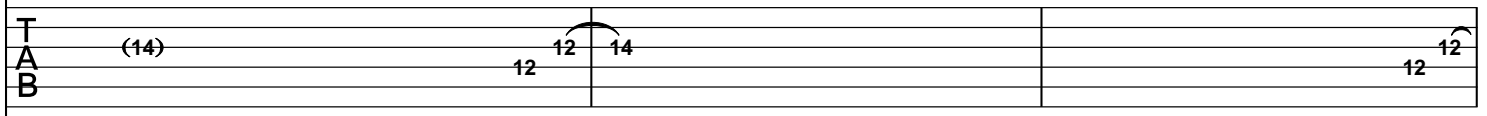
D



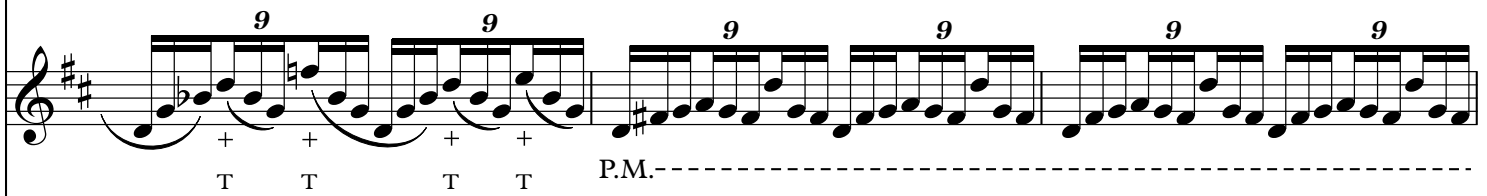
Whoa.



TAB (14) 12 12 14 12 12

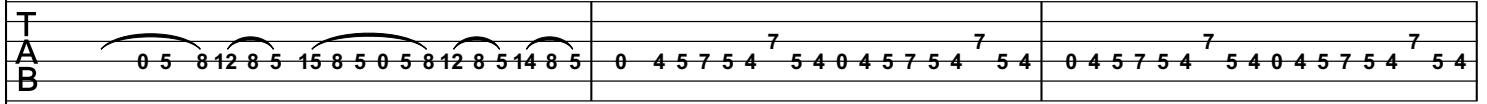


Gtr. 5

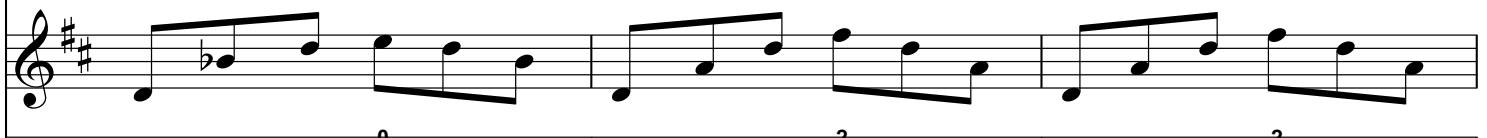


TAB 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4

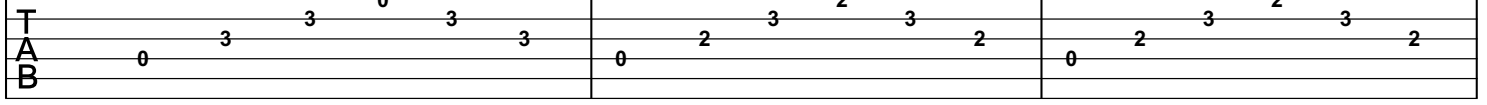
P.M.-----



Gtr. 7



TAB 0 3 3 0 3 3 0 2 3 2 3 2 0 2 3 2 3 2



Gm6 A D

Whoa.

TAB 14

9 9 9 9

P.M.-----

TAB 6 5 7 5 8 5 7 8 5 6 5 8 7 5 8 5 0 7 9 6 9 7 9 9 7 0 7 9 6 9 7 9 7 7 5 7 4 5

TAB 3 0 3 0 3 3 0 2 2 2 2 2 2 2 0 2 3 2 3 2 0

Gtrs. 5 & 6 tacet

Gtr. 3 A Dm9 3 Gm7 Gm6

TAB 7 7 9 7 7 4 5 4 5 4 7 5 7 5 7 8 5 7 8 7 8 10

Gtr. 7

TAB 0 2 2 2 0 0 1 0 3 3 3 0 3 3 3 0

Chord progression: Eb, F, C, G

TAB 1: 11 8 8 10 11 13 10 10 10 12 13 12 10 10 9 12 8 10 7 8 7 9 10

TAB 2: Chord diagrams for Eb, F, C, G.

Chord progression: Gm(maj7), Dsus4, D, Asus4, A, D

*rit.*

Gtr. 3: Gm(maj7) Dsus4 D Asus4 A D

TAB 1: 10

TAB 2: Chord diagrams for Gm(maj7) and Dsus4.

TAB 3: 10 8 X X 7 8 X X 8 7 7 X X 5 5 3 7 7 X X 7 7 2 4 5