

Blood Disguise

words and music by Tommy Montgomery

Moderately slow ♩ = 84

E5 Rhy. Fig. 1A E° C/E

Gtrs. 1 & 2

w/ dist.

T																												
A	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Rhy. Fig. 1B

Gtrs. 3 & 4

w/ dist. & phaser

T																												
A	9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
										0																		

G/E E E5 B7/E

T																											
A	12	12	12	12	12	12	14	14	14	14	14	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7
B	10	10	10	10	10	10	11	11	11	11	11	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6

C/E End Rhy. Fig. 1A A/E E5 F5 E5 G5

P.M.-----| P.M.-----|

T																														
A	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	2		3	3	3	2		5	5	5		
B	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	0	0	1	1	1	0	0	0	3	3	3

End Rhy. Fig. 1B

T																												
A	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	2		3		2		5	5	5	
B	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	0	0	1		0		0	0	3

Em

F#°

G

Am

Riff C

End Riff C

Gtrs. 3 & 4

w/ chorus, phaser off

P.M.-----

T				
A				
B	0 3 2 2 0 3 2 2 0 3 2 2 0 3 2 2	2 5 3 4 2 5 3 4 2 5 3 4 2 5 3 4	3 7 5 5 3 7 5 5 3 7 5 5 3 7 5 5	5 8 7 7 5 8 7 7 5 8 7 7 5 8 7 7

Gtrs. 1 & 2

T				
A				
B	0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtrs. 5 & 6

T				
A				
B	0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

C

D

E

Riff D1

End Riff D1

P.M.---- P.M.---- P.M.---- P.M.---- sim.

T				
A				
B	7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7	8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 8	10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10	12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12

Riff D2

End Riff D2

P.M.---- P.M.---- P.M.---- P.M.---- sim.

T				
A				
B	6 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6	7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7	9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9	11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11

Gtrs. 1 & 2

T				
A				
B	4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2	5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3	7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5	9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Gtrs. 5 & 6

T				
A				
B	0 4 4 0 4 4 0 4 4 0 4 4 0 4 4 0	2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3	4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

Asus2 Cmaj7 Dsus2 F Fmaj7 B7(b5)/F

Gtr. 3

Gtr. 4

T	14	14 16 17	17 16	14	14 16	17	15 17	18 17	16
A			12	12	12 14	15	17 12 14	14 16	16
B	12	12 14 15	15				15		

Gtrs. 1 & 2

P.M.-----|

P.M.-----|

T		3							
A		0	2 3	0			3 3 3	1	1 1
B	0						1 1 1 1 1	1	1 1 1 1

Gtrs. 5 & 6

let ring-----|

T		0	0	0	0	2 3	0	3	2										
A	0	2	3	2		0	2	3	2	0									
B						1	3	3	2	1	2	3	3	3	3	3	3	3	1

Verse

Gtrs. 5 & 6 tacet

E5 E° C/E

All eyes turn t'ward the sky, watch - ing clouds form and then fly.

Gtrs. 3 & 4

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

slight P.M.-----|

T																			
A		7	9	7	9	7	0	7	9	7	0	7	0	7	8	7	8	7	0
B	0	7	7	9	7	0	7	0	7	7	0	7	0	7	8	7	8	7	0

G/E E E5 B7/E

Beam - ing dust in - to the eye but

Gtrs. 3 & 4

P.M.-----|

P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

slight P.M.-----|

T																			
A		12	12	10	11	14	14	11	11	0	7	9	9	7	0	7	0	7	9
B	0	10	10	10	0	10	0	11	11	11	0	11	0	7	9	9	7	0	7

C/E A/E E5

tears can't clean that _____ which must die. _____ The Sun can ne - ver _____ shine

Gtrs. 3, 4, 5 & 6
let ring next 8 meas.

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

slight P.M.-----| P.M. P.M. P.M. P.M.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a C/E chord and continues with an A/E chord. The guitar part features a melodic line with a 'P.M.' (pick attack) instruction. The tablature shows fingerings for the top two strings, with fret numbers 0, 2, and 3.

E° C/E G/E E

on those who walk the line 'tween

sim.

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'on those who walk the line 'tween'. The guitar part has a 'sim.' (simulacrum) instruction. The tablature shows more complex fingerings, including frets 1, 2, 3, 4, 5, 7, 14, 15, 16, 17, 18, 19, 21, and 24.

E5 B7/E C/E

God and death di - vine, _____ cruel - ty by _____ de - sign...

Detailed description: This system contains measures 7 through 9. The vocal line continues with the lyrics 'God and death di - vine, _____ cruel - ty by _____ de - sign...'. The guitar part continues with the melodic line. The tablature shows fingerings for frets 0, 3, 5, 7, 8, 9, 12, 13, 14, 15, and 16.

Pre-chorus

Gtrs. 3 & 4: w/ Riff C

A/E Em F#°

Ax - es fall___ and spi - rits rise.---

Gtrs. 5 & 6*

T
A
B

T
A
B

* composite arrangement

Gtrs. 3 & 4: w/ Riffs D1 & D2

G Am B7

Scar - let mist___ falls through___ her eyes.--- Pure of heart___ and weak---

Gtrs. 5 & 6

Gtrs. 1 & 2

P.M.----- grad. lift P.M.-----

T
A
B

T
A
B

Cmaj7

D

Dsus4

D

E

of mind___ she___ dies.---

grad. lift P.M.-----

T
A
B

T
A
B

Am B° C Dm

E - ter - nal sleep__ lies cold__ be - fore__ our na - ked shame__

Gtrs. 3 & 4

T A B

0 3 2 2 0 3 2 2 0 3 2 2 2 5 3 4 2 5 3 4 2 5 3 4 3 7 5 5 3 7 5 5 3 7 5 5 5 8 7 7 5 8 7 7 5 8 7 7

Gtrs. 5 & 6

T A B

0 7 5 0 0 5 7 7 5 0 0 7 0 9 7 0 7 9 9 7 0 7 9 0 10 9 0 9 10 10 9 0 9 10 0 12 10 0 10 12 12 0 10 12

Gtrs. 1 & 2

T A B

2 0 3 5 7 5

E F G

The drip - ping stones__ lie at__ our feet__ but who's__ to blame?

Gtr. 3

T A B

7 11 9 7 11 9 7 11 9 7 11 9 8 12 10 8 12 10 8 12 10 8 12 10 10 14 12 10 14 12 10 14 12 10 14 12 12

Gtr. 4

T A B

11 9 9 11 9 9 11 9 9 11 9 9 12 10 10 12 10 10 12 10 10 12 10 10 14 12 12 14 12 12 14 12 12 14 12 12

Gtr. 5

T A B

0 2 1 0 0 1 2 0 2 1 0 0 1 2 0 3 2 0 0 2 3 0 3 2 0 0 2 3 0 5 4 0 0 4 5 0 5 4 0 0 4 5

Gtr. 6

T A B

0 14 13 0 0 13 14 0 14 13 0 0 13 14 0 15 14 0 0 14 15 0 15 14 0 0 14 15 0 17 16 0 0 16 17 0 17 16 0 0 16 17

Gtrs. 1 & 2

T A B

2 0 3 5 7 5



Chorus

Gtrs. 5 & 6 tacet

E5 F5 D5 E5

Look a - way from their de - mise. Wipe a - way the tears

Gtrs. 3 & 4

P.M.--1

Gtrs. 1 & 2

D5 F5 G5 E5 F5 D5

she cries. Ne-ver shall the wounds we bear drift be - hind these lies.

P.M.

P.M.

E5 To Coda 2 ♢ ♢ F To Coda ♢ Aadd9

Tear a - way the mask to show that it's our blood dis - guise.

12

12

Gtrs. 1 & 2: w/ Rhy. Fig. 1A
 Gtrs. 3 & 4: w/ Rhy. Fig. 1B (w/ phaser)

E5 E° C/E G/E E E5 B7/E C/E

Pre-Chorus

Em F#7b9 B7b9 Em F#o

but the choice is gone... Ax - es fall and spi - rits rise...

Gtrs. 1 & 2

Gtrs. 3 & 4

Gtrs. 5 & 6

Gm

A

Scar - let mist falls through her eyes...

Bb Cm D

Pure of heart and weak of mind she dies.

T
A
B

3 3 3 5 5 5 3 3 3 3
3 3 3 5 5 5 0 0 0 0
1 1 1 3 3 3 0 0 0 0

T
A
B

6 10 8 8 6 10 8 8 6 10 8 8 6 10 8 8 8 11 10 10 8 11 10 10 8 11 10 10 10 14 12 12 10 14 12 12 10 14 12 12 10 14

T
A
B

1 3 3 1 1 3 3 5 5 3 3 5 5 7 7 5 5 7

Gtrs. 1 & 2: w/ Riff E1 Gtrs. 5 & 6: w/ Riff E2
B5 C5 B5 D5 Cmaj7

Em

Gtrs. 1 & 2

Gtr. 3

Gtr. 4

Gtrs. 5 & 6

T
A
B

8 2 2 0

T
A
B

14 12 14 15 12 14 15 14 15 17 14 16 17 16 17 19 16 17 19 20 15 12 13 12 14 15 14 15 14 17 16 17 16

T
A
B

14 12 14 15 12 14 15 14 15 17 14 16 17 12 14 16 12 14 16 16 15 12 13 12 14 15 14 15 14 17 16 17 16

T
A
B

7 9 9 7 8 9 9 9 7

D.S. al Coda

Gr. 3 **F** **B7(b5)**

T
A
B (16) 14 16 17 16 14 17 16 14 14 16 17 14 16 17 16 4 4 5 2 4 2 3 1 2 1 2 1

T
A
B (16) 17 15 17 15 17 16 14 12 12 14 16 13 15 17 16 12 11 12 9 11 9 10 8 9 8 9 8

Coda

E

guise.

Gr. 7 **6**

w/ slight dist., flanger and delay

Gtrs. 1 & 2

Gtrs. 3 & 4

T
A
B 12 13 15 14 12 15 14 12 17 16 14 18 17 15 17 15 (16) 17 17 17 17

T
A
B 0 0 1 2 2 0

T
A
B 5

Guitar Solo

Gtrs. 3 & 4 tacet

A7^{b9}

Gr. 7 **Dm** **Gm**

T
A
B 17 17 17 17 17 17 17 17 17 15 17 17 17 (17) 15 14 15 17 15 14 15 14 12 15 14 12 14

Gtrs. 1 & 2 **Riff G**

P.M.-----

T
A
B 0 7 7 5 7 0 7 7 5 7 0 7 7 5 7 8 6 7 9 7 0 7 7 5 7 0 7 7 5 7 0 7 8 7 5 0 3 5 6 3

System 1: Measures 1-6. Treble clef. Sixteenth-note runs with accents. Fretboard diagrams for strings A and B show fret numbers: 13, 15, 13, 15, 15, 17, 15, 17, 15, 17, 15, 17, 15, 13, 15, 15, 17, 15, 17, 18, 20, 18, 17, 15, 17, 15, 17, 15, 17.

Gtr. 7: Measures 7-12. Treble clef. Sixteenth-note runs. Fretboard diagrams for strings A and B: (17) 17 17 15 15 17, 15 15 14 14 15, 17 17 15 15 17, 17 19 19 17 17 19, 18 18 15 15 18, 20 20 18 18 20, 18 15, 18 15, 17 15, 17 15, 17 15, 18 15.

Gtr. 8: Measures 7-12. Treble clef. Sixteenth-note runs. Fretboard diagrams for strings A and B: 17 17 15 15 17, 14 14 12 12 14, 15 15 14 14 15, 17 17 15 15 17, 19 19 17 17 19, 18 15, 18 15, 17 15, 17 15, 17 15, 18 15.

Gtrs. 1 & 2: Measures 7-12. Treble clef. Sixteenth-note runs. Fretboard diagrams for strings A and B: 3 5 5 3 5, 5 5 3 5, 5 5 3 5, 5 5 3 5, 3 2 3 5 3, 3 5 3 5, 5 5 3 5, 3 3 6 3 6 3 5 3, 5 3 5 3 6 3.

Gtrs. 1 & 2: w/ Riff G (no P.M.)
A7^{b9}

Gtr. 8 tacet

Dm Gm

Gtr. 7: Measures 13-18. Treble clef. Sixteenth-note runs. Fretboard diagrams for strings A and B: 17, 12 13, 11 12 14 12 11 15 14 12 17 15 14 15 17, 14 15 14 15, 14 15, 17 15, 14 18 17 15 20 18 17 18 20, 17 18 17, 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18.

A7^{b9}

Dm

E

Gtr. 7: Measures 19-24. Treble clef. Sixteenth-note runs. Fretboard diagrams for strings A and B: 24, 24 24 24 24 24 22 24 24, 7:6 1/2 (24) 22 21 22, 24, 14 15 17, 11 12 14, 11 12 13, 12.

Fsus2 G Gsus2 A

Gtr. 7

Gtr. 8

Gtr. 1 & 2

P.M.-----| P.M.-----|

Gtrs. 1 & 2: w/ Riff E1

B7 Em B Em F#° G5 A5 B5 C5 B5 D5

8va-----|

8va-----|

Gtrs. 5 & 6: w/ Riff E2
Gtrs. 7 & 8 tacet

Cmaj7 F B7(b5)

Gtrs. 3 & 4

D.S. al Coda 2

D5 F5 G5 E5

6 6 P.M.-----| 9 9

T
A 15 12 12 14 14 11 14 11 13 11 13 10 13 12 10 12 13 10 12 12 13 15 12 14 15 14 15 17 14 15 17 14 16 17 14 16 17 15 17 18 14 16 17 15 17 18 17 15

T
A 6 5 3 5 5 6 8 5 3 5 4 2 4 X X 5 3 5 X X 4 2 4

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 10 9 7 5 5 5 5 5 7 3 1 1 1 1 1 3 5 5 2 2 9 7 9 7 7 7 7 9 7 9 7 7 7 7 7 7 7 7

F5 D5 E5

8^{va}

T
A 17 17 18 20 18 17 18 20 18 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18 24 17 18 21 18 17 18 21 18 17 18 22 18 17 18 22 18 17 18 23 19 17 19 23 19 17 19

T
A 3 5 6 X X 6 5 3 3 5 3 5 X X 5 3 5 2 2 4 5 X X 5 4 2 2 X X 4 2 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 9 10 8 8 8 8 8 10 9 7 5 5 5 5 5 5 5 5 2 2 9 7 9 7 7 7 7 9 7 9 7 7 7 7 7 7 0 0 0 0 0

F E

It's our blood dis - guise. It's our blood dis -

Gtr. 9

22 22 22 22 (22) 22

Gtr. 3

wah off

1 3 3 0 2 4 5 3 6 5

Gtr. 4

wah off

1 3 3 0 0 2 2 4 6 7 4 5 7 6

Gtrs. 1 & 2

3 1 3 0

Gtr. 9 tacet

A Dm7 Bsus4 B7(b5)

It's our blood dis - - guise.

Gtr. 3

5 7 7 6 7 6 5 7 6 4

Gtr. 4

(6) 7 6 4 7 3 (3)

Gtrs. 1 & 2

2 3 4 4 7

* bend behind nut

E5 F5 B7(b5)/F

P.M.-----| P.M.-----| P.M.-----|

divisi

E5 F5 E5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

E5 F5 B7(b5)/F E5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----|

phaser off

phaser off *semi-P.H.*