

# Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly  $\downarrow = 69$

A<sup>sus</sup><sub>4</sub>

B<sup>sus</sup><sub>2</sub>

D<sup>sus</sup><sub>2</sub>

Gtr. 1 (doubled)

Rhy. Fig. 1

*pp* *f*

w/ dist.

T	0											
A	7											
B	0											
	7											
	5											

Gtr. 2 (doubled)

Rhy. Fig. 1A

*pp* *f*

w/ dist.

T	0											
A	0											
B	0											
	0											

B<sup>sus</sup><sub>2</sub>

G<sup>sus</sup><sub>2</sub>

Gm6/E

F<sup>#</sup>

End Rhy. Fig. 1

T												
A	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12
	10	10	10	10	10	10	10	10	10	10	10	10

End Rhy. Fig. 1A

T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2 Dsus2 Bsus2

Gtr. 3

*f*  
w/ dist. & delay

TAB

9	11	9	11	9	9	10 9	12	9
---	----	---	----	---	---	------	----	---

Gtr. 1

TAB

11 11 11	11 11 11	11 11 11	11 11 11	14 14 14	14 14 14	14 14 14	14 14 14	11 11 11	11 11 11
9 9 9	9 9 9	9 9 9	9 9 9	12 12 12	12 12 12	12 12 12	12 12 12	9 9 9	9 9 9
7 7 7	7 7 7	7 7 7	7 7 7	10 10 10	10 10 10	10 10 10	10 10 10	7 7 7	7 7 7

Gtr. 2

TAB

4 4 4	4 4 4	4 4 4	4 4 4	7 7 7	7 7 7	7 7 7	7 7 7	4 4 4	4 4 4
2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	2 2 2	2 2 2
2 2 2	2 2 2	2 2 2	2 2 2	5 5 5	5 5 5	5 5 5	5 5 5	2 2 2	2 2 2

Gtrs. 1 & 2 tacet

Gsus2 Gm6/Bb F#7/A# Bm7

P.M.-----|

Gtr. 4

*f*  
w/ dist., phaser & tremolo

TAB

(9)	(9)	9 9 11	9	11/12	11	9 11 9\7	9/11	9	9	7
										7

Gtr. 5 (doubled)

*f*  
clean w/ chorus

TAB

11	11 11	11 11 11	11 11 11	7 7 7	7 7 7	7 7 7	7 7 7	14	14	0 14	0	14	12	14	12	14	0 14	0	14	12	
9	9 9	9 9 9	9 9 9	5 5 5	5 5 5	5 5 5	5 5 5	14	12	14	0	14	12	14	12	14	0	14	0	14	12
7	7 7	7 7 7	7 7 7	3 3 3	3 3 3	3 3 3	3 3 3														

Gtrs. 6 & 7\*

*f*

TAB

4	4 4	4 4	4 4 4	5 5 5	5 5 5	5 5 5	10 10 10	9 9 9	2	0	2	0	2	0	2	0	2	0	2	0
2	2 2	2 2	2 2 2	3 3 3	3 3 3	3 3 3	6 6 6	6 6 6	2	0	2	0	2	0	2	0	2	0	2	0

\*Gtr. 6: clean w/ chorus (doubled)  
Gtr. 7: acoustic (doubled)



Gtrs. 4-7 tacet

Gtr. 1

G A Bm

T A B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2

Asus2 Dmaj7 G F# Bm

T A B

(7) 7 9 7 0 7 9 7 9 11 7 10 7 10 9 7 6 7 9 10 9 11 9 7 7 9 7

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 4 5 2 4 2 2 5 4 5 2 3 2 4 2 2 2 2 2

G A Bm

T A B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7 7 7 9 7 0 2 4

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2 2 2 0 0 0 2



Bm Gmaj13(#11)

life - less eyes\_\_\_ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'life - less eyes\_\_\_ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a treble clef and a key signature of two sharps. The third staff shows guitar fretboard diagrams for parts 5-7, with strings T, A, B and fret numbers 2, 4, 4, 3, 4, 0, 3, 4, 4, 3, 4, 4, 2, 4, 0, 2, 4, 4. The fourth staff is for guitar 1, showing a sustained chord with fretboard diagrams for strings T, A, B and fret numbers 4, 2, 2. The fifth staff is for guitar 2, showing a sustained chord with fretboard diagrams for strings T, A, B and fret numbers 4, 2, 2.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_

Gtr. 5-7

Gtr. 1

Gtr. 2

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_'. The second staff is for guitar parts 5-7, showing a melodic line with a treble clef and a key signature of two sharps. The third staff shows guitar fretboard diagrams for parts 5-7, with strings T, A, B and fret numbers 0, 2, 4, 0, 3, 0, 3, 0, 4, 0, 2, 2, 3, 0, 3, 0, 3, 2, 3, 0, 0, 3, 2, 3, 0. The fourth staff is for guitar 1, showing a sustained chord with fretboard diagrams for strings T, A, B and fret numbers 2, 2, 0, and a melodic line with a 'P.M.' marking. The fifth staff is for guitar 2, showing a sustained chord with fretboard diagrams for strings T, A, B and fret numbers 2, 2, 0, and a melodic line with a 'P.M.' marking.

Gtr. 3

Bm<sup>13</sup> Gmaj13(#11)/B Em9/B Asus4/B

T  
A  
B

Gtrs. 5-7

T  
A  
B

Gtrs. 1 & 2

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

Gtr. 2, 5-7 tacet

**Verse**

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart\_\_\_ can't be - lieve it's for-

Gtr. 3

T  
A  
B

Gtr. 1

slight P.M.-----| slight P.M.-----|

T  
A  
B

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

- tune, feed - ing on the happ - i - ness\_\_\_ of those who can-not see.\_\_\_\_\_ The

Gtr. 1

P.M.-----| slight P.M.-----|

T  
A  
B

B5 G5

child - - ish mind, \_\_\_ seek - ing new de - si -

P.M.----- P.M.-- P.M.----- P.M.-- P.M.-- P.M.----- P.M.-- P.M.---

T A B  
2 2 2 2 2 4 2 2 4 (X) 2 2 2 4 2 4 2 2 2 3 3 3 3 3 5 3 3 5 (X) 3 3

E5

- re, dis - cards the flesh of ig - no - rance\_ with

P.M.-- P.M.-- P.M.-- P.M.----- P.M.-- P.M.----- P.M.-- P.M.--

T A B  
3 3 3 5 3 3 5 3 3 4 5 0 0 0 0 2 2 2 (X) 0 0 0 2 2 2 4 5 2 2 0 0 0

Pre-chorus

A Dm Gm/Bb F#5 E5 F#5 G5 F#5

no more thought to hide. \_\_\_ And the sto - ry

Gtr. 2 P.M.-- P.M.----- P.M.----- P.M.-- P.M.-----

Gtr. 1 P.M.-- P.M.----- P.M.----- P.M.-- P.M.-----

T A B  
12 11 14 14 12 (14) 12 12 10 11 11 11 11 9 9 9 11 9 9 10 9 11 11 11 0 0 0 2 0 2 3 2 4 0 0 2 0 0 0 2





Esus2

Asus2

sense of calm \_\_\_\_\_ comes a - long. \_\_\_\_\_ Yet in the

T	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

T	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2

Dm

waste - land of \_\_\_\_\_ my great - est fears, \_\_\_\_\_ I

T	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

T	11	11	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14	14	14
A	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10

Asus2

E

just can't stop star - ing at \_\_\_\_\_ the \_\_\_\_\_ sky, 'cause I'm just

T	10	10	10	10	10	10	10	10	10	10	10	10	7	7	9	9	7	7	9	7	6	7	9	7	6
A	9	9	9	9	9	9	9	9	9	9	9	9	7	7	9	9	7	7	9	7	6	7	9	7	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	7	7	9	7	6	7	9	7	6

End Rhy. Fig 2

T	9	9	9	9	9	9	9	9	9	9	9	9	0	5	7	7	0	5	7	5	0	4	5	7	5	4
A	7	7	7	7	7	7	7	7	7	7	7	7	0	5	7	7	0	5	7	5	0	4	5	7	5	4
B	5	5	5	5	5	5	5	5	5	5	5	5	0	5	7	7	0	5	7	5	0	4	5	7	5	4

End Rhy. Fig 2A

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A  
Gtrs. 5 & 7

TAB 3 5 6 3 3 3 6 5 | 3 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4 2 4



Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T  
A 16  
B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T  
A 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14 14  
B 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12  
7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

T  
A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7  
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5  
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

End Rhy. Fig. 3

End Rhy. Fig. 3A

T  
A 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7  
B 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

T  
A 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5  
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

Verse

Gtr. 2 tacet

Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -

chorus off

T  
A 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5  
B 2 2 2 3 3 3 2 4 5 3 3 3 3 3 3 3 3 3 3 3 3

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T  
A  
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T  
A  
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T  
A  
B

4 4 2 2 2 2 4 5 5 5 2 4 5 3 3

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T  
A  
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T  
A  
B

2 2 0 0 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

Gtr. 3

TAB

7	9	11	11	12	14
---	---	----	----	----	----

Gtr. 4

TAB

12	11	9	10	10	12	10	9	11	12	11	9	10	10	12	10	9	11	10	11	9	10	10	12	10	9	11
----	----	---	----	----	----	----	---	----	----	----	---	----	----	----	----	---	----	----	----	---	----	----	----	----	---	----

Gtr. 1

TAB

2	2
6	3

Gtr. 2

TAB

14	14
12	10

Dm/F Gm

the won - - - der

TAB

(14)	12	14	15	14	15	17	15
------	----	----	----	----	----	----	----

TAB

8	12	10	10	10	12	13	12	10	10	10	12	13	12	10	10	10	12	10	13	12	11	10	15	10	11	12	12	11	10	15	10	11	12	12	13	10	13	12	12	11	10	15	10	11	12	12	13
---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

3	5
6	3
1	

TAB

12	12
8	10

E/G# A

of it all. A fading light

This system contains the first two measures of the piece. The vocal line starts with the lyrics "of it all. A fading light". The guitar part features a melodic line with sixteenth-note runs and a bass line with chords. Chord diagrams for E/G# and A are provided below the guitar staves.

A/G Dm/F

that once shined so bright. But

This system contains the next two measures. The vocal line continues with "that once shined so bright. But". The guitar part continues with similar melodic and harmonic patterns. Chord diagrams for A/G and Dm/F are provided below the guitar staves.



Pre-chorus

Gm E $\emptyset$ 7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

P.M.-----| P.M.-----| P.M.-----| P.M.---

TAB 5 1 4 0 0 0 0 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

P.M.-----| P.M.-----| P.M.-----| P.M.---

TAB 12 10 14 13 14 13 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5

sto - ry starts to take hold.

TAB 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

♩. = ♩

G5          Asus2          F#/A#          Bm

T  
A  
B 4 4 9 9 9 10 10 10 10 12 13 14

P.M.-----| P.M.-----|

### Keyboard Interlude

Gtrs. 1 & 2 tacet

Bell

Synth.

Kbd.

Gr. 5: w/ Riff B (2 times)

Riff B          End Riff B          Riff B2          End Riff B2

Gr. 5          Gr. 6

P.M.-----| P.M.-----|

T  
A  
B 4 6 7 5 4 6 7 4 6 7 4 6 4 6 4 6 7 4 6 7 4 6 7 4 6 2 4 5 2 2 4 5 2 4 4 2 4 5 2 4 5 2 4 4 2 4

Gtrs. 5 & 6: w/ Riffs B & B2 (4 times)

Bm          Bm/G          Bm/A

Bm          Bm/F

Lead <sup>4</sup>





2.

Gtr. 3 G F# Bm

T  
A B

3 5 7 4 5 7 9 10 9 8 9 8 11 9 12 9 11 12 9 11 12 11 9 12 9 11 9 11 10 12 10 11 12 9 12 9 11 12 9 11 12 9

Gtr. 4

T  
A B

2 5 2 4 5 2 4 5 2 4 5 4 2 5 2 4 5 2 4 2 4 2 4 5 2 5 2 4 5 2 4 5 2 4 5 2

G D A Bm

T  
A B

10 12 14 11 12 14 11 12 14 14 12 11 12 9 11 12 9 11 12 9 11 12 11 9 12 9 11 12 9 11 10 12 10 11 12 9 12 9 11 12 9 11 12 9 11 12 9

T  
A B

3 5 7 4 5 7 4 5 4 7 5 4 0 7 11 7 9 9 10 7 9 10 7 9 7 11 7 9 9 10 7 9 7 9 7 9 11 7 9 9 10 7 9 10 7 9 5

G D/F# Em D Em

Gtr. 4 tacet

T  
A B

10 12 14 11 12 14 11 12 14 12 14 15 17 16 16 17 14 15 14 17 16 16 15 14 14 15 14 12 15 14 17 16 14 16 17 14 15 17 15 14 17 16 16

Gtr. 1

T  
A B

3 5 7 4 5 7 5 4 2 5 3 2 2 0 5 4 2 2 0 3 0 4 2 0 0 3 0 2 0 5 4 2 2 0 0

A Dm Gm6/D Dm

T  
A B

14 12 11 11 12 14 14 15 17 18 15 15 18 15 17 15 15 17 15 15 18 15 18 15 15 18 15 19 15 19 17 19 15 19 15 19 19 17 19 15 19 19 17 19 15 19 19 17 19 15 19

T  
A B

2 2 2 2 0 0 0 0 3 0 3 0 0 0 0 2 0 0 0 0 3 0 2 0 0 0 0 3 0

P.M.-----| P.M.-| P.M.----| P.M.----| P.M.----|

C#07 Bm G Em

This system contains a guitar melody in treble clef and fretboard diagrams for strings T, A, and B. The fretboard diagrams show fingerings for various chords and melodic lines. Chords are indicated as C#07, Bm, G, and Em. The fretboard diagrams include fret numbers and string numbers (T, A, B).

Bm Dm Gm7 Gm6/E F#7

This system continues the guitar melody and fretboard diagrams. Chords are indicated as Bm, Dm, Gm7, Gm6/E, and F#7. The fretboard diagrams show fingerings for these chords and melodic lines. A '15ma' (15th fret natural harmonics) section is also indicated.

Gtr. 3 Bm C#07

Gtr. 4

Gtr. 1

This system features three guitar parts: Gtr. 3 (Bm, C#07), Gtr. 4, and Gtr. 1. Gtr. 3 has a 'tacet' instruction. Gtr. 4 and Gtr. 1 have fretboard diagrams and melodic lines. The fretboard diagrams include fret numbers and string numbers (T, A, B).

Gtr. 4 Dm

E<sup>o</sup>7

F#7<sup>b</sup>9

Musical notation for Gtr. 4, measures 1-4. Chords: Dm, E<sup>o</sup>7, F#7<sup>b</sup>9.

T				
A	5	7	7	7
B	8	7	7	7
T				
A	5	7	7	7
B	8	7	7	7
T				
A	7	10	7	7
B	8	7	7	7
T				
A	7	8	7	9
B	8	7	8	7
T				
A	9	10	8	11
B	8	11	8	11
T				
A	9	9	11	9
B	11	9	11	9

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Chords: Dm, E<sup>o</sup>7, F#7<sup>b</sup>9.

P.M.----| P.M.----| P.M.----| P.M.----|

T				
A	7	7	7	7
B	5	5	5	5
T				
A	7	7	7	7
B	5	5	5	5
T				
A	8	8	8	8
B	6	6	6	6
T				
A	8	8	8	8
B	6	6	6	6

Gtr. 4 Bm

C#<sup>o</sup>7

Musical notation for Gtr. 4, measures 5-8. Chords: Bm, C#<sup>o</sup>7.

T				
A	9	12	11	11
B	12	11	11	12
T				
A	9	12	11	11
B	12	11	11	12
T				
A	11	14	12	12
B	12	12	12	14
T				
A	11	14	12	12
B	12	12	12	14

Gtr. 3

Musical notation for Gtr. 3, measures 5-8.

T				
A	9	12	9	12
B	10	9	12	9
T				
A	9	12	9	12
B	10	9	12	9
T				
A	9	9	12	9
B	10	9	9	10
T				
A	9	9	12	9
B	10	9	9	10

Gtr. 1

Musical notation for Gtr. 1, measures 5-8. Chords: Bm, C#<sup>o</sup>7.

P.M.----| P.M.----| P.M.----| P.M.----|

T				
A	9	9	9	9
B	7	7	7	7
T				
A	9	9	9	9
B	7	7	7	7
T				
A	11	11	11	11
B	9	9	9	9
T				
A	11	11	11	11
B	9	9	9	9

Dm

E<sup>o</sup>7

F#7<sup>b</sup>9

Musical notation for Gtr. 4, measures 9-12. Chords: Dm, E<sup>o</sup>7, F#7<sup>b</sup>9.

T				
A	12	15	14	14
B	15	14	14	15
T				
A	12	15	14	14
B	15	14	14	15
T				
A	14	17	15	15
B	15	15	17	15
T				
A	16	17	15	18
B	17	18	15	18

Musical notation for Gtr. 4, measures 9-12. Chords: Dm, E<sup>o</sup>7, F#7<sup>b</sup>9.

T				
A	7	10	7	10
B	8	7	10	7
T				
A	7	10	7	10
B	8	7	10	7
T				
A	10	12	12	12
B	10	13	12	12
T				
A	11	14	11	14
B	13	14	11	14
T				
A	11	15	12	14
B	14	14	12	14

Musical notation for Gtr. 1, measures 9-12. Chords: Dm, E<sup>o</sup>7, F#7<sup>b</sup>9.

P.M.----| P.M.----|

T				
A	12	12	12	14
B	10	10	10	12
T				
A	12	12	12	14
B	10	10	10	12
T				
A	14	17	17	17
B	12	15	17	17
T				
A	16	16	16	16
B	14	14	14	14

Bsus4                      Em                      F#7

T  
A  
B

T  
A  
B

T  
A  
B

**Piano Solo**

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

Gtr. 3 *8va*

Gtr. 4 P.H.

T  
A  
B

Gtr. 1

T  
A  
B

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7



G Em

The first system of music consists of four measures. The first measure has a G chord. The second measure has an Em chord. The bass line features a steady eighth-note accompaniment. The treble clef contains chords and some melodic fragments.

Dsus<sub>2</sub> D Asus<sub>4</sub> A/G

The second system consists of four measures. Measure 5 has a Dsus<sub>2</sub> chord. Measure 6 has a D chord. Measure 7 has an Asus<sub>4</sub> chord. Measure 8 has an A/G chord. The bass line continues with eighth notes, and the treble clef features a melodic line with a triplet in measure 7.

Dm/F Dm Gm7/Bb Gm

The third system consists of four measures. Measure 9 has a Dm/F chord. Measure 10 has a Dm chord. Measure 11 has a Gm7/Bb chord. Measure 12 has a Gm chord. The bass line continues with eighth notes, and the treble clef features chords and some melodic fragments.

C/E C A7sus<sub>4</sub> A

The fourth system consists of four measures. Measure 13 has a C/E chord. Measure 14 has a C chord. Measure 15 has an A7sus<sub>4</sub> chord. Measure 16 has an A chord. The bass line continues with eighth notes, and the treble clef features chords and some melodic fragments.

Dm Gm7 Gm

The fifth system consists of four measures. Measure 17 has a Dm chord. Measure 18 has a Gm7 chord. Measure 19 has a Gm chord. The bass line features a triplet accompaniment pattern. The treble clef features chords and some melodic fragments.

C G<sup>o7</sup> E<sup>o7</sup>

The sixth system consists of four measures. Measure 21 has a C chord. Measure 22 has a G<sup>o7</sup> chord. Measure 23 has an E<sup>o7</sup> chord. The bass line continues with eighth notes, and the treble clef features chords and some melodic fragments.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

TAB

TAB for Gtr. 7:  
 T: 2 4 4 3 0 | 0 4 4 3 0  
 A: 2 4 4 3 0 | 0 4 4 3 0  
 B: 2 4 4 3 0 | 0 4 4 3 0

E7/G# Gm6 F#7

The

TAB

TAB for Gtr. 5:  
 T: 0 3 4 2 4 | 8 7 8 7 | 7 7 8 9  
 A: 3 4 2 2 4 | 8 7 8 7 | 7 7 8 9  
 B: 4 4 2 2 4 | 3 0 3 3 0 | 2 4 4 3 0

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage\_ ig - nites a new be- ginn - ing,

Gtr. 5

TAB

TAB for Gtr. 5:  
 T: 0 3 4 0 3 | 0 3 4 0 3 | 0 2 4 0 2 | 0 2 4 0 2  
 A: 2 4 4 4 4 | 2 4 4 4 4 | 4 4 4 4 4 | 4 4 4 4 4  
 B: 2 4 4 4 4 | 2 4 4 4 4 | 3 4 4 4 4 | 3 4 4 4 4

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be - low, \_\_\_\_\_ ne - ver to break free. \_\_\_\_\_ The

T  
A  
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life \_\_\_\_\_ saves no - thing for the end - ing, ig -

Gtr. 3  
Gtr. 4  
P.M.-----

T  
A  
B

9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

Gtrs. 5 & 6

T  
A  
B

2 4 4 3 4 4 3 | 2 4 4 3 4 4 3 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. \_\_\_\_\_

P.M.-----

T  
A  
B

9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

T  
A  
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7<sup>b9</sup>

And the sto - - ry

Gtr. 3

Gtr. 4

TAB 11 4 (11) (4) (11) (4)

Gtrs. 5-7

TAB 0 0

Gtr. 1

P.M.-----

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Gtrs. 3 & 4 tacet

starts to grow old.

F#5 G5 Asus2

Gtrs. 5-7

TAB 0 0

Gtr. 1

P.M.-----

TAB 2 2 2 2 2 2 2 2 2 3 5 2 4 5 2 5 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 5 9 7 5

Gtr. 3

T  
A  
B

Gtrs. 5-7

T  
A  
B

Gtr. 1

T  
A  
B

**Chorus**

Gtrs. 3, 5-7 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2                      Gsus2                      Esus2                      Asus2

si - lence of      the set - ting Sun      a sense of calm      comes a - long.      Yet in the

Bsus2                      Dm                      Asus2                      E

waste - land of      my great - est fears,      I just can't stop star - ing at      the sky,      'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11)                      Aadd9

wait - ing,      just fad - ing      a -

Gtr. 2

T  
A  
B

Gtr. 1

T  
A  
B

Badd11

Gtr. 2 tacet

way. \_\_\_\_\_ I'm just

Gtr. 3 *8va*

P.M.-----|

T A B 9 7 7 7 7 9 7 0 7 9 7 7 7 7 5 3 2 0

T A B 7 7 7 7 9 7 0 7 9 7 7 7 7 5 3 2 0

D5

E5

F#5

wait - ing, \_\_\_\_\_ still wait - ing, yeah, I'll be

Gtr. 3 *(8)*

Gtr. 1

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T A B 15 14 12 14 15 14 12 15 14 12 14 15 17 16 14 16 17 16 14 17 16 14 16 17 17 16 19 16

T A B 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 2 2 2 0 0 0 0 0 0 0 0 0 0 2 4

G(#11)

A5

B5

wait - - ing for the stars

Gtr. 3 *(8)*

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T A B 20 19 17 19 20 19 17 20 19 17 19 20 19 17 19 20 22 21 19 21 22 21 22 19

T A B 5 3 3 3 4 3 3 3 2 3 3 4 5 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 5 5 7 9

C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

T A B

T A B

T A B

T A B

Outro/Guitar Solo

Gtr. 4 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

T A B

T A B

T A B

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F#+ Bsus2 Dsus2

Gsus2 F#+/A#

T A B

T A B

T A B

