

# Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em<sup>7(b9)</sup> E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad  
fade in

Gtr. 1  
*mf*  
w/ slight dist.  
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

\* Gtr. 2: w/ slight dist., played *mf*

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2  
P.M.-----| P.M.-----|

Gtr. 3  
*f*  
w/ dist. & delay

Gtr. 4  
*f*  
w/ dist. & delay

Gtr. 5 (doubled)  
*f*  
w/ dist.  
P.M.-----| P.M.-----| P.M.-----|

Gtrs. 1-4 tacet

Gtr. 5 E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.



B5 A5 B5 D7<sup>b9</sup>

TAB 7 7 8 10 8 10 10/11 10 11 9 11 9 10 9 10 9 11 9 6 10 6 10 8

TAB 8 7 8 7 8 10 8 10 10/11 10 11 10 12 12 11 12 11 13

P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 9 7 9 5 5 5 5 7 7 8 10 8 10 11 10 11 9 11 9 10 9 11 9 11 10 11 10 8

D5 C5 D5 N.C. F<sup>(b5)</sup>

TAB 10 (10) 12 14 14 (14) 15 14 12 13 (13)

TAB 12 (12) 15 17 17 (17) 15 17 16 14 15 (15)

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 12 10 12 12 10 10 8 8 8 8 10 5 7 7 (7) 5 3 2 0 1 1 1 1 1 1 1 1 1 1 1 1

Gtrs. 3 & 4 tacet

Gtr. 5 E5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 2 2 2 2 2 2 2 2 0 0 0 3 0 0 5 0 0 3 0 2 2 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 5 0 3 0 3 5 5

Verse

F5 E5

F5 N.C.

E5

Wel-come to a new

Gtr. 3  
Gtr. 4

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

Gtrs. 3 & 4 tacet

F5

E5

be - ginn - ing, a fresh start on the rise. E - merg - ing from the dark

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

Fmaj7(#11)

E5

- ness, a new look for ti - red eyes. Watch - ing from the sha

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

- dows, learn - ing how to play the game.

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

F5 E5

Time was run - ing out\_\_\_ but there ne - ver was a doubt be - cause I hear them call - ing out\_\_\_ a name.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A B 2 2 2 2 3 2 2 2

0 0 0 0 0 0 3 0 0 5 0 0 1 0 0 0 0

**Pre-chorus**

F5 G5 Am

Cut to the quick\_\_\_ and yet the le - gend\_ grows\_

Gtrs. 3 & 4  
w/ chorus, phaser off

Gtr. 5

T  
A B 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 0 9 7 0 5

T  
A B (2) 3 5 7  
(2) 1 3 5

A5 G5 A5 Am

Your flesh is weak\_\_\_ and yet the

P.M.-----| P.M.-----|

T  
A B 7 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

T  
A B 7 5 5 5 5 5 5 5 5 5 7 7 7 5

blood still flows.

T  
A  
B 0 9 10 0 9 7 0 5 7

T  
A  
B (7 7 5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

P.M.-----|

Dm D5 C5 D5

Liv-ing in the past is how you stay a - live.

**Riff A**

Gtr. 3

T  
A  
B 5 7 7 7 9 10 0 12 0 14 15 14 12 0 10 0 9 10 0 9 7 0 5 7

Gtr. 4

T  
A  
B 5 7 10 7 12 14 0 15 0 17 19 17 15 0 14 0 12 14 12 10 0 9 10

Gtr. 5

P.M.-----| P.M.-----|

T  
A  
B 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)\*

w/ dist.

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 7 7 5 5 5 5 5 3 3 3 3 0 0

\* Gtr. 6: Ⓞ = D

Dm

But is it life\_\_\_ if you will ne - ver\_\_\_ thrive.\_\_\_\_

Gtr. 3

End Riff A

TAB for Gtr. 3: 5 7 7 9/10 12 14/15 14/12 10 9/10 9/7 5 7

Gtr. 4

TAB for Gtr. 4: 5 7 10 7 12/14 15 0 17/19 0 17/15 0 14 0 12/14 0 12/10 9 7

Riff B

Gtrs. 7 & 8

P.M.-----|

TAB for Riff B: 10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 5

Riff C

P.M.-----|

TAB for Riff C: (12) (12) (10) 10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 6

TAB for Gtr. 6: (0) (0) (0) 0 2 3 5





Chorus

Gtrs. 6-8 tacet



Em

Am

O - pen your eyes\_\_\_ and start a new\_\_\_ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 0 0 0

B

Em

Am

- tion. O - pen your heart\_\_\_ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B

(2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 0 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to\_\_\_ the inn - er voice in - side. \_\_\_

Gtr. 9 (doubled)

*f*  
clean w/ chorus

T  
A  
B

2 | 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 | 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

(2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

T  
A  
B

9 | 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 | 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)" and "I hear them...". The guitar part features a melodic line with a harmonic bend in the second measure. The accompaniment consists of a steady eighth-note pattern. Chord diagrams and fret numbers are provided for both the guitar and bass staves.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description of the second system: This system contains the next six measures. The vocal line continues with "I feel them..." and "I hear them...". The guitar part continues with the melodic line and accompaniment. Chord diagrams and fret numbers are provided for both the guitar and bass staves.

To Coda ◊

B5 C5 D5 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

E5 D5 E5 F5 E5 D5 E5 N.C.

E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

Gtrs. 3 & 4 tacet

E5 D5 E5 E5 D5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

E5 D5 F5 F(b5)

P.M.-----| P.M.-----|

Verse

Gtrs. 5 & 6 tacet

Em7

Wast - ing time on a last re - sort but now it's time to let  
Find - ing out it's a one way road that's ne - ver go - ing an -

Gtrs. 1 & 2

*f*

Gtr. 9

P.M.-----| P.M.-----| P.M.-----|

A A<sup>sus2</sup>

it go. Feels like a new Sun is ri - sing  
y- where.

Gtrs. 1 & 2

TAB

0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14

Gtr. 9

P.M.-----|

let ring-----

TAB

7 9 7 9 9 7 9 9 10 | 0 7 9 0 0 9 7 0 | 0 9 7 0 0 7 9 0

Gtr. 7

Gtr. 8

TAB

17 14

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

P.M.-----

TAB

0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10

let ring-----

TAB

0 5 6 0 0 6 5 0 | 0 4 6 0 0 6 4 0 | 0 3 5 0 0 5 3 0

TAB

17 14

Asus2

ho - ri - zon          might be here\_\_ to stay.

P.M.-----

let ring-----

1/2 ↑  
(17)  
(14)

17                          18 17

**Pre-chorus**  
 Gtrs. 1 & 2 tacet  
 Gtr. 3: w/ Riff A  
 Gtr. 4: w/ Riff A (first 4 measures)  
 Dm

Sav - ing the one\_\_ thing that can ne - ver\_\_ die.

0 6 7 7 5

15 (14)

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Gr. 4

T  
A  
B

5 7 10 7 12/14 0 15 0 17/19 0 17 15 0 14 0 12/14 0 12\10 0 9 10

Gr. 5

P.M.---+ P.M.----+

T  
A  
B

3 5 7  
5 5 5 5 5 3 3 3 3 3 5

Gr. 6

P.M.---+ P.M.----+

T  
A  
B

7 5 0  
5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Gr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T  
A  
B

4 2 3 5 3 0 0 2 2 2 5 2 2 3 5 7 8 8 10 12  
4 2 0 3 3 3 5 0 2 2 2 2 2 3 5 6 7 8 10 12  
2 6 0 3 3 3 5 2 2 2 2 2 3 5 6 7 8 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4 *8va*

*D.S. al Coda*

T  
A  
B

13 12 17 17/19 (19)  
12 14

Gr. 5

let ring-----+ *8va* semi-P.H.

T  
A  
B

0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Gr. 6 *15ma* semi-P.H.

T  
A  
B

7 5 3 2 1

⊕ Coda

Interlude

Gtrs. 3-6 tacet

Em<sup>7(b9)</sup>

Gtr. 5 Riff D

Musical notation for Gtr. 5 Riff D, measures 1-5. Includes treble clef, notes, and guitar tablature with fret numbers.

End Riff D N.C.

Musical notation for End Riff D N.C., measures 6-10. Includes treble clef, notes, and guitar tablature with fret numbers.

Gtr. 5: w/ Riff D

Em<sup>7(b9)</sup>

Gtr. 6

Musical notation for Gtr. 6, measures 1-8. Includes treble clef, notes, and guitar tablature with fret numbers.

N.C.

C<sup>7b9</sup>

Gtr. 5

Musical notation for Gtr. 5, measures 1-3. Includes treble clef, notes, and guitar tablature with fret numbers.

Gtr. 6

Musical notation for Gtr. 6, measures 1-3. Includes treble clef, notes, and guitar tablature with fret numbers.

Fm<sup>7(b9)</sup>

Musical notation for Gtr. 5, measures 4-6. Includes treble clef, notes, and guitar tablature with fret numbers.

Musical notation for Gtr. 6, measures 4-6. Includes treble clef, notes, and guitar tablature with fret numbers.



10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 3 3 4 6 4 3 4 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gr. 5: w/ Riff D  
Em7(b9)

Gr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2 3 2

Gtr. 6 tacet  
N.C.

Guitar Solo

E5

Gtr. 3  $\frac{1}{2}$  P.H. 8va

TAB  
T A B

Gtr. 5

TAB  
T A B

F5

G5

TAB  
T A B

A5

B5

TAB  
T A B

Em D

Gtr. 3 (8)

T  
A  
B

Gtr. 6

T  
A  
B

Am

(8)

T  
A  
B

P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

F Dm E7<sup>b9</sup>

P.H.

T  
A  
B

Gtr. 5

P.M.-----| P.M.---

T  
A  
B

P.M.-----|

T  
A  
B

Gr. 3 tacet

Gr. 5

Musical notation for Gr. 5 (Guitar 5) featuring a melodic line with sixteenth notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) featuring a bass line with chords and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Musical notation for a guitar part featuring a melodic line with triplets and a bass line with chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Chords are labeled as Dm, E7<sup>b9</sup>, and E7<sup>b9</sup>/G#. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Pre-chorus

Am

Vocal line for the pre-chorus with lyrics: "Don't fear the voice it on - ly seeks to find". The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature.

Gr. 3 & 4

Musical notation for Gr. 3 & 4 (Guitars 3 & 4) featuring a melodic line with eighth notes and a triplet. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gr. 5

Musical notation for Gr. 5 (Guitar 5) featuring a sustained chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) featuring a sustained chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gtr. 6 tacet

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

T A B

7 0 3 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

Gtr. 3

T A B

7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

Gtr. 5

P.M.-----| P.M.-----|

T A B

7 5 5 5 5 5 3 3 3 3 3 5

your own mind.

T A B

0 12 14 12 14 12 10 9 0 9 10 0 3

T A B

0 9 10 9 10 9 7 5 0 5 7 0 3

P.M.-----|

T A B

(7) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

TAB

TAB

TAB

TAB

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

TAB

TAB

TAB

TAB

you may dream.

Gr. 5 tacet

Gr. 4

T A B 0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T A B 0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10\*

P.M.-----|

T A B (7 5) 10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T A B (9 6) 0 2 3 5

\* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T A B 16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T A B 4 4 2 5 5 3 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9  
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10  
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8  
15<sup>ma</sup>  
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6  
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

**Chorus**

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes and start a new e - vo - lu -

Gtr. 5  
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 4 5 4 2 2 0 0 0

Gtr. 6  
NO  
TACET

TAB 2 2



Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart\_\_ to find a fast - - er so - lu -

Gtrs. 3 & 4

TAB 16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

TAB (2/0) 0 0 2 0 0 4 5 4 7 4 2 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

B7 Cmaj13 Dmadd9

- tion. List - en to\_\_ the inn - er voice in - side.\_\_

Gtr. 9

TAB 2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

TAB (2/0) 0 0 2 0 0 5 4 4 3 2 3 2 0 2 0 2 5 5 3 5 3 7 3 7 3 5 X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

TAB 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 0 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

The first system of music consists of five staves. The top staff is a vocal line in G major, 7/4 time, with lyrics "(What's it say?)" and "I hear them...". The second staff is a guitar melody line with a "Harm." (harmonic) section. The third staff is a guitar tablature line with fret numbers 7, 7, 6, 0, 6, 12, 12, 12. The fourth staff is a guitar melody line with "P.M." (palm mute) markings. The fifth staff is a guitar tablature line with fret numbers 0, 0, 3, 2, 3, 2, 4, 5, 4, 5, 7, 5, 7, 9, 7, 9, 10, 9, 7.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

The second system of music consists of five staves. The top staff is a vocal line in G major, 7/4 time, with lyrics "I feel them..." and "I hear them...". The second staff is a guitar melody line. The third staff is a guitar tablature line with fret numbers 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5. The fourth staff is a guitar melody line with "P.M." (palm mute) markings. The fifth staff is a guitar tablature line with fret numbers 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5.

B5 A5 D5 F(b5)

call - ing out a name.

8<sup>va</sup>

Gtr. 3 3 6 6 6 6

T A B 2 4 4 3 5 5 13 15 17 14 15 17 14 16 17 16 14 16 17 15 17 18 17 15 17 18 19 15 17 18

P.M.-----| P.M.-----|

T A B 9 10 12 15 15 X X X X 15 X X 15  
9 10 12 14 14 X X X X 14 X X 14  
7 7 7 7 8 8 8 8 10 13 13 X X X X 13 X X 13

T A B 9 10 (10) 0 6 6 X X X X 6 X X 6  
9 10 (10) 0 4 4 X X X X 4 X X 4  
9 10 (10) 0 3 3 X X X X 3 X X 3

Gtr. 9 tacet Gtr. 3 tacet  
Gtr. 5: w/ Riff D

Em<sup>7(b9)</sup>

Gtrs. 7 & 8 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

P.H. P.H. P.H. P.H. P.H.

T A B 12 14 15 14 12 14 14 15 17 15 14 15 12 14 15 14 12 14 12 14 15 14 12 14 12 13 12

Gtr. 3 8<sup>va</sup>

Gtr. 6 19 P.M.-----|

T A B 2 2 2 2 2 2 2 3 2  
2 2 2 2 2 2 2 3 2 0 2 3 2 0 2

(8) 8<sup>va</sup> 8<sup>va</sup> 15<sup>ma</sup> Gtrs. 3 & 4

P.H. P.H. P.H.

T A B (14) 14 15 17 15 14 15 12 14 15 14 12 14 (14) 12 14 15 14 12 10 12 14 12 13 12 (12) 14 16

P.M.-----| P.M.-----| P.M.-----|

T A B 2 2 2 2 2 2 2 3 2 2 3 2 2 2 2 2 3 3 2 2 4  
2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 3 2

Fmaj7(#11)

Am

E5

Gtr. 3

Musical staff for Gtr. 3 with treble clef and 6/4 time signature.

TAB for Gtr. 3 with fret numbers for strings T, A, B.

Gtr. 4

Musical staff for Gtr. 4 with treble clef and 6/4 time signature.

TAB for Gtr. 4 with fret numbers for strings T, A, B.

Gtr. 5

Musical staff for Gtr. 5 with treble clef and 6/4 time signature.

TAB for Gtr. 5 with fret numbers for strings T, A, B.

Gtr. 6

Musical staff for Gtr. 6 with treble clef and 6/4 time signature.

TAB for Gtr. 6 with fret numbers for strings T, A, B.

F5 G5 D5 F5 E5 D5 E5

8va

Musical staff for 8va guitar with treble clef and 6/4 time signature.

TAB for 8va guitar with fret numbers for strings T, A, B.

Musical staff for 8va guitar with treble clef and 6/4 time signature.

TAB for 8va guitar with fret numbers for strings T, A, B.

Musical staff for guitar with treble clef and 6/4 time signature.

TAB for guitar with fret numbers for strings T, A, B.

Musical staff for guitar with treble clef and 6/4 time signature.

TAB for guitar with fret numbers for strings T, A, B.