

# Castles in the Sky

music by Tommy Montgomery

Slowly ♩ = 81

B5 B

Riff A

(wind sound effects & synth. pad) 12 sec.

Gtr. 1 (doubled)

End Riff A play 4 times

*fade in*  
**pp**  
clean w/ chorus, reverb & delay  
w/ P.M. next 12 measures

T  
A  
B

Gtr. 1: w/ Riff A (4 times), played *mf*

B5 A5 B5

Gtrs. 2 (doubled) & 3 (doubled)

**f**  
w/ dist.

P.M.-----| P.M.-----|

T  
A  
B

B Am6 B5 A5 B A B

Riff B

Gtrs. 1, 4 & 5 *8<sup>w</sup>*

**f\***  
w/ dist., chorus & delay\*

T  
A  
B

Gtr. 3

T  
A  
B

Gtr. 2

T  
A  
B

\* applies to Gtrs. 4 & 5 only

C

D

Em

Am6

End Riff B

⑧

T  
A  
B

let ring----- P.M.-----

T  
A  
B

let ring----- P.M.-----

T  
A  
B

B7<sup>b9</sup>

Gtrs. 1, 4 & 5

Gtrs. 1-5 tacet

Gtr. 3  
Gtr. 2 semi-P.H.

T  
A  
B

Riff C

Gtr. 6 (doubled)

**f**  
w/ dist.

T  
A  
B

Riff C1

Gtr. 7 (doubled)

**f**  
w/ dist.

T  
A  
B

Gtr. 6

End Riff C

Musical notation for Gtr. 6, End Riff C. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A sixteenth-note roll is marked with a '6' and 'P.M.'.

Gtr. 7

End Riff C1

Musical notation for Gtr. 7, End Riff C1. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A sixteenth-note roll is marked with a '6' and 'P.M.'.

Em7(b9)

F5 D5

Em7(b9)

N.C.

Musical notation for a guitar part with two systems. The first system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The second system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and a sixteenth-note roll marked with a '6'.

Em7(b9)

B°/F N.C.

Musical notation for a guitar part with two systems. The first system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The second system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and a sixteenth-note roll marked with a '6'.

Gtrs. 2 & 3

divisi

Musical notation for Gtrs. 2 & 3, divisi. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

Gtr. 7 tacet  
Gtrs. 4 & 5: w/ Riff A (4 times)

Gtr. 6 tacet

B C5 A5 B A5 C5

Gtrs. 2 & 3

Gtr. 6

T  
A  
B

B Em

*divisi*

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----|

T  
A  
B

**Half-time feel**

Gtrs. 2 & 3 tacet

Cmaj7 Dadd9

Gtr. 4

Gtr. 5

*mf*  
w/ octaver\*

T  
A  
B

Gtr. 8

*mf*  
w/ dist., delay, chorus & octaver\*

T  
A  
B

Gtrs. 1, 9 & 10\*\*

*f*

T  
A  
B

\* octaver set to one octave below  
\*\* Gtr. 9: clean (doubled); Gtr. 10: acoustic (doubled)

Em Em Em/F# Em/G Em/A

T  
A  
B 9 7 11 9 7

Cmaj7 Dadd9 Amadd9

T  
A  
B 9 7 12 11 10 12 10 13 7 10

End half-time feel

Gtr. 9 tacet

E5 F5 G5 A5 B7<sup>b9</sup>

Gtr. 4

Gtr. 5

T 12  
A 9  
B

Gtr. 8

Gtrs. 11 & 12  
*f*  
w/ dist. & delay

grad. bend

T 9  
A (9)  
B

Gtrs. 1 & 10

T  
A  
B

Gtr. 2

T  
A  
B

Gtrs. 4, 5 & 8 tacet

Em/G

B7<sup>b9</sup>

Gtrs. 11 & 12

T  
A  
B

Gtrs. 1 & 10

T  
A  
B

Gtr. 2

T  
A  
B

Em/G F

*divisi*

T  
A  
B 2 2 3 0 2 3 2 X X 2 3 0 3 2 4 2 4 5 3

T  
A  
B 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 1 3 0

T  
A  
B 4 4 2 4 4 2 3 3 1

B7<sup>b9</sup> Em/G

Gtr. 12

P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 4 4 4 4 4 4 5 7 5 4 7 4 7 5 7

Gtr. 11

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 3 0 2 3 2 5 4 3 0 2 2 2 2 2 2 3 0 5 4 0 4 0 5 5

Gtrs. 1 & 10

T  
A  
B 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 0 0 4

Gtr. 2

T  
A  
B 4 4 2 4 4 2 3 3 2 0

B7<sup>b9</sup> F5 G5 A5

P.M.-----|

TAB 4 4 4 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 7 7 7 7 7 7 7 7 7 8 5 6

P.M.-----|

TAB 9 7 7 7 7 7 7 7 9 10 7 5 9 10 7 10 9 8 7 9 9 9 9 9 9 9 9 9 10 7 8

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 1 3 3 0 0 0

TAB 4 4 4 3 5 7 4 4 4 3 5 7 1 3 5 7 5

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B<sup>9</sup>/F E7<sup>b9</sup>/G# F#7(b5)/A#

Gtrs. 11 & 12

B7<sup>b9</sup> Em B<sup>b</sup>07 Gm D7<sup>b9</sup>/F# A7 A#07 Bm G F#7

TAB 2 5 4 2 5 2 5 4 5 7 5 4 5 6 7 10 8 7 9 7 10 9 10 9 10 12 13 11

TAB 12 13 14 13 14 12 16 13 11 14 12 14 15 12 11 12 13 12 11 12 11 12 12 9 10 9 8 9 8

Bm Am Cmaj7 B/D# Em G7/F

Gtr. 11

TAB 9 12 11 9 12 10 13 12 13 14 12 11 12 13 14 17 15 14 16 15 18

Gtr. 12

TAB 9 9 7 6 9 7 8 7 8 7 9 8 9 7 9 9 12 11 12 12 15



E7<sup>b9</sup>/G# F#7(b5)/A# B7sus4

8<sup>va</sup>

T A B

T A B

Double-time feel

F#7(b9) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

T A B

Gtr. 12

T A B

Gtr. 2

T A B

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

B<sup>9</sup>/F E7<sup>b9</sup>/G# F#7(b5)/A# Bm Em/B C C(#11) D

8<sup>va</sup>

T A B

T A B

T A B

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

End double-time feel

Dm7/F B/D# Em

8va

T  
A  
B

(12) 12 14 14 (14) 12 14

17 16 16 20 16 17 19 16 16 17 17 20 16 16 19 16 20 16

T  
A  
B

(10) 5 5 7 7 (7) 5 7

12 14 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 14 16 14

Gtrs. 2 & 3

T  
A  
B

(7) 7 7 9 10 9 2 3

2 2 2 2 0 0 0 0

A5 Asus2 Am6 Em

sim.

T  
A  
B

17 16 16 20 16 17 19 16 16 17 17 16 20 16 19 16 20 16 17 16 19 16 20 16 17 16 19 16 20 16

sim.

T  
A  
B

12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14

P.M.-----| P.M.-|

T  
A  
B

2 2 4 5 4 2 4 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 2 3



G6

E7/G#

⑧

TAB 16 15 17 16 15 17 16 15 17 16 16 15 17 16 16 15 17

TAB 17 16 17 17 19 17 16 17 17 19 17 16 18 16 17 18 19 18 16 17

TAB 10 9 10 10 12 10 9 10 10 12 10 9 11 9 10 11 12 11 9 10

P.M.

TAB 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtrs. 2, 11 & 12 tacet

Am

F

G

Am

Gtrs. 4 & 5 *f*

Gtrs. 2, 11 & 12 octaver off

TAB	17 16 17 16 17	15 17 15 17	19 17 19 17	12 14 12 14
A	19	15	19	12
B	12	17	17	14

Gtrs. 3 & 6

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M. sim. next 11 measures

TAB	9 10 9 10	3 5 3 5	7 5 7 5	5 7 5 7
A	7 7 7 7	3 3 3 3	5 5 5 5	7 7 7 7
B	5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5

B°

Cmaj7

Dm6

Gtr. 4

Gtr. 5

TAB	15 17 15 17	17 15 17 15	15 17 15 17	17 15 17 15
A	16 17 16 17	17 16 17 16	16 17 16 17	17 16 17 16
B				

Gtrs. 3 & 6

TAB	9 10 9 10	10 9 10 9	7 9 7 9	10 9 10 9
A	7 7 7 7	8 8 8 8	7 7 7 7	8 8 8 8
B	5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10 10 10 10 10



**Double-time feel**

Gtrs. 8 & 11 tacet

E Am6/E E

Gtrs. 4 & 5

T  
A  
B

Gtrs. 3 & 6

T  
A  
B

B Am6/C E B B7b9

Gtr. 5

T  
A  
B

Gtr. 4

T  
A  
B

Gtrs. 3 & 6

T  
A  
B

End double-time feel

C D E Am6/C

TAB (19) 17 20 17 20 19 17 19 (19)

TAB (16) 14 17 15 17 16 15 17 (17)

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 2 2 2 4 20 19 17 17 16 14 20 19 20 19 17 17 16 17 16 14

\* doubled 8va by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet  
Gtr. 12: w/ Riff B  
B

Gtr. 11 Riff D End Riff D sim.

TAB 13 14 14 16 14 13 14 16 13 17 14 16 14 14 16 14 13 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtrs. 3 & 6

TAB 4

C D Em Am6

TAB 14 15 16 15 17 15 14 16 17 15 17 19 17 17 16 17 17 14 12 14 16 12 14 16 14 14 14 14 14 14 17 16 17 16 14

TAB 5 5 5 5 5 5 7 7 7 7 2 2 2 2 2 2 3 2 0 3 2 3 2 0





Gtrs. 3 & 6: w/ Riffs C & C1 Gtrs. 4, 5, 11 & 12 tacet

Gtr. 11

Gtr. 12

T 16 16 17 19 19 20 17 17 19 20 19

A 13 16 13 14 16 16 17 16 14 14 16 17 16

B 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. 4

T 16 16 17 20 20 17 19 19 20 22 19

A 16 16 16 16 16 16 16 16 16 16 16 16 16

B 16 16 16 16 16 16 16 16 16 16 16 16 16

Gtr. 5

T 11 11 12 14 14 16 13 17 13 17 16 17 16

A 11 13 13 13 13 13 13 13 13 13 13 13 13

B 11 13 13 13 13 13 13 13 13 13 13 13 13

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

T 4 4 4 4 4 7 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

*mf*  
w/ dist., delay & chorus

Gtr. 8

T 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

A 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

B 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 13

T 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

A 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

B 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 3

T 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

A 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

B 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

Gtr. 6

T 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

Musical score for guitar with four systems. Each system consists of a treble clef staff and a TAB staff. The first system includes an 8va marking above the treble staff. The second system includes a sharp sign above the treble staff. The third system includes a P.M. marking below the treble staff. The fourth system includes a P.M. marking below the treble staff.

System 1:  
Treble: 16 17 14 16 16 17 14 16 17 19 19 15 17 16 20  
TAB: 14 14 14 14 14

System 2:  
Treble: 16 17 14 16 11 12 14 11 14 16 20 21 23 16 26  
TAB: 14 14 14 14 14

System 3:  
Treble: 9 10 7 9 9 10 7 7 9 7 7 9 8 9 7 10  
TAB: 7 7 9 10 7 7 9 7 7 9 7 7 9 9

System 4:  
TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtrs. 8 & 13

Musical score for guitar with treble clef notation and TAB notation. The score includes a key signature change to three sharps and a time signature change to 12/8.

Treble: 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 14 13 14 13 14 14 16 17 14 14 16 17 15  
TAB: 14 14 13 14 14 16 14 16 17 16 14 13 14 15 14 13 14 13 14 14 16 17 14 14

Gtr. 3

Musical score for guitar with treble clef notation and TAB notation. The score includes a key signature change to three sharps and a time signature change to 12/8.

Treble: 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 7 6 6 7 7 9 7 9 10 7 7 5 3 2  
TAB: 7 7 6 7 7 9 7 9 10 9 7 6 7 8 7 6 7 6 7 7 9 7 9 10 7 7 5 3 2

Gtr. 6

Musical score for guitar with treble clef notation and TAB notation. The score includes a key signature change to three sharps and a time signature change to 12/8.

Treble: P.M.-----  
TAB: 7 7 7 7 7 7 7 7 7 7 7 7 5 3 2

♩ = ♪

Gtrs. 3, 6, 8 & 13 tacet

E

Am6/C

E

Gtr. 4

Musical staff for Gtr. 4 in treble clef, key of E major (three sharps), and 12/8 time signature. The staff contains a melodic line with various note values and slurs.

Fretboard diagram for Gtr. 4 showing fret numbers on strings T, A, and B. The sequence of frets is: T (13, 14, 13, 14, 16, 16, (16), 14, 16, 14, 13), A (14, 13, 14, 13), B (14, 13, 14, 13). A slur with a 1/2 note value is placed over frets 16 and (16).

Gtr. 5

Musical staff for Gtr. 5 in treble clef, key of E major, and 12/8 time signature. The staff contains a melodic line with various note values and slurs.

Fretboard diagram for Gtr. 5 showing fret numbers on strings T, A, and B. The sequence of frets is: T (9, 9, 9, 7, 9, 9, (9), 7, 9, 7, 9, 9, 9, 11, 9), A (9, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 9, 9, 11, 9), B (9, 9, 9, 7, 9, 7, 9, 7, 9, 7, 9, 9, 9, 11, 9). A slur with a 1/2 note value is placed over frets 9 and (9).

Gtr. 2

Musical staff for Gtr. 2 in treble clef, key of E major, and 12/8 time signature. The staff contains a melodic line with various note values and slurs.

let ring-----|

let ring-----|

Fretboard diagram for Gtr. 2 showing fret numbers on strings T, A, and B. The sequence of frets is: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Gtr. 7

Musical staff for Gtr. 7 in treble clef, key of E major, and 12/8 time signature. The staff contains a melodic line with various note values and slurs. The dynamic marking *mf* is present.

P.M.-----|

Fretboard diagram for Gtr. 7 showing fret numbers on strings T, A, and B. The sequence of frets is: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Gtrs. 8 & 13

Musical staff for Gtrs. 8 & 13 in treble clef, key of E major, and 12/8 time signature. The staff contains a melodic line with various note values and slurs.

Gtrs. 3 & 6

Musical staff for Gtrs. 3 & 6 in treble clef, key of E major, and 12/8 time signature. The staff contains a melodic line with various note values and slurs.

Fretboard diagram for Gtrs. 3 & 6 showing fret numbers on strings T, A, and B. The sequence of frets is: T (15), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). A slur with a 1/2 note value is placed over fret 15.

Gtr. 4

B C<sup>o7</sup> E B Am6/C C D

Gtr. 5

Gtr. 2

let ring-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 7

P.M.-----|

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in P.M.-----|

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

*f* *divisi*