

Prelude

Tommy Montgomery

Grave (♩ = 64)

Piano

Faster (♩ = 90)

15

E#11 G#5 F#5 G#5

8 5 1

18

G#5 C# G#5 E/G#

5 7 5 5

22

E#11 F# G#5 C#m

5 5 5 5

26

D# E°7 G#m

5 5 5

29

G#m C#m6/E

5 5 5 5

31 E G#m

33 G#m D#7/Fx

35 Fx°7 G#m E/G#

38 E#11 F# G#m C#

42 D# E°7 N.C. g#5 riff

47 G#m verse 1

Wasting a - way -

53 $G\#m$ E $E\#11$ E $E\#11$
 ev_ 'ry day, always the same.

56 $F\#$ $C\#$
 Oh, this life can ne - ver change.

59 $D\#/F\#$ $G\#m$
 And still I pray for eyes that can see what this all means.

62 E $E\#11$ E $E\#11$ $F\#$
 One thousand years_ is all_ it takes to won - der why

66 $C\#$ $D\#/F\#$ $G\#m$ verse 2
 I can't die. Flashing of light, day turned to night.

70 E $E\#11$ E $E\#11$ $F\#$
 Mistakes that were made will haunt

73 F# C# D#/F#

me to my grave. And still I burn.

76 G#m E E#11 E E#11

Walking a-lone, miles un-known. Looking for some-

80 F# E D#/F#

- thing to make me feel a-live. But there's nothing in-side.

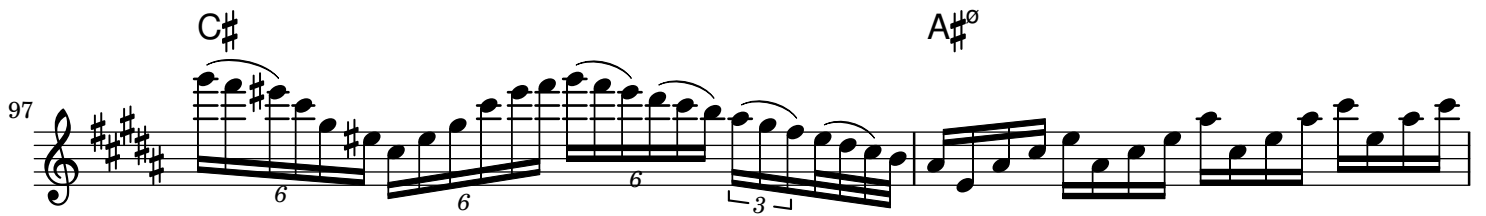
84 G#m C#m F# E C#m6/E G#m

interlude

89 C# A#° G# G#m

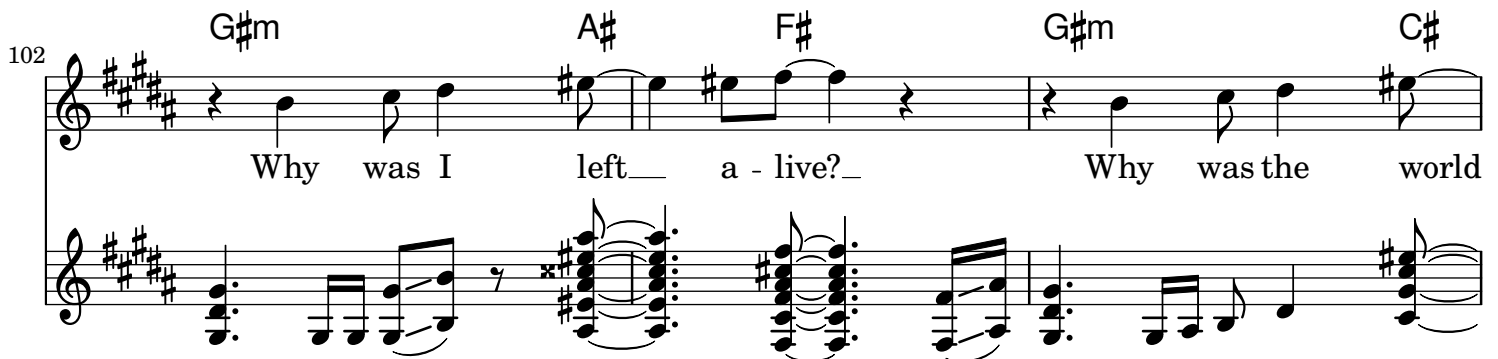
93 C#m F#

95 E C#m6/E G#m

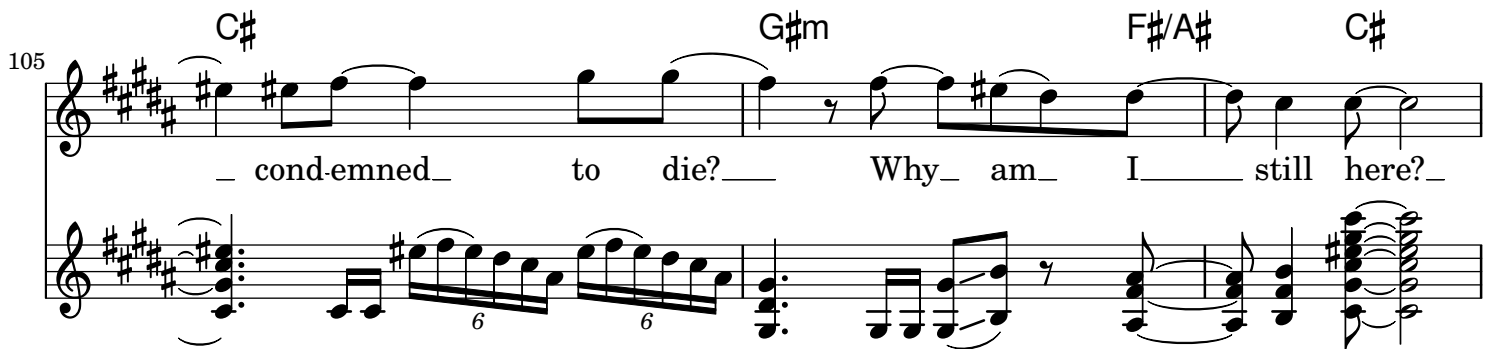
97 

99 

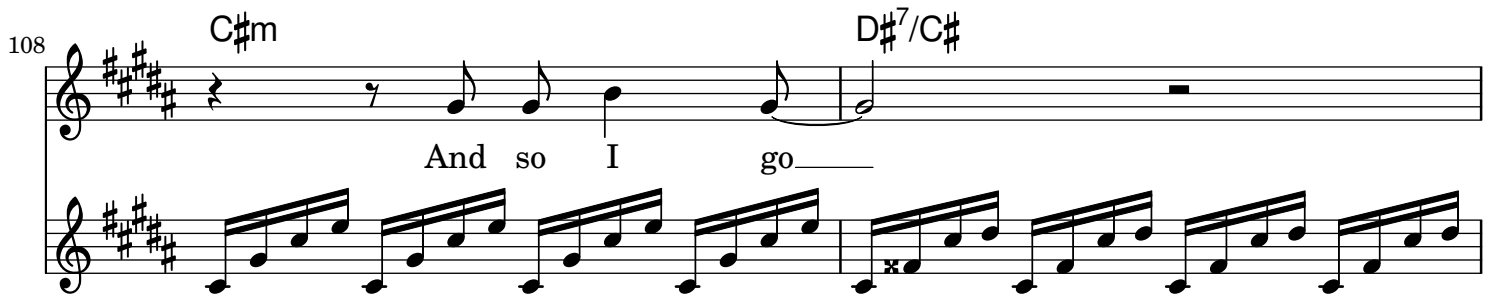
What am I search-ing for?

102 

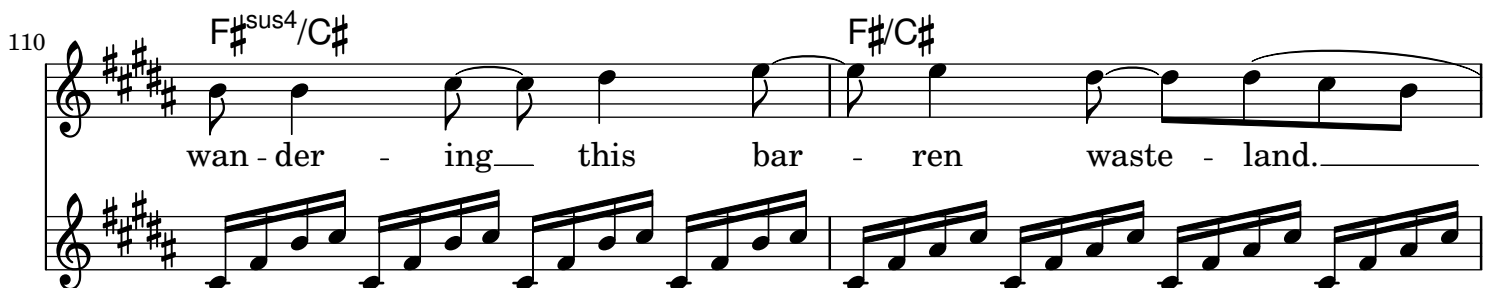
Why was I left a - live? Why was the world

105 

cond-emned to die? Why am I still here?

108 

And so I go

110 

wan - der - ing this bar - ren waste - land.

112 $C\#m$ $D\#^7/C\#$ $F\#\text{sus}^4/C\#$ $F\#/C\#$

And so I throw_ my-self in - to the_ night be - cause I

116 $C\#m$ $F\#$ E

cannot win._ It ne-ver ends._ The war is lost_ yet ne-

119 $G\#$ $C\#m$ $F\#$

- ver stops._ The sleepless nights._ The wrongs and rights_ all

122 E $D\#$ $G\#m$ $C\#$

merge with - in_ my mind. Please tell_ me why.

strings

126 $G\#m$ $A\#$ $F\#$ $G\#m$ $C\#$

130 $G\#m$ $F\#/A\#$ $C\#$ B^Δ

Run - ning in cir - cles_ like a

133 $C\#^7$ $D\#\text{11}$ D

rat through a maze. Shin - ing_ a light all_ through the

6

135 E^{sus2} C^{lyd}
 dark - ness and haze. Liv - ing_ for death for_ all my

137 D E
 im - mor - tal days. Feel - ing_ re - lief when I_

139 $F\#7$
 no - tice_ your gaze. $\frac{6}{4}$

142 $F\#7$

145 $F\#7$

147 $F\#7$ $F\#$

149 E $F\#$

151 E B

153 **A** **F#**

155 **E** **F#**

157 **E** **F#**

159 **E** **B** **8**

161 **A** **F#** **8**

163 **E** **F#7**

165 **F#7**

168 **F#** **G#m**

170

172

174

176

178

180

182

186