

# Shine

words and music by Tommy Montgomery

**Fast** ♩ = 214

A A9 A6 Dm9/A

Gtr. 1 (doubled)

*mf*  
w/ slight dist.

E

w/ chorus & phaser -----|

Gtr. 1 tacet

A A9 A6 Dm9/A

**Riff A**

Gtrs. 2 & 3\*

*f* P.M.--| P.M.--| P.M.--| P.M.--|

w/ dist.

\* Gtrs. 2 & 3: doubled throughout

E End Riff A A5

Verse

A

There was a bright light, a star - light, beam - ing down its

Gtrs. 2 & 3

T A B

Riff B

Gtr. 4 (doubled)

w/ clean tone, chorus & delay

T A B

Gtrs. 2 & 3 tacet

G(#11)/A

won - der for all to see.

Gtr. 4

T A B

F#m7/A

Then came a dark night, a last rite, cast - ing down a

T A B

Dm9/A

sha - dow like it's meant to be. Or so it seems.

T A B



A C D

burn out like some dis - tant mem - o - ry? Ah. \_\_\_\_\_

This system contains the first three measures of the piece. The vocal line starts with the lyrics 'burn out like some dis - tant mem - o - ry?' and ends with 'Ah.' followed by a long line. The guitar melody is in the key of A major (two sharps) and 2/4 time. The guitar chord diagrams show a sequence of chords: A (00007), D (77679), and D (7910791078).

A A7sus4

Shine \_\_\_\_\_ on, \_\_\_\_\_ or die \_\_\_\_\_ wrong. \_\_\_\_\_ The

This system contains the next four measures. The vocal line continues with 'Shine \_\_\_\_\_ on, \_\_\_\_\_ or die \_\_\_\_\_ wrong. \_\_\_\_\_ The'. The guitar melody continues with the same rhythmic pattern. The guitar chord diagrams include A (75), A7sus4 (75), and D (77) chords.

A F G

on - ly choice to make \_\_\_\_\_ is how to fade a - - - -

End Riff C

End Riff C1

This system contains the final three measures. The vocal line ends with 'on - ly choice to make \_\_\_\_\_ is how to fade a - - - -'. The guitar melody concludes with a series of notes. The guitar chord diagrams show A (75), F (331), and G (553) chords. The system is labeled 'End Riff C' and 'End Riff C1'.

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E

Gtr. 2 Am Am9 Dm11/A

P.M.---| P.M.---| P.M.---|

T  
A  
B

Gtr. 3 P.M.---| P.M.---| P.M.---|

T  
A  
B

N.C. E5 E7sus4

P.M.---| P.M.-----|

T  
A  
B

T  
A  
B

Verse

Gtr. 3 tacet

A

There was a young boy\_\_ who felt joy,\_\_ liv - ing\_\_ and

Gtr. 2

T  
A  
B

\* Tap with fret hand

Gtr. 4

let ring next 36 meas.

T  
A  
B

G%

play - ing un - der - neath the stars.

TAB 0 0 0 0 10 12 12 0 0 0 0 10 12 12 0 0 0 0 10 12 12 0 0 0 0 10 12 12

TAB 3 2 2 0 3 2 2 0

F#m7

But this was de - stroyed, null and void, shat - tered by a

TAB 0 0 0 0 9 11 11 0 0 0 0 9 11 11 0 0 0 0 9 11 11 0 0 0 0 9 11 11

TAB 2 2 2 0 2 2 2 0

Dm9/F

bott - le and a do - zen scars.

TAB 0 0 0 0 8 10 10 0 0 0 0 8 10 10 0 0 0 0 7 9 9 0 0 0 0 5 7 7

TAB 1 2 2 0 1 2 2 0

Gtr. 2 tacet

A

He's now a grown man\_ with no plan,\_ haunt - ed and em -

Gtr. 5

tapping sim. next 18 meas.

T																				
A	14	21	11	14	19	21	14	21	11	14	19	21	14	21	11	14	19	21	14	21
B	12	14	19	21	11	14	19	21	12	14	19	21	11	14	19	21	12	14	19	21

Gtr. 4

T			0			0			0			0			0			0		
A		2	2			2			2			2			2			2		
B	0								0	2	2				0					2

Gtr. 3

w/ flanger & delay

T																				
A	2								2						2					
B	0								0						0					

G%

bitt - ered by his youth - ful tra - ge - dies.

Gtr. 5

T																								
A	12	17	19	9	12	17	19	10	12	17	19	9	12	17	19	10	12	17	19	9	12	17	19	
B	10	12	17	19	9	12	17	19	10	12	17	19	9	12	17	19	10	12	17	19	9	12	17	19

Gtr. 4

T			0			0			0			0			0			0		
A		2	2			2			2			2			2			2		
B	3								3	2	2				0					2

Gtr. 3

w/ flanger & delay

T																				
A	2								2						2					
B	3								3						3					





Esus4

E

Will he

TAB: 7 9 19 21 7 9 19 21 | 7 9 19 21 7 9 19 21 | 7 9 19 21 6 9 18 21 | 7

TAB: 0 2 2 0 | 0 2 1 0

TAB: 0 2 2 0 | 0 2 1 0

**Chorus**

Gtrs. 3 & 4 tacet  
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

Ah.

A7sus4 A F G

or die wrong. The on-ly choice to make is how to fade a -

**Instrumental**

Am7 Gtrs. 5 & 6 tacet

way.

Gtr. 2

P.M.---| P.M.---|

TAB: 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3 | 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3

Gtr. 6

Gtr. 5

TAB: 7/ 5/5



Gtr. 6

P.M.--|

C G/B A5 C/G G A7sus4/E Gm6/E A/E Dm/F

Gtr. 5

P.M.-----| P.M.--| P.M.--|

A/E Fmaj7/E G/D A/C# F/C C Dm

C G/B A5 Gtrs. 5 & 6 tacet

Gtr. 2

chorus & delay off



E5

D5 E5

D5 E5

F5

E5

F5

Will we

Gtr. 5

P.M.---| P.M.-----|

TAB

Gtr. 3

TAB

**Chorus**

Gtrs. 3 & 4 tacet  
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

A A7sus4 A C D

shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah.

A A7sus4

Shine on, or die wrong. The

Gtr. 5

P.M.--| P.M.--|

TAB

Gtr. 6

P.M.-----

TAB



Outro

E7<sup>b9</sup>

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 8, 10, 0).

Gtr. 4

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 1, 2, 3, 4, 5).

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 8, 10, 0).

Gtr. 5

Musical notation for Gtr. 5, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 6, 8, 6).

E5

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7).



Gtrs. 2 & 3: w/ Riff A

Gtr. 5

F5 G/B G5 A

Gtr. 6

Gtrs. 2 & 3

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

Gtrs. 2 & 3

Csus4 C G/B G A5 Gtr. 3 tacet

Gtr. 6

w/ chorus & delay

Gtr. 2

Gtr. 3

Gtr. 5

P.M.-----