

Still Alive

words and music by
Tommy Montgomery

Slowly ♩ = 56

Drums

F#m
Bass

T
A
B

F#m

*Gtr. 1

Gtr. 2

f

w dist., chorus & delay

T
A
B

* Gtr. 1: acoustic (doubled), played *mf*

Bm

E

F#m

C#7

T
A
B

F#m

D

A

T
A
B

Verse

F#m



Still a - live by no means of my own.

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

F#m



Tied down by the threats of the un - known.

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5 4

F#m



Kept a - float by the whim of a stran - ger,

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

E



B



F#m



wait - - ing for you.

P.M.

TAB: 2 2 4 2 | 2 2 2 4 2 5 4

Verse

F#m



Still a - live not yet o - - ver - thrown.

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5

Hyp - no - tized, but I can't leave it a - lone.

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 5 4

Held a - loft by the strength of a stran - ger,

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

4 2 | x 4 0 2 | x 4 5 | 4 2 | x 4 0 2 | x 2 0

E



B



F#m



wait - - ing for you.

Gtrs. 2 & 4*

P.M.-----|

T
A
B

2 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 | 9 11 12 | 11 11 9

* Gtr. 4: w/ dist., chorus & delay; played *f*

Interlude

F#m  Bm 

Gtr. 1 

Gtr. 4 







T 14 12 14 15 14-12 14 14-16 14-15
A
B


Gtr. 2 


T 10 9 10 12 10-9 11 12 11-9 12-11
A
B

Gtr. 3 


T 4 4
A 4 4
B 2 2

E  Esus4  E  F#m  C#7  D#7/F# 






T 17 14-16-17-16-14-16 14\12 14 14 14-16-14-13 15 15-13-11
A
B



T 9 9 11/14-13-11-13 11\9 11 11 11-13-11-10 11 11-9-8
A
B



T 5 4
A 4 4
B 0 0 2 2 4 4 4 4 6 6 6 6
1 1 1 1 3 3 3 3

P.M.----| P.M.----|

Verse

G#m F# G#m G#m F# G#m

Still a - live but the grass has grown...

Gtr. 4

Gtr. 2

T A B 13 11

Gtr. 3

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 2 4 6 4 4 4 4 6 4 6

Gtrs. 2 & 4 tacet

G#m F# G#m G#m F# G#m

Time flies but my bird still has not flown...

Gtr. 3

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 2 4 4 4 4 4 4 7 4 6 4 6

G#m F# G#m G#m F# G#m F# C#

Picked a - part by the words of a stran ger, wait - ing for

P.M.----| P.M.-| P.M.----| P.M.----| P.M.-| P.M.----|

T A B 6 4 4 4 4 4 4 4 2 6 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 2 4 4 4 4 4 6 4 6 4 4 2 1

Verse

G#m F# G#m

Bbm

Gtr. 1

you. Still _____ a - live _____ at the

Gtr. 4

TAB

Gtr. 2

TAB

Gtr. 5*

Gtr. 6* *mf*

TAB

Gtr. 3

P.M.-----| P.M.-|

TAB

* Gtrs. 5 & 6: w/ dist., chorus & delay

Gtrs. 2 & 4 tacet

Gtr. 1

feet _____ of your throne. Tired eyes _____ seek - ing

Gtr. 5

Gtr. 6

TAB

Gtr. 3

TAB

Bbm

peace, reap what they've sown... Bro - - ken mind_____ by the

T 14 16
A 15 17
B

T
A
B 1 1 4 1 4 1 1 4 1 4 1 4 1 4 1 4 6 8 9 6 8 6 8 8 8 6 8 10 10 8 8 8 11 11 8 8 6 8 10 10 8 6 8

Ab Eb

hands_____ of a stran - ger, wait - - - ing for_

T 14 16 16 16
A 15 17 17 15
B

T
A
B 8 8 8 6 6 8 8 10 10 8 6 9 8 6 9 8 6 6 6 4 4 4 4 6 3

P.M.-----1



Gtr. 2

Musical notation for Gtr. 2 with a *8va* marking. Includes a treble clef staff with notes and a corresponding TAB staff with fret numbers.

TAB: 9 9 10 9 7 9 / 10 / 11 13 14 | 13 16 17 16 16 17 16 17 16 19 16 17 16 17 16 17 16 19 17 18 16

Gtr. 4

Musical notation for Gtr. 4. Includes a treble clef staff with notes and a corresponding TAB staff with fret numbers.

TAB: | 14 12 12 14 12 14 12 14 12 14 12 14 15 14 12 14 12 | 14 13 11 14

Gtr. 3

Musical notation for Gtr. 3. Includes a treble clef staff with notes and a corresponding TAB staff with fret numbers and 'P.M.' markings.

TAB: 6 6 6 6 6 | 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



Musical notation for Gtr. 2 (second system). Includes a treble clef staff with notes and a corresponding TAB staff with fret numbers.

TAB: 14 13 16 13 14 13 14 13 16 13 14 13 14 13 14 16 14 13 14 13 16 14 16 14

Musical notation for Gtr. 4 (second system). Includes a treble clef staff with notes and a corresponding TAB staff with fret numbers.

TAB: 11 9 12 9 11 9 11 9 12 9 11 9 11 9 11 12 11 9 11 9 12 11 12 11

Musical notation for Gtr. 3 (second system). Includes a treble clef staff with notes and a corresponding TAB staff with fret numbers and 'P.M.' markings.

TAB: 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A Bm G Em

TAB 13 14 16 14 | 16 14 15 12

TAB 9 11 13 14 | 12 14 12 14

TAB 7 7 5 5 5 5 5 5 | 7 7 5 5 5 5 7 7 7 7 7 7 | 5 5 3 3 3 3 3 3 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0

F#7^{b9}

Gtr. 2

Gtr. 4

Gtr. 1

let ring-----|

Gtr. 3

Verse

Gtr. 1 tacet

B5

Still a - live, bor - rowed

Gtrs. 2 & 4

Gtr. 3

T
A
B 14/2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 0 4 0

Gtrs. 2 & 4 tacet

time, not my own. Now mute, not a

Gtr. 3

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 0 4 0 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Bm



gasp, can't e - ven moan. Gone in - sane from the

Gtr. 1

Gtr. 3

P.M. P.M. P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 7 4 7 4 7 5 4 7 5 | 7 4 5 4 6 7 6 4 4 5 4 4 6 7 6 4 4 5 4 7 4 5 4 6 7 6 4 4 5 4

wrath of a stran - ger,

T
A
B 7 5 4 5 7 5 4 5 7 4 5 7 4 7 6 7 4 7 5 4 2 5 4 2

Guitar Solo

Em Am

Gtr. 1

Gtr. 2

you.

grad. bend

grad. bend

P.H.

P.H.

15 (15) 12 15 15 13 12 13 12 14 12 11 12

Gtr. 7

T A B

2 2 0 2 2 0 2 2 0

D Dsus2 Em B7

grad. bend

10 14 14 12 11 12 12 10 9 (9) 10 9 10 (10) 11 12 14 12 14 13 14 16 14 16 16 12

T A B

3 2 0 3 2 0 2 2 0 4 2 2

Em C G

1/2 1/2 1/2

11

16 (16) 12 14 14 (14) 12 14 12 14 12 13 13 15 13 12 14 12 10 12 11 12 14 12 10 12/14

T A B

0 0 0 5 3 3 5 3 3 5 3 3 5 3 3 5 3

Musical notation for the first system, including guitar tablature and bass line. The guitar part features a melodic line with various frets (12, 14, 12, 10, 9, 10, 9, 7, 12, 15, 12, 14, 12, 14, 12, 14, 12, 15, 14, 14) and a bass line with chords (7, 5, 5, 7, 5, 5, 0, 2, 3, 3, 3, 3, 7, 7, 7, 7, 5, 5, 5, 5).

Musical notation for the second system, including guitar tablature and bass line. The guitar part features a melodic line with various frets (16, 16, 16, 17, 19, 19, 19, 17, 19, 17, 19, 16, 16, 17, 14, 16, 16) and a bass line with chords (9, 9, 7, 9, 10, 10, 8, 9, 7, 7, 9, 9, 9, 10, 10, 8, 9, 7, 7, 9, 7, 5, 7).

Musical notation for the third system, including guitar tablature and bass line. The guitar part features a melodic line with various frets (12, 14, 15, 13, 14, 16, 14, 13, 17, 16, 14, 19, 17, 16, 14, 16, 17, 16, 17, 19, 17, 16, 20, 19, 17, 22, 20, 19, 17, 19, 20, 17, 19, 20, 19, 20, 22, 19, 20, 22) and a bass line with chords (9, 9, 7, 9, 10, 10, 8, 9, 7, 7, 9, 9, 9, 10, 10, 8, 9, 7, 7, 9, 7, 5, 7).

E B F#5 E5 F#5 E5

Wait - - - ing for you. I'm still

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 4 2 2 2 2 2 4 4 2 2 2 2 4 2 2 2 4 2 4 2
0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 2 2 0 0 0 2 0 0 0 2 0 2 0

rit. D E *a tempo* F#

wait - - - ing for you.

Gtr. 2
Gtr. 4
Gtr. 5
Gtr. 6
Gtr. 1
Gtr. 7

let ring-----| let ring-----|

T
A
B

14 13 16 13 15 17 19 18

2 3 0 3 2 0 2 0 2 1 2 5 3 4 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass