

P.M.-----| phaser off* | P.M.-----|

* Gtr. 6 only

End Riff A

P.M.-| 1/2 | P.M.-----| 1/2 |

Verse
Gtrs. 3 & 4 tacet
E

Gtrs. 5 & 6 tacet

A - live in the house of

Gtr. 3, Gtr. 4, Gtr. 5

grad. bend 1/2 1/2

D A E

won- der, feels like it's all gone wrong. Slip in- to the depths of slum- ber,

Gtr. 5

P.M.-----|

G D E D

lis- ten to the fu- ner- al song. Liv- ing on the edge of in- san - i - ty, start- ing to feel so right.

P.M.-----|

B \flat C A B \flat A G A

Stuck in a world that just moves too slow.

T
A B

8 8 8 8 10 10 7 7 7 7 7 5 7 7 5 5 5 5

6 X 6 6 6 8 X 8 8 8 5 X 5 5 6 5 X 5 5 3 5

12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 7 9 7 7 9 7

10 13 10 13 10 13 12 15 12 15 14 12 12 12 12 7 7 7 7

B \flat C F G

Ne-ver in a thou-sand years would there ev-er be e-nough time to

T
A B

8 8 8 8 10 10 3 3 3 3 5 5 5 5 5 5 5 5

6 X 6 6 6 8 X 8 8 8 1 X 1 1 1 3 X 3 3 3 5 X 5 5 5 5 5 5 5 5

10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

8 8 8 8 10 10 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B \flat C Dsus4 D

End Rhy. Fig. 2

stand up and make it right.

T
A B

8 8 8 8 10 10 12 12 12 12 12 12 12 12 12 12 12 12

6 X 6 6 6 8 X 8 8 8 10 X 10 10 10 10 10 10 10 10 10 10 10 10 10 10

15 15 15 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 19 17 19 19 21 20 17 22

13 13 13 13 15 15 15 15 17 15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17

G

Em7

- side can't bear to see this fall__ from so far. Up on this tra - gic mount - ain the

P.M.-----

TAB 3 5 3 5 5 3 7 5 3 5 5 5 4 5 5 3 5 5 5 4 5 5 3 2 0 7 5 7 7 5 7 0 7 5 7 7 5 7 5 7

TAB (0 5) 3 0 0 3 0 7 5 7

Em6

D/E

air is stretch-ing thin.____ Now is not for - e - Ah.____

P.M.-----

TAB 0 10 11 10 9 11 10 0 10 11 10 9 11 10 11 10 0 9 7 9 7 7 9 0

TAB 0 10 11 9 0 9 7 7

A/E

Asus2/E

ver, but it sure feels__ the same.____

End Riff C

P.M.-----

TAB 9 7 9 7 9 7 9 0 7 7 7 6 7 7 0 7 7 7 4 7 7 5 4

TAB (0 10 7) 0 7 7 6

Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj13

A13

Gtr. 5

Gtr. 6 *pp* \longleftarrow *f*

let ring-----|

Gtr. 3

Gtrs. 1-3 tacet
Gtr. 5: w/ Riff C

Em7

A/E

Cmaj7/E

Gtr. 6

G

Em7

Em6

P.M.-1 P.M.-1

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB: 0 0 0 11 10 | 0 0 0 12 12 | 0 0 0 12 12 | 0 0 7 5 5 5 | 0 0 0 0

Interlude Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2 Gtr. 5

P.M.-----|

TAB: 8 9 11 | 11 (11) (11) 9 | 6 7 9 | 9 (9) (9) 7 | 7 5 5 7 | 9 9 | 7 9 8 8 9 | 5 7 6 6 | 2 1 1 2

G D Asus4 A Asus2

TAB: 9 7 9 11 | 9 7 6 | 7 | 3 3 | 3 3 0 0 | 2 3 2 3 2 3 2 | 0 2 2 2 2 2 | 2 2 2 0 2 2 0

Badd11

D6

T							
A	9	6	8	9	11	9	12
B	9	7	9	11	9	11	12

T	4	4	4	3	3	3	
A	4	4	4	2	2	2	
B	2	2	2	0	0	0	

T		0	0	0	0	0	
A	7	9	9	8	0	8	
B	7	9	9	8	0	8	

Eadd9

F#

T				1/2			
A	14	11	13	15	15	16	18
B	14	13	14	16	16	14	16

T	0						
A	2	2	2	4	4	2	4
B	0	0	0	2	2	0	2

T		0	0	0	0	0	2
A	0	2	4	1	0	1	
B	0	2	4	1	0	1	

Guitar Solo

Gtrs. 1-4 tacet

B5 A5 E5 F#5

Gtr. 8

w/ dist. & delay

8va

T
A
B

Gtr. 6

T
A
B

	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2

G5 D5 A5 A#5

(8)

T
A
B

T
A
B

A	5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	3
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

B5 C#5 D5 D#5

loco

T
A
B

T
A
B

	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	7	8
A	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	7	8
B	2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	5	6

