

Blinded

Tommy Montgomery

♩ = 108

3

5

8

11

14

18 w/ dist.

21

24

27

30

33

65 *guise.*

67

69

71

73

75

78

80

83

86 Verse 2
Un - der sing - ing thun - der

4
88

rain be - gets the thirst for life. —

Detailed description: This system contains measures 88 and 89. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 88 contains the lyrics "rain be - gets the thirst for life. —". Measure 89 contains the lyrics "Flood - ing our — per - cep - tion un -". The piano accompaniment (treble clef) features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

90

Flood - ing our — per - cep - tion un -

Detailed description: This system contains measures 90 and 91. The vocal line continues with "Flood - ing our — per - cep - tion un -". The piano accompaniment continues with the same rhythmic pattern.

92

til the well — runs dry. —

Detailed description: This system contains measures 92 and 93. The vocal line has "til the well — runs dry. —". The piano accompaniment includes sixteenth-note runs in the right hand, with some measures marked with a '6' above the staff, indicating a sixteenth-note figure.

94

Light shines through the dark - ness ill -

Detailed description: This system contains measures 94 and 95. The vocal line has "Light shines through the dark - ness ill -". The piano accompaniment continues with the established accompaniment.

96

um - i - na - ting all the signs — of

Detailed description: This system contains measures 96 and 97. The vocal line has "um - i - na - ting all the signs — of". The piano accompaniment continues with the established accompaniment.

98

what was ne - ver quest - ioned and

Detailed description: This system contains measures 98 and 99. The vocal line has "what was ne - ver quest - ioned and". The piano accompaniment continues with the established accompaniment.

100

all that's left — to try. —

Detailed description: This system contains measures 100 and 101. The vocal line has "all that's left — to try. —". The piano accompaniment continues with the established accompaniment.

102

Ah.

C# riff

107

Ah.

C# riff

113

Look - ing for the

C# riff

119

light - ning strike...

C# riff

121

And when it comes I'll let it

C# riff

123

burn my eyes...

C# riff

125

No more dis - guise.

C# riff

127

129

131

135

138

Sci - en - ti - fic ex - plan-

140

a - tion ne - ver seemed to sa - tis - fy.

142

Di - dac - tic ho - no -

144

rif - ics can ne - ver seem_ to em - path - ize.

146

A pic - ture's worth_ a thou -

148

- sand words_ un - less you're deaf_ and blind._

150

Find the beau - ty in

152

ex - ist - ing un - til you're allowed to die._

154

Ma -

155

nip - u - lat - ed, ne - ver stim - u - lat - ed.

157

See - ing_ red____ but ne - ver real - ly see - ing at all._

159

Scars on_ my wrist, the

161

shame deep_ in - side. I've got to find_ a way to live so

163

that I may con - tin - ue_ to die.

166

168

170

173

1. 2.

176

178

d#m riff
8

189

192

195

197

199

201

203

c# riff
8

214

217

Verse

Wait - ing for__ the sun - rise,

219

ten - drils in__ the heav'n - ly_ night..

221

Fac - ing new__ be - gin - nings with

223

o - pen mind and eyes.__

225

All a - long__ the hor - i - zon

227

co - lours bleed_ new life_ in_ me_

229

Beau - ty in_ the mo - ment, this

231

dream with - in_ a dream_

233

235

No oth - er way_ to watch_

238

- it rise_ No oth - er place_ to feast_

240

- my eyes_ Re - flec - tions that_ we see_

242

— they change with time.

244

No oth - er way to pass

246

— the time. No oth - er way to let

248

— it shine. Re - flec - tions that I see,

250

— they are not mine.

252

256

No oth - er way to see the light. No

259

oth-er time is e - ver right. Re - flections that you see,

262

- they will be mine. No

265

oth - er way to be set free. No

267

oth - er sight mine eyes will see. Re -

269

flec-tions that we make, they change with time.

271

Ah.

275

This musical score page contains measures 278 through 310. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is written on a single treble clef staff. Measures 278-287 feature a complex melodic line with frequent sixteenth-note runs and slurs. Measure 288 is a whole rest. Measures 291-300 show a more rhythmic, eighth-note pattern. Measure 303 includes a triplet of eighth notes. Measures 307-310 conclude with a series of chords and a final melodic flourish.

278

280 *8va* 6 6 6

282 6 6

284 6 6

288

291

294

297

300 3

303

305

307

310

14

314

Musical staff 314: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth note, and another measure with a dotted quarter note and an eighth note. The piece ends with a sharp sign (#).

dat c# riff
8

317

Musical staff 317: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth note, and another measure with a dotted quarter note and an eighth note. The piece ends with a sharp sign (#).

327

Musical staff 327: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth note, and another measure with a dotted quarter note and an eighth note. The piece ends with a sharp sign (#).

330

Musical staff 330: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth note, and another measure with a dotted quarter note and an eighth note. The piece ends with a sharp sign (#).

334

Musical staff 334: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a measure with a dotted quarter note and an eighth note, and another measure with a dotted quarter note and an eighth note. The piece ends with a sharp sign (#).