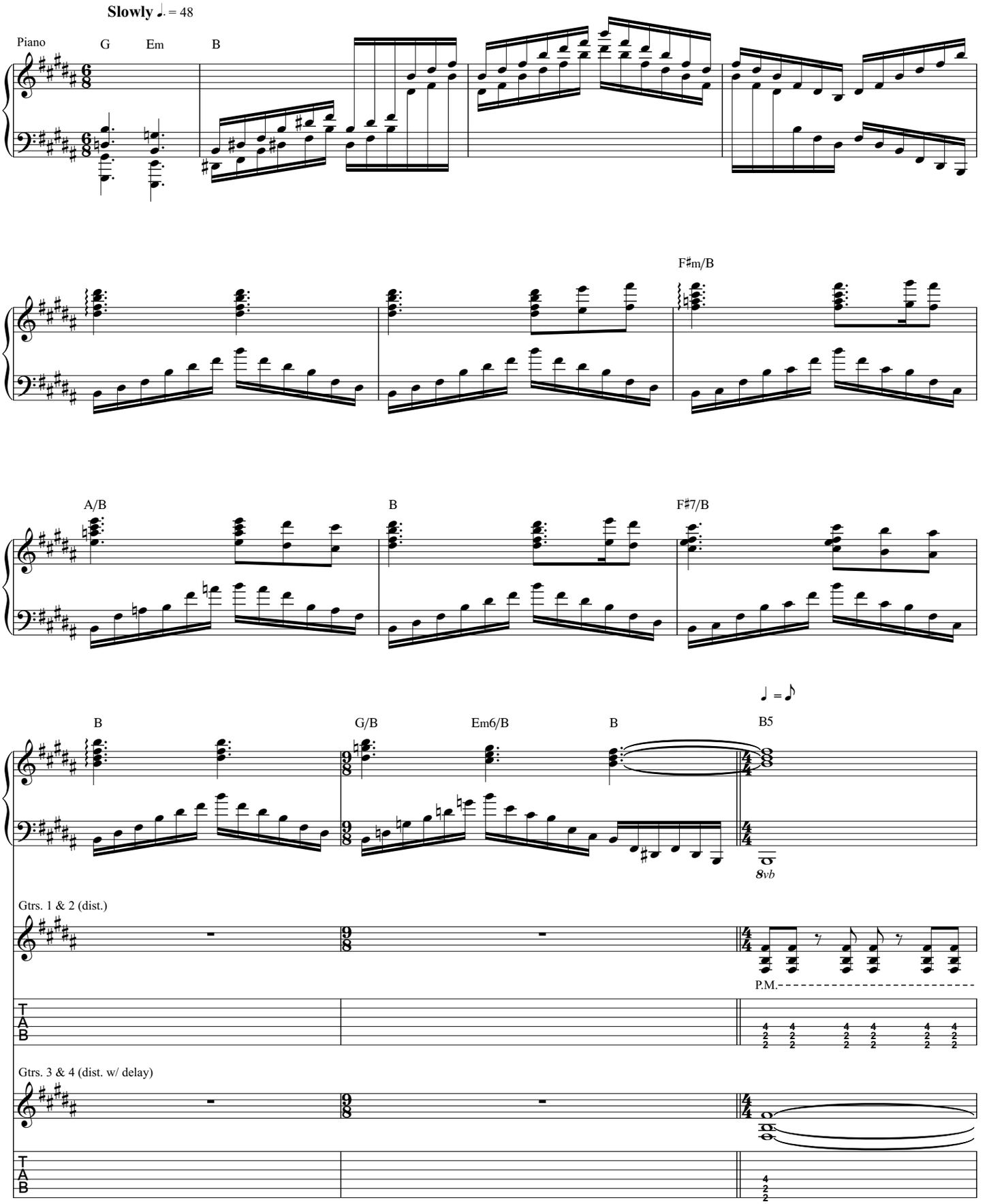
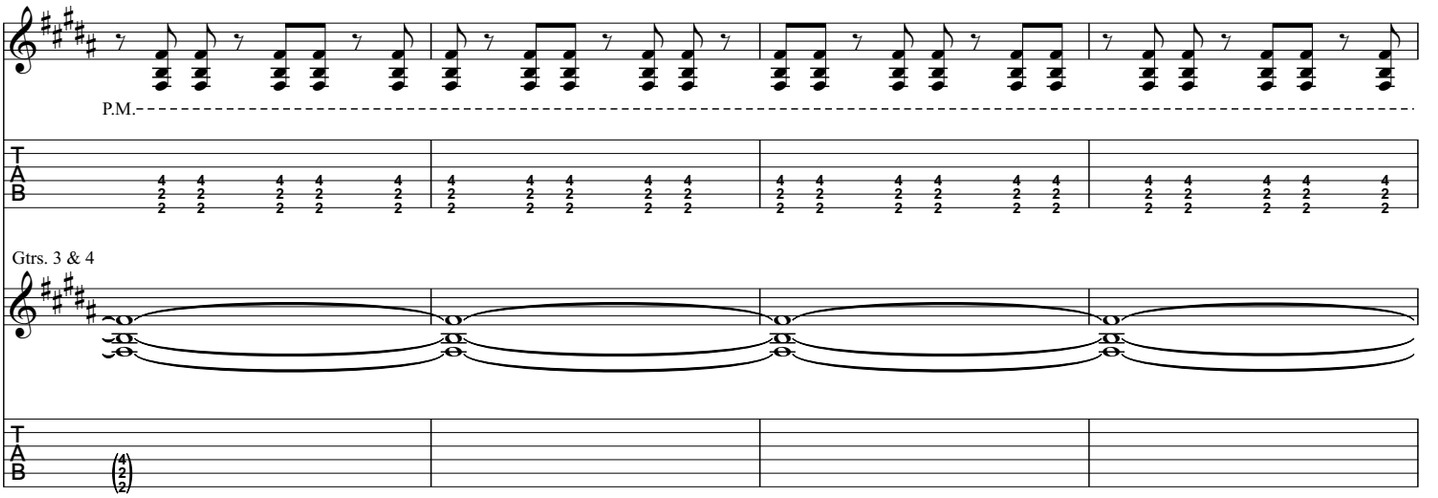
Chains That Bind Us All

words and music by Tommy Montgomery

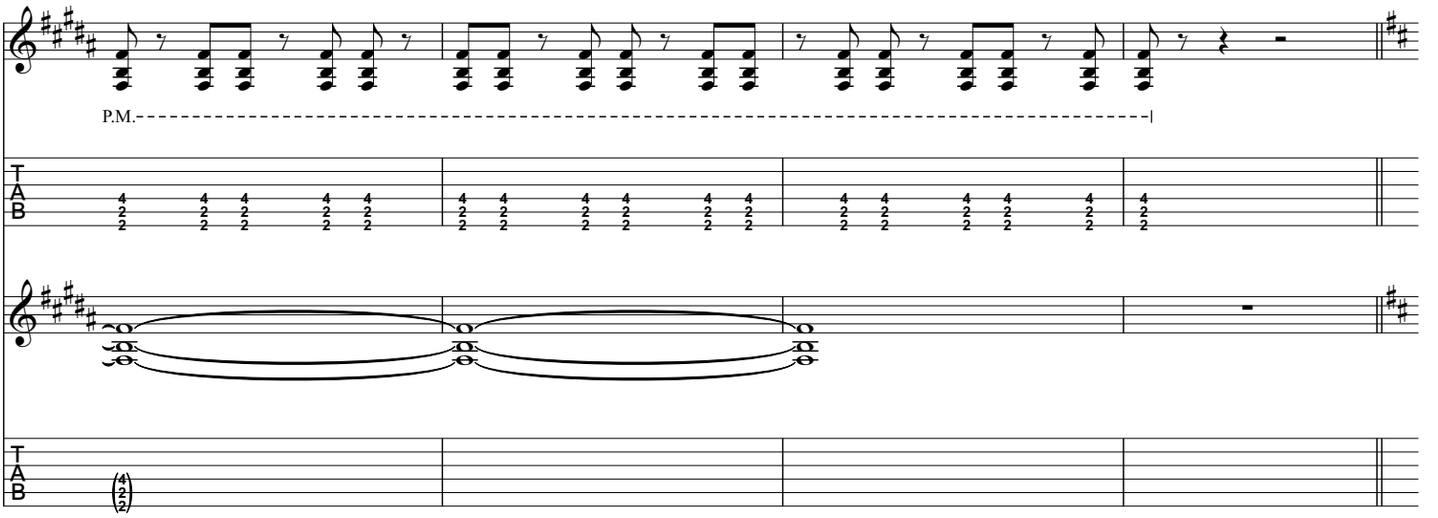


Copyright © 2019 Tommy Montgomery

Gtrs. 1 & 2



Gtrs. 3 & 4

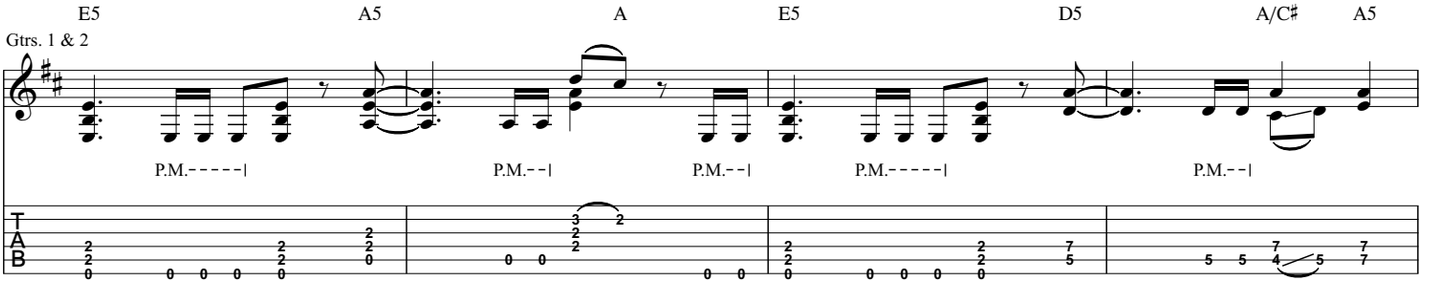


Gtrs. 3 & 4 tacet

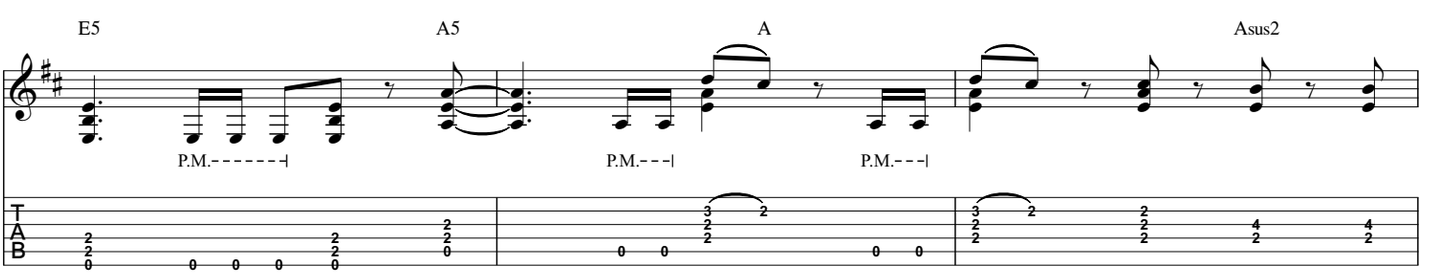
Riff A

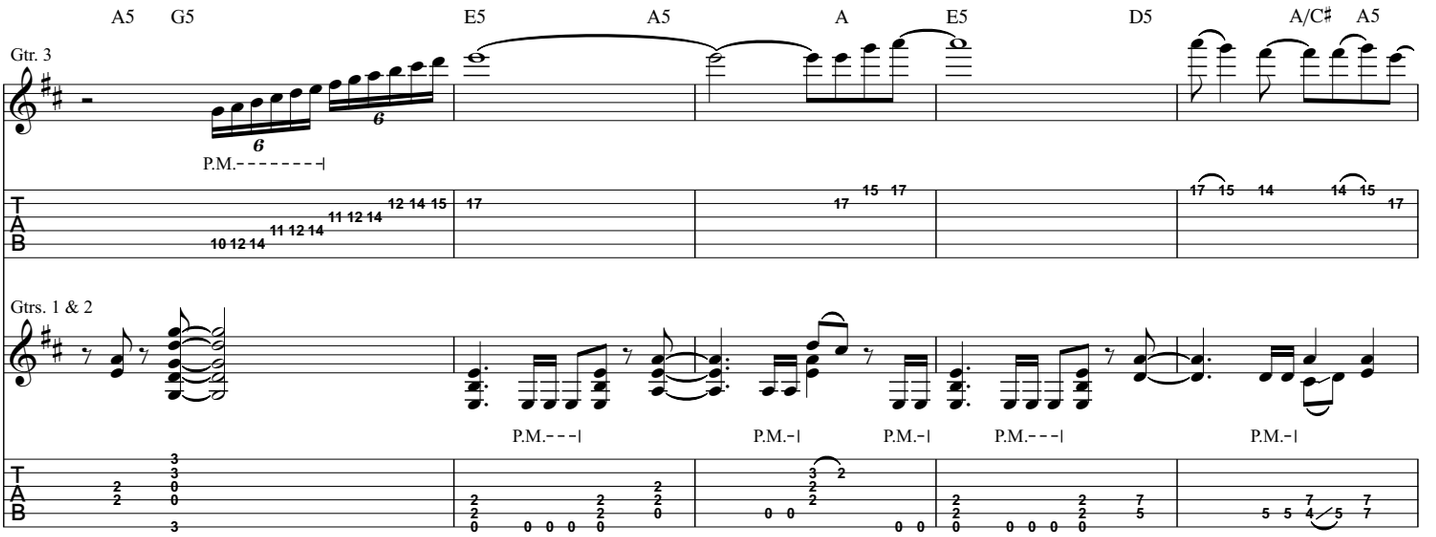
E5 A5 A E5 D5 A/C♯ A5

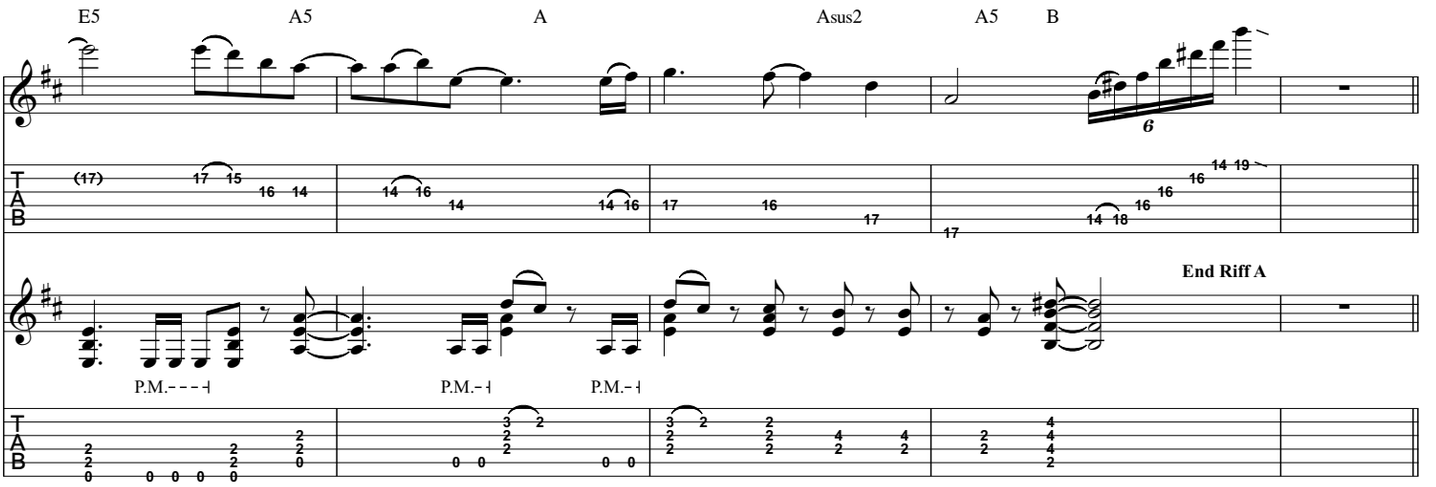
Gtrs. 1 & 2



E5 A5 A Asus2

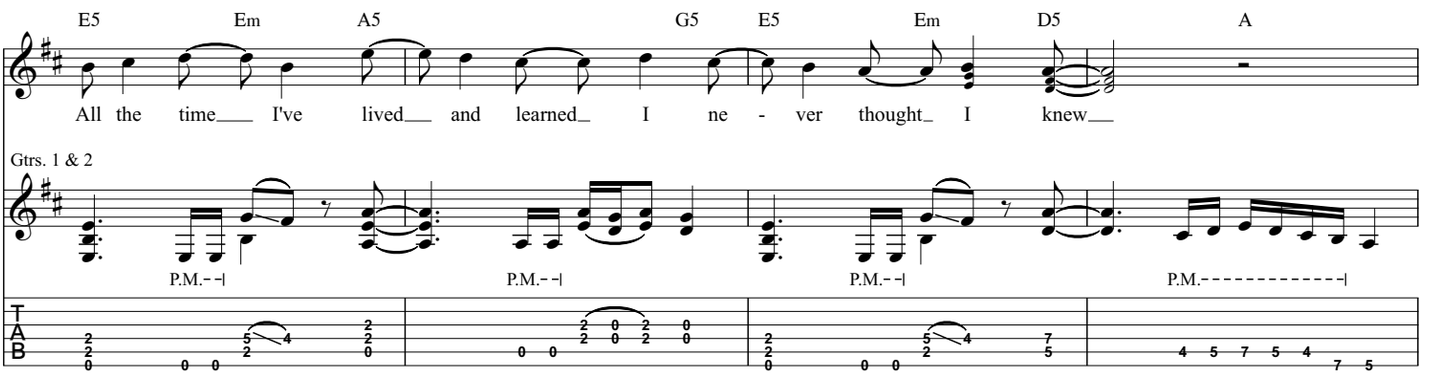


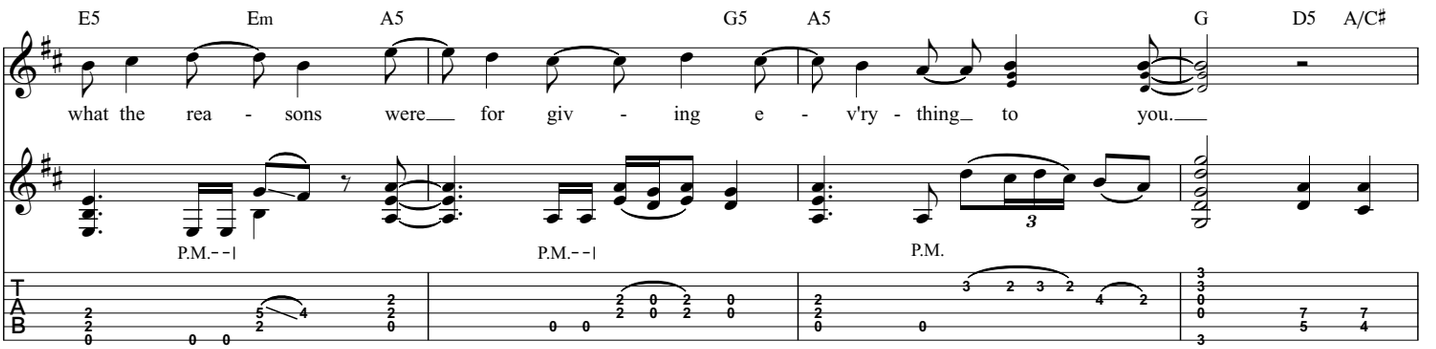


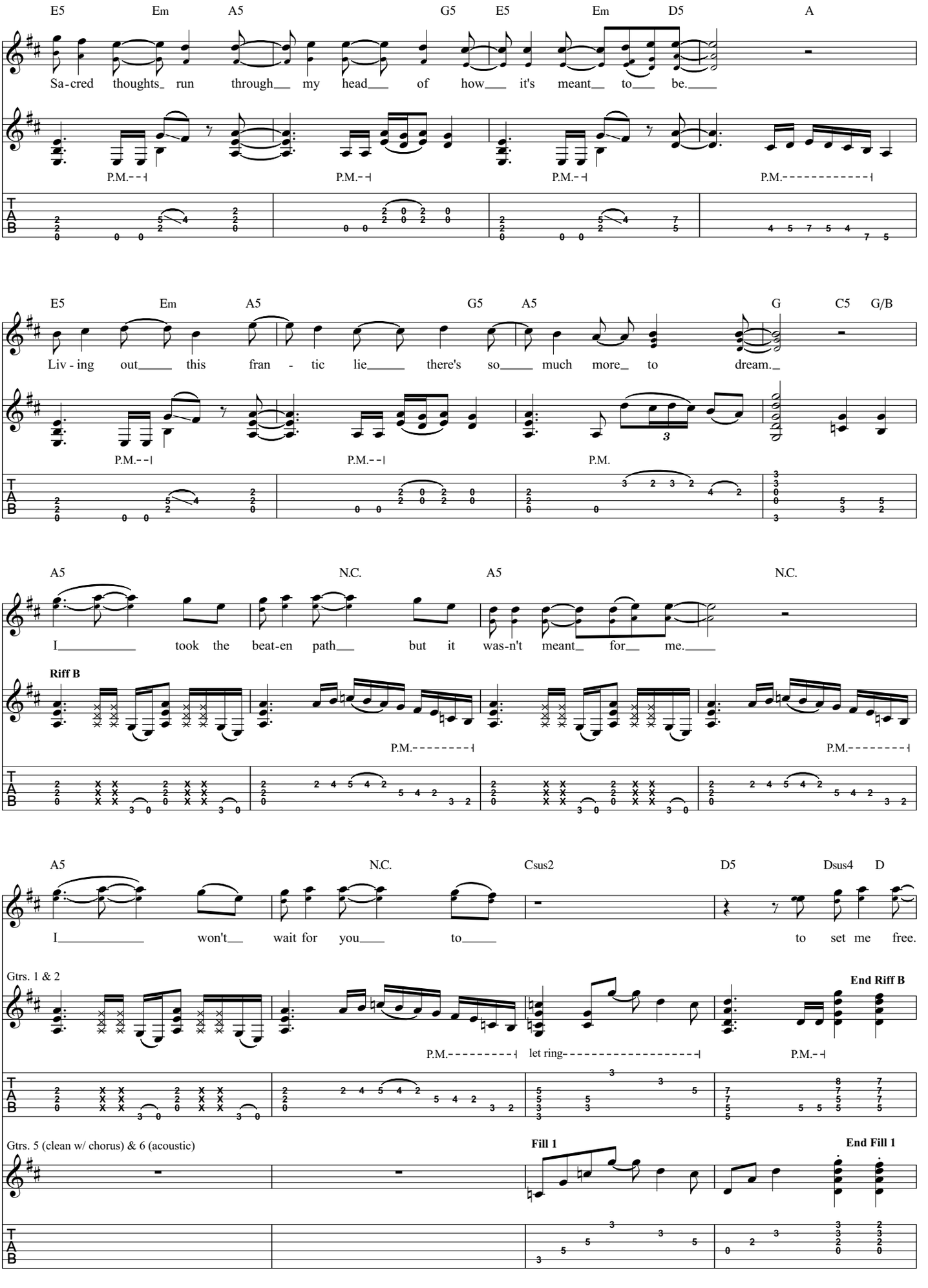


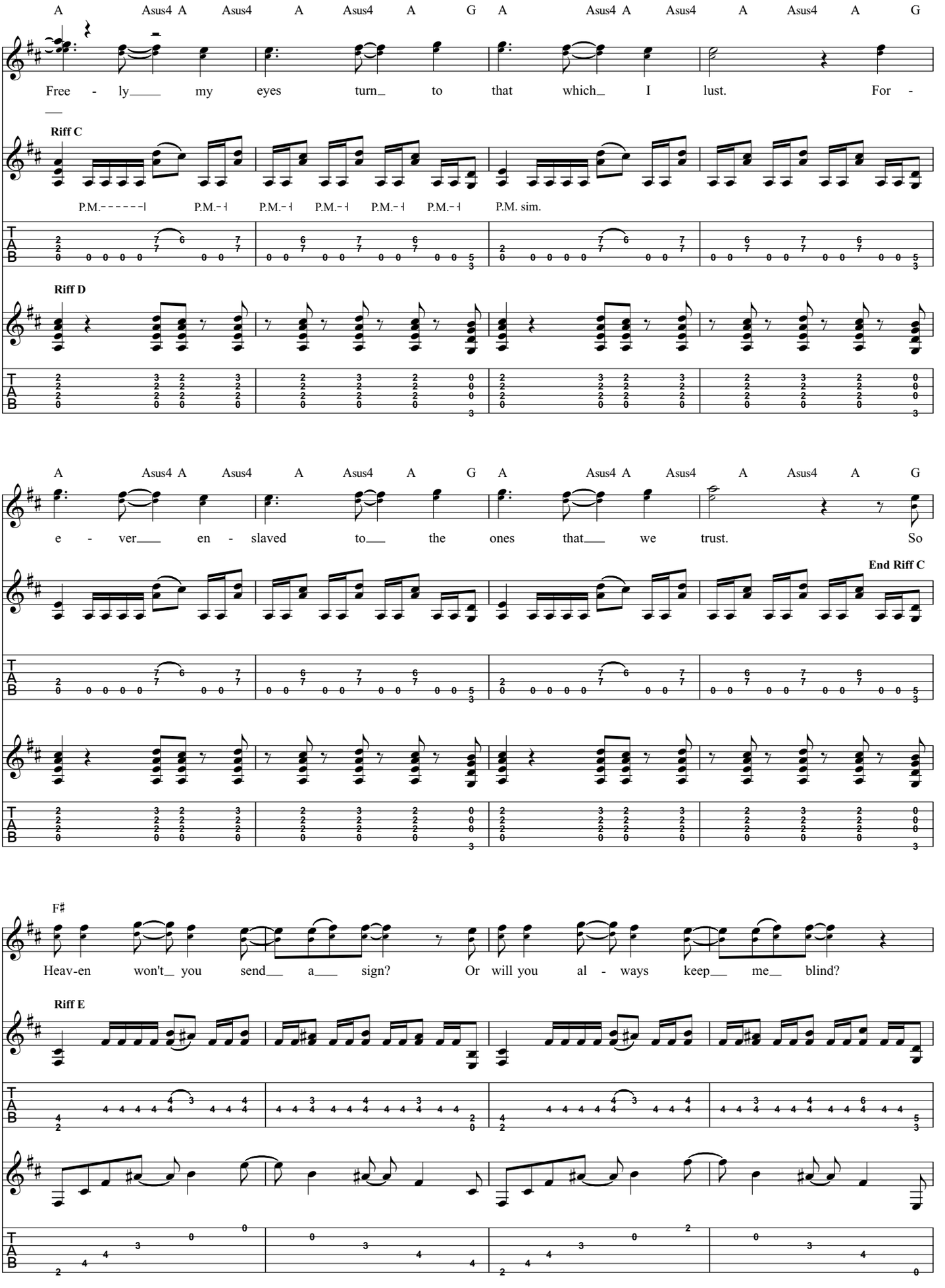
Verse *(1:15)*

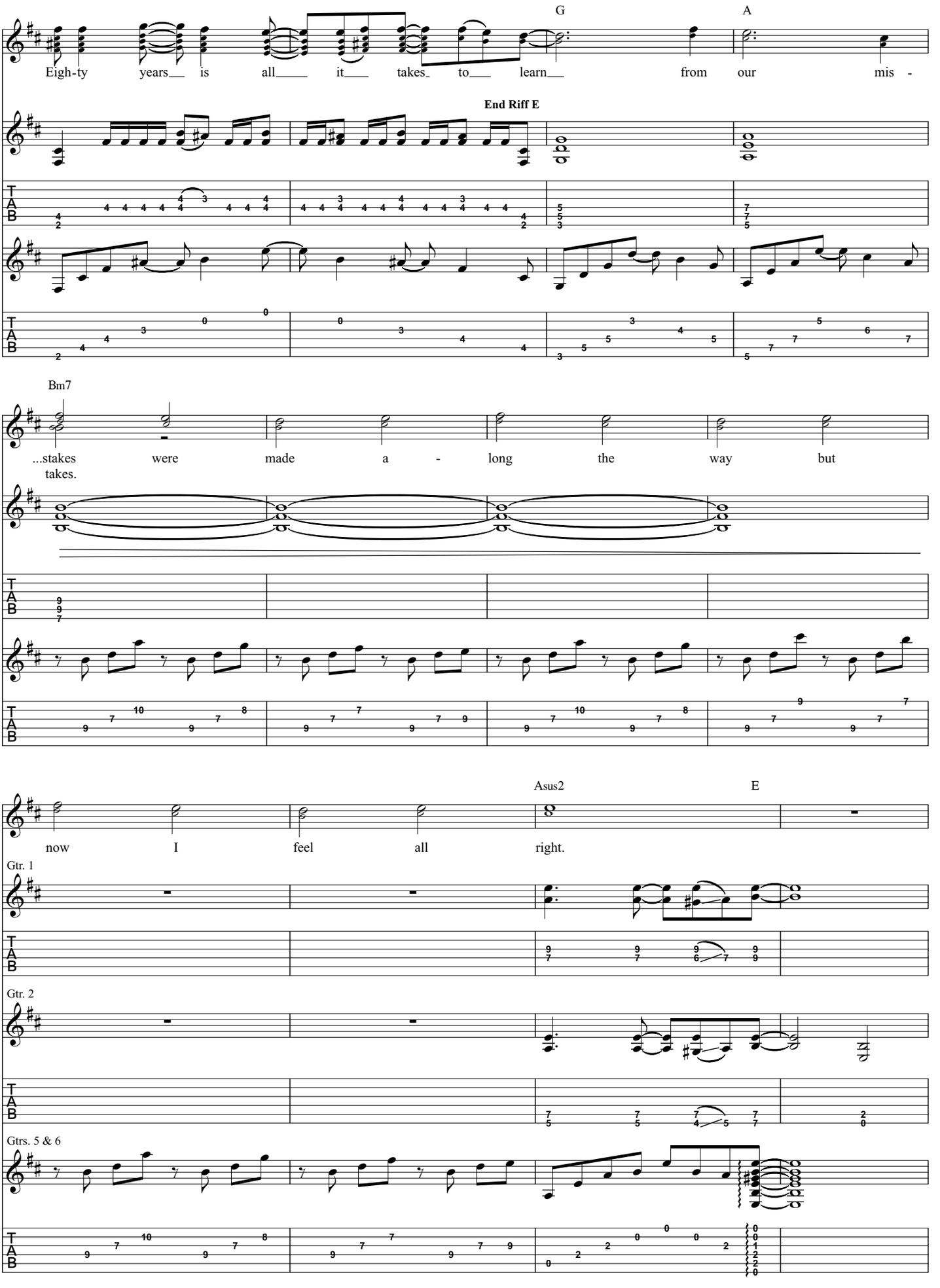
Gtrs. 3 & 4 tacet

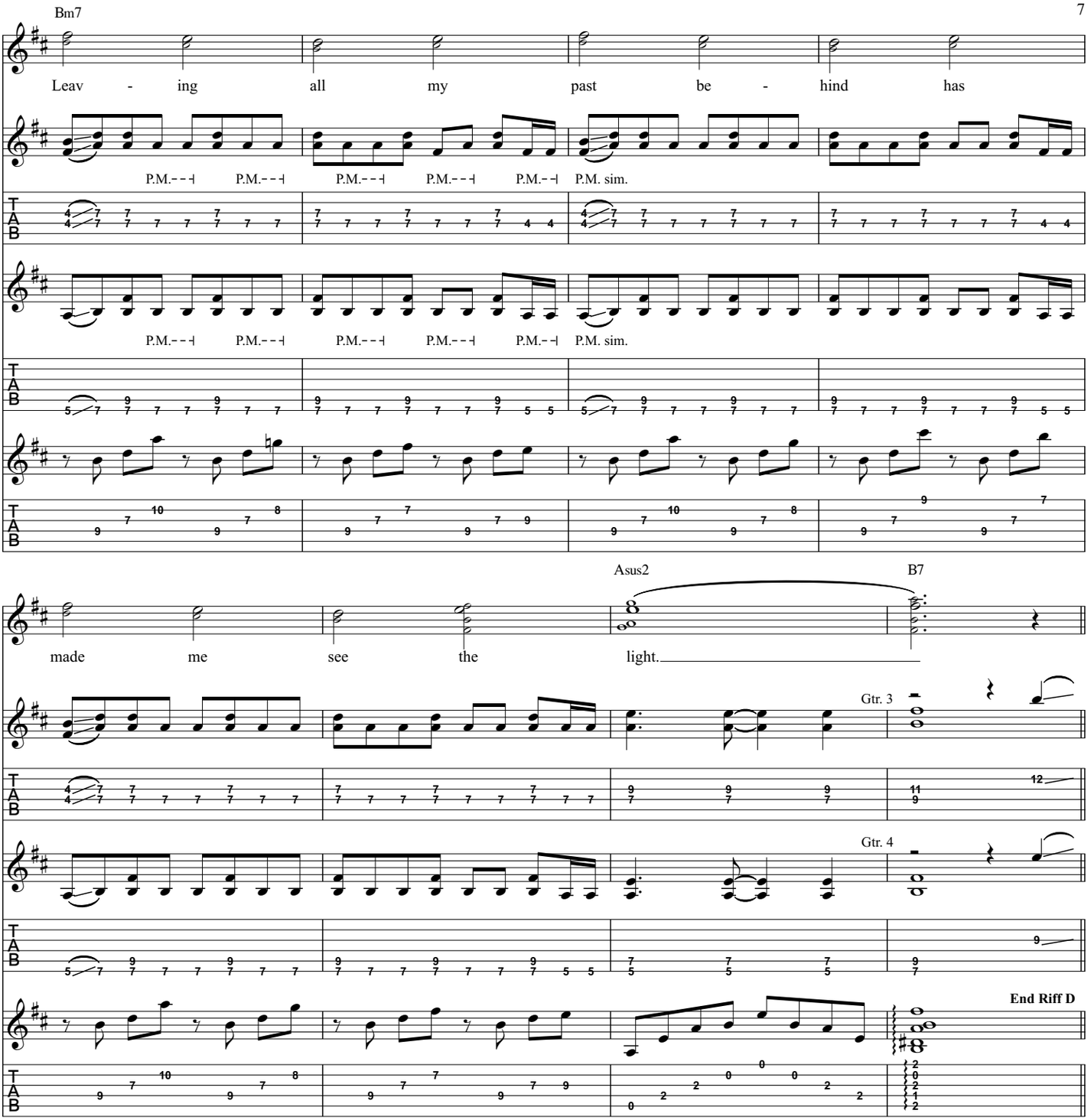





E5 Em A5 G5 E5 Em D5 A
Sa-cred thoughts_ run through__ my head__ of how__ it's meant__ to__ be.____
P.M.- - P.M.- P.M.- P.M.- - - - - - - - - - -
E5 Em A5 G5 A5 G C5 G/B
Liv-ing out____ this fran - tic lie____ there's so____ much more_ to dream._
P.M.- - P.M.- - P.M.
A5 N.C. A5 N.C.
I_____ took the beat-en path__ but it was-n't meant_ for__ me.____
Riff B
P.M.- - - - - - - - P.M.- - - - - - - -
A5 N.C. Csus2 D5 Dsus4 D
I_____ won't__ wait for you____ to_____ to set me free.
Gtrs. 1 & 2
End Riff B
P.M.- - - - - - - - - let ring- - - - - - - - - - - - - - - - - - P.M.- -
Gtrs. 5 (clean w/ chorus) & 6 (acoustic)
Fill 1
End Fill 1
T
A
B

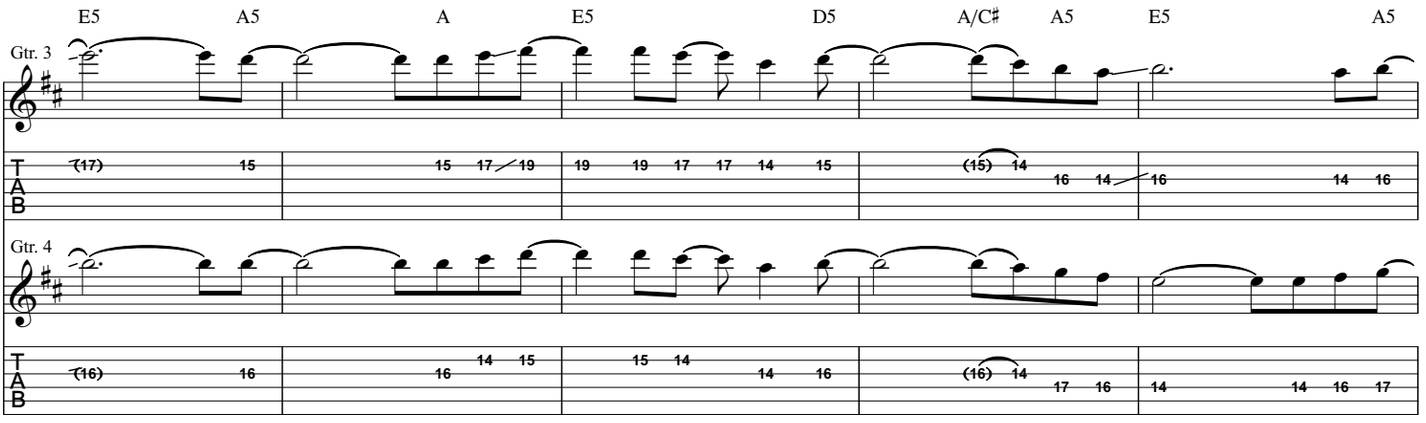

A Asus4 A Asus4 A Asus4 A G A Asus4 A Asus4 A Asus4 A G
Free - ly my eyes turn to that which I lust. For -
Riff C
P.M. P.M. P.M. P.M. P.M. P.M. P.M. sim.
Riff D
A Asus4 A Asus4 A Asus4 A G A Asus4 A Asus4 A Asus4 A G
e - ver en - slaved to the ones that we trust. So
End Riff C
F♯
Heav-en won't you send a sign? Or will you al - ways keep me blind?
Riff E

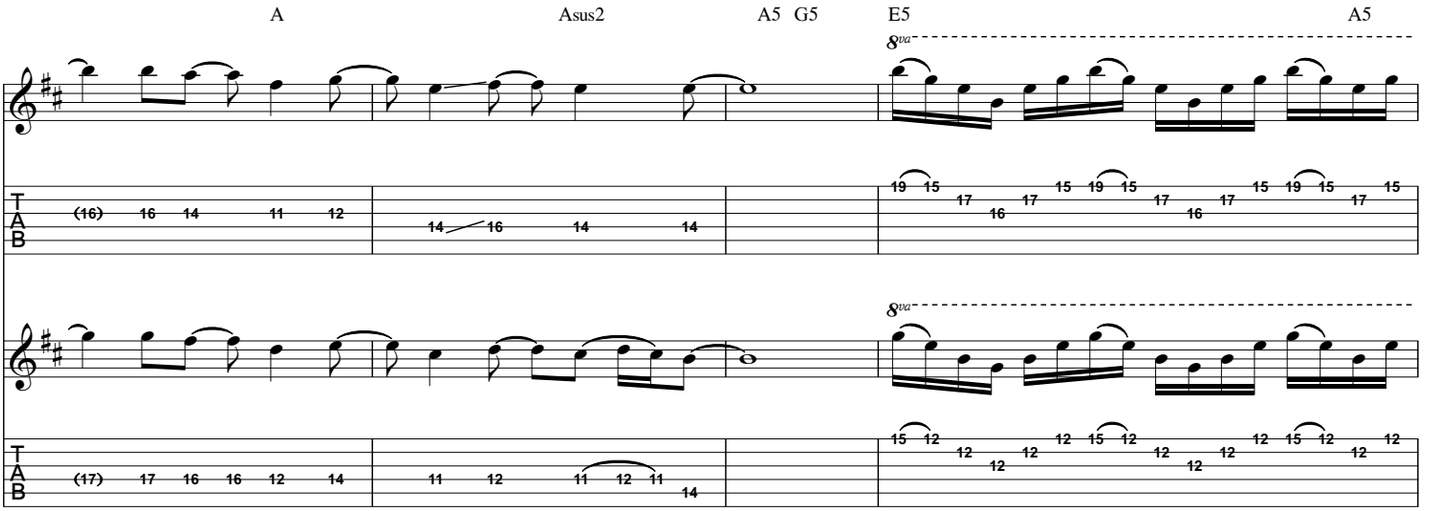

G
A
Eigh-ty years is all it takes to learn from our mis -
End Riff E
Bm7
...stakes were made a - long the way but
takes.
Asus2
E
now I feel all right.
Gtr. 1
Gtr. 2
Gtrs. 5 & 6

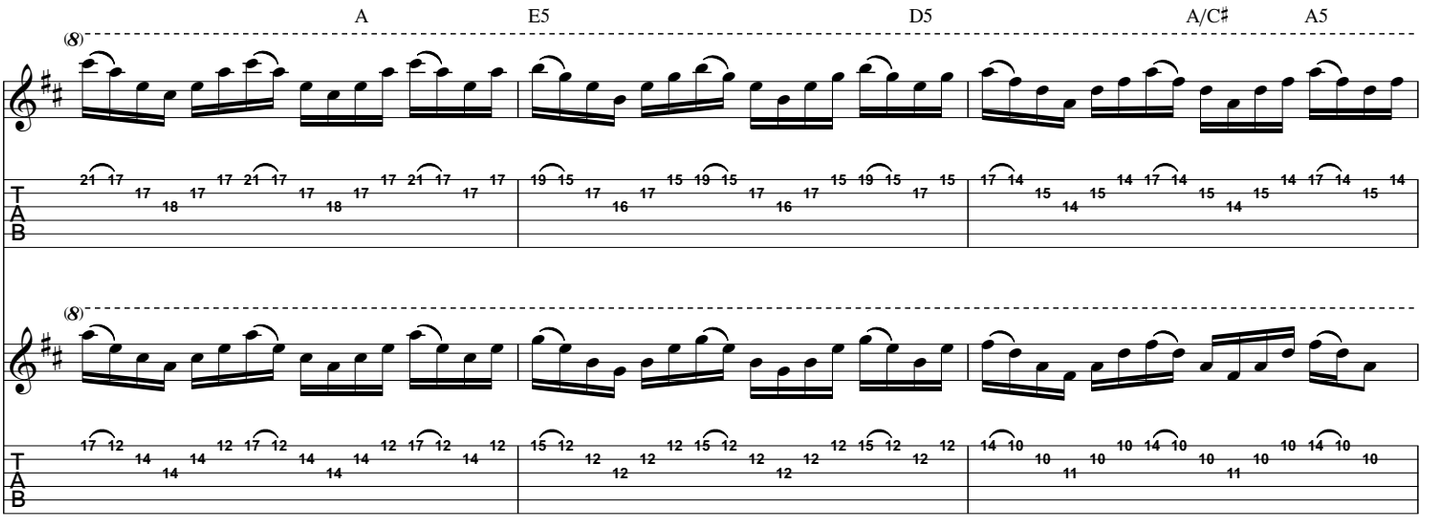


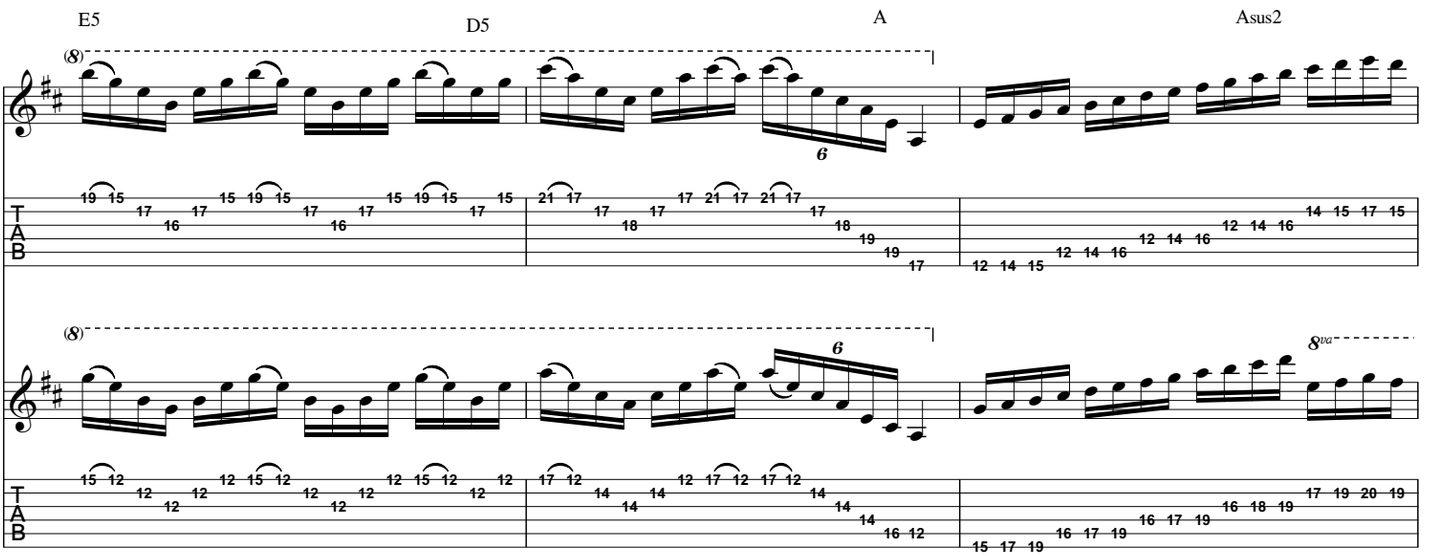
Interlude *(2:48)*

Gtrs. 1 & 2: w/ Riff A




A
Asus2
A5
G5
E5
A5
8va
T
A
B


A
E5
D5
A/C♯
A5
(8)
T
A
B


E5
D5
A
Asus2
(8)
6
8va
T
A
B

Verse *(3:16)*

A5 B Em A5 G5 Em D5

I see all the wounds I've o - pened and it gives me pause.

Riff F

Gtrs. 1, 2, & 6

w/ heavy P.M. *

(8)

* no P.M. on recall, except for Gtr. 6

A/C♯ Em A5 G5 A Asus2 G5

Won-d'ring why my fangs are drip - ping on my bro - ken claws.

Gtrs. 1, 2, & 6

End Riff F

Gtrs. 1 & 6: w/ Riff F

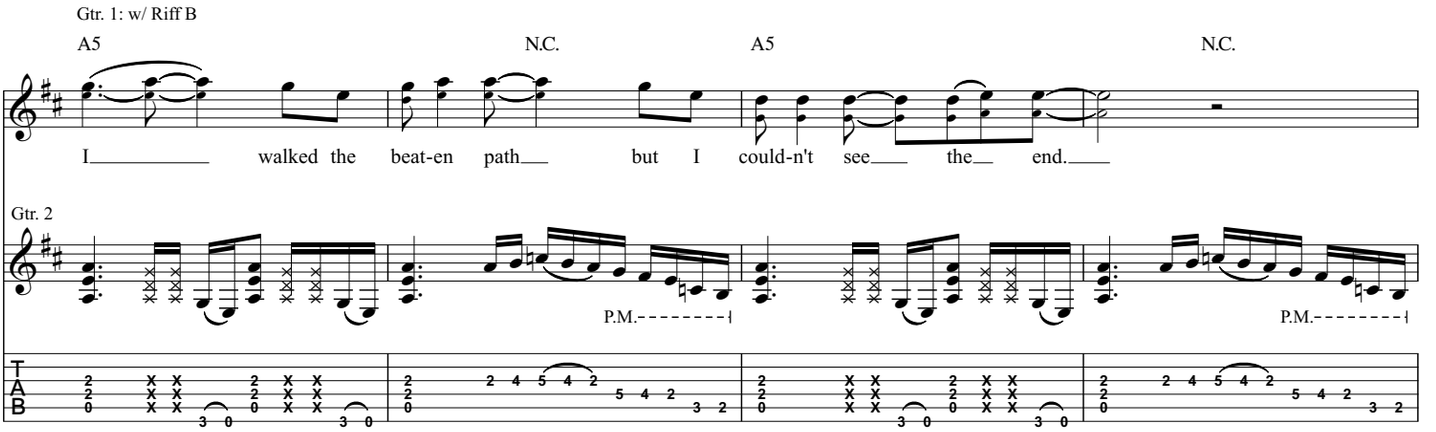
Em A5 G5 Em D5 A/C♯

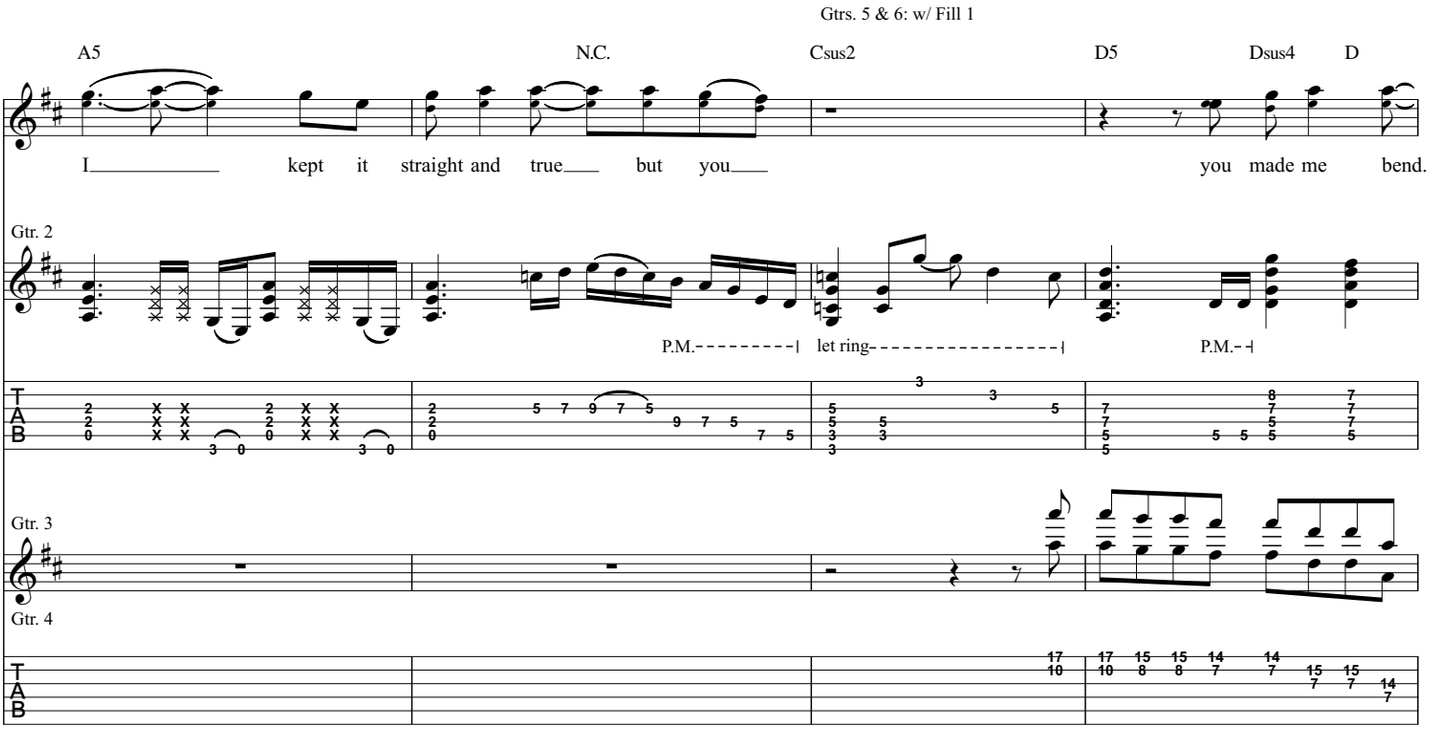
Rain falls down and clears a - way the blood that's my dis - guise.

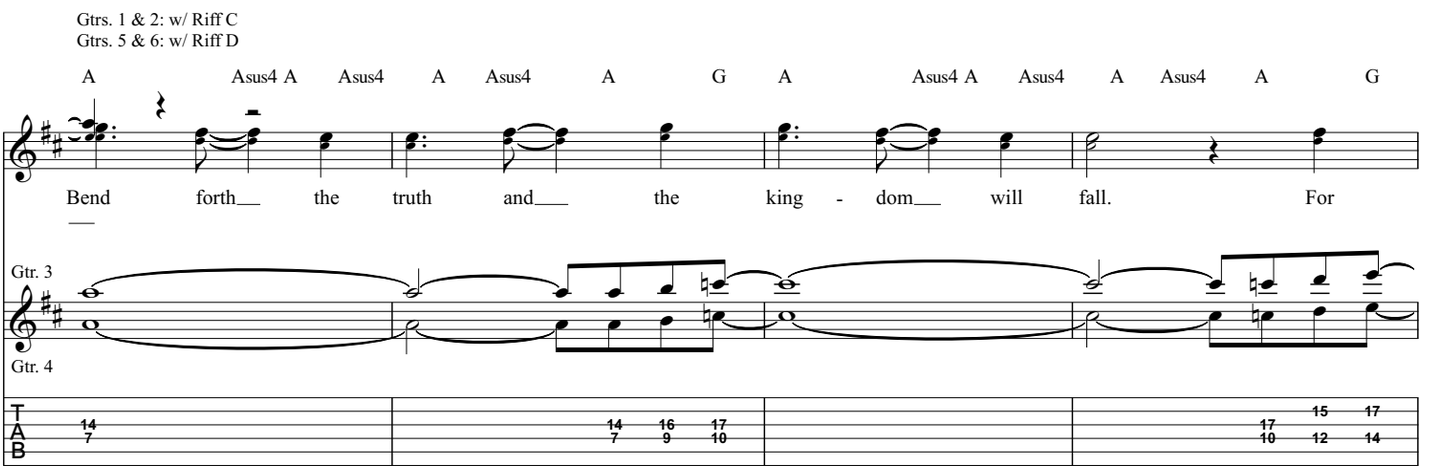
Gtr. 2

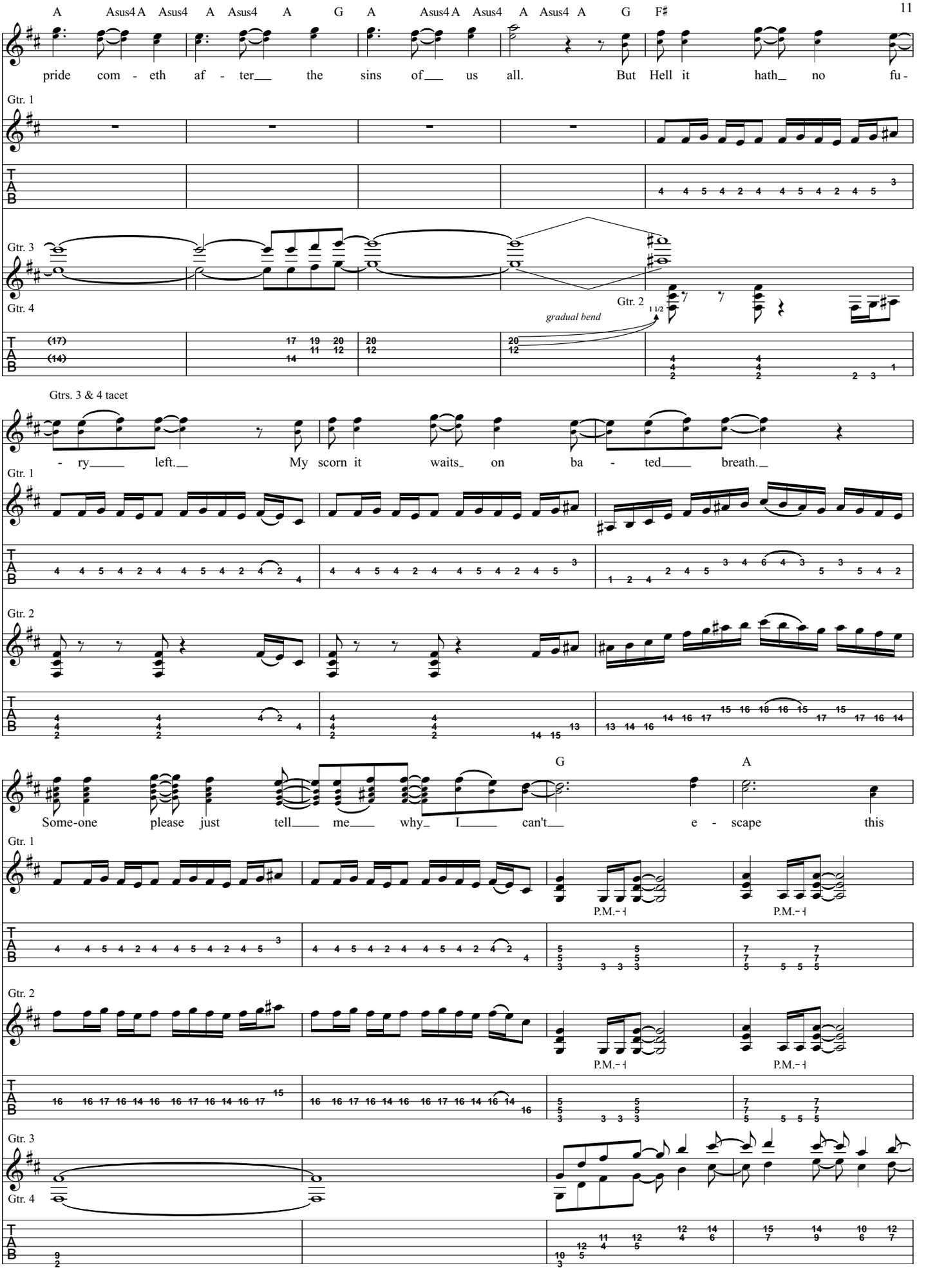
Em A5 G5 A Asus2 G5

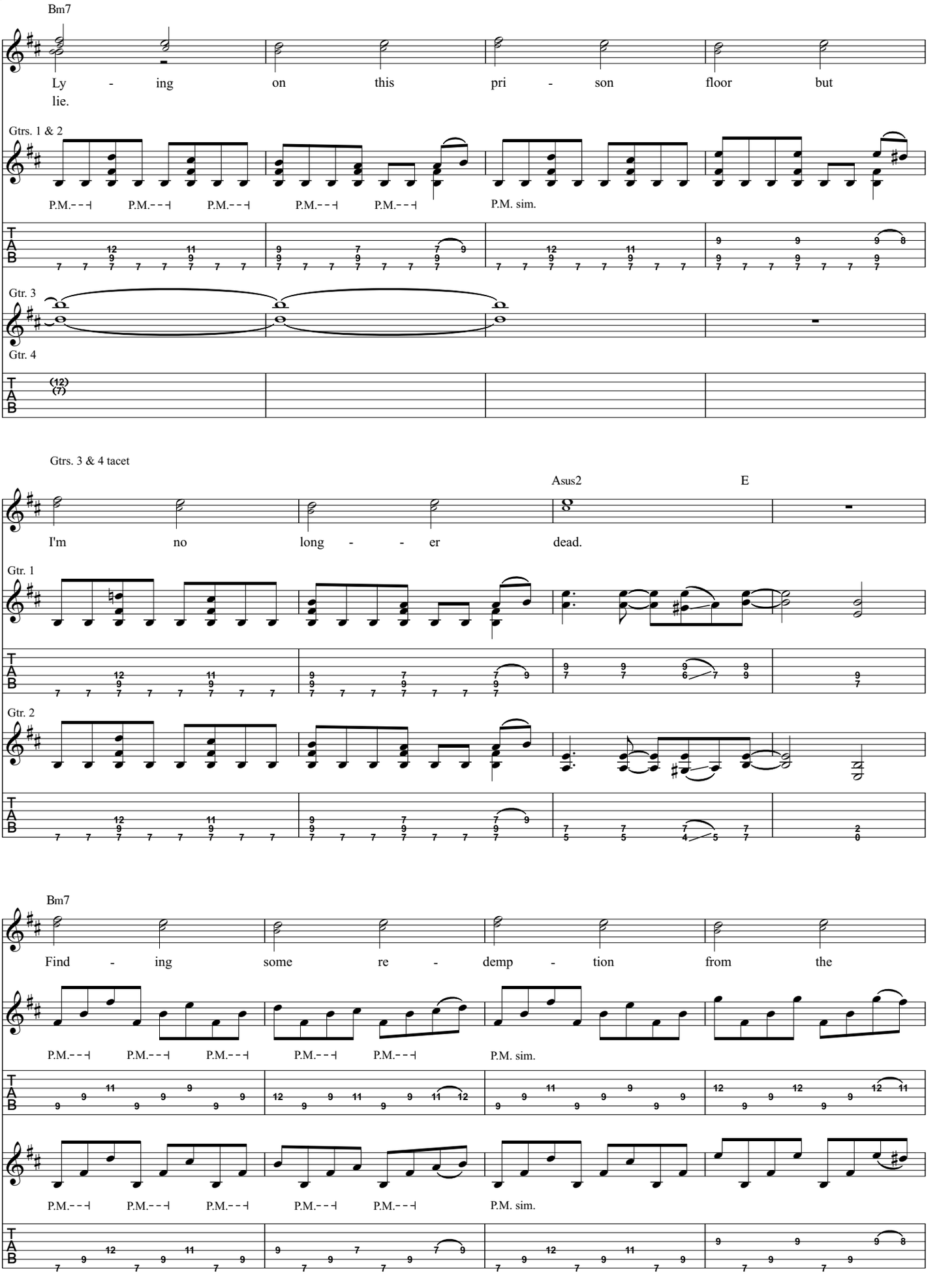
All I e - ver want - ed was to see me through your eyes.

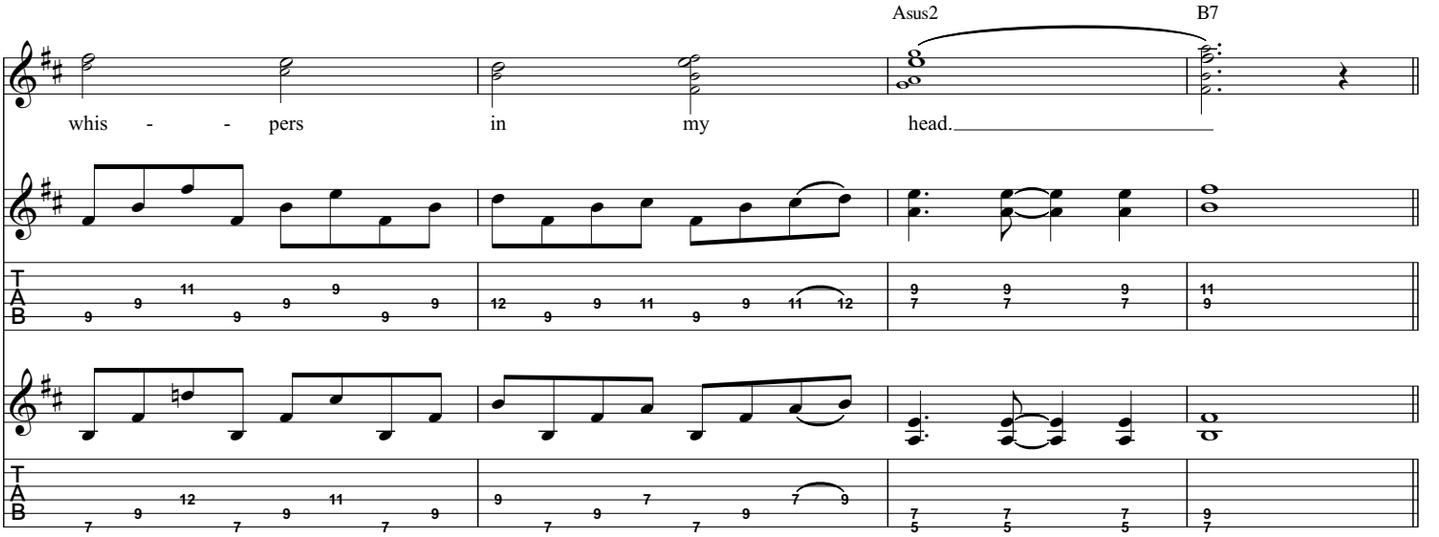

Gtr. 1: w/ Riff B
A5
N.C.
A5
N.C.
I walked the beat-en path but I could-n't see the end.
Gtr. 2
P.M.
P.M.
T
A
B

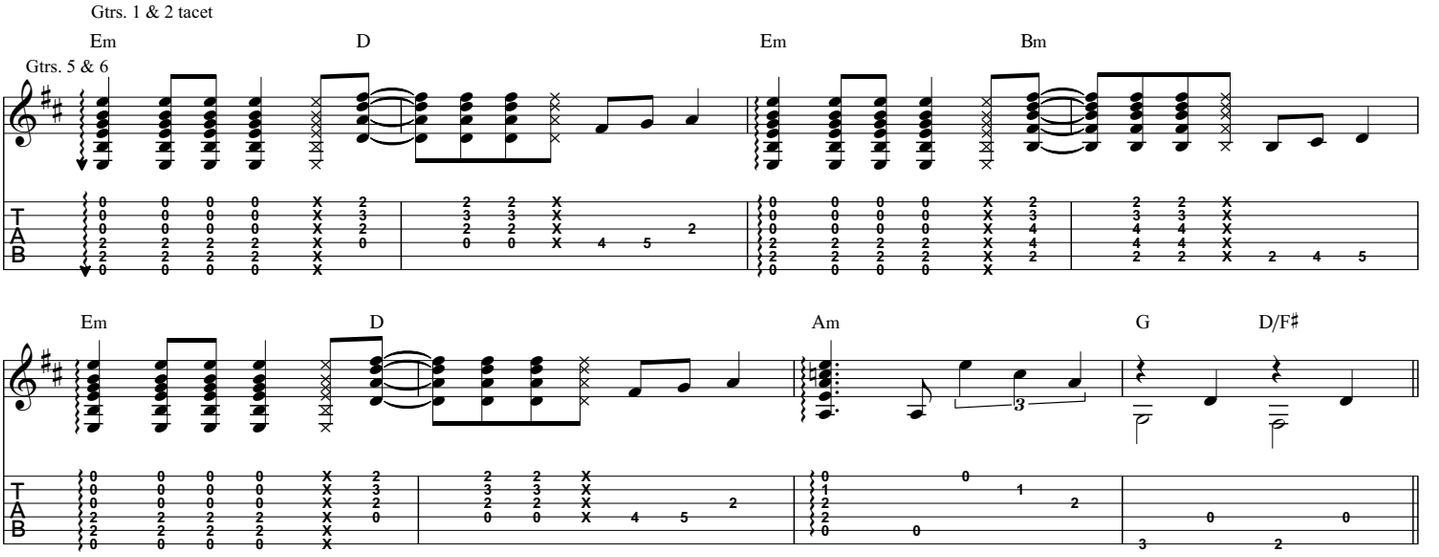

Gtrs. 5 & 6: w/ Fill 1
A5
N.C.
Csus2
D5
Dsus4
D
I kept it straight and true but you you made me bend.
Gtr. 2
P.M.
let ring
P.M.
Gtr. 3
Gtr. 4
T
A
B


Gtrs. 1 & 2: w/ Riff C
Gtrs. 5 & 6: w/ Riff D
A
Asus4
A
Asus4
A
Asus4
A
G
A
Asus4
A
Asus4
A
Asus4
A
G
Bend forth the truth and the king - dom will fall. For
Gtr. 3
Gtr. 4
T
A
B


A Asus4 A Asus4 A Asus4 A G A Asus4 A Asus4 A Asus4 A G F♯
pride com - eth af - ter the sins of us all. But Hell it hath no fu -
Gtr. 1
Gtr. 3
Gtr. 4
Gtr. 2
gradual bend
Gtrs. 3 & 4 tacet
- ry left. My scorn it waits on ba - ted breath.
Gtr. 1
Gtr. 2
G
A
Some-one please just tell me why I can't e - scape this
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.
P.M.
Gtr. 3
Gtr. 4
T
A
B

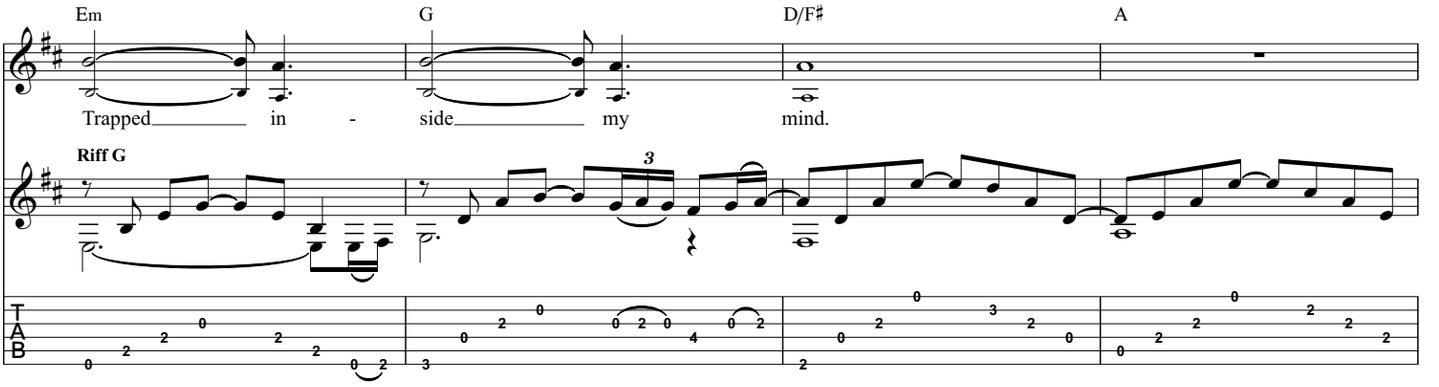

Bm7
Ly - ing on this pri - son floor but
lie.
Gtrs. 1 & 2
P.M.- - - P.M.- - - P.M.- - - P.M.- - - P.M.- - - P.M. sim.
Gtr. 3
Gtr. 4
Gtrs. 3 & 4 tacet
Asus2
E
I'm no long - - er dead.
Gtr. 1
Gtr. 2
Bm7
Find - ing some re - demp - tion from the
P.M.- - - P.M.- - - P.M.- - - P.M.- - - P.M.- - - P.M. sim.
P.M.- - - P.M.- - - P.M.- - - P.M.- - - P.M.- - - P.M. sim.

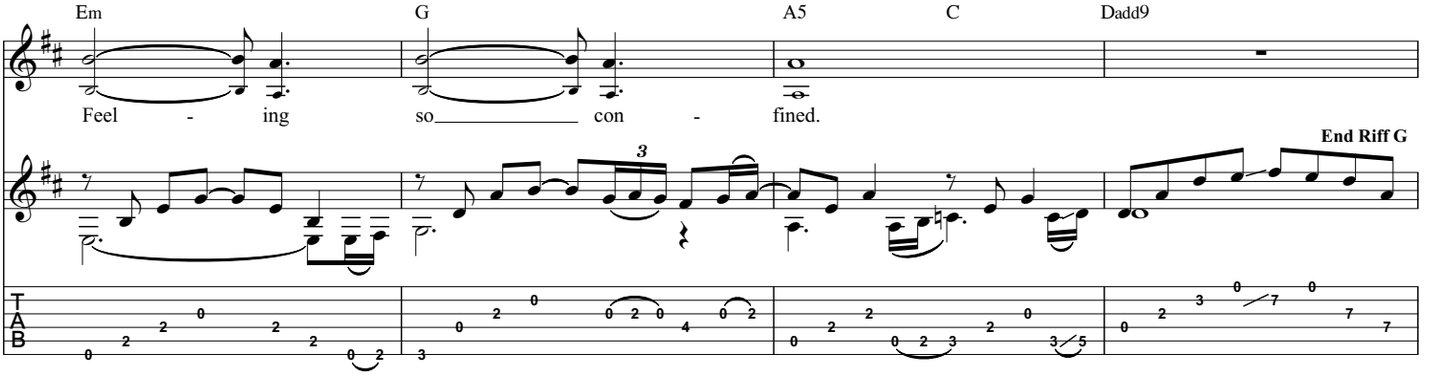

Asus2
B7
whis - - pers in my head.

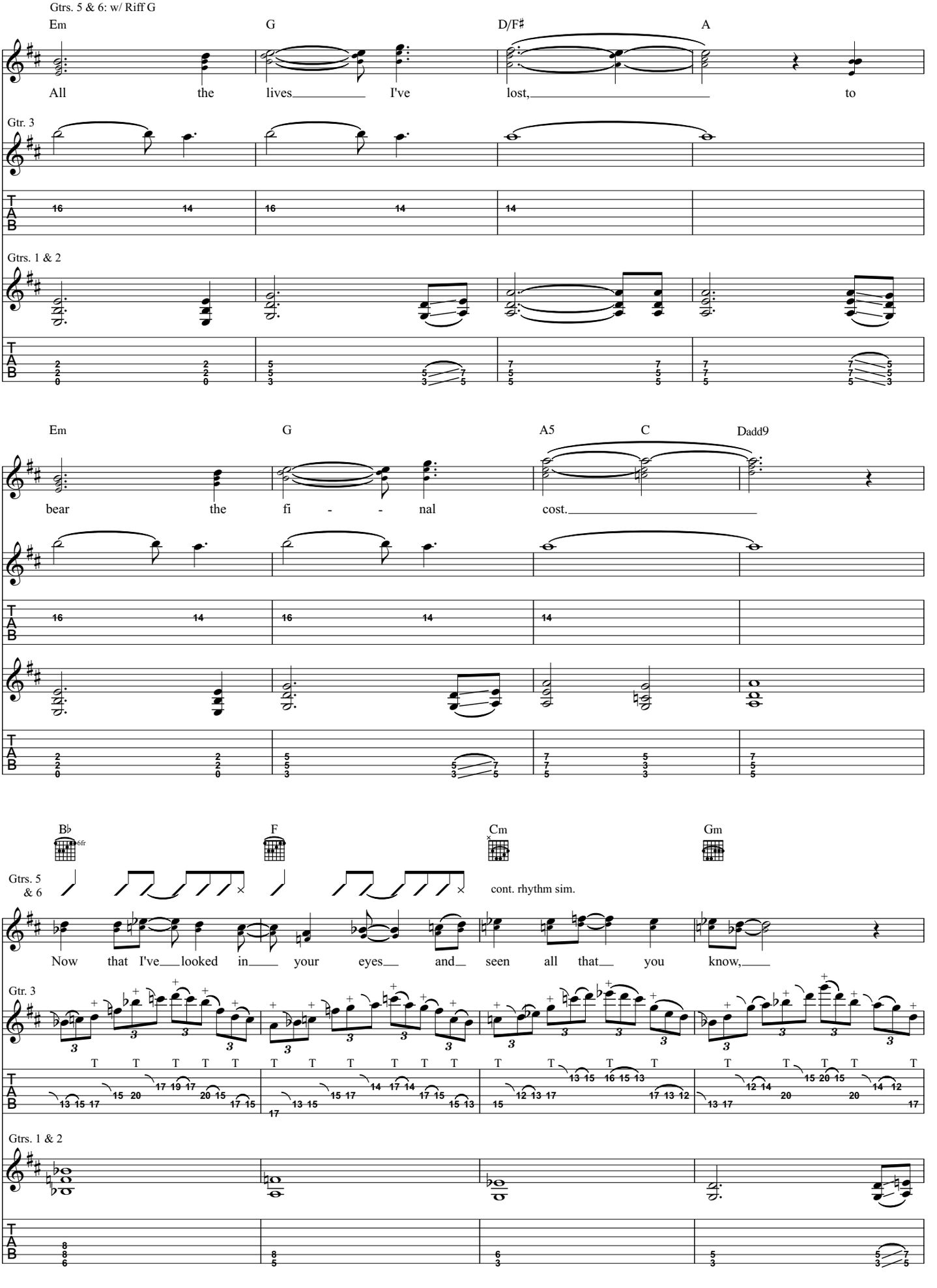

Gtrs. 1 & 2 tacet
Em
D
Em
Bm
Gtrs. 5 & 6

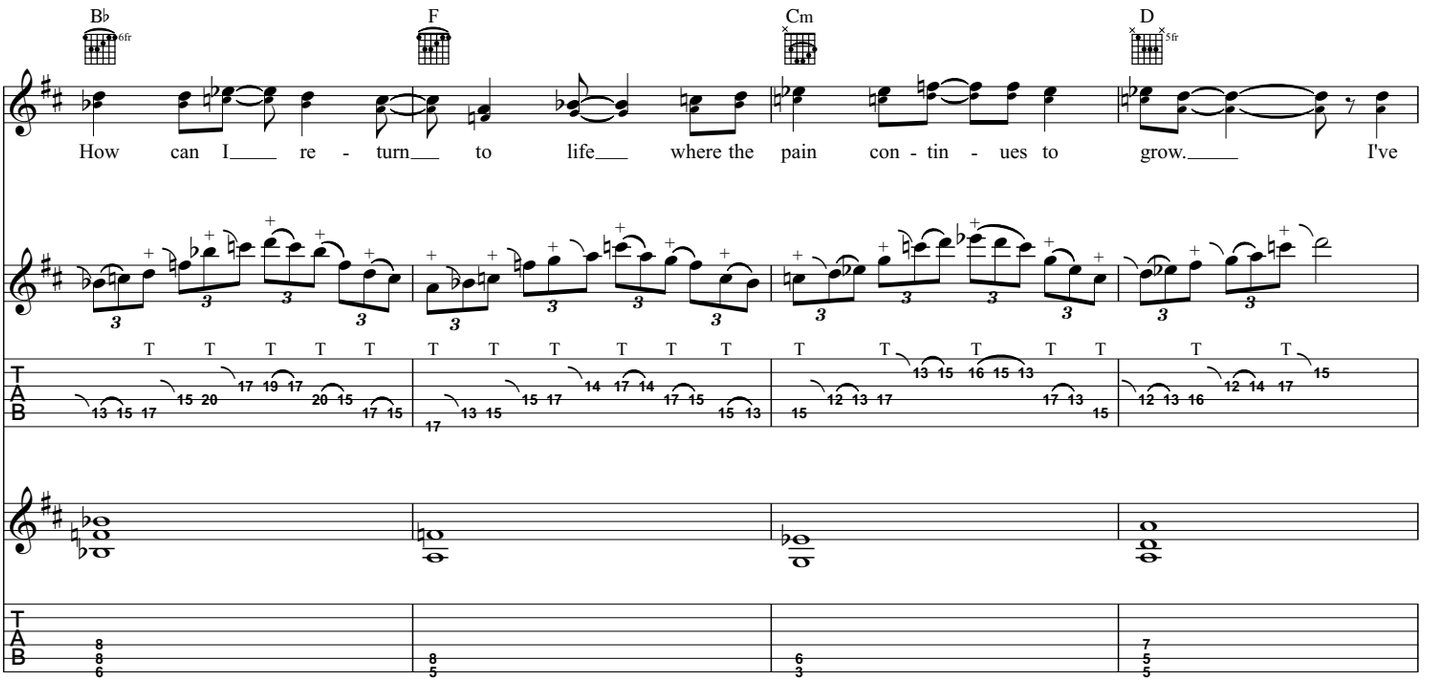
Em
D
Am
G
D/F♯

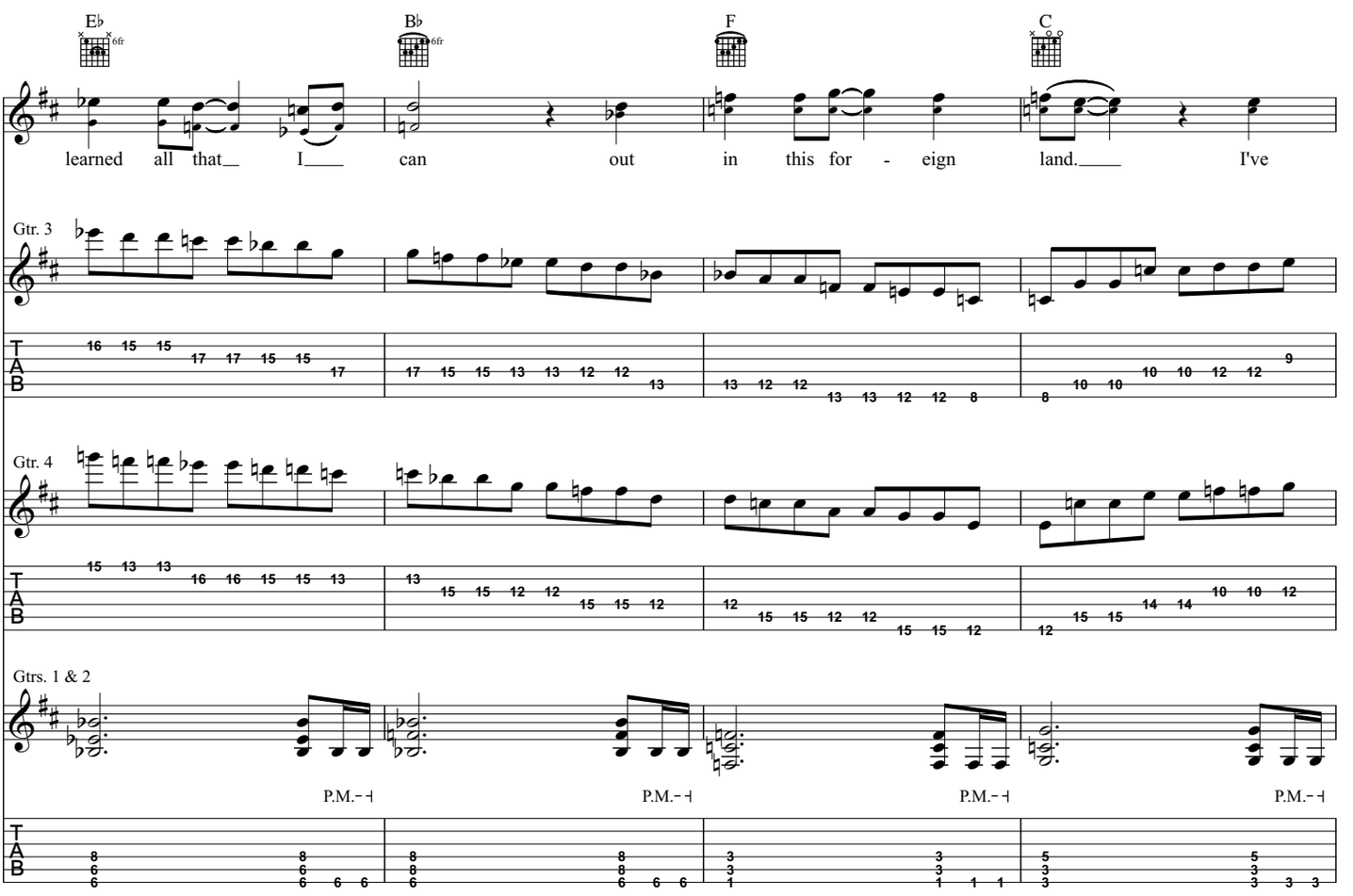
Bridge *(5:03)*

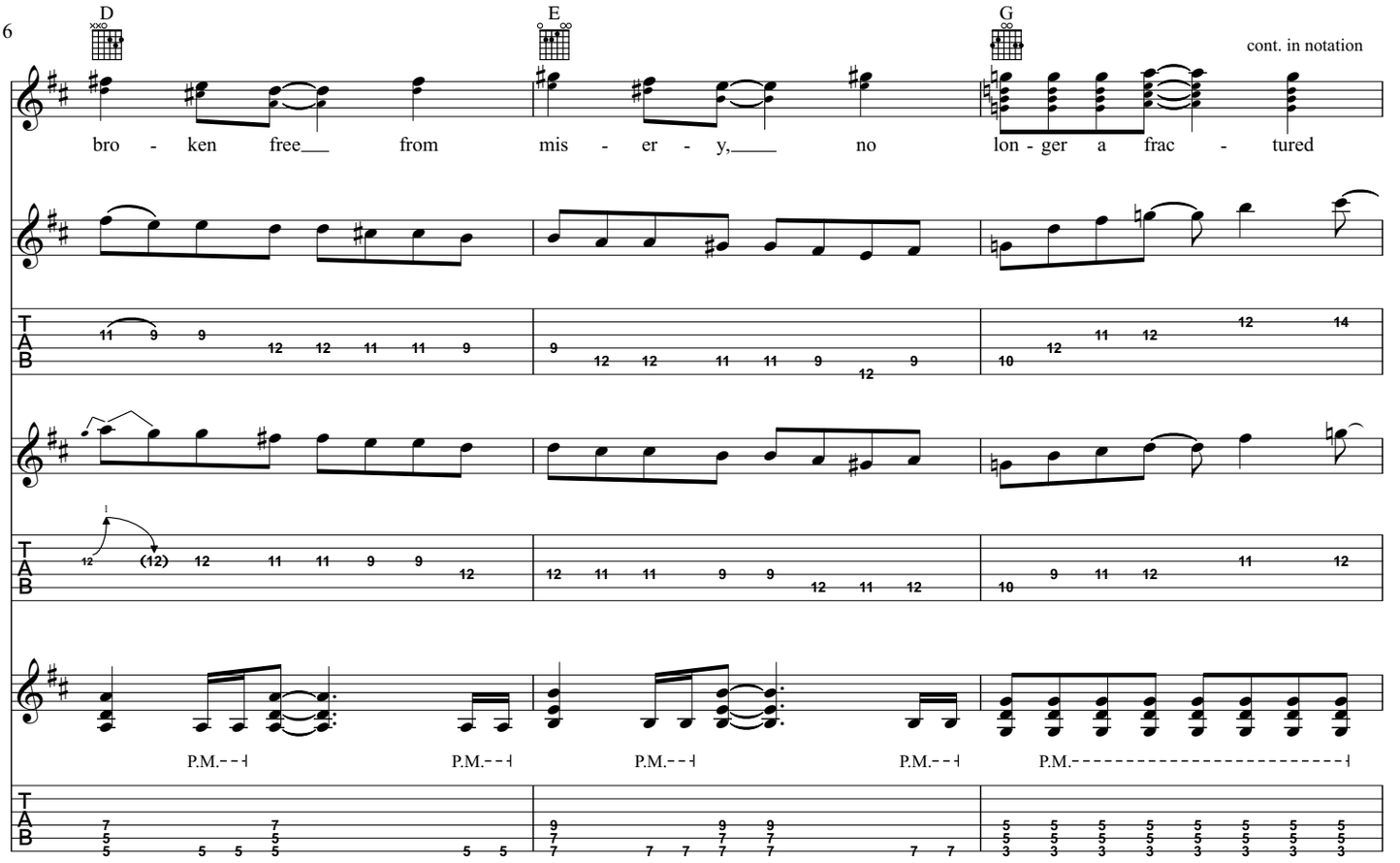

Em
G
D/F♯
A
Trapped in - side my mind.
Riff G

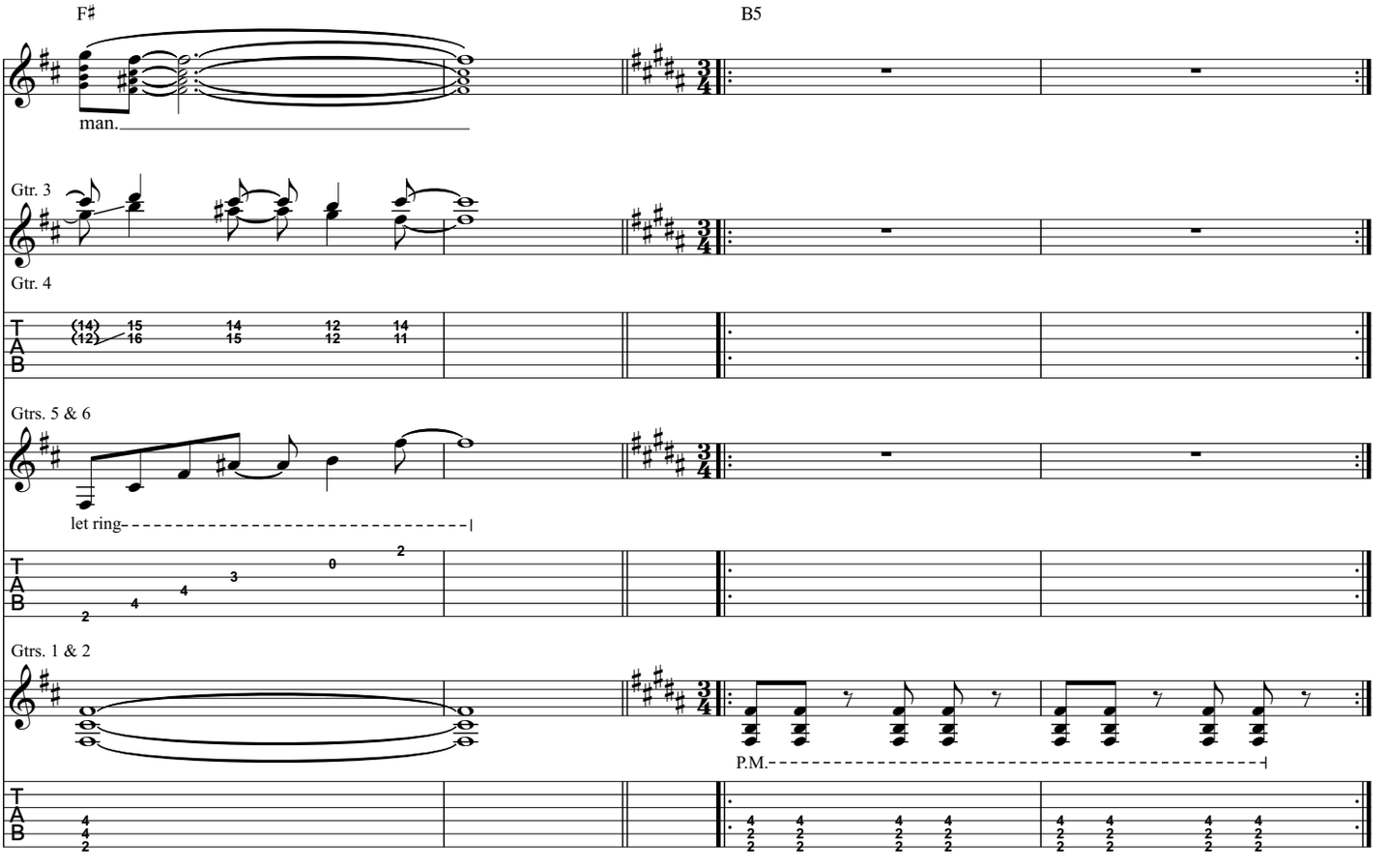

Em
G
A5
C
Dadd9
Feel - ing so con - fined.
End Riff G


Gtrs. 5 & 6: w/ Riff G
Em
G
D/F♯
A
All the lives I've lost, to
Gtr. 3
Gtrs. 1 & 2
Em
G
A5
C
Dadd9
bear the fi - - nal cost.
B♭
6fr
F
Cm
Gm
Gtrs. 5 & 6
cont. rhythm sim.
Now that I've looked in your eyes and seen all that you know,
Gtr. 3
Gtrs. 1 & 2


B♭
6fr
F
Cm
D
5fr
How can I re - turn to life where the pain con - tin - ues to grow. I've


E♭
6fr
B♭
6fr
F
C
learned all that I can out in this for - eign land. I've
Gtr. 3
Gtr. 4
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.


D
E
G
cont. in notation
bro - ken free___ from mis - er - y,____ no lon - ger a frac - tured
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


F♯
B5
man.
Gtr. 3
Gtr. 4
Gtrs. 5 & 6
let ring
Gtrs. 1 & 2
P.M.
T
A
B

Interlude *(6:03)*

Gtrs. 5 & 6 tacet

B

F♯m/B

Gtrs. 3, 4 & 7*

divisi

Gtrs. 1 & 2

P.M.

* Gtr. 7 is dist. w/ delay

A/B

B

P.M.

F♯

B

G

P.M.

Em

B

P.M.

P.M.

P.M.

P.M.

Gtr. 7 tacet

Gtr. 3

Bm

A

w/ phaser

Gtr. 4

w/ phaser

Gtrs. 1 & 2

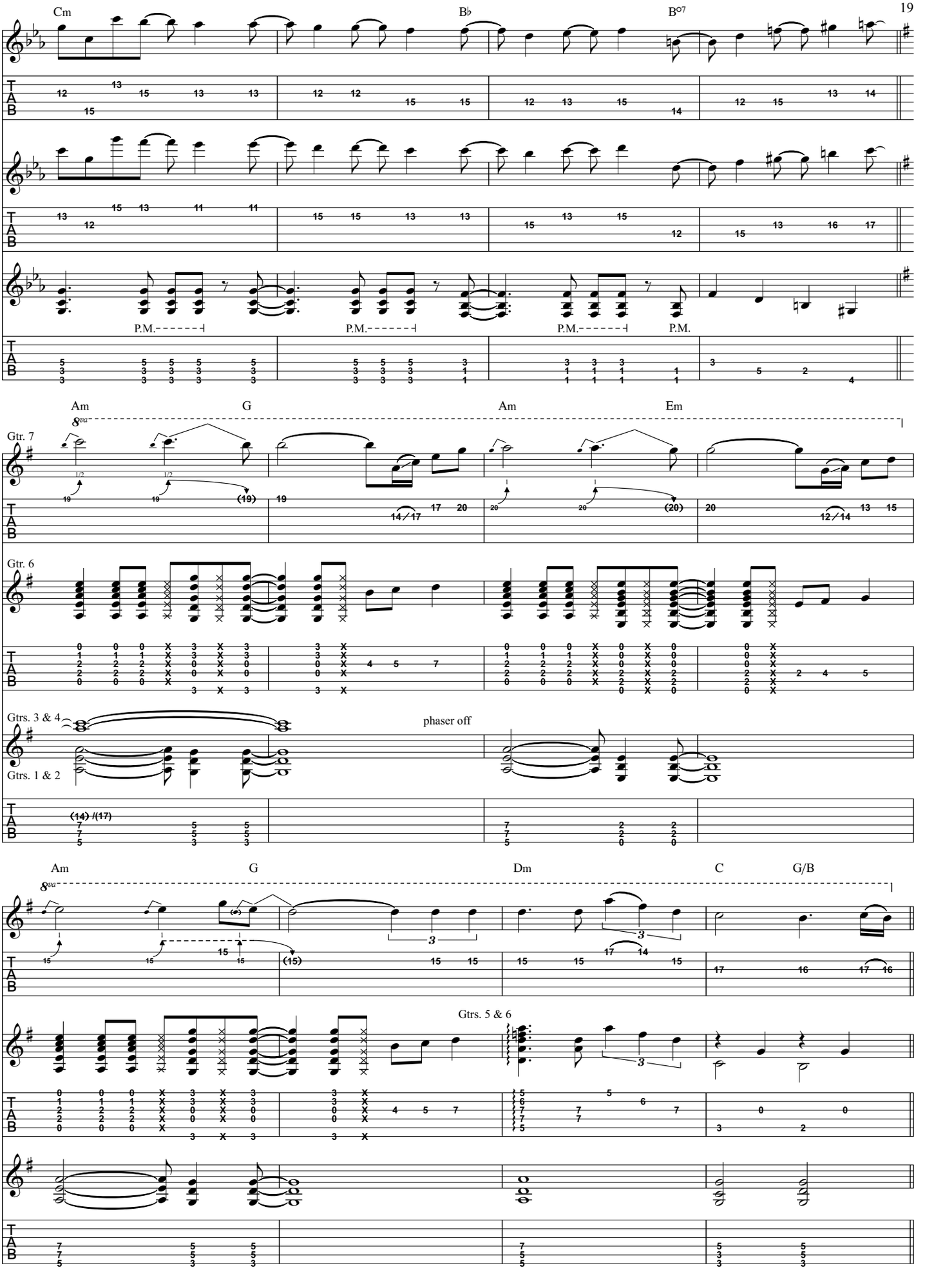
P.M.

Bm

F♯7♭9

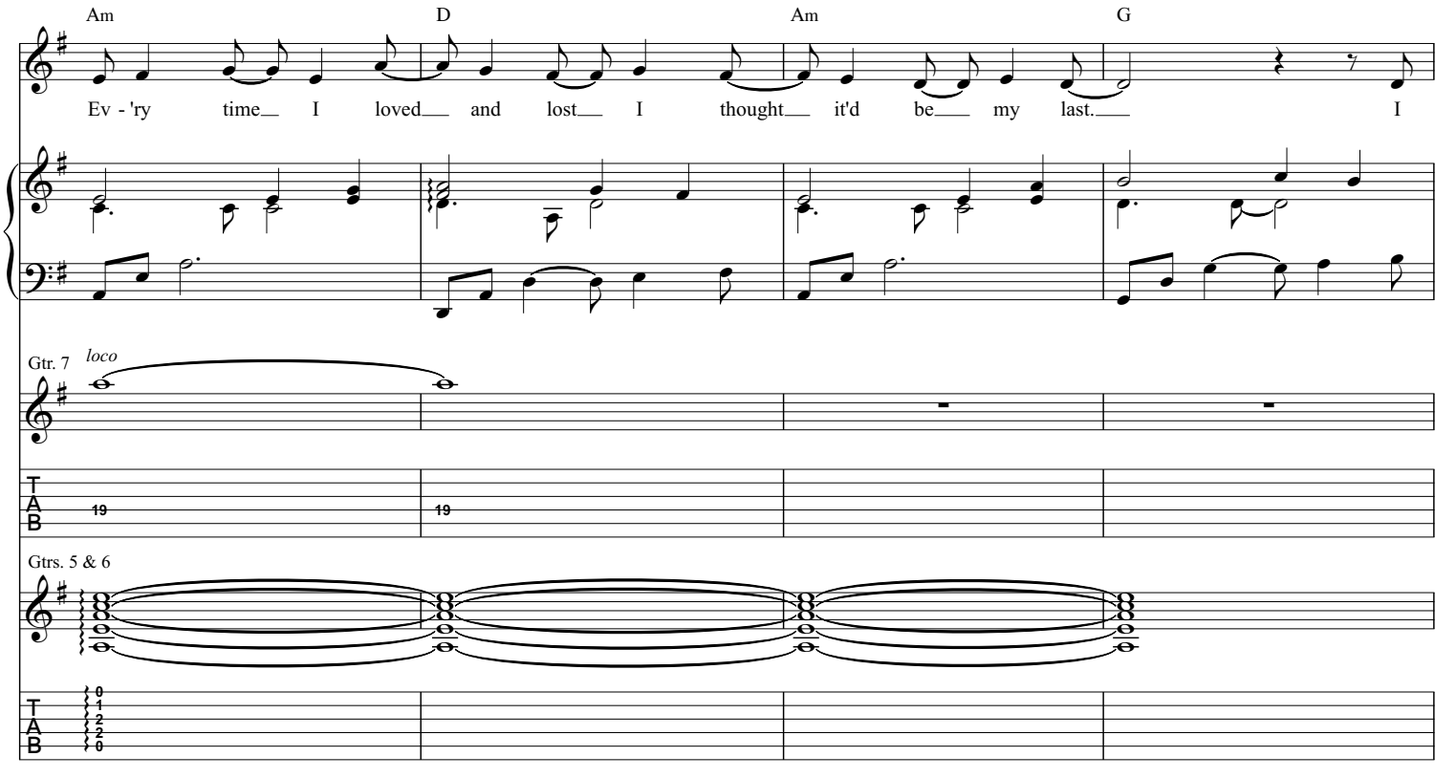
Cm

B♭

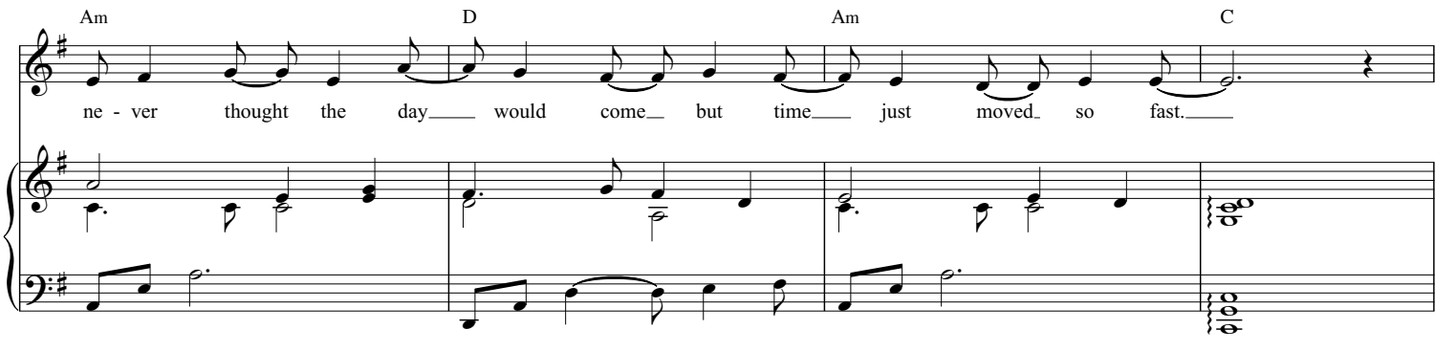

Cm
B♭
B°7
P.M.
P.M.
P.M.
P.M.
Am
G
Am
Em
8va
Gtr. 7
Gtr. 6
Gtrs. 3 & 4
Gtrs. 1 & 2
phaser off
Am
G
Dm
C
G/B
8va
Gtrs. 5 & 6
TAB

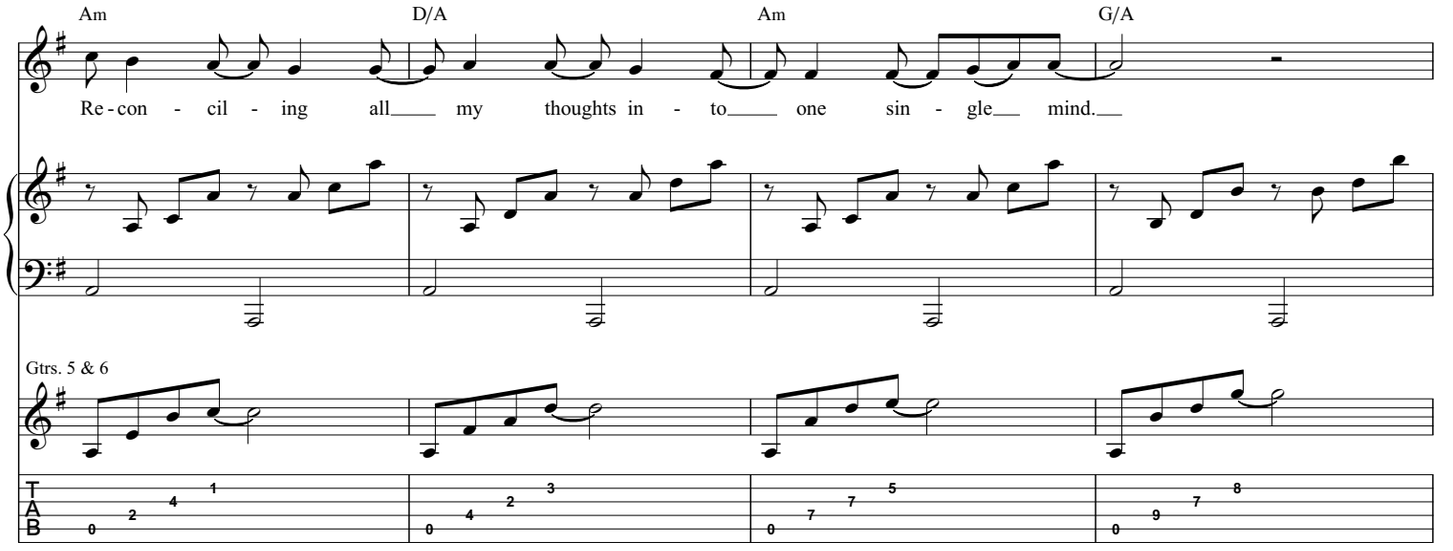
Verse *(7:08)*

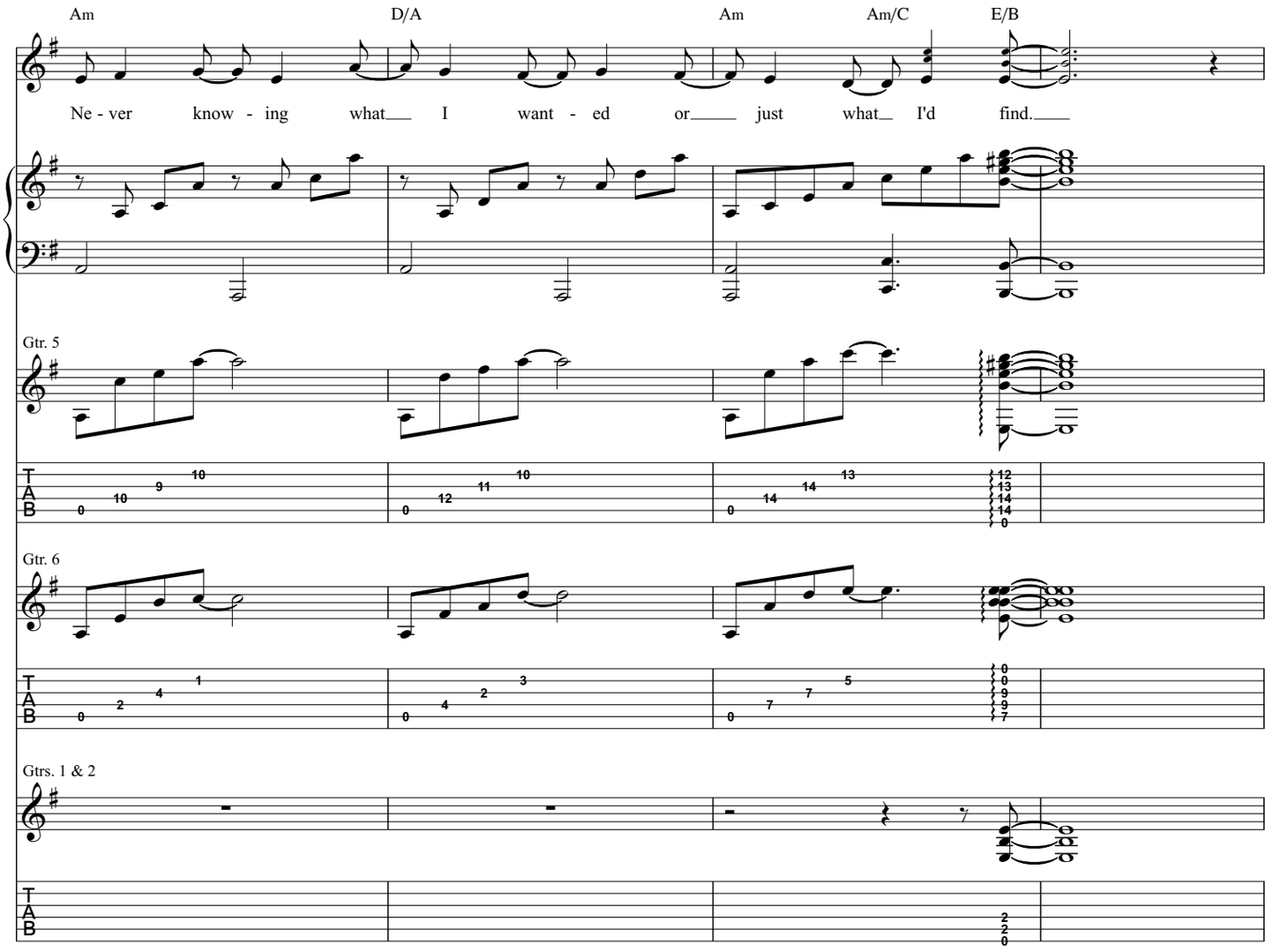
Gtrs. 1 & 2 tacet

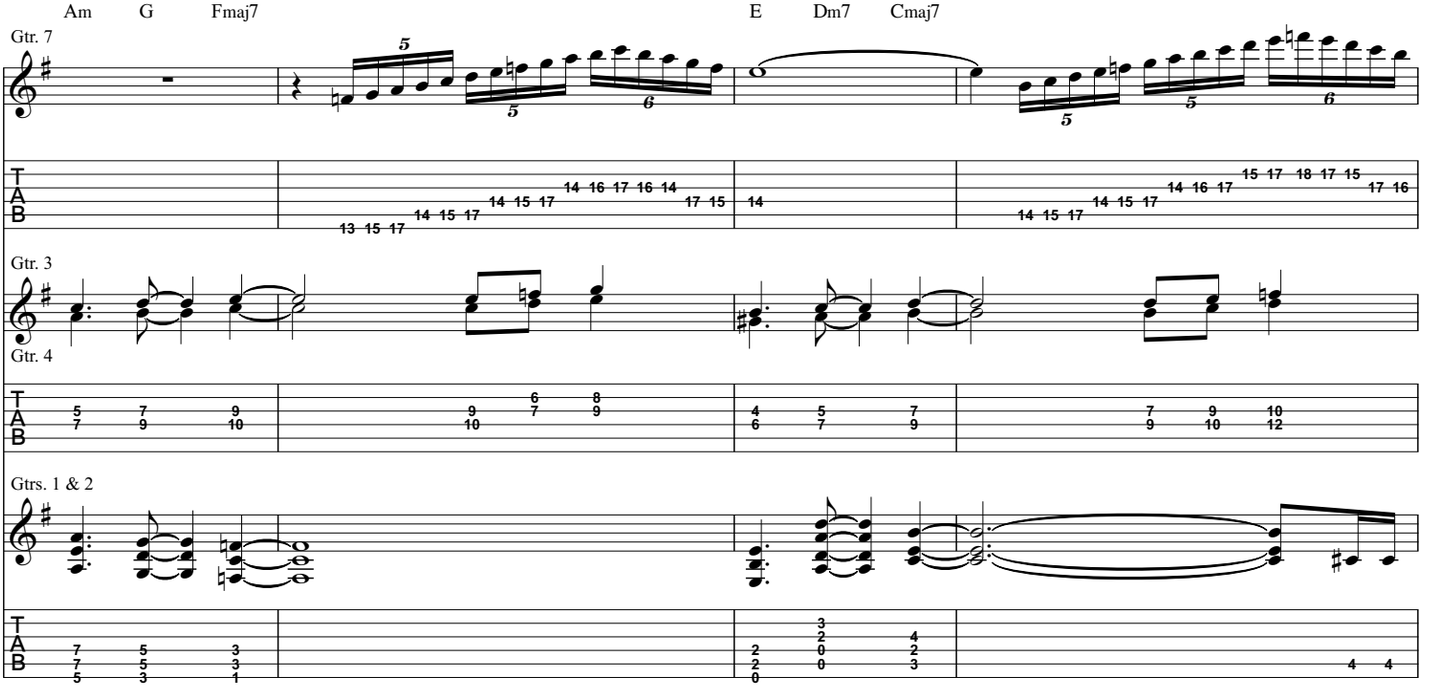


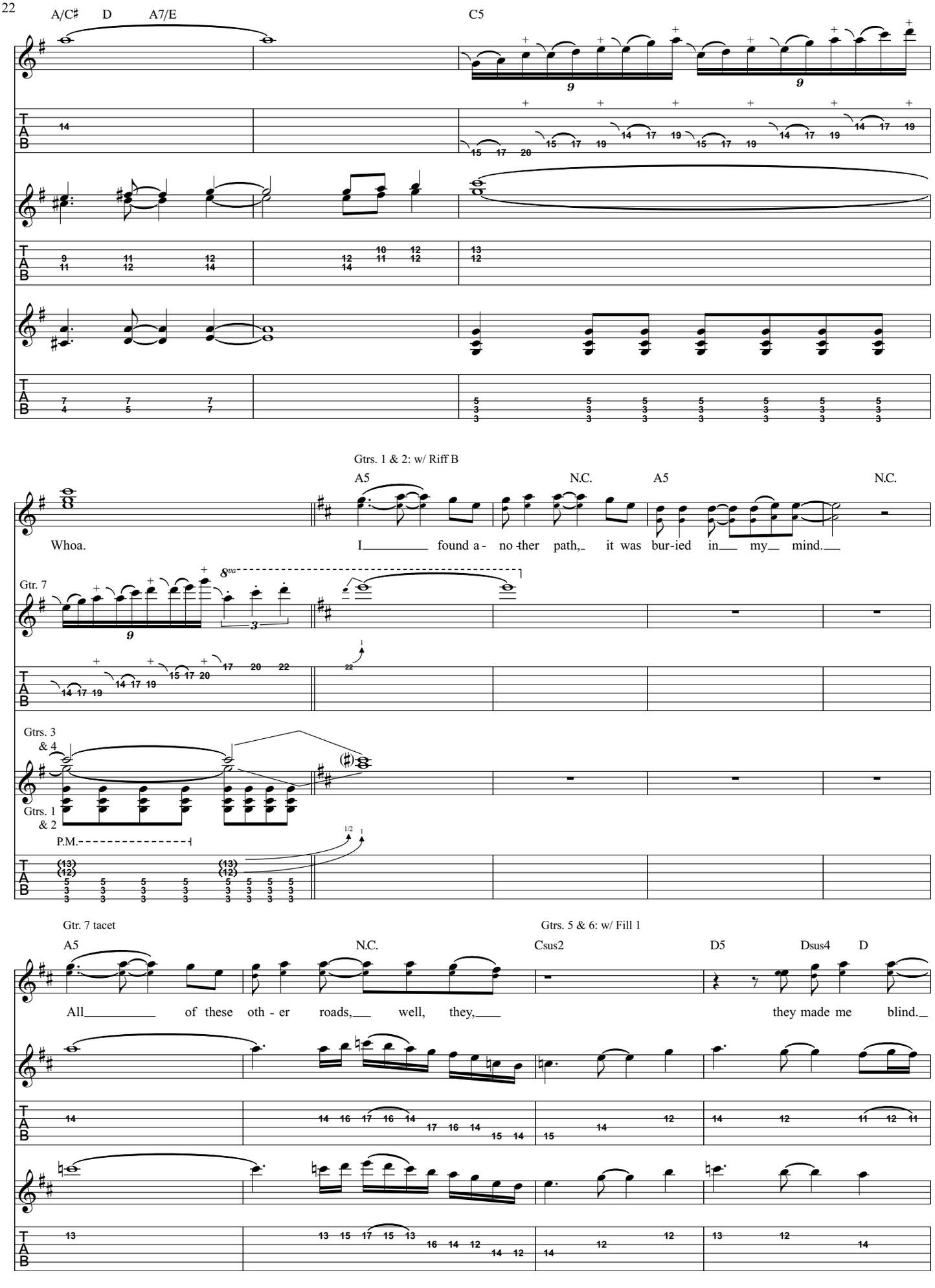
Gtrs. 5-7 tacet



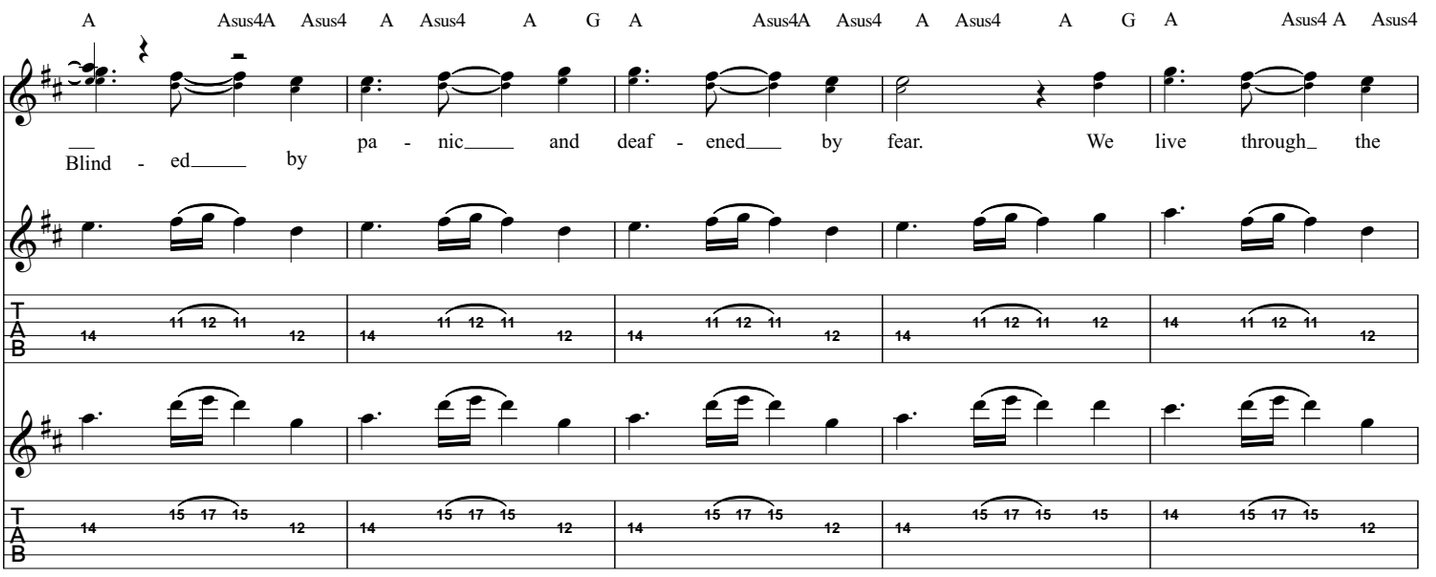



Am
D/A
Am
Am/C
E/B
Ne - ver know - ing what I want - ed or just what I'd find.
Gtr. 5
Gtr. 6
Gtrs. 1 & 2
T
A
B

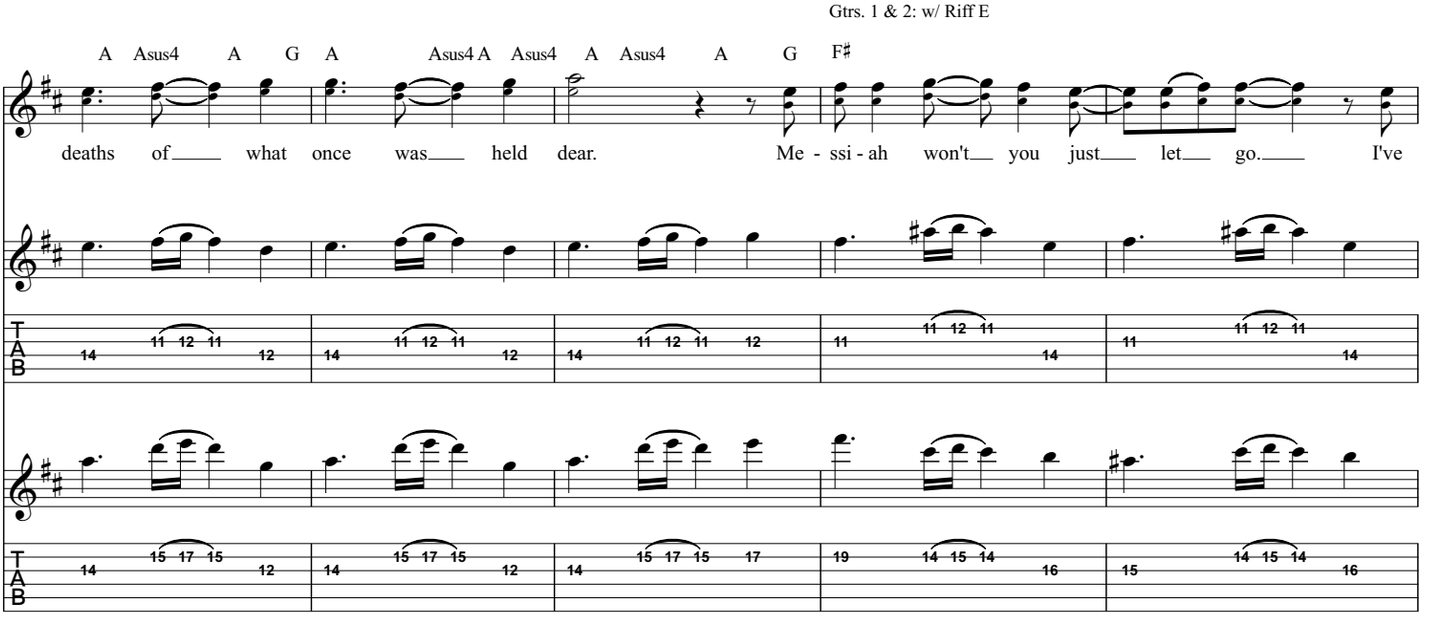

Am
G
Fmaj7
E
Dm7
Cmaj7
Gtr. 7
Gtr. 3
Gtr. 4
Gtrs. 1 & 2
T
A
B

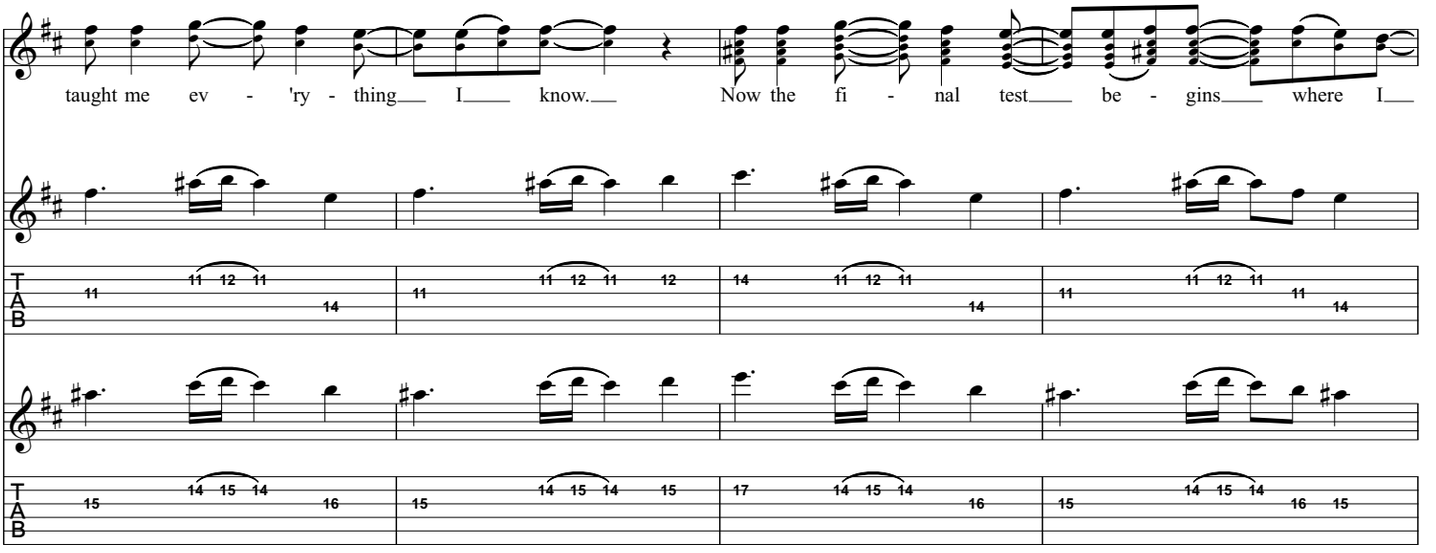

A/C♯
D
A7/E
C5
Gtrs. 1 & 2: w/ Riff B
A5
N.C.
A5
N.C.
Whoa.
I found a- no-ther path, it was bur-ied in my mind.
Gtr. 7
Gtrs. 3 & 4
Gtrs. 1 & 2
P.M.
Gtr. 7 tacet
A5
N.C.
Gtrs. 5 & 6: w/ Fill 1
Csus2
D5
Dsus4
D
All of these oth - er roads, well, they, they made me blind.

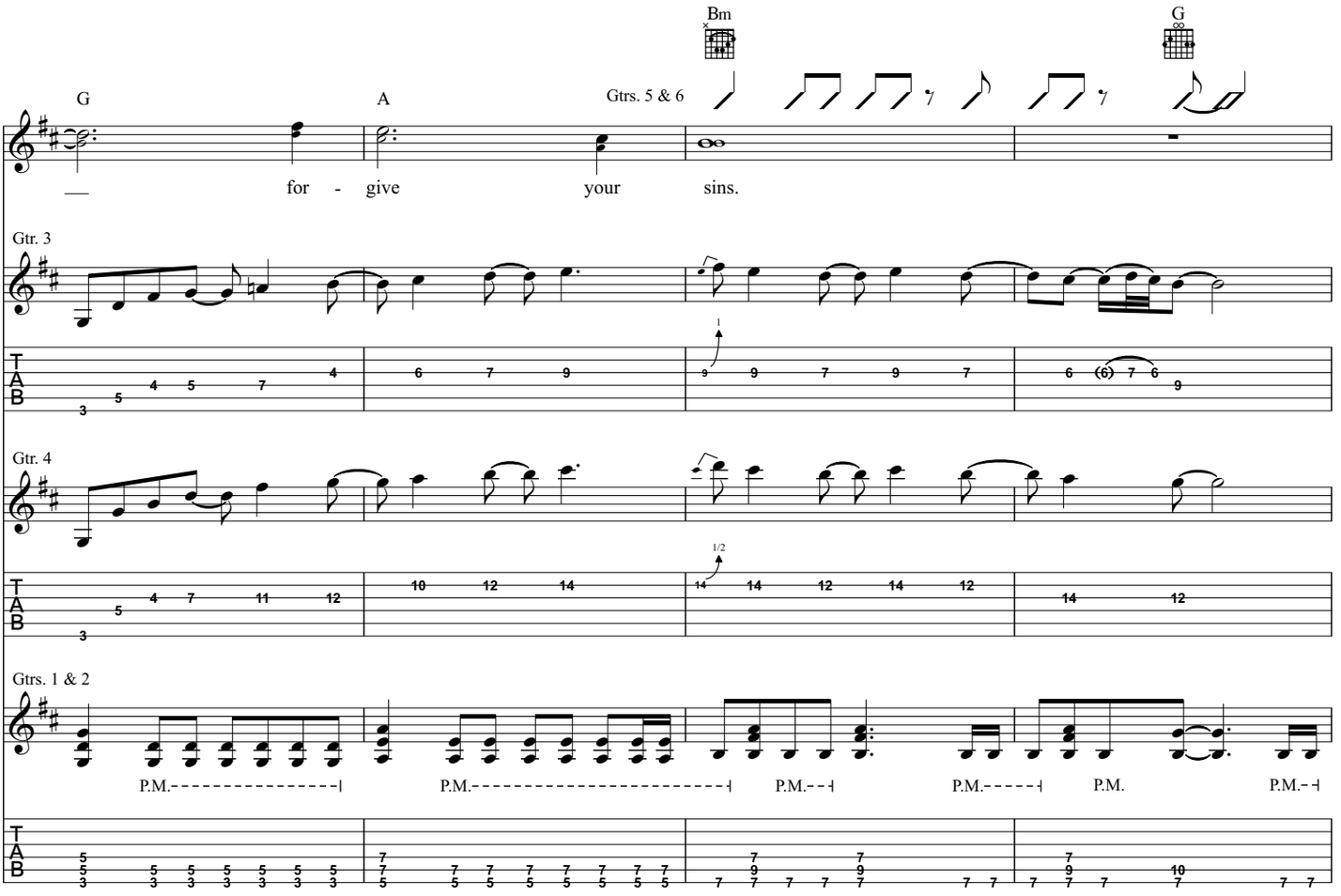
Gtrs. 1 & 2: w/ Riff C
Gtrs. 5 & 6: w/ Riff D (1st 16 meas)

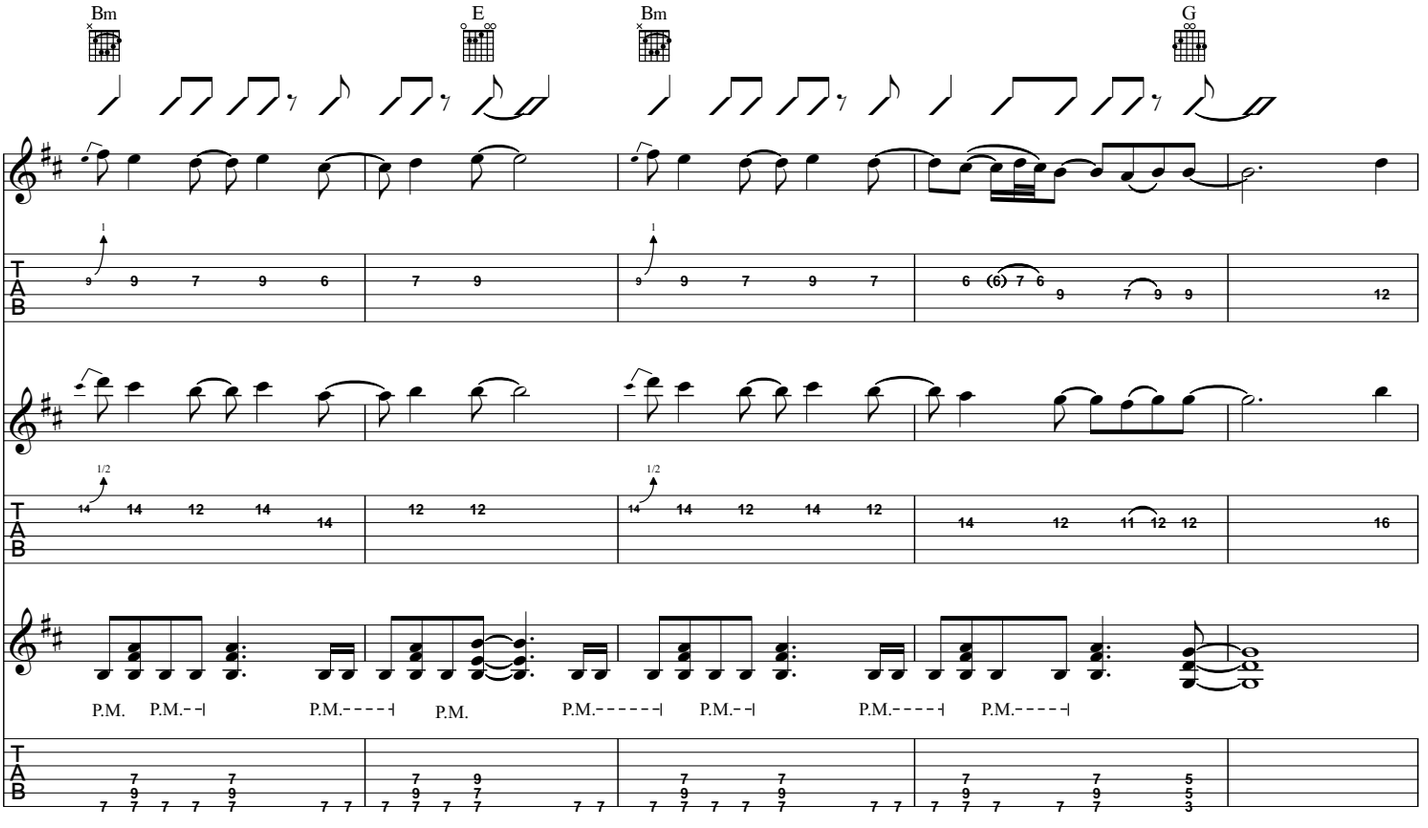


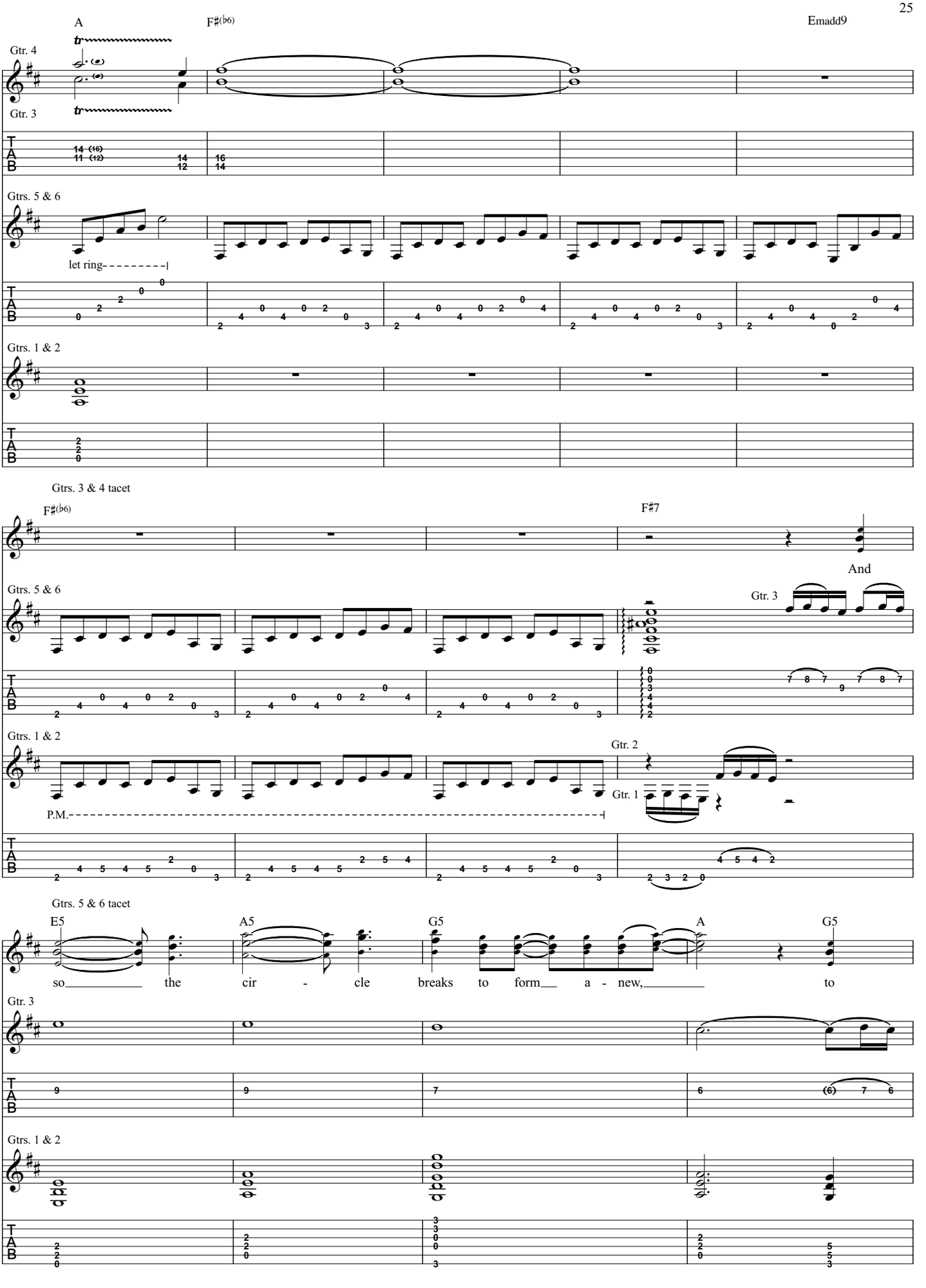
Gtrs. 1 & 2: w/ Riff E






Bm
G
G
A
Gtrs. 5 & 6
for - give your sins.
Gtr. 3
Gtr. 4
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


Bm
E
Bm
G
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


A
F♯(♭6)
Emadd9
Gtr. 4
Gtr. 3
Gtrs. 5 & 6
let ring
Gtrs. 1 & 2
Gtrs. 3 & 4 tacet
F♯(♭6)
F♯7
And
Gtrs. 5 & 6
Gtr. 3
Gtrs. 1 & 2
Gtr. 2
Gtr. 1
P.M.
Gtrs. 5 & 6 tacet
E5
A5
G5
A
G5
so the cir - cle breaks to form a - new, to
Gtr. 3
Gtrs. 1 & 2

Gtr. 3 tacet

E5 A5 G5 A5 G5

wash us clean of all life's aches and pains. But

Gtr. 3

Gtrs. 1 & 2

F G A G5

that which binds us lights a new way through. And

Ah.

Gtr. 4

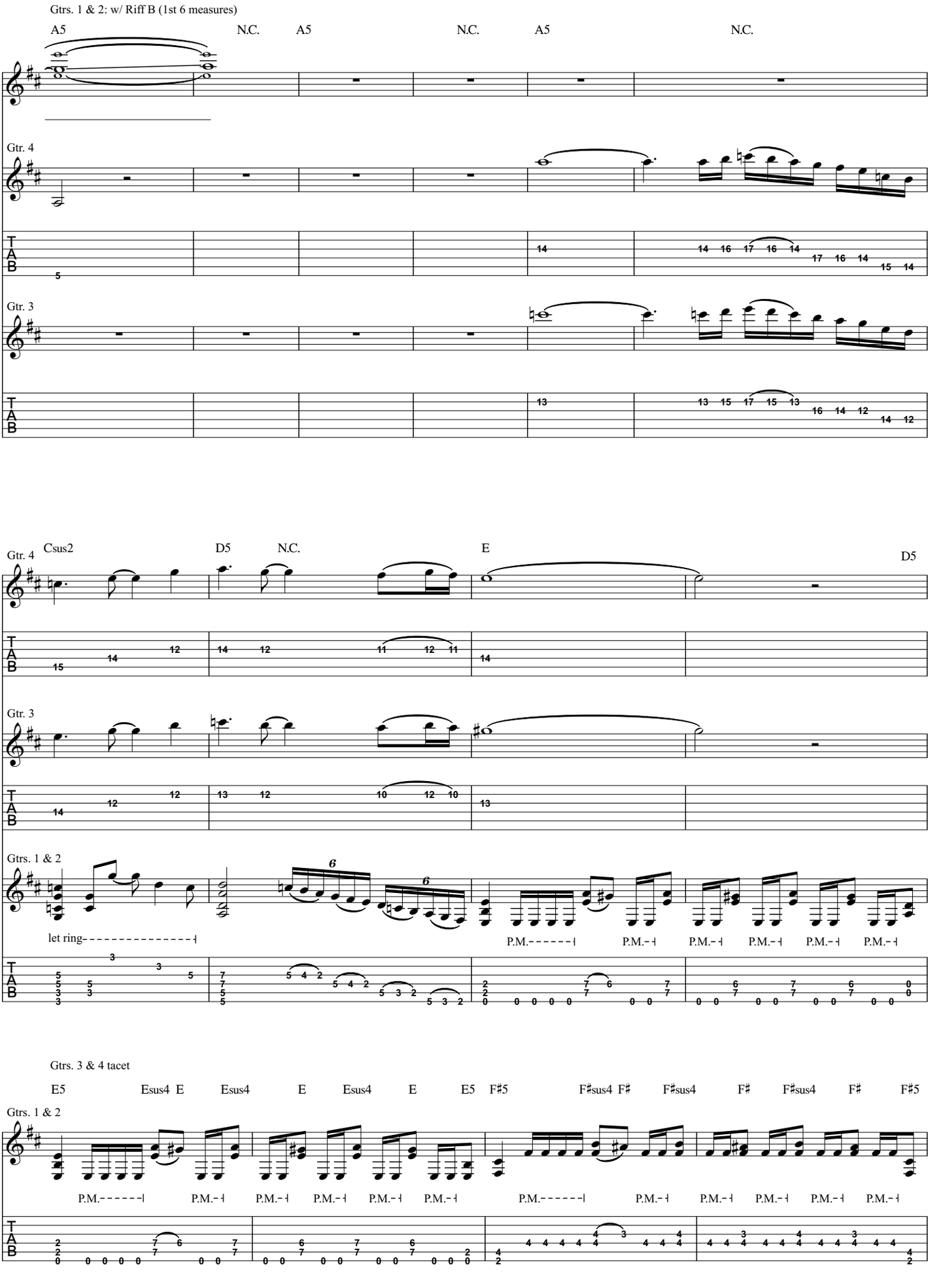
Gtr. 3

Gtrs. 1 & 2

P.M. P.M.

F G B♭5 C/E

breaks us free of all our mind - ful chains.


Gtrs. 1 & 2: w/ Riff B (1st 6 measures)
A5
N.C.
A5
N.C.
A5
N.C.
Gtr. 4
Gtr. 3
Csus2
D5
N.C.
E
D5
Gtrs. 1 & 2
let ring
P.M.
Gtrs. 3 & 4 tacet
E5
Esus4
E
Esus4
E
Esus4
E
E5
F♯5
F♯sus4
F♯
F♯sus4
F♯
F♯sus4
F♯
F♯5

Outro *(9:48)*

G A Badd9

Whoa.

harp

pipe organ

Gtr. 4

Gtr. 3

1/2

Gtrs. 5 & 6

Gtrs. 1 & 2

Gadd9 Badd9

Whoa.

Gtrs. 3 & 4 tacet

Gadd9

Whoa.

F♯(♭6)

F♯

G

Asus4

A

Whoa.

8va

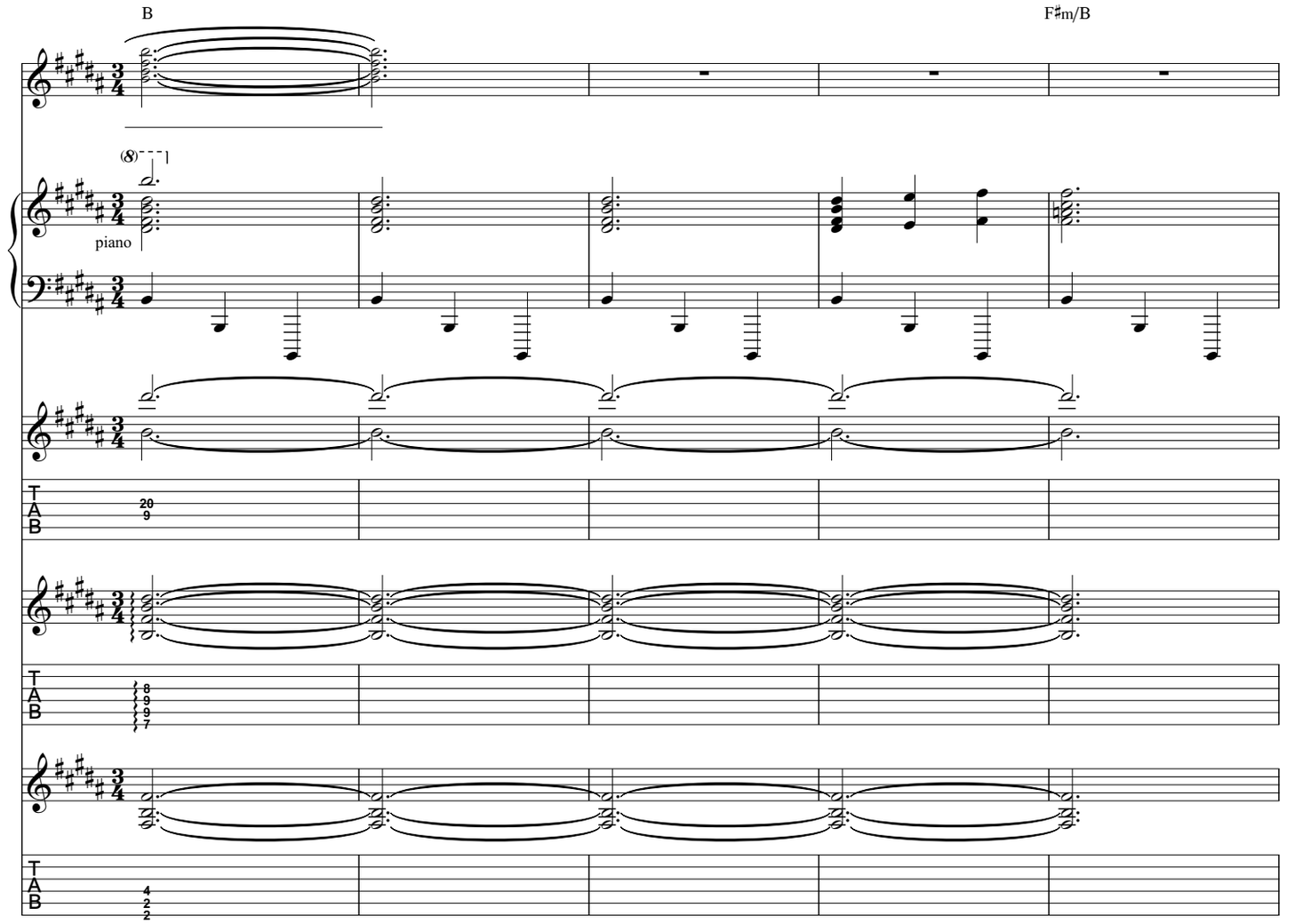
Gtr. 4

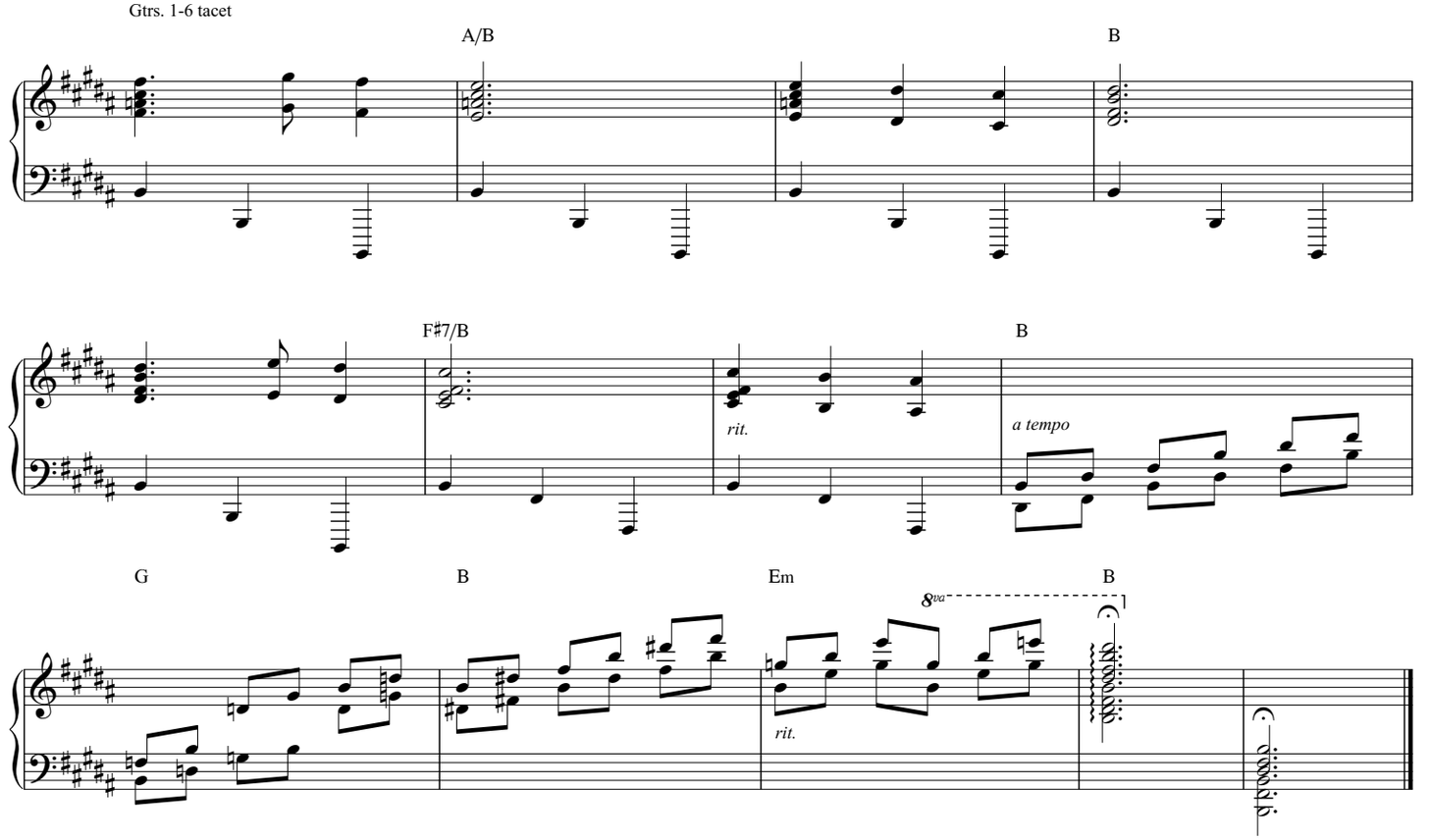
Gtr. 3

Gtrs. 5 & 6

Gtrs. 1 & 2

P.M.


B
F♯m/B
(8)
piano
T
A
B
20
9
8
9
9
7
4
2
2


Gtrs. 1-6 tacet
A/B
B
F♯7/B
B
rit.
a tempo
G
B
Em
B
8va
rit.