

# Windswept

music by Tommy Montgomery

Moderately Fast ♩ = 150

drum cue

Gtrs. 1 & 2 (dist.)

A5 Asus4 A A5

P.M.-----| P.M.-| P.M.-----| P.M.-|

T											
A	2	2	2	7	9	12	12	12	11	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

Asus4 A A5 Asus4

P.M.----| P.M.| P.M.| P.M.| P.M.----| P.M.|

T											
A	(2)	2	2	7	9	12	12	14	12	11	12
B	0	0	0	0	0	0	0	0	0	0	0

Gtr. 3 (dist. w/ delay)

T					
A	12	12	12	12	(15)
B	15	15	15	15	

Gtr. 4 (dist. w/ delay)

T					
A	10	10	10	10	(12)
B	12	12	12	12	

Gtr. 1

A Gsus2 Esus2 A5

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T  
A  
B

(12) 0 0 0 0 0 0 12\11 0 0 5 3 7 7 5 5 3 3 3 3 3 3 3 3 0 4 4 4 2 2 2 0 0 0 0 0 0 0 0

Gtr. 2

P.M.----- P.M.-

P.M.----- P.M.-

T  
A  
B

(12) 12 0 0 0 0 0 0 12\11 0 0 3 5 5 5 5/7 9 9 7 9 7 7 2 2 2 0

Gtr. 3

Gtr. 4

T  
A  
B

15 12 12 12 9 14 9 14 12 12 12 11 14 12 14 12 10 12

Gtrs. 1 & 2

Asus4 A A5

*divisi*

T  
A  
B

(2) 2 2 7/9 0 0 0 12 12 0 0 0 0 0 12\11 0 0 0 2 2 2 0 0 0 0 0 0 0 7/9 9 11 11 12

Gtrs. 3 & 4

*divisi*

T  
A  
B

14 14 16 14 15 12 14 1 14 14 14 14 16 14 15



Gtr. 4 tacet

D B $\flat$  C G D E

Gtr. 3

Gtr. 1

TAB

(3)	5	7 7 9 9 11	6	8	7 10 8	8 10	8	10	12 12 14 14 16	10	12	11 14 12	12 14	12
		4 4 5 5 7							9 9 10 10 12					

Gtr. 2

TAB

(5)	7	8	5	3	3	3	0	2	2	0	0	2	2	0
	5	6	5	3	3	3	0	0	0	0	0	0	0	0

B 8<sup>va</sup> F#m B E5

Gtr. 3

Gtr. 1

TAB

(12)	14	12 12 14 14 16	16 17	17	17	22 17 16	2	2	0
		13 13 14 14 16	11 12	13	13	20 12 11			

Gtr. 2

P.M.- P.M.- P.M.-

TAB

(2)	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Gtr. 5 (dist.)

P.M.-

TAB

	2	2	2	2	4	2	4	2	4	2	1
	4	4	4	4	4	4	4	4	4	4	1

Gtr. 6 (dist.)

P.M.-

TAB

	7	6	7	6	6	7	6	8	6	9	6	9	7	9
	7	6	7	6	6	7	6	8	6	9	6	9	7	9

Gtrs. 3 & 4

Esus4 E E5 Esus4

T							
A	14	14 14 14 14 14	16	14	14 16 14\13 14 13	14	14
B	14	14 14 14 14 14	14	16	16 18 16\14 16 14	14	14 14 14 14 14 16

Gtrs. 1 & 2

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T							
A	(2)	2	2	4	7	7	7 6 2
B	(0)	0 0 0 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0 0 0 0 0 0 0

E E5 Esus4 D

T							
A	14 16 14\13 14 13	14	14	14 14 14 14 14	16	14	14 16 14\13 14 13
B	16 18 16\14 16 14	14	14	14 14 14 14 14	14	16	16 18 16\14 16 14

P.M.-----| P.M.-----| P.M.-| P.M.-----|

T							
A	(7)	7	7 6 2	2	2 4 7	7	7 6 7
B	(0)	7 0 0 0 0 0	0 0 0	0 0 0	0 0 0 0 0	0 0 0	0 0 0 0 0 0 0 0 5

B E5 Esus4

T							
A	(16)	14	16	14	16	14	14 16 14
B	(17)	16	14	14	14	14	14 14 14

P.M.-| P.M.-| P.M.-----| P.M.-|

T							
A	(7)	6	7	4	2 2 4 2 2 2 4	2	2 4 7
B	(5)	5	5	2	3 2 0	0	0 0 0 0 0 0 0 0 0

E E5 D

T  
A  
B (14) 13 14 17 14 13 14 16 14 13 16 14 13 16 14 16 14 14 16 14 14 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B (7) 7 7 7 7 7 7 7 6 2 2 2 2 4 7 0 0 0

E5 A/C#

T  
A  
B (14) 13 14 13 14 13 14 13 16 14 11 14 11 14 13 12 14 11 14 12 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B (5) 7 5 5 5 5 5 5 6 2 2 2 2 4 7 0 0 0 0 0 0 0 0 0 0 4

G#/B# Gr. 7 (dist. w/ chorus) 3 3

T  
A  
B (13) 13 14 13 11 13 11 11 13 13 13 15 17 14 16 17 (14) 14 16 14 13 14 13 14 13 11 13 14 13 13 16 14 12 14 16

P.M.-----| P.M.--|

T  
A  
B (7) 7 4 4 4 4 4 4 6 6 6 6 7/4 6 9/3 6 0 0 3 4 6 6 4 4

Gtr. 7

Asus2

Esus2

TAB

1 17 17 17

T T

14 17 22 17 14 21 18 14 18 14 13 14 13 14

Gtr. 1

P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|-

TAB

9 9 9 9 9 9 4 4 4 4

7 7 7 7 7 7 2 2 2 2

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

Gtr. 2

P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|-

TAB

9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Asus2

Esus2

8va

TAB

12 12 12 14 14 14 14 16 16 16 16 18 17 17 19 21 21 21 19\17 19 17\16 17

P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|-

TAB

(4) 4 4 4 9 9 9 9 4

(2) 2 2 2 7 7 7 7 2

(0) 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 0

P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|- P.M.-|- P.M.-|- P.M.----|-

TAB

(9) 9 9 9 9 9 9 9 9 9

(7) 7

F#sus2

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of eighth-note triplets. The first six measures are triplets of eighth notes. The last three measures feature a single eighth note with a slur and a first-finger fingering (1).

TAB: 12-14-17 | 12-14-16 | 12-14-16 | 13-14-16 | 13-14-16 | 14-15-17 | 17 | 17 | 17

Musical staff with treble clef and key signature of three sharps. The melody consists of eighth-note chords. The first six measures are chords of eighth notes. The last three measures feature a single eighth note with a slur and a first-finger fingering (1).

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

TAB: (4) 4 4 4 4 4 6 6 6 6 6 6

B: 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

Musical staff with treble clef and key signature of three sharps. The melody consists of eighth-note chords. The first six measures are chords of eighth notes. The last three measures feature a single eighth note with a slur and a first-finger fingering (1).

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

TAB: (9) 7 7 7 7 7 7 9 9 9 11 11 11

B: 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9

C#/E#

Musical staff with treble clef and key signature of three sharps. The melody includes triplets, a sixteenth-note triplet, and a sixteenth-note sextuplet. A dashed line labeled '8va' is above the staff. There are also '+' and 'T' markings above the staff.

TAB: (17) 14 17 21 17 14 | 18 14 16 | 16 | 16 15 14 13 | 16 15 13 14 13 16

Musical staff with treble clef and key signature of three sharps. The melody consists of eighth-note chords. The first six measures are chords of eighth notes. The last three measures feature a single eighth note with a slur and a first-finger fingering (1).

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

TAB: (6) 6 6 6 6 6 3 3 3 3 3 3

B: 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Musical staff with treble clef and key signature of three sharps. The melody consists of eighth-note chords. The first six measures are chords of eighth notes. The last three measures feature a single eighth note with a slur and a first-finger fingering (1).

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-

TAB: (11) 9 9 9 9 9 11 11 11 11 11 11

B: 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8



E5

Bsus4

B

C#sus4

(8) +

T  
A  
B

21 19 17 16 18 17 14 16

P.M.--| P.M.---| P.M.-----|

T  
A  
B

(3) 3 3 2 5 4 7  
(4) 1 1 1 1 1 1 1 1 1 1 0 4 4 4  
(1)

Gr. 7

C#m A#11 A G

T  
A  
B

17 16 14 16 14 13 14 13 14 12 10 12 14 11 12 14 12 11 12 14 11 12 14 12 11

Gr. 1

T  
A  
B

(7) 5 4 5 3  
(6) 6 2 2 0  
(6)

Gr. 2

T  
A  
B

(11) 11 7 7 5  
(9) 7 6 7 5

Gr. 8 (clean w/ chorus)

T  
A  
B

3 0 2 3

A                      Asus4                      A                      A5

12 14 15 14 12 14 15      12 14 15 14 12 14 15      17

P.M.-----| P.M.+      P.M.-----| P.M.+

(3) 3 6 6 3

2 2 7/9 12 12 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0

(5) 5 5 7 9

2 2 7/9 12 12 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 7 & 8 tacet

Asus4                      A                      A5

Gr. 4

12 12 14

P.M.-----| P.M.--| P.M.--| P.M.--|

(2) 2 2 7 9 12 12 11 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Asus4

A

Gsus2

Esus2

TAB (14) 14 15 17

TAB (2) 2 2 0 0 0 0 0 7 9 0 0 0 12 (12) 0 0 0 0 0 0 12 11 0 0 5 7 7 7 4 5 5 3 3 3 3 3 3 3 3 0

Gtr. 4

TAB (17) 15 17 17 1/2 1

Gtr. 3

Gtr. 1

TAB (4) 4 4 3 2 5 3 3 5 3 7 7 9 9 11 4 4 5 5 7 6

Gtr. 2

TAB (4) 4 4 3 5 7 8 2 2 2 3 5 5 8 8 0 0 0 0 0 0 0 0 1 3 5 5 5 6

Gr. 4 tacet

C

G

D

E

Gr. 3

Gr. 1

TAB notation for Gr. 1 and Gr. 3. Gr. 1 has frets (6), 8, 7, 10, 8, 8, 10, 8, 10, 10, 12, 10, 12, 14, 12, 12, 14, 12. Gr. 3 has frets 12, 12, 14, 14, 16, 9, 9, 10, 10, 12, 10.

Gr. 2

TAB notation for Gr. 2. Gr. 2 has frets (8), 8, 8, 5, 3, 3, 3, 0, 2, 0, 0, 2, 2, 0, 2, 0.

B

8va

A

F#7

Gr. 3

Gr. 1

TAB notation for Gr. 1 and Gr. 3. Gr. 1 has frets 12, 12, 14, 14, 16, 16, 17, 16, 16, 21, 16, 14, 13, 13, 14, 14, 16, 11, 12, 13, 13, 20, 12, 11. Gr. 3 has frets 12, 12, 14, 14, 16, 16, 17, 16, 16, 21, 16, 14, 13, 13, 14, 14, 16, 11, 12, 13, 13, 20, 12, 11. Includes a circled 'T' above fret 21.

Gr. 2

TAB notation for Gr. 2. Gr. 2 has frets (2), 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 4, 4, 3, 0, 3, 4, 2, 4, 4, 3, 0, 3, 4.

Gr. 5

TAB notation for Gr. 5. Gr. 5 has frets 7, 7, 6, 7, 5, 6, 7, 7, 4, 4, 6, 5, 6, 5, 6, 4, 6, 5, 6, 5, 6, 4.

Gtr. 1 **Bm7** **Dmaj7**

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. sim.

T	3	3	3	3	3	7	7	7	7	7
A	2	2	2	2	2	6	6	6	6	6
B	4	4	4	4	4	7	7	7	7	7
B	2	2	2	2	2	5	5	5	5	5

Gtr. 8

w/ phaser

T	2	5
A	3	7
B	2	6
B	4	7
B	2	5

**Em7** **F#7**

T	8	8	8	8	8	12	12	11	12	11
A	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	9	9	9	9	9

T	0	0
A	3	6
B	2	3
B	2	4
B	0	2

Gtr. 3 **Bm7** **Dmaj7**  
Gtr. 8 tacet

\* played on repeat only

T	16	11	11	16	11	11	16	11	11	16	11	14	14	14	14	18	14
A	12	11	12	12	11	12	12	11	12	12	11	16	14	16	16	14	16
B	12	11	12	12	11	12	12	11	12	12	11	16	14	16	16	14	16

Gtr. 4

T	11	7	7	11	7	7	11	7	7	11	7	14	11	11	14	11	11
A	11	7	11	11	7	11	11	7	11	11	7	12	11	12	12	11	12
B	11	7	11	11	7	11	11	7	11	11	7	12	11	12	12	11	12

Gtr. 1

T	3	3	3	3	3	7	7
A	2	2	2	2	2	6	6
B	4	4	4	4	4	7	7
B	2	2	2	2	2	5	5

Em7

TAB 1: 18 14 16 14 16 | 14 18 14 16 14 16 | 14 18 14 16 14 | 16 12 14 12 14 | 12 16 12 14 12 14 | 12 16 12 14 12 | 16 12 14 12 14 | 12 16 12 14 12 | 12 16 12 14 12

TAB 2: 14 11 12 11 12 | 11 14 11 12 11 12 | 11 14 11 12 11 | 12 9 12 9 12 | 9 12 9 12 9 12 | 9 12 9 12 9 | 12 9 12 9 12 | 9 12 9 12 9 12 | 9 12 9 12 9

TAB 3: 7 6 5 | 7 6 5 | 7 6 5 | 8 7 9 | 8 7 9 | 8 7 9 | 8 7 9 | 8 7 9 | 8 7 9

F#7

TAB 1: 15 11 14 11 14 | 11 15 11 14 11 14 | 11 15 11 14 11 | 15 11 14 11 14 | 11 15 11 14 11 14 | 11 15 11 14 11 | 15 11 14 11 14 | 11 15 11 14 11 14 | 11 15 11 14 11

TAB 2: 11 9 11 8 11 | 9 11 9 11 8 11 | 9 11 9 11 8 | 11 9 11 8 11 | 9 11 9 11 8 11 | 9 11 9 11 8 | 11 9 11 8 11 | 9 11 9 11 8 11 | 9 11 9 11 8

TAB 3: 12 11 9 | 12 11 9 | 12 11 9 | 11 11 9 | 11 11 9 | 11 11 9 | 11 11 9 | 11 11 9



Gtr. 8 tacet

Gtrs. 1 & 2 (w/ chorus)

Em6

Musical notation for Gtrs. 1 & 2 (w/ chorus) in treble clef, key of D major. The staff contains four measures of eighth-note patterns. Below the staff is a tablature with two lines, T (top) and B (bottom), and fret numbers.

Tablature: (0) 2 3 5 3 2 0 | 2 5 3 2 3 5 2 | 0 2 3 5 3 2 0 | 7 5 4 7 4 5 4/7

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6 in treble clef, key of D major. The staff contains four measures of sustained chords. Below the staff is a tablature with two lines, T (top) and B (bottom), and fret numbers.

Tablature: (2/2) | | 0 | 0

Gtr. 1 C#11

Musical notation for Gtr. 1 in treble clef, key of D major. The staff contains four measures of eighth-note patterns. Below the staff is a tablature with two lines, T (top) and B (bottom), and fret numbers.

Tablature: 3 5 7 4 | 7 5 3 | 5 4 7 5 7 4 5 | 4 5 7 4 7 5 4 | 5 4 7 5 7 4 5

Gtr. 2

Musical notation for Gtr. 2 in treble clef, key of D major. The staff contains four measures of eighth-note patterns. Below the staff is a tablature with two lines, T (top) and B (bottom), and fret numbers.

Tablature: 7 9 10 7 | 10 9 7 | 9 7 10 9 10 7 9 | 7 9 10 7 10 9 7 | 9 7 10 9 10 7 9

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6 in treble clef, key of D major. The staff contains four measures of eighth-note patterns. Below the staff is a tablature with two lines, T (top) and B (bottom), and fret numbers.

Tablature: 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5

P.M.--+ P.M.-----+ P.M.--+ P.M.-----+ P.M.--+ P.M.-----+ P.M.--+ P.M.-----+



C7 Fm N.C.

Musical staff with treble clef, key signature of two sharps (F# and C#), and time signature changes from 3/4 to 4/4. The staff contains a melodic line with triplets and slurs. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T			
A	7 5 4 9 7 5	10 12 13 11 13 12 10	13 11 13 12 13 10 13 11 11 13 10 13 11 11 13
B			

Musical staff with treble clef, key signature of two sharps, and time signature changes from 3/4 to 4/4. The staff contains a melodic line with triplets and slurs, including an 8va marking. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T			
A	10 9 7 12 10 9	13 15 13 14 13 15 13	16 14 13 13 14 16 13 16 14 14 16 13 16 14 14 16
B			

Musical staff with treble clef, key signature of two sharps, and time signature changes from 3/4 to 4/4. The staff contains a rhythmic accompaniment with chords and a P.M. marking. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T			
A	2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

A<sup>o</sup>7

Musical staff with treble clef, key signature of two sharps, and time signature changes from 3/4 to 4/4. The staff contains a melodic line with triplets and slurs. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T			
A	12 15 13 13 15 12 15 13 15	14 17 15 15 17 14 17 15 16 14	17 14 16 16 14 11 13 11
B			

Musical staff with treble clef, key signature of two sharps, and time signature changes from 3/4 to 4/4. The staff contains a melodic line with triplets and slurs, including an 8va marking. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T			
A	15 18 16 16 18 15 18 16 16 18	17 20 18 18 20 17 20 18 19 17	20 17 19 19 17 14 16 16 14
B			

Musical staff with treble clef, key signature of two sharps, and time signature changes from 3/4 to 4/4. The staff contains a rhythmic accompaniment with chords. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T			
A			
B	3	5	3 5 6 8 4 6 7 9

**Measures 1-12:** Treble clef, key signature of two sharps (F# and C#). The piece features a melodic line with triplets and a bass line with fret numbers. Chords F and G are indicated above the staff.

**Staff 1 (Measures 1-12):** Treble clef, notes with triplets and slurs. Bass clef, fret numbers: 11, 8, 10, 8, 10, 8, 8, 5, 7, 5, 7, 5, 5, 2, 4, 2, 4, 1, 4, 1, 3, 0, 2, 1, 3, 2, 5, 3, 3, 5, 3.

**Staff 2 (Measures 1-12):** Treble clef, notes with triplets and slurs. Bass clef, fret numbers: 14, 11, 13, 11, 13, 11, 11, 8, 10, 8, 10, 8, 8, 5, 7, 5, 7, 4, 7, 4, 6, 3, 0, 3, 1.

**Staff 3 (Measures 1-12):** Treble clef, chords. Bass clef, fret numbers: 5, 7, 9, 4, 6, 6, 4, 6, 6, 8, 3, 5, 2, 3, 3, 5, 5, 3.

**Measures 13-16:** Treble clef, key signature of two sharps. The piece features a melodic line with chords and a bass line with fret numbers. Chords D, Bb, C, G, and Eb are indicated above the staff.

**Staff 4 (Measures 13-16):** Treble clef, notes with chords. Bass clef, fret numbers: 7, 7, 9, 9, 11, 4, 4, 5, 5, 7, 5, 6, 8, 7, 10, 8, 8, 10, 8, 10, 12, 12, 14, 14, 16, 9, 9, 10, 10, 12, 6/10.

**Staff 5 (Measures 13-16):** Treble clef, chords. Bass clef, fret numbers: 5, 7, 8, 5, 5, 8, 5, 3, 3, 3, 3, 4, 3, 1, 1.

Gr. 1

F Ab

TAB (6) 8 7 10 8 8 10 8 10 9 12 10 10 12 11

Gr. 3

TAB (10) 13 10 13 12 13 15 12 15 12 15 14 15 17 15

Gr. 5

TAB (4 3 1) 6 9 5 8 3 6 3 6

Bb D

TAB (11) 13 12 15 13 13 15 13 15 14 17 15 15 17 19

TAB (15) 18 15 18 17 18 20 17 20 17 20 19 20 17 19

TAB (9 8 6 6) 11 10 8 8

Gtr. 5 tacet

Gtrs. 1 & 3 tacet

Gtr. 3

A

Gtr. 1

TAB (19) (19)

Gtr. 8 Riff A1

TAB 7 7 7 7 5 5 5 5

Gtr. 2 Riff A2

TAB 5

Gtrs. 5 & 6 F

C

TAB 7 7 7 7

Gtr. 8 End Riff A1

TAB 6 6 6 6 5 5 5 5

Gtr. 2 End Riff A2

TAB 8 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr. 8: w/ Riff A1 (3 times)  
Gtr. 2: w/ Riff A2 (3 times)

Gtrs. 5 & 6 D A F C D

P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 9 7 7 9 7 7 9 7

A F C

TAB 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7 5 9 5 5 7 5 9 5 5 7 5 9 5 5 7

Gtr. 5 D A F

TAB 7 7 9 7 7 9 7 7 9 7 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7 5 9 5 5 7

Gtr. 6

TAB 7 7 9 7 7 9 7 7 9 7 9 10 9 10 9 10 10 8 10 8 10 8 5 5 7

Gtrs. 5 & 6 C

Gtr. 8 tacet  
A

TAB 5 9 5 5 7 5 5 4 5 7

Gtr. 3 Riff B1

TAB 7 6 7 7 9 7 6 7

Gtrs. 1 & 2 \*

TAB 2 2 0

\* composite arrangement

Gtr. 3 **D/A** **A/G** **A<sup>7sus4</sup>/G** **End Riff B1**

T  
A  
B

Gtrs. 1 & 2

T  
A  
B

Gtr. 3: w/ Riff B1 (until fade)

Gtrs. 1 & 2 **A** **D/A** **A/G** **A<sup>7sus4</sup>/F#**

T  
A  
B

**Riff B2**

Gtr. 4 **A/G** **D/F#** **A/E** **A<sup>7sus4</sup>/F#** **End Riff B2**

T  
A  
B

Gtrs. 1 & 2

T  
A  
B

Gtr. 4: w/ Riff B2 (until fade)

Gtrs. 1 & 2 **A/G** **D/F#** **A/E** **A<sup>7sus4</sup>/F#** **A**

T  
A  
B

D/A                                  A                                  A<sup>7sus4</sup>/G

T  
A  
B      7      7      7      7      7      7      5      4      5  
5      5      5      5      5      5      3      3      3

A                                  D/A                                  A                                  A<sup>7sus4</sup>/G

Gr. 9 (dist. w/ delay)

T  
A  
B      9   11   12   9   11      11   11   12   14   11   12      9   11   12   9   11      11   12      12   10   12   10      12   11

Gtrs. 1 & 2

T  
A  
B      7      7      7      7      7      7      7      7      7      7      5      4      5  
5      5      5      5      5      5      5      5      5      5      3      3      3

Riff C1                                  D/A                                  A                                  A<sup>7sus4</sup>/G                                  End Riff C1

T  
A  
B      12   12   12   14      12   12   12   16      12   12   12   12      10   10   10   11      12

Rhy. Fig. 1                                  End Rhy. Fig. 1

P.M.-----|

T  
A  
B      7   7   7   7   7   7   7   7      7   7   7   7   7   7   7   7      7   7   7   7   7   7   7   7      5   5   5   4   4   4   5   5  
5   5   5   5   5   5   5   5      5   5   5   5   5   5   5   5      5   5   5   5   5   5   5   5      3   3   3   3   3   3   3   3

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (until fade)

Gtr. 9: w/ Riff C1 (until fade)

D/A

Gtr. 5

A  
8<sup>va</sup>

Gtr. 6 Riff C2

A

A<sup>7sus4</sup>/G

(8)

Gtr. 6: w/ Riff C2 (until fade)

A

D/A

A

A<sup>7sus4</sup>/G

Gtr. 5 (8)

A

D/A

A

A<sup>7sus4</sup>/G

(8)

repeat and fade