

Prelude

Tommy Montgomery

Grave (♩ = 64)

Piano

G#m

G#m D#7

G#m D#7 8va

Faster (♩ = 90)

C#m D# G#5 F#5 8va

F#5 G#5 E#11

16 $G\#^5$ $F\#^5$ $G\#^5$ $C\#$

19 $C\#$ $G\#^5$ $E/G\#$ $E\#^{11}$

23 $F\#$ $G\#^5$ $C\#m$

26 $D\#$ $Em^{b7\ b5}$ $G\#m$

29 $G\#m$ $C\#m^6/E$

31 E $G\#m$

33 $G\#m$ $D\#^7/F\#$

F#m^{b7 b5}

G#m

E/G#

35

38

41

44

54

57 **F#** **C#** **D#/G**

can_ ne - ver change._ And still I pray.

60 **G#m** **E** **E#11** **E** **E#11**

for eyes that can see_ what this all means._ One thousand years

64 **F#** **C#** **D#/G**

is all_ it takes to won - der why_ I_ can't die._

68 **G#m** **E** **E#11**
verse 2

Flashing of light,_ day turned to night._

71 **E** **E#11** **F#**

Mistakes that were made_ will_ haunt me to_ my grave.

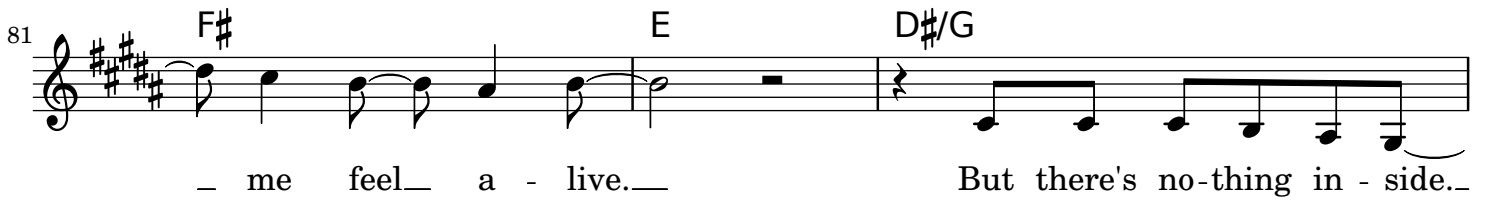
74 **C#** **D#/G** **G#m**

And still I burn._ Walking a - lone,

77 **G#m** **E** **E#11** **E** **E#11** **F#**

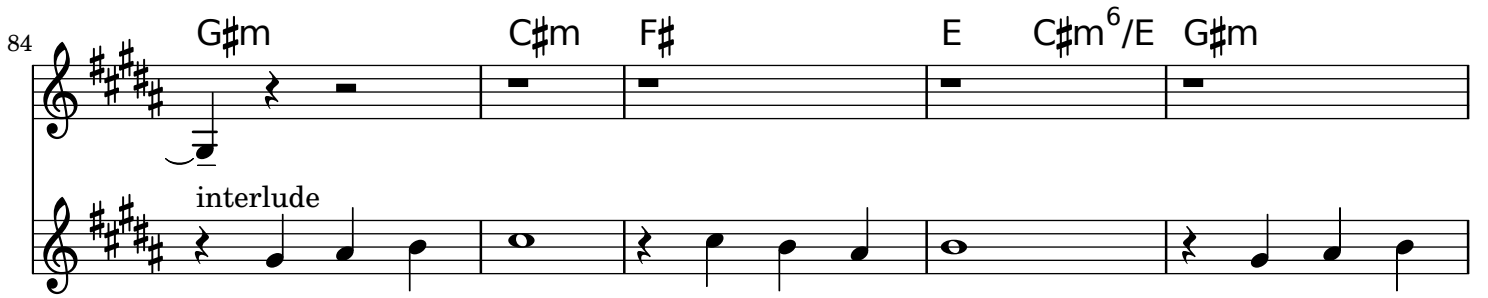
miles_un - known._ Looking for some - thing to make

81 F# E D#/G



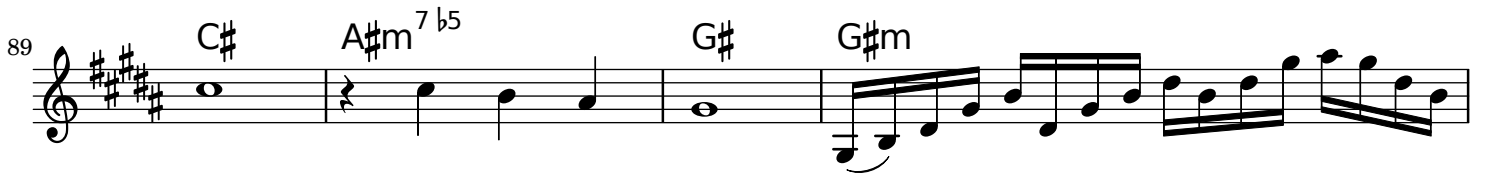
me feel a - live. But there's no-thing in - side..

84 G#m C#m F# E C#m⁶/E G#m




interlude

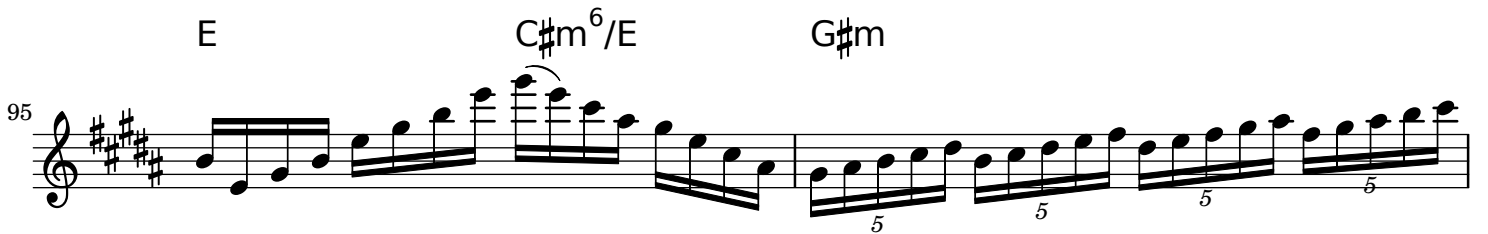
89 C# A#m⁷ b⁵ G# G#m



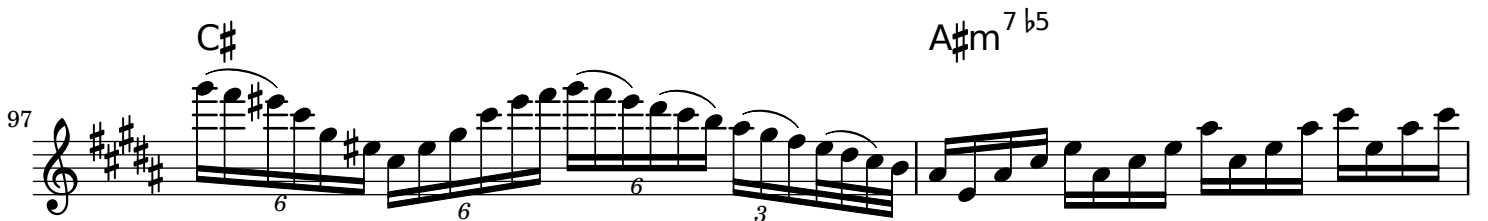
93 C#m F#



95 E C#m⁶/E G#m



97 C# A#m⁷ b⁵



99 G# G#m C#



What am I search-ing for?

102 G#m A# F# G#m C#

Why was I left a - live? Why was the world

105 C# G#m F#/A# C#

cond-erned to die? Why am I still here?

108 C#m D#7/C#

And so I go

110 F#sus4/C# F#/C#

wan - der - ing this bar - ren waste - land.

112 C#m D#7/C# F#sus4/C#

And so I throw my - self in - to the night

115 F#/C# C#m F#

be - cause I cannot win. It ne-ver ends. The

118 E G# C#m
 war is lost_yet ne - ver stops._ The sleepless nights._ The

121 F# E D#
 wrongs and rights_ all merge with - in_ my mind..Please tell_ me why.

124 G#m C# G#m A# F#
 strings

128 G#m C# G#m F#/A# C#

132 B[△] C#⁷
 Run - ning_in cir - cles_like a rat through a maze.

134 D#11 D E^{sus2}
 Shin - ing_ a light all_through the dark - ness.and haze.

136 C[△]#11 D
 Liv - ing_ for death for_ all my im - mor - tal days.

138

E F#⁷

Feel - ing_ re - lief when I ___ no - tice_ your gaze.

140

F#⁷

144

F#⁷

146

F#⁷

147

F#⁷

148

F#

149

E

150

F#

151 E

152 B

153 A

154 F#

155 E

156 F# E

158 F# E

160 B 8va

161 A F# 8va

Detailed description: This page of a musical score contains ten staves of music, numbered 151 to 161. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation is complex, featuring many sixteenth notes, often beamed in groups, and frequent use of slurs and ties. Measure 151 starts with a chord labeled 'E'. Measure 152 has a 'B' chord. Measure 153 has an 'A' chord. Measure 154 has an 'F#' chord. Measure 155 has an 'E' chord. Measure 156 has 'F#' and 'E' chords. Measure 158 has 'F#' and 'E' chords. Measure 160 has a 'B' chord and an '8va' marking with a dashed line. Measure 161 has 'A' and 'F#' chords, with another '8va' marking. There are also numerical markings '3' and '6' under some notes, likely indicating triplet or sextuplet rhythms.

E

F#7

163

165

167

169

171

173

175

177

