

C

D

Em

Am6

End Riff B

⑥

T 17 17 19 20 17 19 20 20 22 19 19 19 19 19 17 15 17 17 19 15 17 19 17 17 20 19 17 20 19 20 19 17

A

B

let ring----- P.M.-----

T 9 11 9 0

A 10 12 9 0

B 7 9 0 5 4 7 5 4 5 4 7

let ring----- P.M.-----

T 10 12 0

A 8 10 0 2

B 8 10 0 5 4 2 5 2 5 3

B7^{b9}

Gtrs. 1-5 tacet

Gtrs. 1, 4 & 5

T 16

A

B 2/6

Gtr. 3 semi-P.H.
Gtr. 2

Riff C

Gtr. 6 (doubled)

f
w/ dist.

T 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 8 9 7 10

A

B 7 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 7 9 7 7

Riff C1

Gtr. 7 (doubled)

f
w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5

A

B 7 7 7 7 8 5 7 7 7 7 7 6 7 9 7 5

Gtr. 6

End Riff C

Musical notation for Gtr. 6, End Riff C. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A sixteenth-note roll is marked with a '6' and 'P.M.'.

Gtr. 7

End Riff C1

Musical notation for Gtr. 7, End Riff C1. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. A sixteenth-note roll is marked with a '6' and 'P.M.'.

Em7(b9)

F5 D5

Em7(b9)

N.C.

Musical notation for a guitar part with two systems. The first system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The second system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and a sixteenth-note roll marked with a '6'.

Em7(b9)

B°/F N.C.

Musical notation for a guitar part with two systems. The first system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers. The second system includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers and a sixteenth-note roll marked with a '6'.

Gtrs. 2 & 3

divisi

Musical notation for Gtrs. 2 & 3, divisi. Includes a treble clef staff with a melodic line and a guitar tablature staff with fret numbers.

End half-time feel

Gtr. 9 tacet

E5 F5 G5 A5 B7^{b9}

Gtr. 4

Gtr. 5

T 12
A 9
B

Gtr. 8

Gtrs. 11 & 12
f
w/ dist. & delay

grad. bend

T 9
A (9)
B

Gtrs. 1 & 10

T
A
B

Gtr. 2

T
A
B

Gtrs. 4, 5 & 8 tacet

Em/G

B7^{b9}

Gtrs. 11 & 12

T
A
B

Gtrs. 1 & 10

T
A
B

Gtr. 2

T
A
B

Em/G F

divisi

T
A
B 2 2 3 0 2 3 2 x x 2 3 0 3 2 4 2 4 5 3

T
A
B 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 1 3 0

T
A
B 4 4 2 4 4 2 3 3 1

B7^{b9} Em/G

Gtr. 12

P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 4 4 4 4 4 4 5 7 5 4 7 4 7 5 7

Gtr. 11

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 3 0 2 3 2 5 4 3 0 2 2 2 2 2 2 3 0 5 4 0 4 0 5 5

Gtrs. 1 & 10

T
A
B 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 0 0 4

Gtr. 2

T
A
B 4 4 2 4 4 2 3 3 1 3 2 0

B7^{b9} F5 G5 A5

P.M.-----|

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B⁹/F E7^{b9}/G# F#7(b5)/A#

Gtrs. 11 & 12

B7^{b9} Em B^b07 Gm D7^{b9}/F# A7 A#07 Bm G F#7

Gtr. 11

Gtr. 12

E7^{b9}/G# F#7(b5)/A# B7sus4

8^{va}

TAB

TAB

Double-time feel

F#7(b9) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

TAB

Gtr. 12

TAB

Gtr. 2

TAB

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

B⁹/F E7^{b9}/G# F#7(b5)/A# Bm Em/B C C(#11) D

8^{va}

TAB

TAB

TAB

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

G6

E7/G#

⑧

Gtrs. 2, 11 & 12 tacet

Am F G Am

Gtrs. 4 & 5

Gtrs. 2, 11 & 12 *f* octaver off

Gtrs. 3 & 6

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M. sim. next 11 measures

Gtr. 4 B° Cmaj7 Dm6

Gtr. 5

Gtrs. 3 & 6

End double-time feel

C D E Am6/C

Tablature for Part 1: (19) 17 20 17 | 20 19 17 | 19 | (19)

Tablature for Part 2: (16) 14 17 15 | 17 16 15 | 17 | (17)

Tablature for Part 3: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 4 4 4 4 | 20 19 17 | 17 16 14 20 19 20 19 17 | 17 16 17 16 14

* doubled 8va by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet
Gtr. 12: w/ Riff B
B

Gtr. 11 Riff D End Riff D sim.

Tablature: 13 14 14 16 14 13 14 16 13 17 14 16 14 14 16 14 | 13 14 14 16 13 14 16 13 17 14 16 14 14 16 14

Gtrs. 3 & 6

Tablature: 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

C D Em Am6

Tablature for Part 4: 14 15 16 17 15 14 16 17 17 19 17 16 17 17 | 14 12 14 16 12 14 16 14 17 16 14 | 17 16 17 16 14

Tablature for Part 5: 5 5 5 5 5 5 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 | 3 2 0 3 2 3 2 0

Gtrs. 3 & 6: w/ Riffs C & C1 Gtrs. 4, 5, 11 & 12 tacet

Gtr. 11 *8va*

Gtr. 12

T 16 16 17 19 19 20 17 17 19 20 19

A 13 16 13 14 16 16 17 16 14 14 16 17 16

B 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. 4

T 16 16 17 20 20 17 19 19 20 22 19

A 16 16 16 16 16 16 16 16 16 16 16 16 16

B 16 16 16 16 16 16 16 16 16 16 16 16 16

Gtr. 5

T 11 11 12 14 14 16 13 17 13 17 16 17 16

A 11 13 13 13 13 13 13 13 13 13 13 13 13

B 11 13 13 13 13 13 13 13 13 13 13 13 13

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

T 4 4 4 4 4 7 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

mf
w/ dist., delay & chorus

Gtr. 8

T 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12 14 14 14 14 14 16 14 16 17 16 14 13 14 15 12

A 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12 14 14 14 14 14 16 14 16 17 16 14 13 14 15 12

B 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12 14 14 14 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 13

T 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12 14 14 14 14 14 16 14 16 17 16 14 13 14 15 12

A 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12 14 14 14 14 14 16 14 16 17 16 14 13 14 15 12

B 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12 14 14 14 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 3

T 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

A 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

B 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

P.M.-----|

Gtr. 6

T 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

P.M.-----|

Gtr. 4

B C^{o7} E B Am6/C C D

Gtr. 5

Gtr. 2

let ring----- P.M.----- P.M.----- P.M.----- P.M.-----

Gtr. 7

P.M.-----

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in mp P.M.-----

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f divisi