

The Only One

words and music by Tommy Montgomery

Fast blues rock $\text{♩} = 180$ $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

Gtr. 1 (dist.) N.C. F#5 A5 E5

Riff A **End Riff A**

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 4 4 2 2 2 2

Gtr. 1 N.C. F#5 G5 E5

Riff B **End Riff B**

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 4 4 2 5 5 2 2 6 6

Gtrs. 2 & 3 (dist.)

TAB

0 4 5 5 2 0 4 2 0

Gtr. 1 tacet

Gtrs. 2 & 3 (dist.) F#5 A5 E5 N.C.

semi-P.H. semi-P.H. semi-P.H.

TAB

2 2 4 4 2 2 4 4 2 2 4 4 2 2 2 2 4 4 2 2 2 2 0 2

F#5 N.C.

Fill 1 **3** **End Fill 1**

TAB

2 4 4 2 2 4 4 2 2 4 2 4 2 4 4 4 2 2 2 2

Verse (0:28) B A N.C.

There was a time when I thought that I was the on - ly one. Liv-ing in this land of bro - ken

P.M.----- divisi P.M.-----

TAB

5 2 5 2 0 2 2 5 2 5 2 0 2 2 5 2 5 2 0 2 2 4 7 0 8 6 1 2 2 0 2 5 2 5 2 0 2 2 5 2 5 2 0 2 2

Pre-chorus (0:38)

G5 G6 G5 G6 A5 A6 A7 A6 Bm7

hearts, hopes and dreams. Sing me that con-crete lull-a-by and I will ne-ver wake.

Riff C

P.M.-----

G5 G6 G5 G6 A5 A7 A6 A5 Bm7 D6

Point me at your en-e-my and cut me loose, and I'll show you why-

D5 D(#11) D C#5 C#7

you'll ne-ver es-cape the fact that I, _____

End Riff C

P.M. P.M. P.M. P.M.

N.C. F#5 A5 E5 N.C.

I'm the on-ly one. The on-ly

♩ = ♩

F#5 G5 E5 F#5 E5 F#5 E5 F#5 E5 F#5

one. _____

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 2 4 4 2 0 2 2 4 4 2 4 5 2 4 4 2 4 4 4 2 4 4 4 2 4 4 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2

A5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 N.C.

P.M.-| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) 2 2 0 2 4 4 2 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2

Verse (1:18)

♩ = ♩

A5 E5 N.C.

There was a time when I thought that I was the smok - ing gun.

T
A
B

(2) 0 4 2 0 4 0 2 4 4 2 4 2 0 4 0 2 0 4 2 0 4 0 0 2 2 0 3 2 0 2 0 2

B5 Bb5 A5 G#5 G5

On - ly thing I ev - er heard was loud si - lent screams.

T
A
B

(2) 0 4 2 0 4 0 2 4 4 2 4 2 0 2 0 4 2 0 4 0 9 7 9 8 8 6 7 7 6 5 4 3

* Gtr. 3 plays cue-sized notes

Pre-chorus (1:28)

Gtrs. 2 & 3: w/ Riff C

G6 G5 G6 A5 A6 A7 A6 Bm7 G5 G6 G5 G6 A5 A7 A6 A5 Bm7

Tell me your la - zy emp-ty lies and I will ne-ver sleep. Leave me with an o - pen flame and watch

D6 D5 D(#11) D C#5 C#7

me burn, 'cause I feel no pain nor an - y thing else 'cause I know that I

To Coda Φ

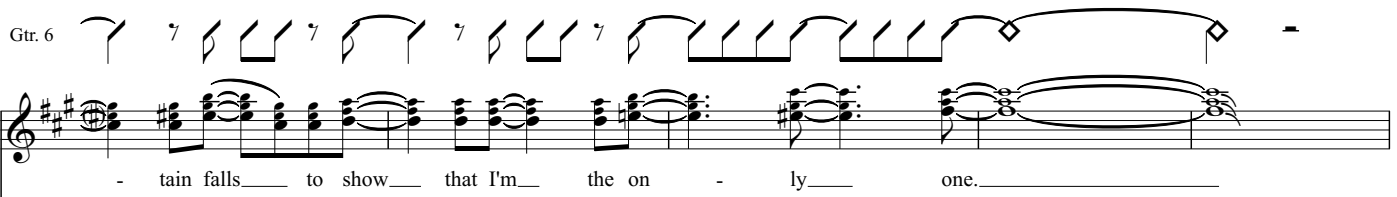
Gtrs. 2 & 3: w/ Riff A

Dmaj7 

E 

E#o7 

F#m 

Gtr. 6 

Gtrs. 2 & 3 

T (6) 6 6 6 7 7 7 7 9 9
 A 4 4 4 6 6 6 7 9 7
 B 4 4 4 5 5 5 7 8

Gtr. 4 

T (9) 10 12 12 14 14 14 14
 A 12 14 16 17 17 17 17
 B

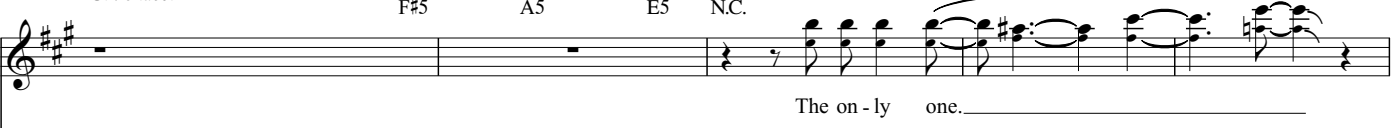
Gtr. 5 

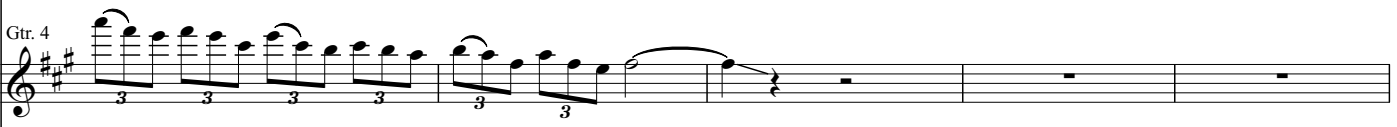
T (12) 14 17 18 17 17 17
 A 16 19 20 21 21 21 21
 B

Gtrs. 2 & 3: w/ Riff A (first 3 meas.)


Gtr. 6 tacet

F#5 A5 E5 N.C.



Gtr. 4 

T 17 14 17 14 17 14 16 14 16 14 16 14
 A 14 14 16 14 16 14 16 14 16 14 16 14
 B (16)

Gtr. 5 

T (8) 21 17 19 17 19 17 19 17 18 18 16 18 16 19 16 19
 A 17 17 19 17 19 17 19 17 18 18 16 18 16 19 16 19
 B (19)

Guitar Solo (2:12)

Gtrs. 4 & 5 tacet
N.C.

F#5 E5 F#5 E5 F#5 E5 F#5 A5 F#5 E5 F#5 E5 F#5 E5 F#5 B5

Gtr. 7 (dist. w/ delay)

gradual bend 1/2 1/4

T	14	16	14	16	14	16	14	17	17	16	14	16	14	14	16	14	16	14	16	14
A	14	16	14	16	14	16	14	17	17	16	14	16	14	14	16	14	16	14	16	14
B	14	17	14	16	14	16	14	17	17	16	14	16	14	14	16	14	16	14	16	14

* Hold bend on 2nd string and catch 3rd string under same finger.

Gtrs. 2 & 3

Rhy. Fig. 1

P.M. P.M.

T																				
A																				
B	4	4	2	2	4	4	2	2	4	2	2	4	4	2	2	4	4	2	2	4
B	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0

F#5 E5 F#5 E5 F#5 E5 F#5 C5 C5 B5 A5 F#5 B5 A5 F#5 E5

P.M. semi-P.H.

T	14	12	14	12	14	12	14	16	14	16	14	14	16	14	17	14	14	17	14	14	16	14	17	14	16	14	16	16
A	14	12	14	12	14	12	14	16	14	16	14	14	16	14	17	14	14	17	14	14	16	14	17	14	16	14	16	16
B	14	12	14	12	14	12	14	16	14	16	14	14	16	14	17	14	14	17	14	14	16	14	17	14	16	14	16	16

End Rhy. Fig. 1

P.M.

T																				
A																				
B	4	4	2	2	4	4	2	2	4	5	5	4	2	3	4	2	4	2	4	2
B	2	2	0	0	2	2	0	0	2	3	3	2	0	2	2	0	2	0	2	0

Gtrs. 2 & 3: w/ Rhy. Fig. 1

P.M.

T	14	14	12	11	14	13	11	14	11	11	14	13	11	14	13	10	9	7	11	11	11	14	11	11	14	17	16	14	18	17	16	14
A	14	14	12	11	14	13	11	14	11	11	14	13	11	14	13	10	9	7	11	11	11	14	11	11	14	17	16	14	18	17	16	14
B	14	14	12	11	14	13	11	14	11	11	14	13	11	14	13	10	9	7	11	11	11	14	11	11	14	17	16	14	18	17	16	14

Gtr. 7

C5 B5 A5 F#5 B5 A5 F#5 E5 F#m B7sus4 B7 F#m

w/ wah

T
A
B

Gtrs. 2 & 3

Riff D1

T
A
B

Gtr. 6

Riff D2

T
A
B

B7sus4 B7 F#m B7sus4 B7 A5 B

T
A
B

End Riff D1

T
A
B

End Riff D2

T
A
B

Gtrs. 2 & 3: w/ Riff D1
Gtr. 6: w/ Riff D2

Gtr. 7

F#m B7sus4 B7 F#m

T
A
B

B7sus4 B7 F#m B7sus4 B7

3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

T 14 16 14 16 14 16 14 16 17 14 16 14 16 14

A 14 16 14 16 14 16 14 16 16 14 16 14 16 14

B 14 16 14 16 14 16 14 16 17 14 16 14 16 14

C#7 N.C. Gtrs. 6 & 7 tacet

Gtr. 7 *8va* Riff E1 Gtr. 4

3 3 3 3 3 3 3 3 3 3 3 3

Riff E1

Gtr. 4

T 16 13 14 13 14 13 19 16 18 16 18 16 21 16 18 18 20 16 14 17 14 15 16 14 14

A 16 13 14 13 14 13 19 16 18 16 18 16 21 16 18 18 20 16 14 17 14 15 16 14 14

B 16 13 14 13 14 13 19 16 18 16 18 16 21 16 18 18 20 16 14 17 14 15 16 14 14

Gtrs. 2, 3 & 6 Gtrs. 2 & 3 Riff E2

Riff E2

Gtrs. 2 & 3

T 4 4 4 2 5 2 3 4 2 2

A 3 3 3 2 5 2 3 4 2 2

B 4 4 4 2 5 2 3 4 2 2

Gtr. 4 End Riff E1 Gtrs. 4 & 5 G5

End Riff E1

Gtrs. 4 & 5

G5

T 17 14 16 14 16 14 17 14 15 16 14 16 15 14 15 16 14 16 14 17 14 14 16 12

A 17 14 16 14 16 14 17 14 15 16 14 16 15 14 15 16 14 16 14 17 14 14 16 12

B 17 14 16 14 16 14 17 14 15 16 14 16 15 14 15 16 14 16 14 17 14 14 16 12

Gtrs. 2 & 3 End Riff E2

End Riff E2

Gtrs. 2 & 3

T 5 2 4 2 4 2 5 2 3 4 2 4 3 2 3 4 2 4 2 5 2 2 4 5

A 5 2 4 2 4 2 5 2 3 4 2 4 3 2 3 4 2 4 2 5 2 2 4 5

B 5 2 4 2 4 2 5 2 3 4 2 4 3 2 3 4 2 4 2 5 2 2 4 5

Pre-chorus (3:01)

Gtrs. 2 & 3: w/ Riff C

G6 G5 G6 A5 A6 A7 A6 Bm7 G5 G6 G5 G6 A5

Preach me your false i - dol - a - try___ and I will ne - ver learn.___ Save me from your

T (12) 14 16 15 14

A 14 14 16 12 14

B 14 14 16 12 14

A7 A6 A5 Bm7 D6 D5 D(#11)

yell - ow words and shut__ your__ mouth, and I'll tell you why__ you'll ne - ver for - get__

8^{va}-----

T	(14)				16	15	15		
A	(14)		16			11	11	14	13
B					12	12	11	11	9

D C#5 C#7 D.S. al Coda

the truth__ that I,

(8)-----

T	(13)	15	13	14	15	18	19	19	19	19	19	19	19	19	19	19	19
A	(8)	11	9	11	11	12	15	15	15	15	15	15	15	15	15	15	15
B																	

Coda

Dmaj7 E Dmaj7 C#7

Gtr. 6

that I'm__ not done. And all the shad-

Gtrs. 2 & 3

T	(7)	7	7	7	9	9	9	9	7	7	7	7	6
A	(9)	6	6	6	9	9	9	9	6	6	6	6	4
B	(5)	5	5	5	7	7	7	7	5	5	5	5	4

Gtr. 4

T	(14)	9	7	9
A		11		11
B				

Gtr. 5

T	(16)	12	10	12
A		14	14	14
B				

Bm7 E C#5

- owed hearts re - veal that I am on - - ly one...

TAB notation for frets 6-18. Includes fret numbers for strings T, A, and B.

D5 C#5 D5 C#5 B5 N.C.

Gtrs. 2, 3 & 6

Gtr. 4

TAB notation for frets 14-21.

Gtr. 5

TAB notation for frets 18-16.

F#5 A5 E5 N.C. F#5

But I'm the on - ly one.

Gtrs. 4 & 5

TAB: 16 18 / 14 16, 18 17 / 16 14

G5 E5 N.C. F#5 A5 E5 N.C.

Gtrs. 2 & 3: w/ Riff A (1 3/4 times)

The on - ly one.

TAB: (17) 17 19 / (14) 14 16, 16 18, 18 17, 17 19

Gtrs. 2 & 3: w/ Riff E2
Gtrs. 4 & 5: w/ Riff E1

Gtrs. 2 & 3: w/ Fill 1

Gtr. 4

Gtr. 5

Gtr. 7

TAB: 17 14 17 14 17 14 16 14 16 14, 16 14 16 14 16, 16, 19 16 17 18 17, 16

TAB: 24 17 19 17 19 17 18 17 18 16, 18 16 19 16 19

(8)

TAB: (16) 19 16 18 17 19, 16, 19 16 17 18 18 17 16 17 18, 17 19 17 20 17 17 19