

Verse

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff B (4 times)

Fsus2



A help - ing hand__ leaves no trace__ of how it pulls__ you in - to its em- brace.

Rhy. Fig. 1
Gtrs. 5 & 6



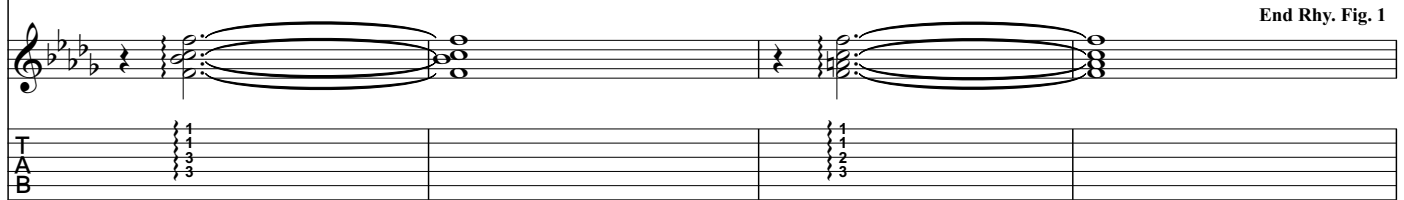
T
A
B

Fsus4 F



A tired__ mind__ dis - be - lieves__ all the things__ your eyes__ can see__

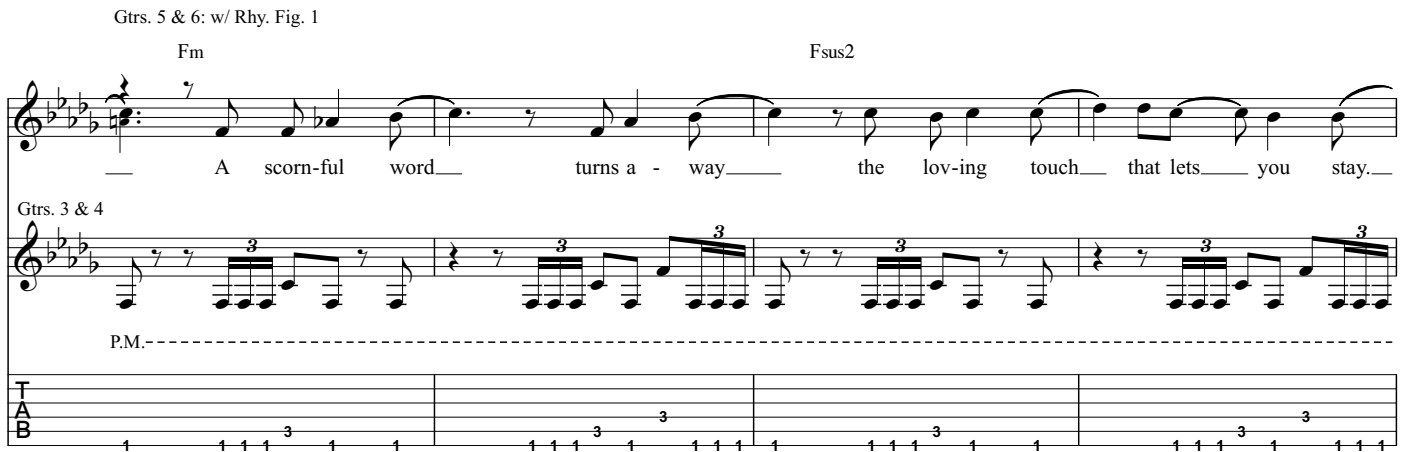
End Rhy. Fig. 1



T
A
B

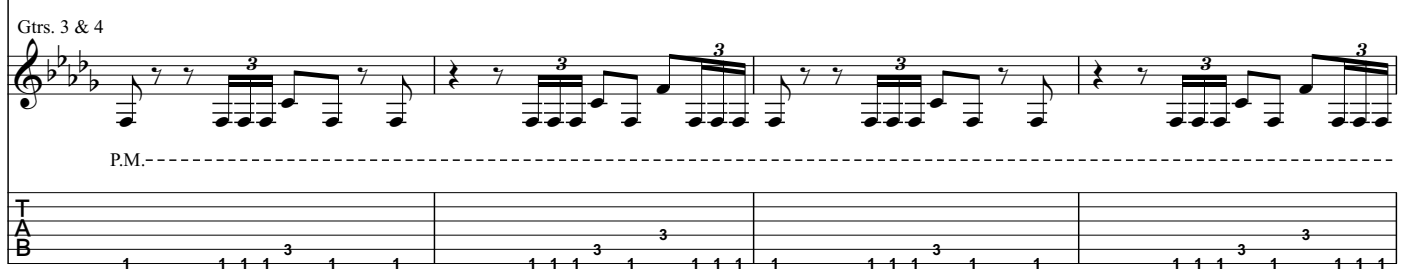
Gtrs. 5 & 6: w/ Rhy. Fig. 1

Fm Fsus2



A scorn-ful word__ turns a - way__ the lov-ing touch__ that lets__ you stay__

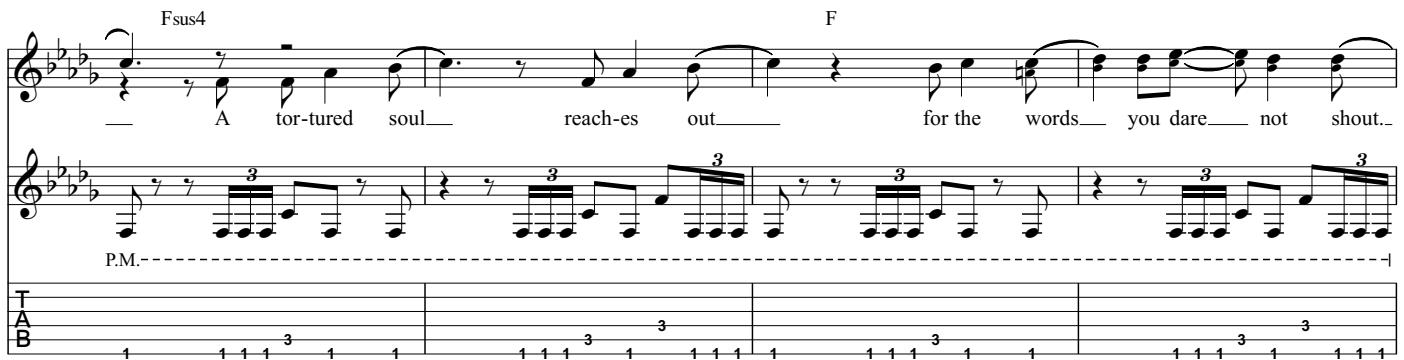
Gtrs. 3 & 4



P.M.-----

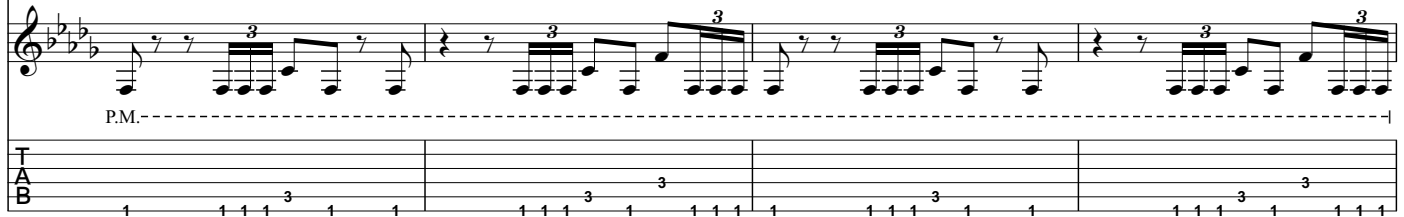
T
A
B

Fsus4 F



A tor-tured soul__ reach-es out__ for the words__ you dare__ not shout__

Gtrs. 3 & 4



P.M.-----

T
A
B

Pre-chorus

Chords: Gb(#11), Ab, Bbm

Dream - ing a dy - ing dream.

Gtr. 1 Riff C

Gtr. 2 Riff C1

Gtrs. 5 & 6 Riff D

Gtrs. 3 & 4 Riff E

Chords: Gb(#11), Ab, Bb7b9

Scream - ing a si - - lent scream.

Gtr. 1

Gtr. 2

Gtrs. 5 & 6

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



End Riff C

TAB: 13 15 15 15 12 15 13 15 13 14 13 15 15 | 13 12 13 15 15 15 13 12 13 14 16 13 14 16 13 14

End Riff C1

TAB: 6 8 8 7 9 8 7 6 7 6 7 8 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----|

End Riff D

TAB: (9 7 7)

End Riff E

TAB: 6 6 6 6 6 4 6 7 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----|

Gtrs. 5 & 6 tacet (1st time)

C/E

Chorus

Fm

Bbm

Let the an - ger rise.

Gtr. 1

Gtr. 2

TAB: 12/0 | 10 15 | 15 8 | 15 17 18 (18) 18 17 15 | 8 10 11 (11) 11 10 8

Gtrs. 3 & 4

TAB: 0 0 0 0 0 3 0 1 | 1 | 3 3 1 | 3 3 1

P.M.-----|

Fm Ebm

Hear the dis - tant cries.

T
A
B

17	18	15	13	15	16	16	15	13
10	11	8	6	8	9	9	8	6

P.M.-----|

T
A
B

3	1	1	1	3	3	3	1	4	4
1				1	1	1	1	3	3

To Coda ◊

F Gb Ab N.C. Bb5 Ab5 Bb5

And when you're fin - 'ly blind, take my eyes.

Ah.

T
A
B

15	16	13	15	13	14	13	13	15

T
A
B

7	8	5	6	8	6	5	6	8

T
A
B

3	4	6	4	3	4	8	8	6	8	X	X
1	2	4				6	6	4	6	X	X

Ab5 Bb5 N.C. Bb5 Ab5 Bb5 Bbm

This system contains three sets of guitar and bass staves. The first set has a guitar staff with a melodic line and a bass staff with a fretted line (15). The second set has a guitar staff with a melodic line and a bass staff with a fretted line (8). The third set has a guitar staff with a rhythmic accompaniment and a bass staff with a fretted line. Chord diagrams are provided for the bass staves. Fret numbers like 6, 18, 20, 21 are indicated for the guitar parts.

Bb5 Ab5 Bb5 Cb5 Bb5 N.C. Bb5 Ab5 Bb5

This system contains three sets of guitar and bass staves. The first set has a guitar staff with a melodic line and a bass staff with a fretted line (8). The second set has a guitar staff with a melodic line and a bass staff with a fretted line (18). The third set has a guitar staff with a rhythmic accompaniment and a bass staff with a fretted line. Chord diagrams are provided for the bass staves. Fret numbers like 21, 18, 6, 9, 7, 6, 4 are indicated.

N.C. F5 Gb5

Gtrs. 1 & 2

Gtrs. 3 & 4

This system contains three guitar staves and one bass staff. The first two guitar staves (Gtrs. 1 & 2) have melodic lines with fret numbers like 18, 15, 17, 13, 15, 16, 13, 15, 16, 13, 15, 16, 13. The third guitar staff (Gtrs. 3 & 4) has a rhythmic accompaniment with fret numbers like 6, 3, 5, 6, 5, 3, 6, 3, 4, 1, 3, 3, 4, 1, 3, 4, 1, 1, 1, 1, 1, 3, 3, 1, 4, 4, 4. The bass staff has fret numbers like 18, 15, 16, 13, 15, 16, 13, 15, 16, 13, 15, 16, 13.

Gtrs. 3 & 4 tacet

Gbmaj7(#11)

Csus4

Gtr. 1

Gtr. 2

Verse

F5

Bb5

Eb5

Gbmaj7(#11)

Fad-ing a-way___and feel-ing in - side out. Reach - ing t'ward the dark-ness for a way to lift the doubt.---

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

Gtrs. 1 & 2 tacet

F5

Bb5

Eb5

C#m

Allthese things that I nail to your door_ could start your re-vo-lu - tion, will you sink or swim to shore?---

Gtrs. 3 & 4

Fm Gb C/E Fm Gb C/E Fm Gb C/E

Gtr. 1

Gtr. 2

T 13 11 14 13 13 11

A 10 11 10 11 10 11

B

Gtr. 3

Gtr. 4

P.M.-----

T 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2

A 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 2 2 2 2 0 0 0 0

B

Fm Gb C/E Fm Gb Ab Bbm

last - - ing death.

Gtr. 1

Gtr. 2

T 14 13

A 10 11

B 10

Gtrs. 5 & 6

divisi

T

A 1 2 4 1 4 3 1 4 2 4 6 3 6 4 3 6 4 6 8 4 8 6 4 8 6 8 9 8 8 10 11 8

B

Gtr. 3

Gtr. 4

P.M.-----|

T 3 4 6 3

A 3 4 6 3

B 1 2 4 1

Pre-chorus

Gtrs. 1 & 2: w/ Riffs C1 & C2
Gtrs. 3 & 4: w/ Riff E

Gtrs. 1 & 2 tacet

C^ø7 D^bmaj7 E^bm F7 G^bmaj7(#11)

Gtr. 5

T 8 10 11 9 13 11 9 11 10 11 13 11 14 13 11 13 11 13 15 13 14 16 13 14 17 18 17 14 13 16 14 13 15

Gtr. 6

T 10 11 13 10 13 11 10 13 11 13 15 11 15 13 11 15 13 15 16 13 14 16 13 14 13 16 14 13 15 13 15

Gtrs. 3 & 4

T 5 6 7 10

A 4 5 8 10

B 3 4 6 10

Flash - ing be -

Gtrs. 5 & 6 tacet

A^b B^bm G^bmaj7(#11) A^b B^b7^{b9} *D.S. al Coda*

fore your eyes, these emp - ty care - ful lies._____

Coda ⊕

B^b5 A^b5 B^b5 D^b5 C/E

eyes.

Gtr. 1

Gtr. 2

T 15

A 8

B 8 10 12 9 10 12 12 14 9 11 13

Gtrs. 3 & 4

T 8 8 6 8 6 5

A 8 8 6 8 6 5

B 6 6 4 6 4 3

P.M.-----4

Bridge

Dbmaj7

Ab/C

Ebm

Bb/D

You won-der why it took so long.
 You won-der why you don't be - long.

Gtr. 1

Gtr. 2

T				
A	13	13	15	15
B	15			

Gtrs. 5 & 6

T								
A			4			6	8	6
B	4	6	5	6	5	6	4	4

Gtrs. 3 & 4

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T								
A	6	4	4	6	4	3	3	3
B	4						8	6

Gb

Db/F

Ab

Eb/G

When ev - 'ry time you could - n't stand to be a - lone,

T				
A	(15)	13	13	15
B	16	15		

T							
A			2	1			3
B	2	4	4	3	2	3	4

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T								
A	11	9	9	11	9	11	8	8
B	9							

Ab Eb/G Bbm F/A

un - til the dark - ness takes your

T 17 13 17 13 15 13 16 15 16 13 15 13 17 13 17 13 18 15 19 15 16 15 13 17 13 17 13 15 16 15 19 15

A 9 9 8 9 8 9 9 8 8 8 6 6 5 6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B 6 6 5 6 5 6 6 5 6 5 8 8 7 8 7 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T 13 13 11 11 14 14 13 13

A 13 13 12 12 12 15 14 14

B 13 13 13 10 10 10 10 10 13 13 13 12 12 12 12 12

Bbm F/A Csus4 C

eyes and makes you blind.

T 18 15 19 15 16 15 13 17 13 17 13 15 16 15 17 18 15 17 18 17 18 20 21 18 20 21 20

A 18 15 19 15 16 15 13 17 13 17 13 15 16 15 17 18 15 17 18 17 18 18 18 18 18 18 18 17 17 17 17 17 17 17 17 17 17 5

B 13 13 13 13 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 3

P.M.-+ P.M.-+ P.M.-+ Gtr. 7*

divisi

* Gtr. 7: w/ dist., delay and phaser

Gtrs. 1-6 tacet

Gtr. 7 F5 Eb5 F5 F5 Eb5 F5 F5 Eb5 F5 Eb5 F5 Gb5 Eb5

T 10 10 10 8 10 X X 10 10 10 8 10 X X 10 10 10 8 10 X X 8 8 8 10 11 8

A 8 8 8 6 8 X X 8 8 8 6 8 X X 8 8 8 6 8 X X 6 6 6 8 9 6

B 8 8 8 6 8 X X 8 8 8 6 8 X X 8 8 8 6 8 X X 6 6 6 8 9 6

Gtrs. 3 & 4: w/ Riff E (2 times)
F5 Eb5 F5

Eb5 F5

Eb5 F5

Eb5

F5

Gb5

Eb5

F5

Eb5 F5

Eb5 F5

Gtr. 7: w/ Rhy. Fig. 1 (1st 3 meas.)
Gtrs. 3 & 4: w/ Riff E (1st 3 meas.)
F5 Eb5F5

Gtr. 7 tacet

Gtr. 8

Eb5 F5

Eb5 F5

N.C.

Gtr. 1

Gtr. 1 tacet

Gtr. 8

F5

Eb5 F5

Eb5 F5

Eb5 F5

Rhy. Fig. 3

Gtr. 1

Gtrs. 3 & 4

Gtr. 9

T
A
B

Gtr. 10

T
A
B

Gtr. 3

T
A
B

Gtr. 4

T
A
B

Gtrs. 4, 9 & 10

T
A
B

Gtr. 3

T
A
B

Gtrs. 9 & 10

F Ebm F5 Gb Ab

Gtr. 1
Gtr. 2

T
A
B

Gtrs. 3 & 4

T
A
B

Gtrs. 9 & 10 tacet

Gtr. 1

Bb5 Ab5 Bb5 Ab5 Bb5 Gb

Gtr. 2

Gtrs. 3 & 4

Ab Bb5 Ab5 Bb5 Db5 C5 C/E

P.M.-----1

Gtr. 1

F5 Eb5 F5 N.C. F5 Eb5 F5

Gtr. 2

Gtrs. 3 & 4

P.M.---1

Gtrs. 9 & 10

w/ wah

Gtr. 1 N.C.

Gtr. 2

Gtr. 3

F5 Eb5 F5

Verse

Gtrs. 1-4 tacet

Fm Ab Absus4 Ab Absus4 Ab Ebm

Gtrs. 5, 6 & 11*

* Gtr. 11: acoustic (doubled)

A scat-tered mind in dis-ar - ray can - not find the light in each new day.

Ebsus2 Ebm Ebsus2 Ebm Csus4 C

A bro - ken heart can fin - 'ly rest hav - ing failed each

Fm Ab

and ev - 'ry test. A mourn-ful tear cas - cad - ing down

Gtrs. 3 & 4

T
A
B

12 3 3 X X 3 3 3 X X 3 3 5 6

Absus4 Ab Absus4 Ab Ebm Ebsus2 Ebm

the i - ron check that wears a frown. A hum - bled man

P.M. - -

T
A
B

(5) 5 6 X X 6 5 5 8 5 6 5 8 5 6 8 6 5 8 6 6 8 8 6 6 8

Gtrs. 5 & 6 cont. in notation

Ebsus2 Ebm Csus4 C

leaves no trace of how he longed for your embrace.

Gtrs. 5 & 6

T A B

Gtrs. 3 & 4

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.

T A B

Pre-chorus

Gtrs. 1 & 2 w/ Riffs C & C1
 Gtrs. 5 & 6 w/ Riff D
 Gtr. 11 tacet

Gb Ab Bbm

Dream - - ing your fin - - al dream.

Gtrs. 3 & 4

P.M.-----| P.M.-----|

T A B

Gb Ab Bb7b9

Cast out the si - - lent scream.____

P.M.-----| P.M.-----| P.M.-----|

T A B

Gtr. 1

C/E

Guitar 1 staff with treble clef and key signature of three flats. The staff contains a melodic line with various accidentals and rests. Below the staff is a tablature with fret numbers: 13, 12, 13, 15, 15, 13, 12, 13, 14, 13, 16, 14, 16, 13, 14, 12, and a final 10.

Gtr. 2

Guitar 2 staff with treble clef and key signature of three flats. The staff contains a melodic line with a 'P.M.' (palm mute) instruction. Below the staff is a tablature with fret numbers: 6, 5, 6, 8, 8, 8, 6, 5, 6, 7, 4, 6, 2, 4, 1, 2, and a final 3.

Gtrs. 3 & 4

Two guitar staves (3 & 4) with treble clef and key signature of three flats. The staves contain melodic lines with 'P.M.' instructions. Below the staves is a combined tablature with fret numbers: 6, 6, 6, 6, 6, 4, 6, 7, 6, 5, 6, 8, 8, 6, 5, 6, 7, 4, 6, 2, 4, 1, 2, 0, 0, 0, 0, 0, 5, 3, 0, 5, 3, 0, 5, 3.

Chorus

F5

Vocal line for the first chorus phrase: "Let the an - ger rise." The melody is in a key signature of three flats. A 'Bbm' chord marking is present above the final measure.

Gtr. 1

Guitar 1 staff for the chorus, showing a sustained chord and triplet patterns.

Gtr. 2

Guitar 2 staff for the chorus, showing a sustained chord and triplet patterns.

Gtrs. 3 & 4

Two guitar staves (3 & 4) for the chorus, showing sustained chords and triplet patterns.

F5

Vocal line for the second chorus phrase: "Hear the dis - tant cries." The melody is in a key signature of three flats. An 'Eb' chord marking is present above the final measure.

Guitar 1 staff for the second chorus, showing a sustained chord and triplet patterns.

Guitar 2 staff for the second chorus, showing a sustained chord and triplet patterns.

Two guitar staves (3 & 4) for the second chorus, showing sustained chords and triplet patterns.

Two guitar staves (3 & 4) for the second chorus, showing sustained chords and triplet patterns.

F Gb Ab Fb

And when you're fin - 'lly blind, fin - 'lly blind.
Ah...

Gtr. 1

T								
A	15	7	8	11	10	11	13	14
B								11

Gtr. 2

T						
A	8		6	8	9	
B		9				6

Gtrs. 3 & 4

T						
A	3	4	6		0	
B	1	2	4		2	0

Ebm Gb6(#11) F/A

Take my

P.M.-----|

T	11	13	14		16	16	18	18				
A				9	11	13	10	11	13	11	13	14
B												

T								
A	8		10		11	11	10	10
B								

P.M.----| P.M.----|

T	4					
A	3			3	3	6
B	1			3	1	0

* Doubled by whisper

